

TWENTY-FIVE QUESTIONS ON VANGUARD UFOLOGY : PART I, by Ignacio Darnaude Rojas-Marcos

An interview broadcast from Seville, Spain, on December 28th, 1977, by "Radio Nacional de Espana" ("Spanish National Broadcasting System"). Transcription and translation by Ignacio Darnaude. 1

The investigator, Ignacio Darnaude Rojas-Marcos, is 46, married and the father of three children. He took his degree in Economics at the University of Seville. The questions he answers were posed by Alfonso Contreras in a programme of the series entitled "WE ARE NOT ALONE", "EARTHLINK" JOURNAL, U.K., Vol. 5, No. 1, 1981

HOW LONG HAVE YOU BEEN INTERESTED IN UFOLOGY ? About 22 years, or a quarter of a lifetime. Time enough to have taken four University degrees, but without attending lectures and from teachers who are voices crying in the wilderness. There was, of course, no graduation day or final diploma, because - as we shall be seeing in the course of the programme - in this discipline you never do get to the point of taking your degree. The more deeply you get into the matter the more mysteries reveal themselves for further investigation.

DO UFOLOGISTS MIND HAVING THEIR LEGS PULLED ? WE KNOW ALREADY THAT THIS IS A SUBJECT...

In our job we soon grow thick skins, as harvesters' hands soon harden. We are quite used to this now. But, after three decades of gentle martyrdom, Ufologists have been through the worst. People have now stopped making fun of "flying-saucers" and, instead, are beginning to be worried about the constant presence of "unidentified objects". They are not laughing any more. It is our turn, now, to compassionately laugh at them for coming round to accept a subject of vital importance just 25 years later than they could have done.

CAN YOU DEFINE THE PHENOMENON FOR US ? UFOs are purpose-built energy-centres, openly carrying out strategical exercises in our biosphere. The first thing that shouts for attention is the vast and disconcerting variety in the shape and size of their ingeniously-devised craft and the appearance of the crews. This would suggest more than one place of origin, and also that they find our astral circus and/or problem planet an enormous attraction. This bull-ring of ours is chock-full of unearthly visitors, perhaps because there never has been such a show, with Belmonte, Manolete and El Cordobes all on the same bill. "They" have shown us that the Earth is a cosmic refuse-tip onto which, in the interests of efficiency and economy and through the technique of reincarnation, are piled the most retrograde of human leftovers from the process of evolution of a vast administrative area of space. We are, in other words, on the Alcatraz for the hard-core evil-doers who were such a nuisance on several million inhabited planets and planes. This would, at least, explain the sinister history of blood, sweat and tears, injustice and irrationality of our ill-starred humanity, as unmanageable as Sing-Sing.

IS THE GEOGRAPHICAL DISTRIBUTION OF UFO SIGHTINGS ACCIDENTAL ? It does not seem to be. Years of experience have taught me that they appear more frequently in certain surroundings: reservoirs and courses of drinking-water, schools, colleges and universities, hospitals, sports-grounds, bridges, cemeteries, rubbish-tips, cows, dairy-farms, barns, high-tension pylon lines, granaries, electric power stations, factories, mines, powder magazines, military installations, atomic plants, airports, microwave towers and television masts, national parks, quarries, etc. From this selective and odd list of activities we can gather that these craft are working to a carefully elaborated, strategic plan. Its detail and intentions may not be known to the man-in-the-street, but it certainly is causing headaches at the Military High Command, for the C.I.A. and among the security forces of the great powers.

DO THEY PICK THEIR WITNESSES ? Of course they do. Most of them are children and young people, or school and university teachers. And there is nothing strange about this. If you want to influence public opinion without shocking people, the best technique is to work on the perception of children. In childhood the barriers of prejudice have not yet gone up; children are, thus, more receptive.

WHY ARE THEY SUCH PERSISTENT VISITORS ? Their motives are profound, complex and many-sided. Their most immediate aim may well be to shatter our collective anthropomorphic ideology and, more importantly, do it without shocking us, gradually conditioning our beliefs over a period of fifty or a hundred years. They want to get us used to the idea that other beings exist in other kinds of life-receptacles, and to influence our earthly anthill without causing trauma by trampling on it. Another good reason could well be a justifiable concern among our celestial neighbours about our crazy warmongering and the risk of a nuclear holocaust that might well upset the overall equilibrium of the whole solar system. A desire to help us to evolve and become more humane and spiritual could be a third reason. And so on.

ARE THESE OBJECTS A DANGER TO HUMANITY ? Emphatically no! I believe that certain well-publicized cases of apparent aggression were accidentally caused. Just consider that, if they are so far ahead of us, they must surely possess enough martial hardware to have been able to wipe out the human race thousands of years ago. Personally, I incline to the opposite opinion. Not only do I not think they are attacking us, or even thinking of invading us, but that they may well be offering us aid, invisible but very powerful, in a lot of different ways.

WHY DO THEY NOT APPEAR TO US OPENLY ? Just try to imagine what would happen if they landed in force in the grounds of the White House! We belong to an ignorant and aggressive species and would thus, certainly, try to repel them by force. In any case, humanity is just not ready for such an eventuality. The panic it would produce would have unforeseen consequences, and the results would be undesirable. History shows that, when a civilization comes into contact with a more retrograde one, the inevitable end result is that the first becomes absorbed by the second and disappears. And this hardly seems ethical. In other words, they are not seeking "blanket" contact because of our evident lack of sociological maturity. Notwithstanding, a highly selective, anthologic individual contact is widely performed by an intentional UFO force field.

WHY DO THE AUTHORITIES CONCEAL THIS TRUTH ? Because they are endowed with commonsense and also attached to the power of their own positions. If they did so, economic disaster would follow and set off a drastic chain-reaction that would threaten our beliefs and social, political, scientific, religious and philosophic institutions. The first result of all this would be to eradicate existing privilege and create a juster and more logical order of things in the fashion of other "spatial-zoologies". Vested interest and worldwide dishonesty prevent governments from deciding to throw such carrion to the wild beasts, precisely because the truth would set us free and, at the same time, kick them out of their positions of power from which they oppress the earth. This is why the idea of the existence in space of other human beings who are watching us is deeply subservise and revolutionary and, thus, kept as quiet as possible by capitalist and marxist regimes alike.

WHERE DO THESE CRAFT COME FROM ? Possibly from other, more advanced physical planets and/or "parallel universes", "alternating realities", "vibratory frequencies", "planes", "levels", "dimensions" or "ultra-terrestrial realities". I think they "arise" from a combination of such hypothetical sources, incomprehensible to our limited human intelligence.

COULD UFOS AFFECT OUR ECONOMY ? If the RAND Corporation has not already done so, let us offer the idea to the North American President. To escape from our economic crisis we need to create vast, artificial and unnecessary consumer areas, outside the conventional markets. For thousands of years we have been able to accomplish this vital mission very nicely by going to war. But now our nuclear inventiveness and the savagery of the citizenry have rendered this impossible. To attain worldwide prosperity all we need to do is declare war on something as ambiguous and insubstantial as "the extra-terrestrials". The factories of the world could then work to full capacity producing the "defence materials" needed to protect us from an other-worldly calamity. Even the most unlikely roads lead to Rome ... and to full employment. And bloodlessly, too! A "Star War" of this sort would keep the wolf from people's doors for several decades. I'm only joking of course!

WHAT ABOUT THE APPARITIONS OF THE VIRGIN MARY ? They are complex, sophisticated and very well planned operations designed to set up waves of popular religiosity on a vast scale. Definitely, they are not hallucinations; on the contrary, they are provoked deliberately for real and objective agencies external to the beholders. Their influence on European human history has been immense. According to the wise Domingo Manfredi Cano, since 12th century there are more than 21,000 apparitions on record in Spain alone, although most of our earthly publicity has been lavished on those at Lourdes and Fatima. To quote just one fairly sensational case, on the night of June 10th in the year 1430, in the town on Jaén, Andalusia, the famous "Marian Puppeteers" put on a scintillating and varied religious performance with some 500 "characters" in the cast, all apparitions. It was a fabulous show for the delectation of the locals who gaped in astonishment at the long procession of half-a-thousand anthropomorphic "projections" headed by the glowing Virgin Mary as it wound through the streets, lighting them up and causing a great deal of noise and amazement. The result of this impressive display of "ultra-realism" was the cult of "Our Lady of the Chapel", which has been celebrated in Jaén for a number of centuries. 3

WHAT DO YOU THINK OF THE "UMMO" CASE ? It is so disconcerting that, for the moment, we are forced to suspend judgement. Some of its documents are fantastic, for example the one entitled "THE IBOZOO UU", an authentic post-Einsteinian Unified Field Theory, or "THE PLURI-COSMOS", which claims that the Creation is an infinite assembly of distinct Universes, equivalent to our individual one, coexisting simultaneously. On the other hand, the writing in these reports is remarkably pure, without any emotive adjectives, a genuine linguistic prodigy. The UMMO papers always staggered me for their dreadful lack of a sense of humour. It seems that extraterrestrials are as serious as English ufologist The Earl of Clancarty, (Hon. Sir Brinsley Le Poer Trench). It would be worthwhile to verify if, as they themselves claim, the UMMO agents did actually live from 1952 to 1954 at No. 58, Calle Mayor, Albacete (Spain), as the guests of an aristocrat, Lady Margarita Ruiz de Lihory.

DOES THE PHENOMENON INCLUDE ANY "PSYCHICAL VARIABLES" ? There is no doubt about this, and quite astonishing ones. It appears that the Ufos are only a small part of a very much grander series of phenomena vastly strange and profound. The same root causes have been behind apparitions to human beings for centuries, although they have appeared in a number of clever disguises suitable for the historical conditions of the different peoples, places and cultures. They were angels, visions of the Virgin Mary, small planes in the thirties, "electrical" spaceships in Texas in 1897 and, most recently, the "extraterrestrials" of our technological and spatial era. This clearly shows a technique of adaptation to the social and mental co-ordinates of different peoples at distinct stages of human evolution.

IS THE SIGHTING OF UFOS A RATIONAL PROCESS ? Basically yes, I think so, because I suspect that any given logical postulate or form of thought applies to the whole cosmos at all levels. However, our sightings of objects and ufonauts constantly amount to what Aimé Michel calls "a festival of the absurd of increasing strangeness". Ufological behaviour often appears to us to be incomprehensible, arbitrary and hopelessly absurd. But, from our level, the trees no longer prevent us from seeing the wood. We can discern that their show is more theatrical than festive. Our visitors are not acting naturally but deliberately playing out their parts in the strangest and most carefully rehearsed of comedies, in front of our astonished eyes. Many a time, members of the cast have registered "astonishment" at discovering that they are being watched by human eyes and "fled" back to their jalopy. Other times they have been spotted "repairing" their craft in the open countryside, or busy collecting samples of flora, fauna or minerals. They have even been sighted siphoning water from pools or ditches and tapping power from high-tension cables, and abducting people for "clinical" examination. This, Gentlemen, is pure play-acting! There are a thousand ways in which our visitors from beyond could do all this without being seen. Such behaviour is put on for appearance's sake, and the rules of the game have been worked out very carefully. In other words, it is their intention to give us the false impression that the craft has broken down, they are collecting supplies of flowers, pebbles or firewood, are engaged in anatomic research, or have run short of drinking water or electricity.

The whole point is, not so much that they put on their ridiculous pantomime, but that elements of confusion are being deliberately introduced to poke fun at and distort the whole theory of ufology, to bereave it of all rhyme and reason. By thus taking the 4 drama out of their own actual activities, they minimise their importance in the eyes of the public. This "Operation Disparagement" is staged for a very important reason. They do not want us to be shocked. Simply to prevent our taking them too seriously and too soon, they want us to get used to them gradually, over several decades. And, indeed, their tactics are very intelligent and demonstrate an advanced stage of psychological achievement.

To be concluded next issue

THE RAE FOUNTAIN AFFAIR, by Margaret E. Fry

A series of close encounters investigated by Margaret Fry of Contact (UK) with the assistance of investigators Dave and Rose Chatterton, and Timothy Good, lecturer in ufology. (This is an abridged version of an original 17-page report.)

This strange case came to light after I placed an advert for Contact (UK) in a shop window in Lewisham, London, in the summer of 1978, for I subsequently received a telephone call from a rather nervous-sounding person who wanted to know if he could talk to me about some experiences he had had years previously, and which still troubled him. He had told nobody, he said, as people would think him a lunatic! But the advert he had seen said no-one would deride or disbelieve if he proved to be genuine. There then followed two or three phone calls from his place of work until it was finally arranged that he should come down to my house in Kent one evening after leaving work.

On the 12th August, 1978, at about 8.30 p.m., a taxi stopped outside my house and a man about 34 years of age with close-cut, straight dark hair and in painfully neat, new clothes was on the doorstep. This man - Rae Fountain - entered the house and after a few introductory sentences sat down and plunged into an extraordinary narration. In relating the following it was as though a door had burst within him and he was finally getting it all off his chest, something he had previously been unable to do due to his complete ignorance of the existence of UFO organisations. This, then, is Rae Fountain's story:

"This happened a very long time ago when I was nine, but it will stay in my memory forever. It was the 30th June, 1955, about 3.30 p.m. I was supposed to be going to play football at my school after school hours. This took place in a village near Leighton Buzzard (Bedfordshire) and I was loitering down a small mud track in a country lane. There were hawthorn and other bushes on either side of the road, and I was idly scuffing the ground with my boots when I noticed footprints quite close together in the mud, so I tried to put my foot in them and was tripping over as they were so close together. I then looked ahead and saw two men dressed in one-piece overalls I could only see them from the back and would not have bothered about them except for their odd behaviour. They had small foot-strides and also they were stopping all the time and picking up earth, pebbles, leaves and weeds and placing them into something in front of them which I could not see. I started stalking them, the way children do by hiding behind bushes. Then suddenly a 'thing' just swished down across the path in front of them; it was a bluish-tinged metallic grey, roughly bell-shaped craft. This hovered a few feet off the ground.

"A door in the top half slid open; there was a protruding rim just before the rounding top on which a man could stand. A sort of concertinering (sic) ladder came down and the two men climbed up this into the craft, the door closed, then the craft went straight up and across and swept into the sky."

I asked Rae if he could see into the craft. "Yes, I could; there was someone in there at some sort of a wheel or instrument." Then he said, "You know, it is funny, I said the colour was blue metallic grey; in fact it was like that, the way we would describe it, but in reality it was like no colour of anything I have ever seen on this earth." I asked what the underside of the craft looked like. "It was absolutely flat, but when it rose a bit as it was leaving, I could see three ball-like wheels with dark,

All other aspects of the programme aside, one question that has since remained in my mind is: Why discuss UFOs in this series when all the other topics dealt with are of great importance, being either national or global problems with some reaching severity level? Does someone behind the scenes foresee UFOs as a severe problem in the future? If so, the generations who will have to face them will be very ill-equipped mentally if they're anything like "White Light's" audience! Or perhaps the programme was designed to discredit the whole UFO subject... whatever the answer may be here, I'd love to know. 5

Editor. Dec. '81.

TWENTY-FIVE QUESTIONS ON VANGUARD UFOLOGY : PART II, by Ignacio Darnaude Rojas-Marcos

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The investigator, Ignacio Darnaude Rojas-Marcos, is 46, married and the father of three children. He took his degree in Economics at the University of Seville. The questions he answers were posed by Alfonso Contreras in a programme of the series entitled "WE ARE NOT ALONE".

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IS UFOLOGY AN END IN ITSELF ? Certainly not. Most "beginners" pass from a mere interest in metal objects in the atmosphere that might well come from Mars to the final realisation that these contrivances are no more than a point of departure, an incentive or pole of attraction. As soon as you pass this critical point you reach an invisible "other world" peopled with fascinating realities where the transcendental is in the atmosphere, with the answers to the questions human beings have always asked about the "How" and the "Why" of life. I have come to the conclusion that the most important thing about reality is its enormous complexity, which may, indeed, be infinite. The deeper we delve into the "cesspool" of existence, the more solid, richer and more complicated are the things we find. There may be no end to the increasing complexity of the universal pattern. It appears, too, that the objects are not acting independently but form part of a series of integrated phenomena, basically a mysterious ultra-reality as if they were linked with such apparently distinct experiences such as parapsychology and paranormal events of all kinds, apparitions of Mary, yoga, meditation and mysticism, poltergeists, spiritualism and not forgetting the "Revelation" and carryings-on post-mortem. Recently, some of the most famous ufologists more acceptable to official science, such as Michel Hynek and Vallée, have begun to flirt with the idea of what are known as ufology's "psychic coordinates". And, to get back to where we were, it is normal having passed the useful and necessary stage of these wretched UFOs, to reach a further field of knowledge which turns out to be amazingly fruitful. Ufology, in other words, opens a crack for us in the doors of perception and helps us plunge into an invisible world that is just as tangible as our own, but vastly more thrilling, richer, and significative.

WHO ARE THE "CONTACTEES" ? Characters shouting themselves hoarse to offer us picturesque "messages" from colourful "beyonds". And, by openly treating them as a joke, we are committing at least a venial sin, because these amusing and ridiculous people are not, normally, improvising their lines, but saying them as mere instruments of very real forces which are manipulating them as unwitting puppets. The contact syndrome is an exhilarating phenomenon and I would define it as the profoundest and most meaningful keystone in the whole of ufology. Firstly, these ill-fated prophets of our time are unconsciously performing a mission that has been planned scientifically. They have been chosen for such travail precisely because of their ostentatious human failings, since they are usually oligophrenic, uneducated and incompetent in the "rat-race", social drop-outs who may even behave in a frankly immoral fashion. At times they may even commit crimes, as did the Brazilian Aladino Félix (Dino Kraspedon). All this, we repeat, is not accidental, it is, rather, a wise procedural montage with the scope of leaving the masses indifferent whilst obtaining a reaction from the "salt of the earth", those who are

not asleep, in Gurdjieff's sense, those who have eyes and see, ears and hear.

By such devious means they achieve something very difficult, the passing on of certain astonishing and heterodox information which could be seen as frankly subservise by a conservative community profoundly inert. And doing it without producing a sudden shock to its ideological foundations or an upheaval of the status quo. Thus, they respect a rigid and inflexible rule of non-intervention and consideration for the free-will of mankind. By using these feeble specimens of humanity to pass on the truth, they can spread it selectively and under control, tactfully and cautiously regulating the "dropping on the masses" and the effect of its impact on society. So we can see that the contactees are both the victims and the instruments of a complicated operation on an interplanetary scale. Neither they, nor even we ourselves, realise that what they have hold of is nothing less than a new version of the Gospel, adapted to suit the tribulation of our times. Rather than mock them, we should invite them to our table, tell them what magnificent chaps they are, and give them our thanks for their self-sacrifice and rewardless toil - even if they react (and remembering that "for this were they chosen") with rude noises and aspersions as to our parentage.

IS "CONTACTEE" LITERATURE WORTHWHILE ? Of course! A paradigm of contactee stuff is the monumental "URANTIA BOOK", the most rational, methodic and comprehensive picture of alleged exo-reality structure ever issued, an intellectual feat of 2,097 folios printed 23 years ago in the U.S.A. (533 Diversey Parkway, Chicago, Illinois 60614). Another astonishing contact masperpiece is the collection of 29 "INNER CIRCLE SEANCE MEMORANDA" edited by Dr. Meade Layne (Borderland Foundation, P.O. Box 548, Vista, California 92083), a brilliant, incredibly profound and highly intelligent text, no doubt a wonderful philosophical survey. Comparable to these two works are "REVELATION, THE BIRTH OF A NEW AGE" published by the Findhorn Foundation of Scotland, and "MY CONTACT WITH FLYING SAUCERS" by Dino Kraspedon. There follows a long queue of those who claim to have received alleged "messages", a crowd which includes: George Adamski, J.B. Newbrough, Ashtar Sheran, "UMMO", Francisco Donis, Ferguson, Dan Martin, Ramatis, Francisco Cándido Xavier, Rolf Telano, Mitchel Sisters, Schmidt, Siracusa, Michel X, Gloria Lee, Laura Mundo, Howard Menger, Deremberger, Truman Bethurum, Albert K. Bender, Puharich, Wilburt S. Smith, Van Tassel, Pietro Ubaldi, Hefferlinn, Yosip Ibrahim, Swedenborg, B. King, Buck Nelson, Matilde Ariceaga, F. Moisseieva, Narciso Genovese, Salvador Villanueva Medina, Daniel Fry, Fernando Sesma and many, many other instrumentalists who, without knowing it, are playing in an orchestra that is conducted by powerful and highly organised occult forces. Complex and ployvalent texts have come down to us in this way. If, having sifted the wheat from the chaff, we know how to read, these texts are a very valuable quarry, a splendid source of surprising information about visible reality and the nature of the invisible. Such odd descriptions of things maliciously presented as flagrant lunacy and nonsense (here again there is the well known "deceleration factor") merit very detailed statistical and methodological study by a body of competent scientists. We have within our reach this important aspect of understanding, as yet unappreciated by official science, or even by some ufologists who are short on imagination. But, he who hath eyes to see, let him see...

WHAT DO THE CONTACTEES COME TO TELL US ? First of all - and unfailingly - the atom business, providing convincing arguments against the destructive madness of an eventual nuclear way. Then they explain universal love. Their idea is that the most efficient and powerful force operating in the cosmos is love, and the way to demonstrate it is by helping your neighbour. They speak next about the endless evolution of all living beings towards divine perfection, and about the crowds of "sidereal engineers", intermediate beings between God and man who take an active part in the creation and maintenance of the world. They also enlighten us on theological concepts and our destiny after death. They drop numerous hints on the essence and functioning of the natural laws that govern creation. To their way of thinking, all religions are equivalent, bridges between the visible and the invisible, each tailor-made to suit the racial and cultural conditions of a given historical epoch.

WHAT IS THE ESSENCE OF "CONTACTISM" ? That absolute truth simply does not exist in isolation from the feelings and ideas of the person perceiving, i.e. that truth is irremediably individual and subjective. That all individual paths to evolution are

valid and appropriate to the particular person at that moment and under those circumstances. That what seems "good" to me may be "bad" for my neighbour. Nature has not invented fixed forms of good and evil. Each in its turn is a circumstantial and relative concept. This leads to the prevalence of frenzied anti-dogmatism in the thinking of the universal hierarchies. Everything changes and evolves and this ubiquitous law of change is the only constant in the cosmos. We come here to learn - unendingly - through experience within an environment, and to move from one classroom (a star, frequency level or life-receptacle) to another as we are promoted from one form to the next above it. That our existence is most useful if we struggle, make an effort, and not just fall asleep in a ditch by the roadside. That the justice that rules us is perfect, and generated in successive lives by ourselves from our own actions, thoughts and omissions. And that love is the very substance of God, the most marvellous experience of all, the apex of creation. Love, in short, is the highest summit in God's omniverse.

CAN THE CONTACT PHENOMENON LEAD TO KNOWLEDGE OF OUR FATE AFTER DEATH ? At this level, definitely so, and with absolute certainty down to the last, tiniest detail. We have at hand by now abundant and explicit literature about everything that happens after we have crossed that "other barrier", as these authors understand things. In this sense there is no longer any mystery for anyone who will bother to read Allan Kardec, Ramatis, "Christopher", Raymond Moody, Meade Layne, Carrington, Francisco C. Xavier, E. Kubler-Ross, R.C. Crookall, Loher and other "well informed" writers of whom people in general take not the slightest notice. Fear of the "enigma" of death has, today, become useless and stupid, a mere waste of energy.

WHAT IS THIS "END OF THE WORLD", SO WIDESPREAD, SAID TO BE AT HAND ? Another "quirk" of our contact-men. Several of the prophets of doom (and especially Ramatis in his book "ASTRAL MESSAGES") are preaching dire tragedy to the earth in the near future caused by a displacement of its axis. And that, after all the mopping-up, "incineration of the refuse" and mass purification, we are going to enjoy a New Age in which will predominate respect for the natural law, universal brotherhood, widespread love and direct fusion with God. They interpret the messages of so many "envoys" as a final warning before the last grinding, catastrophic catharsis.

WHO ARE THE BIG BOYS OF THE SCIENCE OF UFOLOGY ? An alphabetical order: Charles Bowen, Gordon W. Creighton, John A Keel, Peter Kor, Aimé Michel and Dr. Jacques Vallée. And of course Don Elkins and Carla Rueckert, authors of "SECRET OF THE UFO", no doubt the most important book ever written about unidentified flying objects.

WHICH REVIEWS DO YOU RECOMMEND AS THE MOST RELIABLE ? The "FLYING SAUCER REVIEW" of London has, under Charles Bowen and Gordon W. Creighton, gained insuperable prestige for its impeccable independence, intellectual boldness and scientific accuracy. Then there is the magnificent "LUMIERES DANS LA NUIT" and "PHENOMENES SPATIAUX", published in France. Belgium has "L'ARGUS" and "INFORESPACE", and Italy, "CLYPEUS" and "NOTIZIARIO UFO". In the United States there is the "APRO BULLETIN" and "MUFON UFO JOURNAL", In Canada, "CANADIAN UFO REPORT", while Spain produces "STENDEK".

WHAT HINTS HAVE YOU FOR THE NEXT GENERATION OF UFOLOGISTS ? Well, as the master, Aimé Michel, suggests: "To consider everything and not believe in anything"; burn our prejudice and cultivate an absolute intellectual integrity, following assumptions to their ultimate logical conclusions, and do not discount a priori any possibility however strange it may appear at first sight, since the most spectacular attribute of the creation might be its almost infinite complexity, as J.B.S. Haldane's epigram proclaims: "The universe is not only queerer than we imagine, it's queerer than we can imagine". And "Against the immense UFO mystery, the only certainty is our stark ignorance" (Alvin H. Lawson). To hell with dogmas, dogmas of all colours, let us think for ourselves and accept all the consequences this involves. May our saddlebags be loaded with truth because - somebody has said this already - She will undoubtedly set us free, although at first She may appear absurd, traumatic and incomprehensible. Let us, friends, approach the "Festival of the Absurd", as Michel calls it, with a firm step, armed with courage, and dancing cheek-to-cheek even if, at first, we get plain Jane for partner, because if we carry on fearlessly, one fine day our Cinderella may change in our arms into the beautiful and splendid princess everyone has dreamt of...