

Concluding Views of our Correspondent

Our Iranian scientist writes as follows:-

"I strongly believe that the world is coming very rapidly to its end.

"We feel this here in the Middle East. Look at Saddam Hussein and the prophecies that World War III would commence from Iraq".

UFOs SEEN OVER IRAQ AND THE GULF BY CANADIAN PILOTS

By *GRAHAM CONWAY, FSR Consultant (British Columbia, Canada)*

A Canadian war photographer just back from the Gulf War told an associate of mine that he had spoken to *no less than five Canadian fighter pilots* all of whom had reported seeing UFOs while flying sorties over Iraq or the Gulf during the Gulf War. One pilot had in fact seen UFOs on two occasions.

Another interesting item that we heard here was a TV report from a news announcer on a U.S. station, who commented that he had observed a UFO during an allied bombing raid on Baghdad.

MYSTERY "BLIPS" ON RADAR

During October 1991 my wife and I went down and enjoyed a delightful two-week holiday in San Diego, California. Most of our visit was spent with a young, recently married American couple, the husband being a career officer in the U.S. Navy. We had the opportunity to talk about his recent war-time experiences in the Persian Gulf.

His ship was assigned to escort duty, principally with tankers. And it seems that, on a number of occasions, their radar locked on to an aerial target that had the characteristics of an attacking aircraft in so far that "it" approached from the bow, and then swept in and passed by before disengaging. During this period, all guns and missiles remained locked on to it. However, visually, NOTHING whatsoever could be seen by

observers on the ship's bridge and on the deck.

These "mock attacks" took place by day as well as by night. Indeed, they were so frequent that, when our informants's Naval Group were ordered to return to the United States, full details regarding these "mystery encounters" were passed on to the relieving vessels. The official description of the phenomena was "*dust disturbances*"!

MYSTERY "SUBMARINE"

Another interesting matter mentioned to me by this young officer was a radio conversation which he heard on one occasion between four ships. These vessels had been trying to pinpoint what was thought might be a *submarine*. The problem was that, had it been French, Russian, or American, its arrival would have been made known to them, and indeed probably announced officially. Moreover, its "engine signature" would in any case have helped them to identify it.

As for the possibility that it might have been an Iranian vessel, the searchers were very sure that Iran did not possess any submarines.

The mystery object was small — no larger than the "midget two-man submarines" of World War II.

It seems that they were never able to establish what it was. So once again we are left with the possibility that the little craft may have belonged to *alien observers*.

SO WHAT'S A DIMENSION, THEN?

By *Eve*.

A very curious and arid attitude informs the views of those present-day scientists who are intent upon explaining away the Creation. Briefly expressed, it is that an 'almighty' but accidental explosion blew vast amounts of energy-cum-matter from out of nowhere into nowhere, where it accidentally coagulated into galaxies, dinosaurs, Mozart, pandas, pop-stars and the M25 (but no flying saucers).

To accommodate so much discrepancy, the hypothesis of a many-dimensional Universe is now mathematically and scientifically respectable, even if some of the dimensions have to be curled up neatly out of the way somewhere before they can be fitted in as in the latest fashionable theory of Superstrings. UFO buffs too, quite like the idea of many dimensions because it provides some sort of let-out from the pesky problems

that are posed by the vast distances of space and the speed of light. But this hypothesis is not at all new, and some people may be surprised to discover that many philosophical/religious schemes include intellectually satisfying descriptions of worlds within worlds.

The best that I have come across is that based upon ancient knowledge and propounded by Gurdjieff. Gurdjieff was born in 1871 in the Caucasus, and his influential philosophies have inspired more well-known and still-living people than are prepared to admit it.

Importantly, the scenario is not one of cosmic disaster, followed by a long, long series of accidents, but of a first emanation of vibrations from an Absolute — a Ray of Creation. These first vibrations are almost infinitely fast, and the matter corresponding to them almost infinitely fine. Gurdjieff calls this matter 'hydrogen'*. The Ray of Creation continues 'downwards' until the vibrations are so slow, and the matter so dense, that no movement is possible. (See diagram)

Our familiar concept of the Trinity is described, not as Father, Mother, Child, but as the Active Force, Passive Force, and Neutralising Force.

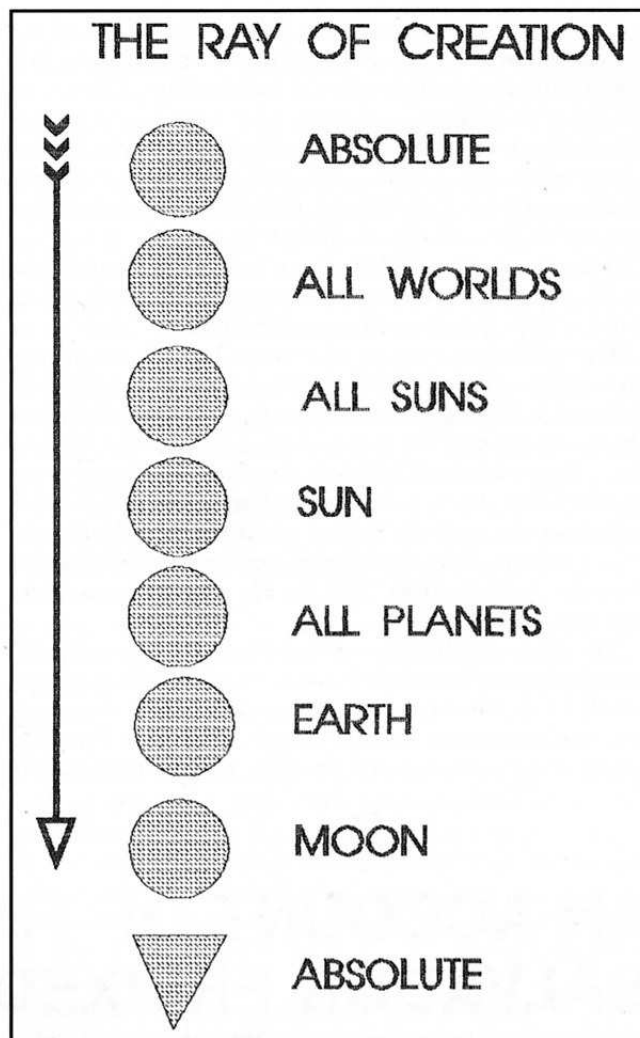
The first emanations of energy from the Absolute result in Creation at the level of the galaxies. Matter from this level will continue to permeate all the other levels as they arise, because the pulse of Creation never stops: it is not that Creation is struggling up from Chaos, but that its Order is sustained by a flow from an Everlasting Source.

From the galactic energy-matter come the denser matters of the suns, planets, and natural satellites such as the Moon, each level of energy permeating that below itself.** This matter divides according to the threefold plan mentioned above, becoming densest at the level of the Moon.

About this question of the density of the Moon — it is noteworthy that at the time Gurdjieff was instructing Ouspensky in this system (1916), little was known about the structure of either matter or the Moon. The only thing known for sure by scientists about the composition of the Moon was that it was not made of green cheese, with a core of raspberry jam. H. G. Wells, following in the footsteps of Poe and Verne, and with a little scientific help, had written a book in 1901 — *The First Men in the Moon*. This talked about plants growing rapidly in the lunar dawn, with ant-like Selenites living in underground caverns. This was the stuff of popular imagination even when I was young. Nothing much was known about any of the planets either until very recently — not that we know a lot now! Even when FSR was first published, thirty-five years ago, there were frequent articles speculating whether flying saucers were coming from Venus or Mars, with serious consideration of the possibility not just of organic life on those planets but of civilisations more advanced than ours existing there.

The point is, that no-one *knew*, and the idea that the Moon was totally dead was not a popular one. Some thought it had been torn from the Earth, and would therefore be composed of similar rocks. But I have had the interesting experience of seeing science confirm many of the notions I was picking up from studying Ouspensky forty years ago.

As we pursue our earthly atoms around the cyclotrons, enforcing collisions at the highest speeds we can muster, we too 'create' ever finer and more elusive matter, charms and quarks, the energy to make which could be provided in any quantity only upon suns/stars! Thus we confirm the Gurdjieff thesis of the finest of matter at that level. Our Moon, on the other hand, does turn out to be composed of only the densest and oldest of rocks, with no admixture of 'higher' com-



pounds such as water and certainly no organic life. There is no limestone, nor are there ferric compounds. Even the few atoms of oxygen, carbon and nitrogen, the building blocks of organic life, exist only as cosmic dust upon the surface. *** So dense and dead is the Moon that the astronauts quickly gave up the discipline of quarantine.

We can deduce the way in which one kind of matter can permeate another from our 'common sense' observations. Gases penetrate water — No fish can breathe through its gills in a river that does not have abundant oxygen dissolved in it, and water itself soaks into all but the densest of substances. Electro-magnetic and sound waves are unseen but ever-present.

So far, so good. But hitherto we have discussed only the question of the interpenetration of *matter*, which seems to be what most people mean when they say that something has come from another dimension. What seems more important, though, is that dimensions have to do with Space and Time, and therefore, with movement and change. They give *room to move*. There is a beguilingly simple explanation in *Flatland* by Edwin A. Abbott around 1880 that is a delight to read and which turns Einstein's vision of Time as a fourth dimension into a kind of *Gulliver's Travels*.**** In essence, If there were a creature called Point, he could only move along one dimension called a Line. Then, again, a worm-like creature called Line would only be able to move across a kind of Tabletop providing two dimensions. A two-dimensional Square needs a third dimension to move up or down in — in other words, a Cube. Finally, a Cube would be stuck fast, unless it could move through Time. Movement through Space requires Time.

Gurdjieff sees each level — the level of the galaxies, the suns and the planets, as each having four dimensions, the fourth dimension of the higher level being

the one that penetrates the lower level. To quote Gurdieff, speaking so long ago: the starry (galactic) world will be four-dimensional for the Sun. For us, of course it is five-dimensional, and our Sun's fourth dimension is the one that provides us with our Time, which of course it does. Not only does it give us our 24-hour day, but our biological rhythms are tied to the Sun and Moon, and thus our life-span.

According to Gurdjieff, there are seven dimensions in all. Interested readers can pursue the whole question for themselves in Ouspensky's book. **

The great question is, of course, how do we recognise manifestations of other dimensions that appear in our world? The answer is *that many of these manifestations are the age-old mysteries of life, death, sex, war, and religious faith, things which we both take for granted and yet wonder at when they touch our inner feelings. The less familiar manifestations, with the stuff of which much of the speculation of this magazine is concerned, appear to us as miracles, fantasies, hallucinations, and the like — and arouse some very deep feelings indeed.*

The idea of other dimensions though, is immensely useful. To me, it provides a sort of perspective against which I can consider outrageous ideas, neither accepting nor dismissing them. A cone, dropping into the world of two-dimensional squares, corner first, would

present itself as a point expanding and occupying more and more space, until it retreated, when it would disappear from view, possibly leaving a mark behind, like a corn-circle! Who knows! It is as good an explanation as any!

*It is to be understood that this 'hydrogen' is of a finer matter than the hydrogen of our level.

** It is not possible to give here a full exposition of a very complicated subject, fascinating though it is, but it can be found in *In Search of the Miraculous* by P.D. Ouspensky, (Routledge Kegan Paul), first published 1950, but reprinted many times.

*** *Sky and Telescope, March 1977*: "However, the lunar soil is more than just ground-up and reworked rock. It is the boundary layer between the Moon and interplanetary space, and it absorbs the matter and energy that strike the Moon from the Sun and the rest of the Universe. Tiny bits of cosmic dust and high energy atomic particles that would be stopped high in the Earth's protective atmosphere rain continually on to the lunar surface."

****Revised 4th edition Basil Blackwell, Oxford 1932. Second edition was in 1884.

AN ACCOUNT OF THE LIFE AND WORK OF SALVADOR FREIXEDO

BY GORDON CREIGHTON

AROUND twenty or twentyfive years ago, we published *Ain FSR* a whole series of UFO reports, and animal mutilation reports, sent to us by the Puertorican engineer Robiou Lamarche, all of which showed that the Island of Puerto Rico was already then a focus of really weird happenings. (We have heard no more of Robiou Lamarche for many years. Is he still in this world?).

Sr. Salvador Freixedo, formerly a Spanish Jesuit priest, and now a layman and married to Doña Magdalena del Amo-Freixedo (author of the following article), has also spent many years of his life in and around the countries of Central America, including Puerto Rico. An FSR Consultant of our oldest "vintage era" (he speaks fluent English as well as other languages), he has had a quite extraordinary life, and has also written many remarkable books, several of which are so important that I hope to translate them into English.

When resident in Cuba (then under the right-wing dictator Fulgencio Batista, 1954-1959, before the latter's overthrow by the Communist tyrant Fidel Castro) the Rev. Father Salvador Freixedo had already caused an uproar among the wealthy classes by writing a book, *40 Casos De Injusticia Social: Examen De Conciencia Para Cristianos Distráidos (Forty Cases of Social Injustice: A Self-Examination for Heedless Christians)* and, as a result, Batista threw him out of Cuba.

His next book, *Mi Iglesia Duerme (My Church is Asleep)*, was published in 1969 in Puerto Rico, and produced another enormous rumpus among the Catholic clergy and indeed throughout the entire Island for many months. As a direct result, after having been a member of the Company of Jesus for no less than thirty years, Freixedo was suspended from the priesthood and then obliged to quit the Jesuit Order. He then went to Venezuela, where it seems that certain influences were brought to bear to get the authorities there

to throw him into gaol. And in the neighbouring Dominican Republic, an official ban was placed on his entering that country.

Next came *Extraterrestres Y Creencias Religiosas (Extraterrestrials and Religious Beliefs)*, published most probably in Mexico. And the Radio Channel 13 in that more liberal of Central-American countries permitted him to broadcast a whole series of programmes based on the book. ("When the UFOs land" — said Freixedo — "Dogmas tend to fly out of the window!").

He then went on to write *El Diabólico Inconsciente: Parapsicología Y Religión: Mitos Nuevos Contra Mitos Viejos (The Diabolical Unconscious: Parapsychology And Religion: New Myths Against Old Myths)*, published in Mexico City in 1973 by Editorial Isla, and on sale also in Puerto Rico and Venezuela. This book was a success too, and the Mexican TV Network asked him to make two appearances on their celebrated programme "ENCUENTRO", transmitted by satellite from Mexico throughout Central and South America, USA, and Europe.

There followed *Amor, Sexo, Noviazgo, Matrimonio, Hijos (Love, Sex, Courtship, Marriage, Children)*, another very popular work, in which the ex-priest strongly condemned the manner in which sex, and marriage itself, had been "de-humanized" through a spurious concept of Christianity.

In 1977 came *La Religión Entre La Parapsicología Y Los OVNI's (Religion — Between Parapsychology and the UFOs)* published by Editorial Orión in Mexico City. A subsequent edition was re-titled *Visionarios, — Místicos, Y Contactos Extraterrestres (Visionaries, Mystics, and Extraterrestrial Contacts)*, and the author tells me that there is an English version of it, published in New York.