

# THE AVELEY ABDUCTION

CONTINUING THE ACCOUNT OF THE INTERRUPTED JOURNEY WITH ALLEGED CAR TELEPORTATION, AND ABDUCTION, IN GREATER LONDON

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THE FIRST HINT that they and their children had been teleported into a craft came when both John and Elaine Avis recalled flashes of "dreams" they could remember during the first interview. During the second interview Elaine could recall more details of what happened and could even draw the entities she saw. This stimulated John into remembering more himself. The hypnotic sessions triggered off large amounts of information from John that were enlarged after the session. Since then, new information has been added to the account at various stages by both John and Elaine, and I feel now that we have almost completed the jigsaw, as it were, of what may have happened.

## PART 3 – A DETAILED ACCOUNT BY BOTH WITNESSES OF WHAT HAPPENED INSIDE THE CRAFT

IT seemed that the more we talked together on the subject the more information would be released. As Elaine put it: "It's like if you hit the right note, the flood gates will open."

I will try to explain the process. Say, for example, I asked someone to recall the contents of every letter they sent in 1974. This would be an impossible task. But if I were an expert on the contents of that person's letters, and mentioned the names of several friends and acquaintances of that person, he or she would begin to remember to whom they had been sent, and with a bit of prompting would remember the contents.

Remembering the contents of the encounter has similar parallels. Certain things one sees or hears can cause one to ask: "Didn't I dream about that?" For example Elaine said she first remembered the "big room" after watching a programme on television in 1977 when she saw a large metal wall with girders across it. This immediately caused her to recall the "large room" with girders which was said to be inside the hanger area of the craft.

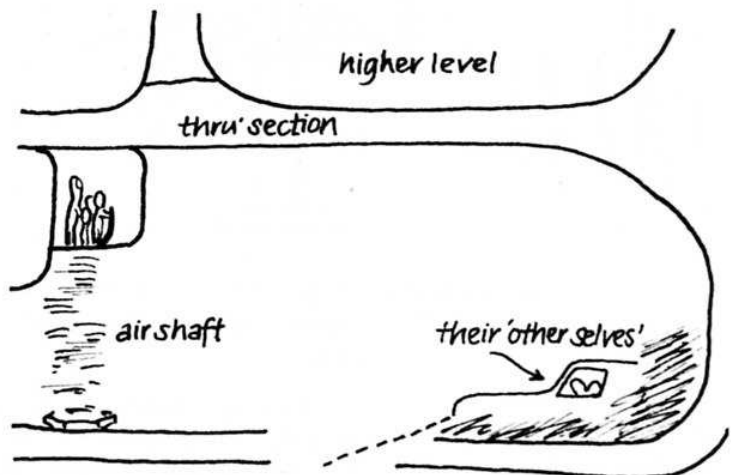
Here follow the individual accounts of John and Elaine, correct as at mid-December 1977. We commence at the time when the "mist" or "fog" engulfed them.

### John's account

As the car is completely engulfed in the dense green mist, John becomes aware of a white pillar of light cutting through the greenness. About 6 feet in front of the car, it has a diameter of about 3-4 feet. It

then starts moving towards the car, growing in diameter as it does so. Within seconds the "shaft" or "pillar" has latched on to the car and John feels a sensation of ascent. He then blacks out.

His next recollection is of being on a balcony with a railing in front of him, looking down at a large blue car at a lower level (their own car was a white *Vauxhall Victor Estate*). Inside this car he sees a man with his head over the steering wheel; next to him is a woman with her head back. Both seem to be un-



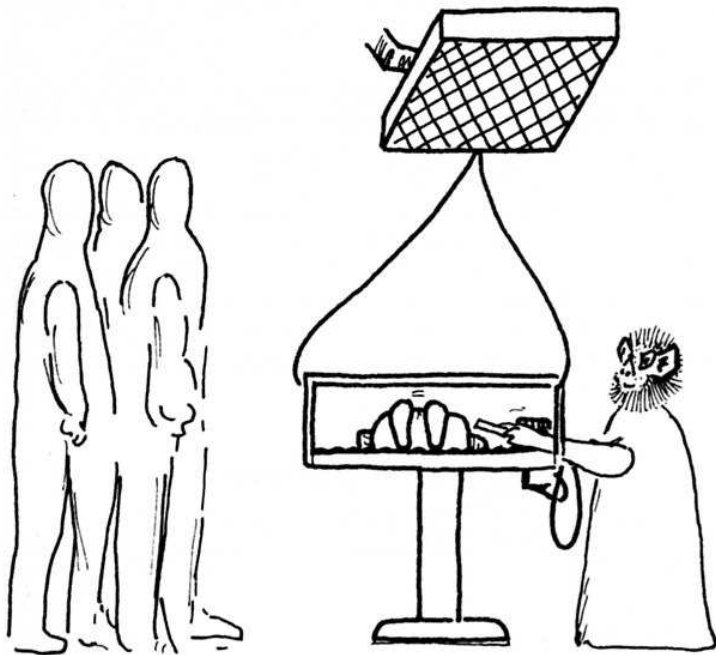
Standing with an entity, John, Elaine and Kevin look from the balcony at their 'other selves.'

conscious. In the rear of the car more bodies can be seen across the seat and these also seem to be unconscious. John has a strong impression that he is looking at himself and his own family. The car seems to be in a large "hanger" area and he is standing on a balcony in this "hanger" approximately 15 feet above the level of the car. He views the car head-on at an angle of about 25° and at a distance of perhaps 50 – 60 feet, and as he watches it a kind of "ramp" or "panel" is closing in front of it.

Standing next to John is Elaine, and possibly Kevin. They also seem to be watching the car. Behind John is an entity, approximately 6ft. 8in. tall. To the right of him he notices the "air shaft" from which he feels he ascended to that level. How he knows this is not clear to him, but he feels sure this is what was used. The "air shaft" consists of a cylindrical luminosity between the ground and the balcony. On the ground he can see, below the luminosity, a hexagonal-shaped based on which one stands to ascend.

Then John and the tall entity move off to John's left (away from the side with the air shaft) towards a blank wall. Suddenly, John feels he is ascending again, a hole appears, and he is inside a room. John estimates he only "moves up" a few feet. As he looks into the room he sees a table in front of him and lights above. Then the tall entity touches John on his left shoulder and he blacks out.

When John comes to he is lying on the table he had seen. Above his head, moving towards his feet,



Based on John's impression of himself on the examining table, while the "three" watch "examiner" at work

there is a "bar" or "scan"-like apparatus. This is about 18 inches above him and is supported by two circular rods, one on each side of him. These, he presumes, must have been attached to "some kind of 'runners'" along each side of the table. The bar is rectangular in shape, about 30-36 in. in length, about 3 in. in width and 1½ in. thick. The underside is covered by a kind of honeycomb, and has a faint glow to it. It is attached at the top to what look like two cables which run up to the ceiling and are attached to one of two rectangular-shaped lights above him. These lights are approximately 24 inches wide, and 30 inches long. One is behind his head and can be moved around on an extending arm from the ceiling. It is this one to which the cables are attached.

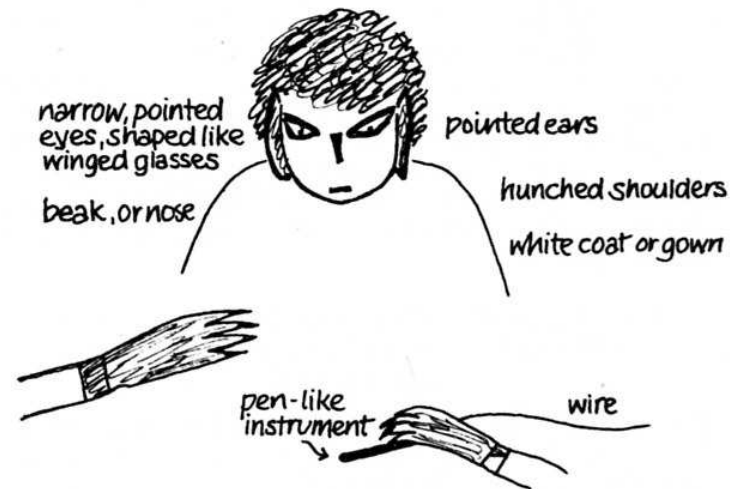
The "bar" or "scan" takes approximately one minute to pass over the body, and as it does so John feels a tingling and warm sensation in the region the "scan" is immediately covering.

John is now aware that there are three of the tall entities standing to the right of him, and two small, ugly-looking beings to his left. The small beings appear to be the "examiners" and as the scan moves along one examiner puts a pen-type apparatus on various parts of John's body. This "pen" instrument is about 8 ins. long, and about half-an-inch in diameter. On the end close to the skin there is an intense

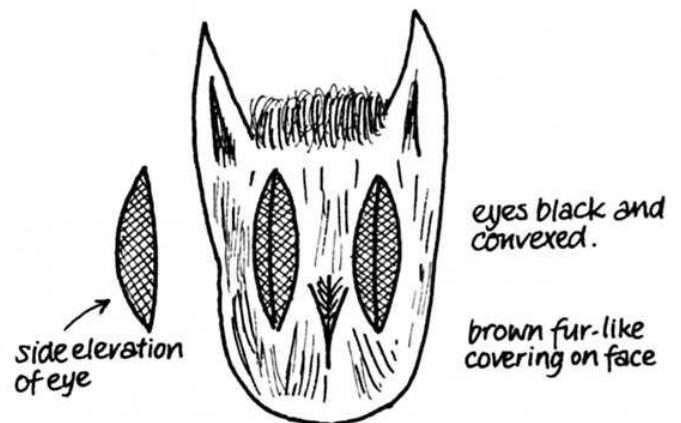
white light. The pen is attached to a wire or cord that disappears over the side of the table. The instrument does not actually touch the skin but is kept about half-an-inch above it. One again a warm tingling sensation is felt.

### The "Examiner"

The "examiner" is about 4ft. tall and is wearing a white gown to the ground, with long loose sleeves that are drawn in at the cuffs. It has no neck, in fact it is slightly hunched. It has bushy brown hair or "fur" over the whole of its head and hands. In the head are two large slanted triangular-shaped eyes, a light brown nose or "beak," a slit for a mouth, and pointed, slanted-back ears. It has large hairy hands



Based on an early attempt by Elaine to draw one of the small entities, or "examiners."



Early impression by John of an "examiner".

with four digits on each hand, Large talons or nails protrude from each finger. It is very thick set, and walks awkwardly. John hears it make occasional guttural chirps. Despite its appearance it seems to

know what it is doing, although it backs away when the tall entities approach.

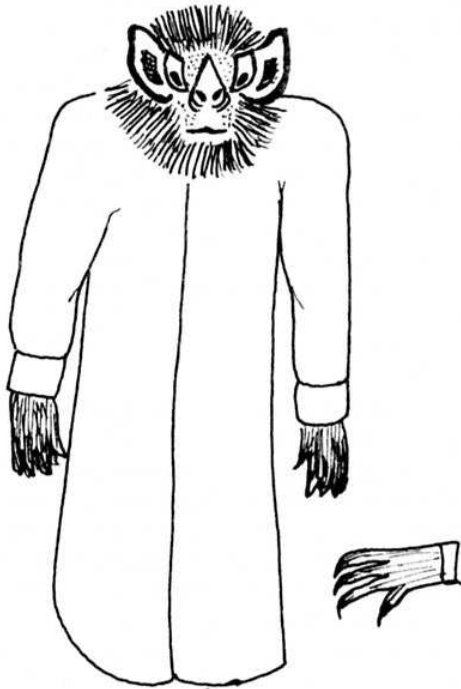
### The Table

The table is about 6ft. long and 2ft. 6ins wide. It is about 3ft. 6ins off the ground. It is soft, with a surface of small "bubbles" that support the body. Like most other things in the craft it is grey in colour. The table is supported on an hemispherical pivoting support. On the left-hand side nearest the examiner is some kind of long control box from which the "pencil" instruments are obtained.

Whilst on the table John cannot move any part of his body. (He believes that they did use other instruments on him but he cannot describe them.)

After the "bar" or "scan" stops at the end of the table, John asks the tall entities if he can get up. They answer: "Sit there for a while." John is surprised when he realises that they did not speak, for he had received a mental impression that they said what they said. Whereupon he sits up and swings his legs over the side of the table. His legs feel weak and his whole body feels very loose. To his amazement he is wearing a one piece garment similar to that of the tall entities. This feels like his skin. The "examiners" now disappear from the room.

Sitting up, John is able to get a better view of the three tall entities and the room itself. This is about



A recent drawing by Elaine of the "examiner" — no feet could be seen. This is the nearest she can achieve of this horrific-looking being

20ft. long, 12ft. wide, and 7-8ft. high. It is oval in shape, both horizontally and vertically. There are no seams in either wall or ceiling, and everything is perfectly smooth like the inside of a bubble. There appears to be no furniture other than the table and the two lights above him.

### The tall entities

The tall entities are approximately 6ft. 6in high, although one, the "leader" seems to be about 2ins taller. They wear a one-piece seamless suit of material like lurex or synthetic felt. This covers the hands and feet and forms a "balaclava" over the head. The faces have two eyes, slightly bigger than ours with pink irises and "creamy" eye balls. There are no visible noses or mouths, and John has a strong feeling that the entities are wearing masks.

As far as John can recall there are 3 fingers on each hand. The skin is very pale, almost translucent.

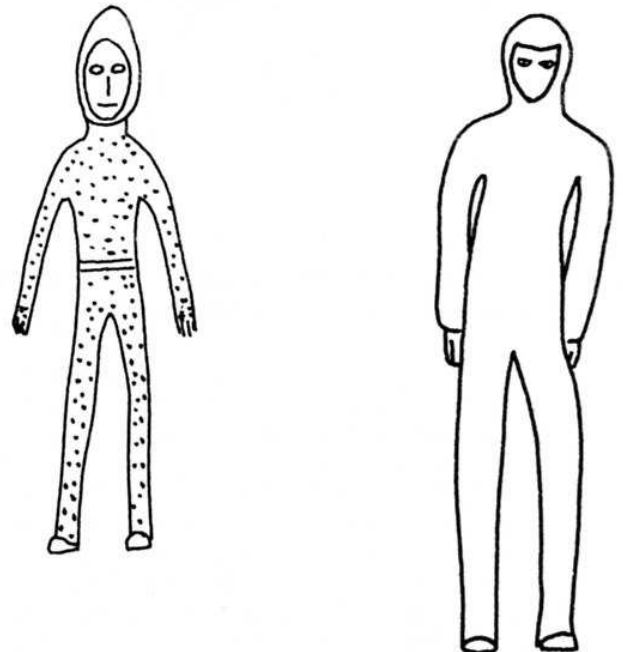
Neither entity seems to have joints in arms or legs. John likens this to a "bendy toy" or "blow up doll." As they move their arms, no elbows can be seen. Their movement is graceful, and they do not take large strides when they walk.

When John has swung his legs over the side of the table, he starts asking questions, all of which are answered. At one point he asks: "What do you do when you're outside the ship?"

"We use a visor," came the reply.

Looking around John sees one of the three entities holding a "visor." It is hemispherical, with two head bands, one going horizontally round the head, and the other going across the head. John compares it with a welder's visor. Deep rusty red in colour it would cover a normal-sized face.

The tallest entity, whom John presumes is the leader, is the only one with whom he has direct



Left: Sketch of tall entity by Elaine during my second interview: note 'nose' and also belt, which was worn by 'leader' only.

Right: John's sketch of tall entity. Nose and belt are omitted, although he says he believes that at least one entity was wearing one.



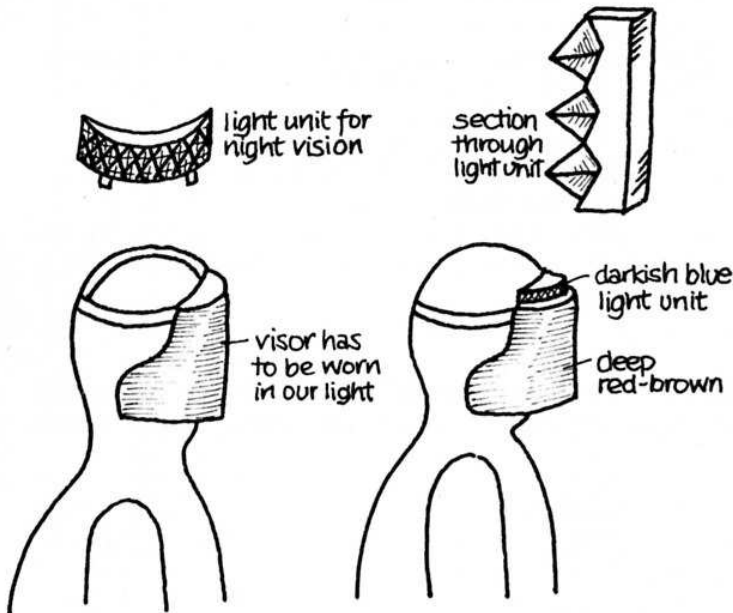
contact throughout the entire time he is inside the craft.

While showing John the visor this being 'says': "We find this unfortunate (the use of the visor) because we see through your eyes for most purposes. There are many occasions when we cannot find suitable eyes, so we use the visor to change your lights to match our optic nerves."

"What happens at night?" asks John.

"We have an adaptor that emits a light to improve available visibility" (or something like it, says John).

The entity who is holding the visor now puts it on, and holds the adaptor. This is about  $\frac{3}{4}$  in. thick, slightly crescent-shaped, and about 1 in. deep. Across the convex exterior is a pyramidal grid. This device is fitted across the top of the visor, and when it is activated it shines a blue light downwards and in front of the visor at an angle of  $45^\circ$ . This changes the colour and make-up of the visor, and also "changes the impression that others receive."



Based on John's sketch of entity wearing visor (left), and visor with 'light unit' (right)

John is told: "It changes the impression that the static units on your planet see of us. Static units are linear inhabitants of your planet".

This makes no sense to John.

When John asks "why are there no colours in the ship?" the "leader" replies: "For you there are no colours but for us there are. Because of the structure of our optic unit the light we receive is reacted to in a way different to that in which your optic nerves operate. The conditions are controlled in our favour and that is why you see what you see."

John asks whether or not he can see around the ship, and it is agreed. As they walk towards the wall a hole suddenly appears. This is oval in shape and approximately 7ft. high and 3ft. wide. John and the three entities now walk along a "connecting" tunnel for a short distance, and then enter another room by a similar type of entrance. This cabin is similar in size

to the one in which the examination took place, and he believes it is a leisure room as it contains some couches, and a table by a wall with some boxes on it. They only pass through this room and are soon back in a connecting tunnel.

They then enter another room, which John can only describe as a laboratory. He asks what it is used for and they answer "research." John then asks whether they have microscopes, and is shown a large unit with a centre console running along it. On the top of the unit are square translucent panels. A glass phial filled with a liquid is then placed on one of the panels. The entity passes his hands over the unit and another similar square panel slides out from the top of the centre console, directly over the glass phial. The entity then touches a square button on the front of the top square panel, and a bluish glow appears sandwiched between the two panels, inside which is the glass phial.

Above the centre console another long panel runs the whole length of the unit. On this, above the two square panels, appears an enlarged hologram of the phial. By touching various places on the upper panel the phial can be seen from four different angles. They explain that this apparatus performs the same function as the microscope we know, but is far superior. The unit itself is about 10 feet long, about 4 feet wide and 4 feet high. There are other similar units in the room together with other apparatus.

John is then taken out of the laboratory and passes along a connecting tunnel into another room. In this room are four sets of couches set in a square shaped pattern. Each has three tiers of couches vertically on top of one another. Each couch is slightly undulating, covered in a bubble type layer and has a box about 6 in. x 6 in. and  $1\frac{1}{2}$  in. deep, with four little squares on its top surface. From a horizontal posture these boxes are positioned on the rear left hand side. John believes this is a rest room, and that the couches are used for sleeping during rest periods. They are also used when the craft is in deep space travel. Each couch has its own mini-atmosphere which is used to counteract sudden turns and stops.

They leave the 'rest room' and move down another connecting tunnel and through another cabin. This one, as far as John can remember, contains couches and possibly instruments. They then walk out of the other side of this cabin and up a vertical tube. The next thing John knows he is coming up through the floor of a large room. This he knows immediately as the control room. Looking across he sees four more tall entities sitting down, facing away from him. All seemed fully occupied passing their hands over a crescent shaped unit with panels along its top face. There appears to be a series of seating areas around the walls in sections. These all face away from the centre towards the walls, but he is sure they could swivelled if necessary.

John is then ushered over to a couch on which he lies down. This feels very comfortable and he compares it to a sun lounge chair. It is covered with miniature air cushions, and is about 6ft. in length, clearly having been made for somebody of about his size. About 18 in. above John's head is a dish-shaped

object about 15-16 in. in diameter, with strange octagonally arranged sides within it. John is told to watch a screen, and to his amazement a single dimensional picture is projected up on to the wall in front of him. This picture is approximately 5 ft. long and 2ft 6 in. high. In the next few minutes he is shown hundreds of pictures, plans, maps, drawings, and charts, all of which flash past, preventing him from getting a good look at them. The object above his head was in his words "verbal accompaniment". In other words, a complete explanation was given for each picture by this object. John even says at one point. "They are going too fast," and is answered with "Don't worry, it is all being remembered by your mind."

John cannot remember much of what he is shown but does remember some of the drawings. He recognises a star map of our solar system and a map with a picture of Saturn, which he knows 'because of its rings'. A cross section plan of the craft in its horizontal and vertical plane is shown. (This he has since drawn), and also a view of it from the outside. Several 'star charts' are shown which basically consist of lines joined to circles, annotated with strange letters or symbols. (Again, he has now drawn some of these lines, circles and symbols).

John is also sure that some of these line charts correspond to what we call ley-lines and remembers the entities saying "You have the diagrams of the workings of the lock, but not the key". They did not explain what this meant. The only other point John remembers is that while the pictures are being shown, the word "Phobos" is used, although he cannot remember in which context. (John did not know, when he told me this later, that Phobos is the smallest satellite of the planet Mars.)

After more diagrams and 'conversation', John is led to a darker area of the control room. Again he is asked to look in a certain direction. (At this point he is standing up). Suddenly, a scene in the form of an advanced hologram appears in front of him. This produces tangible effects.

As he watches the hologram John is told that this was what their own Planet looked like in its last years, after it had been ruined by pollution, and other natural problems. They had lost their two suns and one of their moons through misuse. They do not explain how they had misused them.

The hologram shows a complex of pointed grey metallic-like cones protruding from the ground (possibly a city) behind which are mountains or hills. The sky is layered in various colours and appears to be very dense and low. There are shades of red, yellow, blue and green. In front of the scene and very close to them is a figure of medium height, dressed in a hooded robe. It has full facial details, albeit pink eyes, and appears to be very old. The figure is holding a round object that glows red and yellow. John is asked to touch the ball, which he does, and he feels a strange sensation travel up his arm. (He cannot remember being given any explanation for the figure or the meaning of the ball, but has the feeling that it signifies their — the Planet's — energy being taken away. John says that he feels he was privileged to have seen this as he thinks that they treat it like a shrine.

He is sure he got the impression that there was a disagreement between the three as to whether they should let him see it.)

After John touches the ball the "leader" turns to him and says it is time for him to leave. He then tells John they will meet again, and the next thing he knows is that he is inside the car. He feels a sudden judder, and the car is moving.

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That is the extent of John's memory of what is said to have happened aboard the craft, and it is certainly an incredible story. Other points of interest relating to John's account will be mentioned in a general section after Elaine's account.

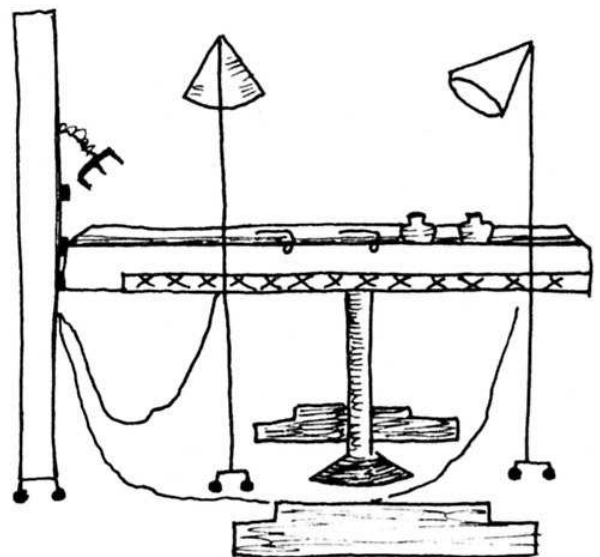
John's account has been put together from a number of interviews and hypnotic sessions between September and December 1977.

At no time did John see Elaine after they parted at the Balcony.

### Elaine's Account

Elaine's recollections of the white pillar of light after the green mist engulfed the car are exactly the same as John's. She too had the feeling of ascent and can remember her head being thrown back over the seat; and Kevin who was standing up, fell backwards on to the seat. She then blacked out and next remembers being on the balcony standing next to John, looking down into the larger hanger area. She can remember seeing a large blue car with John, herself and Kevin, standing in front of the car. She had her arm around Kevin. Kevin, as far as she can remember, was also standing on the balcony.

She then remembers being led away to descend a short distance, still holding on to Kevin. Suddenly a hole appeared in a wall and standing behind it,



Elaine's impression of her examination table, with upright console to which 'umbrella-topped' instruments were attached



were two of the "examiners," as described in John's account. She was then led into a room and Kevin was taken away against her will and with some resistance on her part which, apparently, was to no avail. Kevin was last seen being led away by a tall entity, and an examiner, to a part of the room which was out of view.

In front of her were two tables, the one on the left being slightly concaved and the one on the right being flat. Spread around both of these were various instruments. These included a vertical pole with a cone attached at the top, point first. This instrument was fixed to a runner on the floor which appeared to be on wheels. There were three of these instruments around each table.

Behind the flat table was a vertical box, or unit, about 7 ft. high. This was connected by leads to both the cone on the pole-type instruments, and a three-pronged fork-like instrument on a spring which was hanging down from the unit. This also appeared to be on wheels or rollers. The tables, unlike John's were supported by one thick vertical column attached to the ground by a conical base. On either side of each table was a step about 12 in. high. The examiners stood on these.

Elaine was led to the flat table. She could then see that attached to the left-hand side of the table was a long console. On this were several instruments including bottles and 'pens' attached to wires.

Elaine was put on the table and a strap was put across her legs and arms. The table was covered with a soft bubble-type cushion, although there was a distinctly smooth border around the whole of the table.

At this point Elaine remembers that she was struggling, and could see two 'examiners' close by. They were going over her whole body with a "pen"-type instrument similar to that described by John, although this was said to be about 4 in. long and  $\frac{3}{4}$  in. in diameter. The interior of the pen glowed with a purple colour which seemed to change in luminosity. One of the "examiners" carried out all of the tests and checks while the other assisted. They examined her whole body with the instrument, starting with her feet and moving along by degrees until they reached her head. Elaine recalls that the 'examiners' sounded as though they were humming or singing to themselves. In fact, she thought they were happy in their work! They paid particular interest to her left side around the region of the kidney. Why, she does not know.

Then Elaine, who was very frightened, and still struggling, had the impression that one of the tall entities, she didn't know which one, advised her that they couldn't do anything with her while she was like that. At this a tall entity came over and immediately the "examiners" backed away. He placed his middle finger on her forehead, and his two outer fingers on the outsides of her eyes. She passed out.

When she came round she was still on the table but although she did not have the straps around her she still could not move. She cannot recall when she was first on the table whether she was wearing any clothes, but when she got down from

the table she was wearing a long gown with a tight hood similar to that worn by the entities. It had baggy sleeves that were brought in at the cuff. Elaine said it looked like a crinkly cellophane, but was material of some kind. It was opaque and almost transparent.

The next thing Elaine remembers is that when walking through corridors she saw that the walls were covered with a honeycomb structure. She was walking with two, possibly three, of the tall entities. She also remembers seeing John in his one piece suit, passing the opposite way with two more of the entities. They did not acknowledge one another. Her next recollection is of going into a shaft after another hole or opening had appeared, and then moving upwards. Then she was inside the "control room" which she recognised by its activity.

One of the tall entities took her across the room to another one who was sitting on a chair facing away from her, and when she arrived he swung around to face her, taking hold of her hand and helping her up a step to his level. She believes the creature then said: "That wasn't too bad was it. It was nothing to fuss about?" It was at this point that she realised they were not "speaking" to her. This puzzled her and made her even more uneasy, and she says she sat down on a seat that was moulded on to a large unit. Looking around the room she could see, to the left, more units and equipment which seemed to blend into the room.

At this point Elaine felt as though she was floating, or on "cloud 9" but still uneasy. A tray was then held out to her, and she was offered one of a dozen disc-shaped objects, approximately 1 in. diameter, with a depth of  $\frac{1}{4}$  in. She described them as looking like "pink peppermint creams." The tray was white and approximately 1 ft. square. Elaine took one look at them and realised that they were offering them to her as food. She had just decided that she was going to refuse the offer, as they "may have been drugged," when they took away the tray. Obviously they realised her apprehension.

After this, Elaine had the impression that the "leader," the one who was seated, asked one of the two who were standing to "play her some music." At this the creature began to twiddle his hands slowly. A soothing sound was then heard and she thinks this was used to relax her. It sounded rather like a high-pitched harp. Elaine thinks he produced this sound by use of his mind and his hands. The sound was clearly heard, and it seemed to be coming from the entity's direction. While the music was being "played," the leader said: "Everyone has a talent, this is a music man, and that is his talent," or words to that effect. Also, while the music was playing the 'leader' must have sensed that Elaine was worried about her children, because he turned to her and said: "Your children are safe. You value your children, we do not reproduce, we do not have children. We reproduce through you, you are our children."

When the music stopped she felt relaxed and at ease.

Elaine was then ushered to another seat nearer the controls and equipment. She sat down and was shown

how they operated the craft. There were coloured squares on a panel and she was told she could operate the craft by touching one of them. The entity then pointed to one and told her to touch it. Nothing appeared to happen but she recalls she was told that it banked the craft. The entity then turned away from her to converse with one of the others, but although Elaine knew he was conversing she did not get any mental thoughts or impressions.

Turning back to her the entity asked if she would like to see where she lived. She agreed, and has a vague idea that a door or window opened on her right. Looking through it, she could see masses of stars. This could have been a panel or a window, or perhaps a projection. It was horizontally rectangular in shape, about 3 ft. long by 1 ft. high. A star was indicated and she was told that she lived there. This was on the bottom right-hand side of the screen. At this the star grew larger and closer until it could be made out as the planet Earth. (Elaine recognised this from weather and satellite maps of the Earth.) Again the picture enlarged until Great Britain could be made out. Then the Thames Estuary was seen, and then street and house lights. Again, she was told that this was where she lived. Elaine said she has no idea as to whether she saw a projected image, or was looking through a good telescope, or whether they went down to Aveley from outer space.

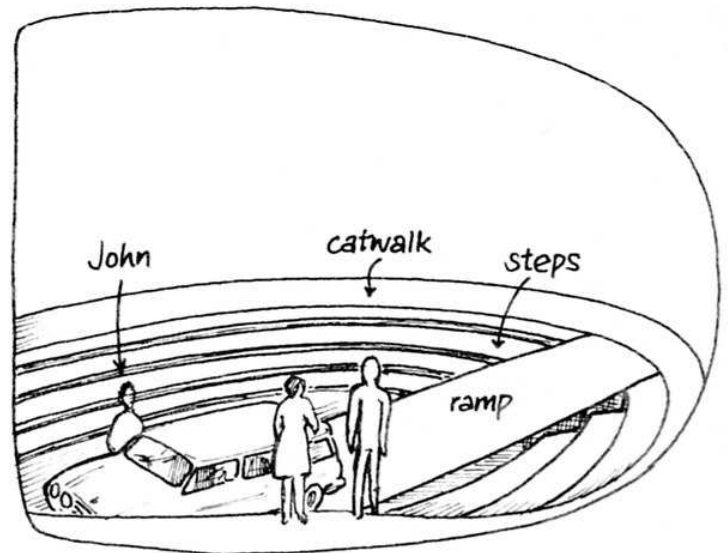
She was then led away across the control room to a dark area. She was told to lie on one or two or three couches and was told to watch the screen. Above her head was a device, dish-shaped with a concave octagonal inside. Like John, Elaine was shown many maps, charts, pictures and drawings. In fact, she described some of them as being like the old cinema newsreels or high speed T.V. Documentaries. She said the effect of the device above her head was similar to "...having the contents of an encyclopaedia pumped into one's head all in one go." The pictures and maps flashed by very fast. Unlike John, who can remember some of what he was shown, Elaine can only remember one, and that was a star chart of our solar system. The interesting point here is that she definitely saw 11 planets, not the 9 at present known. After that the screen went blank and she was led away from this area by the "leader" and down a slope into a "blank" area. She is not sure where this was but remembers that John and Kevin were already there, although they did not acknowledge her.

Suddenly, a light or picture "came on" in front of them. This was the advanced hologram already described in John's account. She thinks they said "this is where we come from" or "came from," and that they said, regarding the hologram: "This is the seed of life, our past and your future, our whole existence. Accept this from us for yourself, your children and your fellow kind."

Elaine then remembers them telling her to touch the ball. She saw that John and Kevin were already touching it, so after they had beckoned her, she did so too. After this she turned away from the hologram and the "leader" said it was time to leave, "...but we will see you again."

This is where John's account ends, but Elaine's continues. She remembers being "somewhere that

was misty and blank." She was dressing and was chivvying the others to follow suit and that "we'd better get a move on." Elaine remembers drinking a large gulp of liquid (as if in a hurry to finish it) from a round drinking bowl. What it was, or what it tasted like is not known. The bowl was then put down and a blank patch followed. Her next recollections are of being in a room, possibly in the hanger area. She was standing on a type of catwalk that was around the car. The catwalk was approximately 4 to 6 ft. higher than the car. Between the catwalk and the car there were layers of steps. The car itself was now sloping



The car on the ramp just before it leaves the 'hanger' watched by Elaine with the 'leader.'

downwards on a ramp, and facing in the opposite direction to its original position. In front of the car was a "horse shoe"-shaped wall. At that point she was with the "leader," then into view came the entity who had played the music. It was at this point that she thinks the music man referred to the "leader" as Lyra and the "leader" referred to the "music man" as Ceres. Then both said goodbye to her. Looking towards the car she could see that the children were already inside and that John was about to get in. At this point she must have given the impression that she did not want to leave, and they said she could stay, although she knew they did not mean it. Then the car "fizzled" away (dematerialising through the wall). This started bonnet first, then gradually moved along the vehicle. While that was happening the room became very bright. When the car had completely disappeared, Elaine started worrying. They told her not to worry, and that she would catch them up. She remembers being able to see the car travelling along the "lanes" by the woods, and then getting into the car as it was moving and shutting the door, noticing that the interior light was on. She next felt a jolt and the experience was over.

Elaine then recalls enquiring whether everybody was present, and she thinks the reason for the entities' telling her she could stay was to test her reaction.



## Comparisons in accounts

The similarities between Elaine's account and that given by her husband are noticeable, although there do appear to be some marked differences.

The first of these is the balcony scene, about which John remembers the occupants as being inside the car, whereas Elaine distinctly remembers that she saw John, herself and Kevin standing in front of the car. Perhaps after John was led away the occupants did get out of the car, and Elaine can remember this part only. She could remember some sort of ramp in front of the car though. The reason for their seeing an impression of themselves is not clear, although perhaps that was a way of being shown how they were abducted. The possibility that what they saw were their physical bodies and that they were only in their spiritual bodies also seems improbable, as both John and Elaine said they definitely had their bodies with them, or at least, that was how they felt.

The descriptions by John and Elaine of the tall entities and the 'examiners' tallied exactly. However the examining rooms seemed to vary considerably. Elaine cannot remember any "bar" or "scan" type of apparatus, but they each remember "pen" type instruments attached to wires, although they were different in length and colour.

Both were shown the control room, and both were shown maps, drawings, and charts on a screen of some kind. Both were also shown the seed of life advanced hologram.

Each of them thought they were with the "leader" of the ship, but I think that they were both just designated as guides. John stated that his "leader" was two inches taller than the rest of the crew, and that he did not wear a belt, whereas he has a feeling that the others may have done. This is obviously a typical "leader" type impression. Elaine on the other hand recalls that all the entities she saw were of a standard height, possibly 6 ft. 6 in. although her "leader" seemed to gain more respect than any other.

At the end of Elaine's account she states that she saw the car leave before she left the craft. She then remembers seeing the car moving along the road, and getting in and shutting the door. This fits in perfectly with the incident as reported originally as Elaine can first remember being in the car half a mile further up the road than John. Also, John vaguely remembers being on his own when he first came out of the mist.

It is strange that John's account ends after he was shown the "seed of life" scene, whereas Elaine can remember a lot more right up to re-entering the car on the road. Perhaps this is only a temporary block that will be released in time.

### Layout of interior of craft

While watching the charts and maps on the screen, the interior layout of the ship was explained to John. He described it for me...

There were three distinct levels in the craft, the upper area being the control room. This contained a seating arrangement and several panels on top of units. It was devoid of flashing lights, dials or knobs.

It was oval in shape, perhaps 40 ft. in length and 30 ft. in width.

The level below the control room contained the examining rooms, leisure rooms, a laboratory, and rest rooms. He is not sure how many rooms there were at this level, but can only remember seeing four on the cross section he was shown. He realises he misinterpreted this as he himself was shown at least five rooms. Every room was oval horizontally and vertically, and each interlocked into each other by means of an instant door and connecting tunnels.

Between the rooms on this level and the outer shell of the craft were the propulsion units. The directional "gun" or converter was housed at the rear of the craft. The rest of the ion drive system was housed on either side of the craft.

The third and lowest level contained a very large hanger-like area that appeared to have parallel girders vertically on the walls. This room was also oval in shape. The rooms were oval because, as John explained, they were made by blow moulds. They are not this shape for any purpose other than simplicity.

The whole craft was lit up in a greyish-white light which seemed to come from the walls. The only lights seen during the encounter were the two in John's examining room. Even those were only pleasantly bright.

No windows were seen inside the craft, apart from the panel or window which was opened after Elaine was asked if she wanted to see where she lived. The craft itself, the walls and everything else inside appeared to be made of a cross between "plastic" and metal. The word plastic is used for want of a better description; perhaps synthetic would be more appropriate. All units and instruments appeared to be moulded into the floor. Although they never saw the exterior of the craft, John said that he was shown a picture of it. It was a flat oval shape when viewed on both a vertical and a horizontal plane, and perfectly smooth. The only external protrusion was something that John thinks was a kind of drive outlet, a grid around the horizontal perimeter of the craft. The grid appeared to be in sections, and he feels that they were used when the craft was under water, in a primitive fashion sucking water in at the front and blowing out at the rear. Fins on the grids gave the craft direction. He also thinks they were used in the atmosphere in conjunction with the drive unit. John has no idea of the colour of the craft.

### The interior of the craft

There were hardly any colour variations at all in the craft. Most things appeared to be whitish grey. The only instances of other colours were the rusty-red visor, the blue luminosity between the two panels of the "microscope" unit, the brown skin and "fur" of the examiners, and the examiners' light brown noses. As explained in John's account, the entities' optical system differs from ours, they cannot see our spectrum in full and we cannot see theirs.

### Greeting the entities

John said that whenever he went near an entity he



received overwhelming and confused thoughts. They were aware of this and said that he was not yet ready for "multi-contact." In other words, he was not ready to communicate with any entity other than the "leader." When another one did seem to greet John, the "leader" would turn to John and say "he greets you with... (something, can't remember what) and kindness."

### Computers

When John asked if they had any computers, they gave the impression of being amused and said they had an organic computer that controlled the craft when required. Also that their minds have the ability to link directly with this organic computer. This enables them to by-pass the use of hand controls. This method can only be carried out in certain areas of each room. To apply this they use a type of code in thoughts, so that accidents do not occur.

### Communication

The entities do not use their own system of communicating when conversing with humans. They use our words, which they pick from our minds, and then re-direct them to us either in questions, answers, or statements. They have no language or vocabulary themselves, but work on an emotional contact level. It is telepathy taken to an extremely high level. In this way one can contrive the equivalent of 1000 words in a fraction of a second.

When contact is first made with humans, our brains are scanned for emotional acceptance. They can then project an image most suitable to our emotional level. Once they have projected this image they must keep to it.

They said that we still retain some of their primitive beginnings in communication. These are what we call prayer, meditation, yoga, sleep, and all forms of psychic levelling. This was part of their evolution but is not used now.

### The Examiners

These have already been described in John's account. As stated, there was no direct contact between either John or Elaine and the examiners. John was told that it would be useless to try as they have no telepathic power.

Elaine has a strange feeling that she was told that the collective name for these beings is the Seϕtne or Esϕtine or Cseϕtine (pronounced Seb-a-teen). She is also sure that in response to her being frightened by the appearance of the 'examiners', she was told "Don't worry they are more afraid of you than you are of them."

John believes he asked what they were and why they were so different, and that the reply was: "Like yourself they are of a different period of time." John thinks the examiners were merely students or apprentices learning the art of medical examination and research. He is sure that they came from a different planet to that of the taller entities.

### Ship's Spares

If a spare part or object was required in a certain

room, the entities would pass on an emotional message and the object would appear through the floor, having come from a storage area between rooms.

### Smell

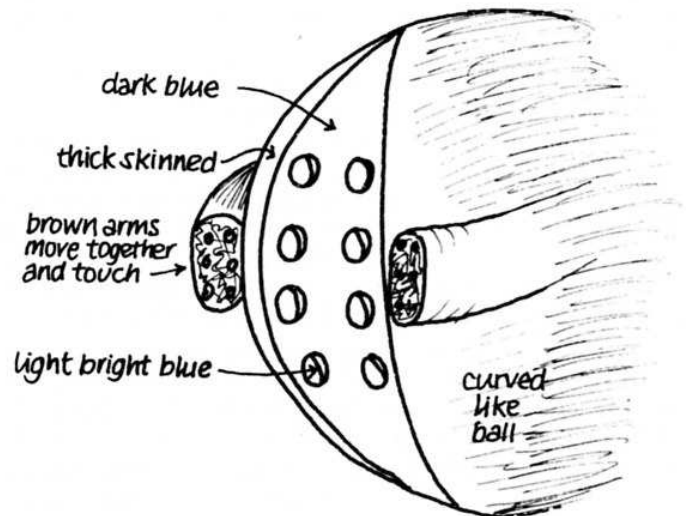
Only on one occasion was anything smelt, and this was when John was on the examining table. He said there was an "ozone"-like smell as the "bar" or "scan" was passing over his body.

### Vibration

Just after he was shown the "seed of life" hologram, John felt the whole craft vibrate for a few seconds. It was at that moment that John's "leader" said that "Time was up," or something like that.

## Propulsion System

While passing along one of the connecting corridors, John saw a small observational window to his left. Looking through it he saw a large ball with an outer casing like a skin. It had two arms that came from behind and met at the front. This skin was moveable, like an eyelid that closed over the ball, and working on a vertical axis. The two arms worked



Based on John's drawing of the ball-like object seen through an observation window

the skin covering, and joined at the front of the ball when the skin was closed (See diagram). The ball was dark blue, and on it were round lights of a brighter blue. It appeared to stand about 6 ft. high, and was motionless when John viewed it.

It was explained to him that this formed part of the ion drive unit. The "lids" opened and shut at various speeds emitting a stream of ions that created a vortex, causing the particles on the outside of the craft to spin. This resulted in a kind of explosion that displaced the craft from its position. The sequence is then repeated, thus moving the craft. This drive is produced by a core inside the ship. Instead of the

vortex displacing in all directions, it is funnelled and released through the above – described directional “gun” or “activator”.

The “gun” or “activator” is used to control the direction and speed of the drive. Acute turns and abrupt stops are produced by halting the drive for a set amount of time, and then releasing the vortexes through smaller directional outlets in other regions of the craft. Gravitational forces are counteracted by changing the atmosphere inside the craft. This is controlled by the organic computer.

John states that this theory was explained to him in full, but he has not the ability to explain it. He realises the theory may sound like rubbish to anyone who understands ion drive systems.

### **Magnetic Drive and Magnetic Fields.**

John was also told that in our atmosphere a system called magnetic drive is used. This is because the ion drive is too dangerous to use. The reason why was not specified.

It was stated that the magnetic drive is associated with the ion drive, and was once the entities’ main propulsion system. It is effected by taking the particles surrounding the exterior of the craft in a certain area, and converting them to a similar pole to that of the particles inside the craft’s shell, thus producing a thrust away from the outer particles in that area. This is constantly repeated. The effect of this drive system gives the impression that the craft is distorted if viewed from the outside.

They can also distort what we see by the use of a strong magnetic field, indeed it is said they can even make a thing invisible. Even if the craft were in front of trees or any other background, we would still see what was behind it. This is said to be because they filter the image of the background through the magnetic particles of the craft, and project them like a hologram in front of the craft, thus conveying the impression that no object is actually there. Also, by using the particles to create a false impression, they can project an image of anything they want an observer to see and, in fact, frequently apply this technique. They can also project an image of the background on one side, and of the craft on the other. Thus projecting an image of the craft to any required area.

It was also stated that they can cause disruption of machines and other objects that are in the vicinity of the magnetic drive system. In the early days the magnetic field surrounding the craft caused many unintentional accidents, but the field is now a lot smaller, and is less powerful. Only a tingling sensation would result now from being in the proximity of a magnetic field.

The magnetic field can also be channelled to become a very powerful weapon, similar to channelled light in laser beams. This, they say, they have used against us to destroy missiles and similar weapons.

John remembers at one point asking the entities how they can be in our atmosphere without being seen on radar. He felt that they were amused, which was confirmed when the leader said: “To get past

your radar system is like walking past a man with a torch.”

### **Ley-Lines**

According to John, what we call ley-lines or sighting lines, once played a part in their navigational and mapping systems. They use the leys as directional aids when in the Earth’s atmosphere. They use the magnetic impulses known to travel between leys to gain an extra boost to leave the Earth’s atmosphere. How and why these are used is not clear.

It was stated that the whole world, and other planets, are covered in networks of leys which are all linked up. Whilst explaining this they said: “You have the diagrams of the workings of the lock, but not the key,” but they did not explain what was meant by this. Perhaps it could be interpreted as. “You have already found out about the ley lines, and have plotted them against maps, but as yet you do not know how to use them.”

### **Underwater Bases?**

During the third hypnotic session I asked John “Where do they (the beings) come from?”

His answer was “They are here always.”

He then said that they have more than one base. On enquiring where, he had a total blockage. But since then he is sure they did tell him. They said we have bases in your seas and your oceans in the areas that you call triangles. The bases are under the sea for cover and most of their movement is done under water. They only surface when they are near the shore.

### **Superior, or not so superior, beings.**

John said that although he only had direct contact with the “leader,” he feels that he could on some occasions pick up the thoughts of the others. He says there was a kind of mental barrier between him and the other two and that he could sometimes break through. Although they stated throughout the whole encounter that they were completely peace loving and benevolent, he feels they could be capable of violence, although they seem to have much more mercy than us.

They also gave the impression that they were far superior to the human race. John felt that this was put on to make them seem like gods, and so above our standards. They said they do not die, but John had the impression that although they live much longer than us they do die, and are susceptible to disease. They can cure most, but they can catch human diseases.

### **Clothes**

Both John and Elaine remember wearing garments given to them inside the craft. John and Kevin were wearing tight-fitting one-piece suits with hoods. These were gathered at the wrists and enclosed the feet. John’s first recollection of wearing this garment was when he swung his legs over the side of the examining table. He said that it felt warm and natural, almost like skin.

Elaine, as previously stated, was wearing a long

gown with a tight hood, similar to that worn by the entities. It had baggy sleeves which were gathered at the cuffs. It looked as though it was made of crinkly cellophane, but was a material of some kind. Elaine's first recollection that she was wearing the gown was when she got down from the examining table.

These garments were probably given to them for hygienic reasons.

### Names of Beings

Elaine states that when she was in the room with the "catwalk" over the car the "leader" referred to the "music man" as Ceres, and the "music man" referred to the "leader" as Lyra. These are the only two names she can remember, although she thinks she was told more.

Elaine had never heard of these names before, and was surprised when she learned that Ceres is the largest asteroid in the asteroid belt, and that Lyra is a stellar constellation.

John also has a word that he said may have been a name of one of the entities. This was Zeiter. Zeta is the Greek Z and and this could be part of several star names and it should be noted that Zeta Reteculi is mentioned in connection with the Betty and Barney Hill case.

Both John and Elaine can remember the word Seϕtne. John was first to do so, but Elaine said she could also remember seeing it written down. She then wrote Seϕtne (pronounced Seb-a-teen), and the thing of immediate interest is the third letter, which is not unlike the Greek letter for F. Having not heard of this strange word before I consulted a book on Greek Mythology without success. I then asked a Greek colleague if he had any idea of its meaning, and he said the nearest he could think of was the Greek word for Saturday, or a Cypriot meal! Neither of which sounded even close. He also pointed out that

the Greek alphabet does not have an S, but a Σ (sigma).

Elaine feels that the word is a collective term used for the "examiners."

### The children inside the craft

It can be presumed that both Karen and Stuart slept throught the whole affair as they were sleeping in the car before it encountered the mist, and after it came out of it. There are also several references in the account which describes the children as still being in the car.

I have only been allowed to speak to Kevin twice concerning the incident. He does not remember much about the encounter. He can recall ascending in the mist, but this is all. He also turned to John one day and said: "They gave me a lot of things to do when I grow up, but I've forgotten them all."

John does not want Kevin to know what happened to him for the present, as he is too young and would misinterpret it. John makes a point of never discussing the encounter with anyone, especially his children.

\* \* \* \* \*

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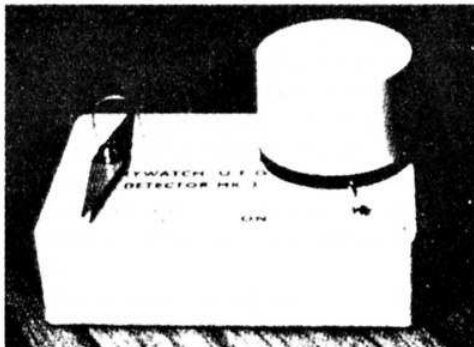
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