

**Serpents and Dragons, The Story of Mankind's Reptilian Past** authored by R.A. Boulay, (who incidentally was a cryptologist with the U.S. Government until his retirement in the late 1970's), cites historic and religious texts that refer to our reptilian connection. In a fragment from one of the Sumerian tablets dated 3500BC, there is a description of the coming of the 'gods' to this planet from the skies, long before the deluge, the reptilian nature of the 'gods' is explicit. **"The reptiles verily descend."**

For me it is interesting to note that a Sumerian term used to describe **"flying serpent with flaming breath"** was U-SHUM-GAL, which was a common epithet for the scientist god/alien, Enki, and other major gods that Zechariah Sitchin has written about in detailing research into Sumerian records. **U-SHUM-GAL is translated as simply one word "dragon."** There are also ancient Sanskrit sources which tell of a serpent race which descended from the skies and taught mankind; as well as South American cultures referring to their serpent gods. The book of Genesis points to the snake as a reptilian influence in mankind's development of knowledge.

I've run into several cases which could illustrate the variety of abduction experiences in which reptilians are involved, but in order to follow further exposition of my own reptilian perspective let me focus on just one incident. Jack is an abductee whom



I've known for several years, Jack and his partner were sleeping peacefully one night when he awoke to a sound from the adjoining bathroom. He saw a reptilian heading for his partner who was still sleeping peacefully beside him in bed.

Instantly, Jack sat up in bed, pointed a finger to the door and telepathically shouted, "Stop! You are not allowed into this space!" At this point, something gave this particular reptilian pause. He stopped, retreated about three feet and stood or hovered just inside the bathroom as if watching and waiting to see whether Jack was strong enough to prevent him from reaching his bed partner.

Then a thought stream permeated Jack's mind: "Call out to the Archangel Michael." Instantly, he did, silently, telepathically but succinctly and stating the exact need for intervention and the action desired. At this point, a beam of light energy entered the room, and from it came a shape holding a long rod of light. It was at least seven feet high and confronted the reptilian. Jack's perception was that the reptilian shrieked and then completely dissipated. Then the shape returned to the light beam and the beam retracted from the bedroom.

It should be noted that Jack is an abductee himself and he emphasised to me, "Bev, I've had interactions with reptilians for years, it hasn't been to scary, but I knew this particular individual meant no good. I pass on Jack's remark to show that he was not lumping all reptilians into one single deity or demonise category.

Then Jack and I got into a discussion of the "Archangel Michael" part of the episode, and the pillar of light which seemed to appear in response to Jack's extremely urgent request. Was it in fact an angel or could it have been some aspect of Jack himself which became activated, seemingly outside his physical self, yet perhaps stemming from his explicitly recognised need and his ability to state his desire for action. Long after this conversation, I chanced upon Dr. Richard Sanders book, Kundalini Tales, I was astounded to read the following:

some kind of archangel. Vastly and consciously powerful, able to engineer entire galaxies; but at the same time capable of interacting in an intensely personal way with individual human beings." Kundalini energy operates through our chakras (centres at various locations in the human body, it is also known as "Serpent energy."

Ingo Swann talked about what he considered to be the common denominator shared by humans and aliens in *Faith Magazine* more than a decade ago. Psychic communication and scanning by the aliens has been reported in many abductee accounts, he pointed out that aliens could not communicate with us unless we humans also possess psychic substructure through which such communication can take place. In other words if we are all wired for this, share communication, if we have a common psychic denominator with the aliens then exploring this potential more fully within our selves could effect a change in our relationship with them. How does it activate?

Perhaps focus and meditation on this powerful energy which is wired into our capabilities, will activate this powerful switch to turn it on. My own interpretation is to undertake a constant and ever-increasing questioning into our willingness to face reality whether in emergency situations such as Jack faced or in the routine events we encounter everyday. Facing reality, however involves facing our own fear, and I am not speaking of what we fear, I am speaking of facing fear itself without trying to use thought to escape it. I think we humans are apt to try to escape fear by setting up an escape thought pattern, which unfortunately serves to distract us from facing reality, from facing the specific now that Jack seems to have understood in his encounter with the reptilian. If Jack in the midst of feeling fear had attempted to think his way out of it instead of facing it, I do not like to think of what may have happened in the bedroom.

### **A similar case from January 1999 Vancouver, British Columbia, Canada**

Eva Trent had fallen asleep when she awoke to a buzzing sound. Opening her eyes she was horrified to find two strange creatures standing on either side of her bed. The entity to her right was about 7-8-feet tall, weighed about 300 pounds, had apparently no clothing and seemed to have either crocodile or snake type skin. The creature to her left was identical in appearance but smaller in height and weight. They seemed to be communicating in a chirping manner. Each of the entities eyes glowed. Eva quickly discovered that she was unable to move. As she stared at the two creatures she found that either one or both were giving her instructions telepathically. The nature of this was seemingly for her to create mentally visual scenes of various kinds and then "they" proceeded to distort that particular pleasant scene in a perverse manner. Apparently the creatures were intent not only to observe her emotional reaction but also possibly to feed off the energy that was produced. After awhile Eva began to mentally resist the mind manipulation and began to pray earnestly. A short time later she fell back to sleep. The next morning the witness found 5 of her music tapes grossly distorted as if extreme heat had been applied. However no evidence of fire or odour was present.

### **My Reptilian Abduction: Year 1951: Location Farnborough, Hampshire.**

Hilary Porter BEAMS.

As an opening, I would like to first just explain to the reader what led up to this abduction, as I feel certain key things took place before a victim is taken, which are worthy to note. When I was a very tiny child I remember having strange bedroom



visitors wearing long robes who suddenly appeared in my room. They would use the bedroom wall as a cinema screen and show me many strange things that I was far too young to understand. I have since come to learn that another important factor with young children having experiences such as this, is the amount of times they have 'imaginary' friends; so-called as imaginary but very real to the young child, yet

imagined to on-looking parents who see their youngster engaged in conversation, although no one else is visible or audible, often for hours at a time.

The next stage came despite my parents shoring up the garden, sealing every possible escape gap in the gate and fence; yet I would still go missing. This was from the age of only two years old onwards, when I was found anything up to half a mile away from my home. I could never quite understand why my mother wasn't keeping an eye on me in the garden that is, until very recently, when she opened up to me that she experienced some sort of unnaturally intense sleep state that she couldn't wake up from, often trying to scream herself awake, yet paralysed from doing so.

This frightening situation really upset her then and still does, and it took her a lot of courage to tell me this. She believed that it was during some of these strange sleeps states when I was taken from the garden, which happened many times. She revealed how she was always frantic about me going missing, as she knew she would have to find me when she came round, but nevertheless, she still became very annoyed with me for disappearing each time, even though it wasn't my fault.

On one occasion I was taken along with my bike, and found in Bask Crescent in Raiborough, a housing estate built for the pilots that were employed at Farnborough Airfield in Hampshire. In 1951 we had a big field next to my school which was only over the road from my home: There were several entrances to this land and on one occasion I was going through the Cody Road path to it when I saw a large illuminated disc sitting in a depression in the ground where an old WWII bomb had exploded years ago. The grass was very high in the field so I thought that if I got right down into it I wouldn't be seen. There I splayed my arms and legs out and shuffled forward to see what was happening, when suddenly standing before me was a five foot tall figure!

Looking up at the being, the only way I could explain how this odd creature looked was like a funny tortoise having never seen any other reptile other than a tortoise at that age. It had scaly-skin, brown/green in colour, two black eyes, two slits for a nose and a slit for a mouth, but I can't remember seeing it wearing any clothes. Suddenly I was grabbed tightly by my arms and dragged across the bumpy field and underneath this disc, then into a cylinder where the door closed behind us. We were then in complete darkness and I felt myself rising upwards till we were in a round room which was also dark; the only illumination was from glowing lights and switches on consoles. I found myself thrown on to some kind of bed, stripped of my clothes and invaded in places on my body with a sharp, pointed, probe that dug and hurt me from my toes to my head; at this point I don't remember any more.

#### A significant footnote to these remembrances:

On Channel 5 and elsewhere there have been several repeats of a programme about British UFO reports. I cannot remember the title of this documentary, but the part that interested me the most was where two air pilots were interviewed concerning something most unusual that they had witnessed over the Farnborough Airfield back in 1951. These trained observers spoke on how they had a couple of firm UFO sightings in this area; first they saw a silver disc flying at between 800mph to a 1000 mph over Farnborough, and on the second occasion they witnessed the same object flying at similar speeds and heading for Farnham. I wonder, could these incidents have been related to the disc that I witnessed on the ground?

## President Eisenhower at Holloman AFB (Muroc)? Part 2.

Art Campbell [www.ufocrashbook.com](http://www.ufocrashbook.com)

As we have already seen in FSR 52.4, Art Campbell (right) produced a comprehensive account of the circumstances surrounding President Eisenhower's alien diplomacy on February 11th 1955. In the second part of his account we look at the peculiar group who accompanied Eisenhower on this mission.



### Passenger Manifest, Godfrey, Murrow and the Secret Service.



Late in the Eisenhower/Holloman research, the author received a list of the crew and passengers on the trip to Moultrie/Spence AB and Thomasville, Georgia. The crew was a full complement of fourteen, including four guards who rotated shifts while the plane was on the ground. Going down the list, besides the President and First Lady and

might expect. There was Mamie's personal maid, Eisenhower's personal driver, Jim Hagerty (Ike's press secretary) Hagerty's secretary, and Ike's valet, etc. One name jumped off the list that of **Arthur Godfrey**.

I checked to see if this was the famous Godfrey of 1950s TV and radio fame, and sure enough, it was. He was not listed as a social guest as announced in Eisenhower's papers, nor was his name listed in any activities at Milestone Plantation. What was Arthur Godfrey doing on the president's plane? The Godfrey TV shows helped define at least the first decade of 1950s television and radio. Godfrey was associated with his weekly Talent Scout and Arthur Godfrey and his Friends, both variety shows on CBS TV. Both shows were watched by millions and finished in the top ten for most every year in the 1950s. However, Godfrey's star faded somewhat in the late 1950s as his human interest variety show, your name is station, and comedy show, beginning to be

