

PROJECTION OF HUMANOID IMAGES

The Holographic Explanation for the Physical Diversity of Encountered 'Aliens'

J. G. Adams

WHILE studying the vast literature that deals with alleged encounters with 'aliens,' one cannot help but notice that literally dozens of physically different beings have been reported. This is, in fact, one of the main reasons why a wary eye is traditionally cast over this whole genre of the UFO problem, despite the existence of alarming evidence to support many of the claimants' stories.

Careful scrutiny of a large number of these reports, in books, magazines and news-sheets, and simultaneous studies in physics, have led me to devise a theory that makes the diversity of the entities a great deal easier to accept.

Though it was originally devised to explain a small number of encounters, it was soon found that by applying this theory one could explain many other, previously baffling, phenomena that are related to these cases.

To illustrate the theory I have selected some recorded cases which, because the choice is so vast, are taken largely from two books. These are *The Mothman Prophecies* by John A. Keel and *The Dyfed Enigma* by F. W. Holiday and Randall J. Pugh. Both books deal extensively with encounters of this kind.

The following account is from *The Mothman Prophecies* and concerns three American servicemen in Vietnam:—

"All of a sudden we all three looked out there into the sky and we saw this figure coming towards us . . . we saw what looked like wings . . . after it got close we could see it was a woman . . . she was black . . . but she glowed. She glowed in the night, a kind of greenish cast to her."

It was while viewing an exhibition of laser-beam holography in London's Royal Academy that I stopped before a perfect, life-size three-dimensional picture of the *Star Wars* robots, R2-D2 and C3-PO. The words from the above passage leapt into my mind. The parallels were so obvious that I gazed for a minute, almost stunned. The two robots were visually real, yet fantastic in appearance; they looked quite solid and metallic, the only thing that made their appearance slightly 'unreal' was the green glow that surrounded them, due to the green Argon laser that produced the image.

The Dyfed Enigma gives this account of a completely different 'alien,' but there is a linking factor:—

" . . . there was actually a man in a silver suit standing there. Well more of a monster, you could call it. It had a glow around the suit a glow round the edge of him."

The glow is mentioned in numerous cases, including

This article presents interesting speculations on the nature of the oft-reported humanoid images. Holographic images can, after all, be made by man, so it is reasonable to think that other possible alien intelligences could do likewise. The idea that some of the entities, or creatures, are projections of some kind or another, has been with us for a long time; there was speculation on that score, for example, in *The Humanoids* (first published in 1966), while the retreat to their craft of the entities at Valensole in 1965 was described in one report to have been by way of "bubbling" up beams of light. Again, holographic images have been "wondered about" by occasional writers, but this is the first organised study on the topic that has reached *Flying Saucer Review*.

However, the big question remains unsolved: who, or what, controls the projection of images?

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some of the classics of close encounter lore, though lengthy accounts are usually the only ones that mention a detail which, on the face of it, does not seem very significant. Perhaps it is more significant than we assume.

Before going further it is necessary to explain some of the characteristics of holography at its present state in our world.

We now have the capability to project, into open space, a *visually* solid object. All that is needed is a beam (not necessarily a laser), and the transparent plate which 'contains' the image, and which need not be as large as the image produced. The recording of the image does require a laser, as this is the purest form of light available, and its production is relatively simple, even by human scientists. Depending on the method of recording and reproduction, two types of image can be created, those that can be seen by looking into the plate—virtual images, and those that appear in the air in front of the plate—real images. It is the latter that we are interested in. At present we cannot produce colour images, but researchers predict that this will be possible very soon.

Russian scientists have already produced the world's first 'holographic movie.' It is therefore easy to see that if we are dealing with aliens, who are sufficiently ahead of us to have developed the neat mode of transport that confuses us so much, there is a good chance that holography is an everyday thing in their lives, and has been for a long time, and that they can manipulate it as we manipulate photography.

Here now is a list of various close encounter-related phenomena, explained in terms of this holographic theory.

1 . Humanoids are variously described as having either a white glow or a coloured glow

It was noticed that the beings with coloured glows were either black (e.g. the 'batwoman' case just mentioned) or metallic (e.g. the 'Hopkinsville Robots' — said to have been accompanied by a yellowish glow). These were probably laser-projected one-colour holograms. This variety is particularly good if a high degree of illumination is required. One can speculate that in these two cases the 'projectionists' were some distance away, so they needed this method to produce good images. (Another point of the Hopkinsville case was that repeated gun shots only 'bounced off' the robots, leaving not the slightest mark. Perhaps if the unfortunate Suttons had thrown something more substantial, they would have noticed it *passing through* the 'robots,' leaving no mark whatsoever, not bouncing off, as they assumed the bullets could only be doing.)

Those beings reported as having a white glow were often more than one colour. This is exactly what we should expect. A coloured hologram can only be projected with a white beam. Our own scientists are at present experimenting with the white light of Krypton lasers and plates heavily coated with photographic emulsions.

In the Dyfed case previously mentioned, the humanoid was observed directly outside a window, from the inside. A strong beam of white light from above would produce such an image, and the source would have been completely out of sight (the beam of light projecting the image must be spread, so it would not be visible, as a normal laser beam).

2 . Humanoids are frequently observed as 'gliding' across the ground, rather than walking

Once again this is exactly what we should expect. Obviously more complex apparatus is required to produce moving images, but it is very simple to move the image in its entirety, while the 'being' itself does not move any part of its body. The effect produced would be that of the humanoid gliding. What is significant about the number of the 'gliding' reports is that the being itself remains in a fixed stance; this is what we should expect if the alien is a simple static image, of the sort we have developed.

3 . Humanoids are usually completely silent

Obviously if the alien is merely a picture, it will make no sound. Though we can speculate that if an effective deception is to be created, as would be the intention, some sounds should be supplied (and also odours) to complete the picture of a solid being.

This being said, we would expect the sound to be vague, one that could be heard, but its origin not detected. In this way a humanoid would appear to make a noise that in fact originated from some other point. An observer, hearing a strange sound and simultaneously seeing an extraordinary being would at once connect the two. What sort of sound would we expect? Well, a buzz, hum or whistle would be ideal . . . and this is exactly what is reported. (The unusual smells that are so often reported

during these sightings would serve exactly the same purpose.)

4 . Many cases have been recorded of beings that were partially invisible

A recent case of this sort was documented in *The Dyfed Enigma*. A truck driver and passenger, on a road near Carmarthen, observed two silver suited entities at the roadside. They were around seven feet tall, stood quite still, but appeared to have no legs.* In a similar case, also mentioned in the same book, a witness stated definitely that she saw grass through the area where the entity's legs should have been. In both cases the creatures 'stood' in long grass; conveniently enough cases of this sort nearly always occur in heavily-foliaged areas.**

Consider what would happen if the projecting beam were partially obscured: of course part of the image would disappear. This obscuring of part of the beam might be done intentionally to add to the strangeness of an encounter. I find that the way this previously completely baffling phenomenon is so readily explained in terms of holography, is one of the greatest points in favour of the theory.

5 . Humanoids have been observed to vanish and reappear

Arthur Shuttlewood documents a typical case of this sort in *The Flying Saucerers*:—

" . . . to his vision, the trio of transparent giants made a perfect pyramid or triangle before him . . . Neil shone his hand-torch at one of the figures. Immediately the giant disintegrated — vanished — only to reappear at another spot nearer the watcher."

What happens if the beam is switched off? Obviously the image — the alien — vanishes. If the plate is slightly moved, and then reilluminated, the being will reappear at a different position. There have also been cases of beings appearing suddenly in roads even being noiselessly 'struck' by cars. The shocked driver always stops the car, goes back, and finds nothing. On the surface of it, this appears to be a cruel practical joke, or a test of the sort a human scientist might do on a laboratory rat.

6 . Entities have been observed 'standing' high above the ground, in mid air

In 1977 in Pembrokeshire, a sixty-four year old man reported seeing a "Man in a silver boiler suit" suspended in a free-fall parachutist position in the sky above his home. A glowing object was stationary in the sky a little further away.

In 1966 a school teacher in Ohio reported seeing a glistening metal disc accompanied by a silver-suited entity who was 'standing' in mid-air, some distance away from the stationery craft.

Creating encounters like this would be a simple matter: as long as the projecting beam remains unobstructed, the image can be formed literally anywhere.

7 . One of the widest reported physiological after-effects of encounters not involving actual physical contact, is 'klieg conjunctivitis'

This is a swelling and irritation that affects the area around the eyes, rather like having grains of sand in ones'

eyes but not being able to remove them. A known cause of klieg conjunctivitis is over exposure of the eyes to short-wavelength or ultra-violet light. If the projecting beam is composed of a wide band of different wavelengths of light (as might be expected if a colour image was required), it is possible that ultra-violet light might also be included. Ultra-violet is invisible to human eyes and cannot be detached if the source is not seen. A very similar condition is caused by exposure of the eyes to the light of a welding torch for several minutes. If high intensity light of this sort were used to illuminate the hologram then temporary eye damage might indeed result.

John Keel reports one such case in *The Mothman Prophecies* — the victim, one Connie Carpenter, saw the “mothman” while driving home past a golf course one night. The glowing red eyes of the creature attracted her attention in particular. Soon after the encounter Connie Carpenter’s eyes became reddened, watery and swollen shut.

Other phenomena readily explained by this theory are the facts that tracks or traces are seldom found when these encounters are investigated — a ‘light picture’ would leave no tracks — and that scorch marks *are* occasionally found. We have no way of knowing which types of intensities of beams the ‘aliens’ might use. (We have beams that will burn through steel plate in a fraction of a second, though of course, these are not used for holography). ‘They’ might use a powerful beam of light to produce an image on the ground from high in the air. If this was done the image would be particularly bright, and evidence of exposure to heat found afterwards. The glowing men encountered at Dyfed had exactly these characteristics, a rose bush adjacent to the window at which the creature appeared being scorched, and paint apparently blistered on the sill and walls around the window.

As a good example of a case which involves many of the phenomena which have been explained, take the case of the Flatwoods Monster, which few books dealing with ‘alien encounters’ fail to mention.

It is one of those encounters which are so fantastic that they are put down to fertile imagination.

On September 12, 1952, a glowing object was seen by a group of children as it landed in a wood, on a hilltop at Flatwoods, West Virginia. The children alerted their mother, Mrs. Kathleen May, and, together with a national guardsman, Gene Lemon, they all set out to investigate.

It was dark, and Lemon illuminated their way through the brush with a torch. Suddenly they encountered the thing that later became known as the Flatwoods Monster. The group were seized with terror and, naturally, fled. But in the short period of time they observed the thing the following points were noticed and later agreed upon by the witnesses:

(i) It was truly a monster, immense in stature, with a blood-red face, greenish eyes and ‘terrible claws.’

(ii) It was accompanied by a sickening, sulphurous odour.

(iii) It was silent.

(iv) In the words of the witnesses — “It didn’t really walk, it just moved. It moved evenly. It didn’t jump.”

(v) Only a head, arms and body were observed, the witnesses didn’t notice any legs.

In this case it appears that the being was projected from the craft that had been seen earlier, and was seen by the witnesses at the same time as they encountered the monster. This time it was on the ground and some distance away from the creature they took to be its pilot. Thick brush meant that the beam was obscured below waist height, rendering the legs ‘invisible.’ The image was moved by ‘panning’ the projecting beam; pungent gas was emitted to enhance the encounter. Possibly, the projection was employed to keep people away from the (maybe unpowered) craft which was, at that time, in a particularly vulnerable position. Perhaps the creators of the craft were reluctant to employ a defence system that might do physical harm to the fragile subjects of their observations.

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From the study of the vast UFO literature, we know that the creators of these objects (should they exist) are highly advanced in light technology. It is certain that their expertise in the field of holography is at a comparable stage of development to our expertise in photography. It is also certain that they can manipulate light in ways which we, as yet, do not understand. They can project straight laser-like beams and terminate them in air, at any required length; they illuminate their craft in a way which is totally unknown to us, but which suggests self-luminosity, an effect which we cannot produce without using heat, or electricity to ionise gases; they have immersed human victims in immensely powerful light, apparently as a means of examining them in detail, without making physical contact; they have allegedly used it for *instantaneously* inducing a trance-like state in human-beings, *against the will* of the person involved (our hypnotists require a sort of mental cooperation in order to induce a trance); recently we’ve had a report of an ‘alien’ making holes in the ground with some sort of hand-torch; the list could go on for pages.

I am reasonably certain that a large number of the ‘humanoid’ cases, especially the ones involving more monster-like beings, can be explained in terms of holography. We must assume that the remaining, more manlike beings, the ones that *do* leave boot-prints, pass on ludicrous messages to ‘contactees,’ and harass UFO investigators, are also the ones that throw the switches.

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Notes

* Readers of FSR will recall that this case was reported in detail by the late F. W. Holiday in FSR Vol. 24, No. 1 (published June 1978) under the title “Did Humanoids kill these men?” — EDITOR

** Some readers will also remember the remarkable affair of Oscar Iriart of Sierra Chica, Olavarria, Argentina who encountered entities with semi-transparent legs; a case which also included a bizarre message, a UFO and paralysis. See “A new South American Wave” by Gordon Creighton in FSR Vol. 14, No. 5 (Sept.-Oct. 1968) — EDITOR

A TERRIBLE NIGHT IN SPAIN

J. Mateos Nogales, et al

This is a report of an investigation conducted by the author, together with M. Filpo Cabana, G. Andreu de los Santos and A. Moya Cerpa on behalf of Centro de Estudios Interplanetarios (C.E.I.) of Barcelona, and published in *Stendek* Vol.8, 35, March 1979. We are grateful to the Editor and Consultative Committee of C.E.I. for permission to reprint this interesting material. Translation from the Spanish by Gordon Creighton.

GERENA is a town in the Province of Sevilla, and one where UFO sightings are quite frequent, though why this should be so we have of course no idea.* Maybe the town has some special attraction for them; maybe it is some sort of hypothetical obligatory point via which those objects, the UFOs — or whatever they are — have to pass. or maybe again, as one of our good friends has suggested, they are drawn to the place by the activities of the ufological groups and field investigation groups in the region? Who knows? Anyway, whatever the reason, very many Gerena people have seen UFOs, ranging from the most "normal" of sightings right through to the most incredible sorts.

Gerena lies 30 kms. north-west of Seville, at Latitude 37° 30 N. and Longitude 6° 10 W. The Sevilla-Extremadura-Madrid National Highway passes at a distance of some five kilometres to the east of the town.

The events which we are about to describe occurred at a spot lying in the direction of the highway and at about 3½ kilometres from Gerena, very near to a farm called *El Esparragal*. The area comprises mostly cultivated crops, and is fairly flat, with a few low hills around it. The eyewitnesses were working at the time in a field of cotton.

First reports

We first heard about this case five years after it had happened. But that is of no importance. As somebody has remarked — and very pertinently — "We ufologists aren't journalists," and a case can be of the highest possible interest quite regardless of the date when it occurred.

As has happened with most of the cases that we have investigated, it was J. Mateos Nogales who learnt first of this incident, and contacted one of the witnesses and fixed an interview with him for Saturday, September 9, 1978. However, for reasons beyond our control we were not able to be there at the time and place agreed upon, so our witness went with his wife to the cinema. We had to wait a couple of hours after that before we could have a chat with him, but we think the effort was well worth the wait. When we were comfortably settled down with the witness we made a tape recording of the whole interview concerning his extraordinary experience.

After playing the whole interview over, we decided against following our usual course of publishing the witness's words exactly as recorded, owing to the large number of regionalisms and colloquialisms in the speech

of our peasants in this part of Spain, which would have made the account difficult to understand for people in other parts of the country. We decided therefore to edit the story and put it in the third person, naturally keeping strictly to the statements made.

The eyewitnesses

The eyewitnesses in this case totalled seven in all. Of these, we were able to find only one, Don Antonio Fernández González, now a family man in his thirties, but a bachelor at the time of the occurrence. According to him, the other people who were with him on the night in question were: David González Cadaval, Francisco Barrera, Antonio Palomo (since deceased), all three from Gerena. Of the remaining three, he remembers the names of only two, one being Francisco and the other Ventura, from the neighbouring districts of Las Pajanosas and Guillena. Our colleague Joaquín Mateos knows the three eyewitnesses from Gerena very well personally, and assures us that they are reliable individuals and completely deserving of trust.

The Sighting

It happened on a Saturday in the middle of August of 1973, at between 3.30 a.m. and 4.00 a.m. The event has remained well engraved in the memory of Antonio Fernández González. And in our opinion it is not surprising that this should be so.

The seven men were engaged in watering the cotton crop, using sprays. There were also seven others engaged on the work with them, but these other seven were elsewhere on the farm at the time.

They were working in pairs, on a twelve-hour shift, from 8.00 p.m. to 8.00 a.m. They had been out in the field and had given the first spraying, starting at 8.00 p.m. and ending at 10.00 p.m. Then, at 2.00 a.m., they set out once more from the farm to give the cotton plants their second watering, which would last until 4.00 a.m. Finally, at 8.00 a.m., they would go over the whole field once more to check the sprays and see that none of them were blocked up, and that would end their twelve-hour stint.

When the happening took place it was possibly just a little after 3.30 a.m. during the Saturday night in question, and our eyewitness, together with David González, was moving along a row of sprays, extending