

FSR ON EXHIBITION IN MOSCOW



In our last issue (FSR 33/4) we published Omar Fowler's article from the Peruvian Andes, wherein we were shown the latest number of our journal being at least *inspected*, if not read (any form of literacy not being all that common in most regions of the Andes if our hunch is correct). At any rate the Peruvian lad was holding the magazine the right way up.

And now we have the following highly interesting letter from Tim Good about his visit to Russia:—

The Editor
FSR

Dear Editor, — During a recent trip to Moscow, I was astonished to come across a UFO stand in the Space Section of the Exhibition of Economic Achievements, and particularly pleased to note that FSR is prominently displayed there (see the second

of my enclosed two photos). The stand was attracting far greater interest than any of the other exhibits!

FSR readers may also be interested to know that I gave an interview on Leningrad Television's "Open Door" programme, during which I discussed our subject in general and the MAJESTIC-12 documents in particular.

With warm regards,

Yours sincerely,
Timothy Good,
20 Morley Court,
78 The Avenue,
Beckenham,
Kent BR3 2EY.
March 2, 1989.

THE DOUBLE DECEPTION

By Robert Perry Collins

FSR reader Bob Collins of Bridgeport, Connecticut, is, as he says, a man who "grew up in the Air Force and now works as an aerospace engineer". For his previous contribution to FSR see his article "THE WAVE OF 'WING REPORTS': MORE ON THE 'BOOMERANG': "AS LARGE AS TWO FOOTBALL FIELDS"; in Vol. 31, No. 3 (1986) — EDITOR

Three large UFOs on the sea

In the late fifties, a military transport aircraft was crossing the Atlantic towards the United States. As it approached Newfoundland, the crew noticed three large glowing objects, seemingly on the surface of the ocean, and decided to get a better look. The aircraft began to circle the area and the three objects suddenly and quickly rose from the sea on an intercept course. Passengers and crew got a very good look at the craft, each of which was larger than the four-engined transport. After flying around the aircraft for several minutes, the three discs departed at high speed.

Intense activity of intelligence services

Upon landing at Goose Bay, Labrador, everyone on board was interrogated for several hours by military intelligence officers. They were then isolated and forced to wait while more intelligence personnel were flown in from the mainland. The passengers and crew were then interrogated once more, this time by plainclothes operatives. After this they were all flown to the Washington DC area where they were again extensively questioned by intelligence agents. They were shown albums of UFO photographs and asked to point out the type they had seen. During the different phases of the inquiry, it became evident that the military and civilian intelligence officers were well aware of the UFO phenomenon and had considerable prior information and experience with it. The important point here is that this sort of investigation was a standard effort, typical of covert efforts to research UFO reports involving the military, and was SOP ("standard operational practice") during the fifties.

At the time of this incident, *Project Blue Book*, the official US Air Force effort to investigate UFOs, was staffed by one officer, two non-coms, an airman and a secretary. *Who were all the other intelligence officers? Why were they so very interested in a UFO report?*

Project Blue Book was never more than a front, a cover designed for public relations, maintained in an effort to keep the actual UFO investigations out of the limelight. Often the officers in charge were kept ignorant of the real situation and actually believed that the UFO situation was insignificant. The exception to this was Captain Edward J. Ruppelt, an Air Force officer assigned to *Project Blue Book* who turned out to be so competent that he very nearly upset the applecart. Ruppelt was not content to sit back and explain away UFO incidents; he pursued them with vigour and pointedly made observations which treated the subject as worthy of serious concern. He wasn't supposed to do this. He was supposed to feed the public the continuing line of 'hoaxes, misidentifications and unbalanced individuals', while the real investigations continued behind the scenes. There is good evidence that, during the later years of his career, Ruppelt was under considerable pressure by federal authorities to retract his statements, resulting in his ill-health and early death by heart attack.

All intelligence agencies involved

The real nature and extent of intelligence agency interest in UFOs, ongoing since the late forties, is staggering. It is an effort that has encompassed all of the federal agencies, both at military and civil levels. The Air Force OSI, the Navy ONI, the FBI, the CIA, the NSA and the Army DIA have all been directly and deeply involved in the UFO situation. *Investigations have been consistently classified at above top secret, where even the President has no access without demonstrating a need to know.*

The double deception: Part one

It is this effort which comprises the first part of the double deception. The efforts of these federal intelligence agencies have been focused in three primary ways. ONE: All efforts are made to obtain as much information as possible about UFO events. This includes close monitoring and surveillance of civilian UFO groups and private investigators. TWO: All efforts are made to suppress this same information and prevent it from becoming public knowledge. This includes various means of persuasion aimed at witnesses as well as efforts to suppress media exposure. THREE: All efforts are made to provide prosaic explanations for UFO activity. This includes propaganda efforts directed chiefly through the California movie industry and also through prominent public personalities. It also includes the manufacture of alternate explanations, for example, the flights of light aircraft initiated after the appearance of the 'Westchester Wing'.¹

The "Mary-Celeste" with over 200 aboard

These efforts may not be as sinister and senseless as they sound. UFOs and UFO-related events are very real and can seem very threatening. There are incidents which, if fully revealed at the time of their occurrence, could very well deeply chill the American public and produce conditions which could lead to panic. I ran across such an incident in 1985. In an interview with a Navy veteran, a story emerged that even I, as an experienced investigator, found to be very sobering.

In the early seventies this man was serving aboard a ship which was part of a Caribbean task force sailing out of the Roosevelt Roos Naval Base in Puerto Rico. Early one day his ship and two others were engaged in manoeuvres several hours from their base when they began receiving an automatic SOS. Somewhere nearby a ship was in trouble and its radio operator had flipped a switch which put out an automatic, repeating SOS. The origin of the signal was determined to be just south of the Florida Keys and the three ships were ordered to proceed to the location at their



The "Boomerang" Craft

best possible speed. They were less than four hours from the signal source.

Upon their arrival they found a recreational cruise ship, dead in the water. It was identified as an Italian liner out of New York, bound for Puerto Rico. The ship was hailed with no response. Armed marines were ordered to board the craft. They found the ship to be totally empty, abandoned. Lifeboats were still in place and had not been disturbed. There were no signs of struggle and meals in the dining areas appeared to be partially eaten. Animal cages below decks were opened and empty. *More than two hundred people had completely disappeared.* The soldiers, visibly shaken by the incident, were returned to their troop carrier and the ship was towed to Roosevelt Roos. Aircraft were immediately dispatched to backtrack the passage of the ship in an effort to trace the missing people. They found nothing.

Once at the naval base, the ship was placed under heavy guard and the docking area was surrounded with barbed wire. Agents from the Office of Naval Investigations as well as numerous plainclothes investigators came and went from the ship for several days. Reports surfaced which seemed to indicate that there had been UFO activity in the area of the Florida Keys during the time of the incident. The owner of the ship was flown in from Italy and met with US government representatives. Shortly after this meeting the ship was towed out to sea and deliberately sunk.

The man who told me this seemed very straightforward about it and gave me the dates and names of the ships involved. He even gave names of various naval officers involved in the incident. I forwarded the taped interview to another investigator, Lucius Farish, but deleted some of the names supplied, as I had no desire to cause problems for the individuals who had been on the scene. A letter from my files explains where the tape went from there:

Route 1 — Box 220
Plumerville, Arkansas 72127
November 25, 1985

Dear Bob,

Thanks for your letter of November 18. Glad to have your comments on the various subjects we've been discussing. As for the Italian cruiseliner case; I thought perhaps the witness would be interested in seeing what could be obtained via FOIA. If not, would you mind if I let Barry Greenwood know about the case? He already has a good background with FOIA requests, so might be able to come up with something on this incident.

Yes — it has happened at last! —

"Thank you for sending us an application form for the subscription to FRYING SAUCER REVIEW" ...

— from a recent letter from Tokyo.

Yes, the "sunburn"/"lost time" incident(s) sound more and more interesting, so please keep me posted on any later developments. I can understand the witnesses' reluctance to undergo hypnotic regressions, but if they should change their minds, I hope you can work out something with the medical hypnotist mentioned to you by Bob Warth. Do they have any conscious memories of the "lost time" periods? How about dreams which might be significant?

Appreciate having your addendum to Part II and hope Warth will use it in PURSUIT. Looks like you will be able to stay busy writing updates regularly, if the activity continues!

I'm enclosing November UFONS for you and will look forward to any other clips you can provide. Hope to hear from you again soon.

Yours truly,

Lou Farish

Intensive F.B.I. activity over "boomerang"

Intelligence efforts of extremely efficient and surprisingly extensive scope continue to this day. To give an example of this, I refer to the log of my own investigative file during the 'Westchester Wing' incidents:

On Easter Sunday of 1983, I was at my father-in-law Tony's house, celebrating the holiday. After an excellent meal (all of my Italian relatives have been instructed by the devil in the culinary arts), I decided to call Phil Imbrogno, another investigator, at his home. Phil was fairly sure his phone was being tapped as a result of his investigations, and later found technical evidence that it actually was, but this thought really didn't concern me as I spent perhaps fifteen minutes conversing with him. We discussed some of the latest sightings and touched on indications of ANG (Air National Guard) and FAA (Federal Aviation Agency) interest. After hanging up, I went out to Tony's front yard, carrying a new set of binoculars that I wanted to try out. I had been in the yard less than ten minutes when a late model Volkswagen Rabbit came around a turn in the road, moving unusually slowly towards the house. I turned and focused the glasses on the car, only casually interested and more because I happened to be carrying the binoculars than anything else. Immediately the car braked to a stop, skidding slightly, and backed up into a driveway next door until it was out of sight.

WANTED, TO COMPLETE COLLECTION:—
FSR VOL. 1, NO. 6, AND VOL. 9, NO. 4.

Eddy Pumer, Denham House, Denham,
Near Eye, Suffolk IP21 5DF.
(Tel. 037975-323).

F.B.I number-plates traced

Now I became more interested, as I knew that the neighbours were out of state on vacation, and that this car was trespassing. I had seen a man and a woman in the car, and had noted that it carried New Hampshire plates. I immediately wrote down the numbers of the plates and asked Tony if the neighbours had any relatives from New Hampshire. Tony, who had known them for twenty years, was sure that they didn't even *know* anybody from that state. That did it. I walked to a position which would command a close view of the car from behind a hedge when it emerged. I decided against confronting the couple as I wasn't armed at the time, and had no idea who they were or what they were up to. I waited for several minutes for them to emerge. They finally did, moving past my position without noticing me. I confirmed the number plates, and watched curiously as they slowly cruised past Tony's house and down the street.

With the aid of a drinking partner who works as a police officer (with access to police computers), I had the number plates traced, and made a very careful check into the situation. The man and the woman both turned out to be FBI agents. In the space of less than half an hour my phone address had been determined, and two agents were on location, simply because I had discussed UFOs with another investigator who was himself under surveillance. Intelligence interest in the UFO situation is at a very intensive level. The general public is only minimally aware of this.

Intimidation and misinformation

The first half of the 'Double Deception' is the continuing efforts of federal intelligence agencies to investigate the UFO phenomenon at a massive and completely covert level. The efforts of these agencies do not stop at the gathering of information. Witnesses are silenced and misled, the media are convinced to look the other way, local authorities are asked to censor their statements and various creative but inane schemes are manufactured to provide explanations and mold public opinion on UFOs. Why? What do these agencies know that the public does not? What aspect of the UFO situation could be so important that efforts of this scope could be maintained at a covert level? **This effort, this interest in UFO activity is far more than an attempt to learn the details of the UFO technology. The games played by federal intelligence officers are serious contests. These people are not kidding around. UFOs have the highest intelligence priority since the Manhattan Project.**

One last example should serve to illustrate the extent to which federal agencies are prepared to go. During the Westchester events, not only were government pilots attempting illegal diversions, the media was being directly manipulated in an attempt to mold public perceptions of the phenomenon. The sightings of the large 'V'-shaped objects had begun in earnest in March of 1983. There had been a number of previous reports, but it was only in March that large groups of people, numbering in the hundreds, began seeing it.

TV programme "V"

In May of 1983, less than two months later, a new TV series began. Entitled "V" (for Visitors), it dealt with the approach of humanoid aliens to Earth who turned out to be reptilian invaders in disguise. Intrigued by the coincidence of symbolism and timing of this show, I looked further into it. What I found con-

firmed my suspicions. The screenplay for the first episode had been written in less than five weeks and production was under way before its completion. The entire show had been initiated, written and produced in less than seven weeks. The first major incidents involving the huge 'V'-shaped UFO had begun March 17th, 1983. The first showing of the 'V' series had been May 5th, 1983. From March 17th to May 5th was almost exactly seven weeks.

Happenstance is one thing, but here we face multiple coincidence. The show is named 'V'. The object reported resembles a huge 'V'. The show is about alien invaders. The object is obviously a UFO. The show is aired at the same time as the object is being seen. The show is written and produced in seven weeks and then first seen exactly seven weeks after reports of the object begin. The primary viewing audience for the TV series happens to be in the very same area as the UFO sightings! Coincidence? I don't believe that coincidence covers it. Deception is more like it. A very clear effort to mold public opinion towards the nature of UFO events unfolds here. If I didn't know better, if I had not personally investigated the sightings, if I had not actually seen the UFO myself, I would be inclined to think that the UFO itself had been manufactured by the agencies so frantically attempting to convince us of its nature. Someone wants the public to think of UFOs as invaders. Someone has an investment in that public perception.

Second half of the Deception: by UFOs

Surprisingly, the UFO phenomenon itself could well be co-operating in fostering that impression. The second half of the double deception involves the actions of the UFO agencies themselves. They too have acted in a deceptive manner, although their actions and modes of deception appear to be much more subtle and, to the chagrin of some, much more effective.

"Putting on a show"

Throughout the range of UFO events, one is impressed with the fact that UFOs are putting on a show. The intricate and convincing nature of this show has even, at times, deceived those investigators best suited to determine the real nature of UFO events. When I refer to 'those investigators best suited . . .', I do not mean scientists. I am not referring to established UFO groups. Nor am I referring to private investigators such as myself, though we do have an advantage. Those investigators best suited to determine the real nature of UFO events are precisely those men and women that do most of the UFO investigations: intelligence officers. Intelligence officers are trained and able to best see the phenomenon for what it really represents. Intelligence officers are serious students of the art of deception. The dictionary defines deception as the act of deceiving. To deceive is defined as to mislead by false appearance. The intelligence officer knows that the real art of deception is to attract the attention of your opponent towards what you want him to see and to distract him from what you don't want him to see. It's that simple. Complexity in deception lies entirely in the methods used to mislead. Deception is exactly what the UFO phenomenon has been doing, very successfully, especially in the last forty years.

The first real evidence for this comes from the contactee scenarios acted out in the early fifties. One contactee in particular stands out in those early years. George Adamski reported meetings with entirely "human" beings, ostensibly coming to our planet in UFOs and even infiltrating our society in efforts, as Adamski was told, to help us to avoid nuclear war. Adamski's stories can and have been written off as fabrications. In the early fifties, however, before federal authorities had achieved some control of the public's perceptions of UFOs, Adamski's stories could not be so easily dismissed.

Adamski not only provided intricate details of his meetings with 'the benevolent space brothers', but he supplied numerous photographs of their various craft. *It is a fact that the photographs taken by Adamski were exactly duplicated by other UFO photographs taken around the world. The similarities in these pictures were so exact that geometric projections from them precisely matched in proportionality.*² Professional photographers and special effects experts in Hollywood testified that Adamski's photographs did not appear to have been faked. To top it off, Adamski's descriptions of the interiors of the UFOs were exactly matched by other witnesses throughout the world who also reported going aboard the craft.

Adamski's experiences were real. The great majority of the public who accepted UFOs in those years also accepted Adamski's stories. Suddenly, however, things began to change. Adamski had been told by his visitors that they were from Mars, Venus and Saturn. Our emerging planetary sciences soon found that life as we know it could not exist on these planets. Adamski reported being taken to the Moon and said he had been shown areas around the Moon's equator where vegetation, animal life and human settlements were abundant. Our close explorations of the Moon's surface showed such things to be non-existent.

Adamski honestly reported what he saw and experienced. At first there was abundant evidence that his experiences were genuine. Later, what he saw and honestly reported were exposed as non-factual, and Adamski became known as a hoaxster. *In fact, it was Adamski himself who was hoaxed.*

The intricate game

In their use of Adamski, the agencies behind the UFO phenomenon first convinced a large sector of the American public that UFOs were real and crewed by benign and advanced humans, here to help us in our development as a peace-loving world. Once they had established this consensus, they deliberately sowed the seeds which would cause complete disbelief in all of Adamski's words.

The public (as well as many intelligence officers — Adamski's proofs were at first very convincing) was 'set up' to first believe in 'saviours from space' and then to totally repudiate that set of beliefs. The UFO phenomenon, in its use of Adamski, attempted to give us the perception that there *were not*, in fact, any 'saviours from space'. That impression has lasted to this day.

Eduard Meier

There is another contactee of more recent years whose story is beginning to have an impact among the UFO buffs. Like Adamski, there is an abundance of evidence which shows that his experiences have been

real. Like Adamski, he has numerous photographs, even movies, of UFO events which have been examined by experts and declared valid. Like Adamski, there have been others involved in his experiences who corroborate his story. And, like Adamski, Eduard Meier in Switzerland seems to be totally absorbed by his contact experience, totally believing all he has been told by his alien but "human"-seeming visitors.

There are several major aspects of the information passed on to Meier by his 'alien girlfriend' who, in actuality seems to be described as more like a Chinese female intelligence operative. I would like to comment on these aspects and what they could mean in the light of what we know about the double deception. Meier was told that the aliens come from the Pleiadian star system, long a star system recognized in the occult literature as a source of mysterious power. What this probably means is that the agency behind the Meier contacts found the Pleiadian star system, with its built-in mythology, to be *an attractive origin for the aliens, attractive in the sense that the average man and woman would find it romantic and easy to believe.* The actual origin of Meier's visitor, considering her human features, must be a reality intimately connected with Earth itself. Only on Earth have the exacting and detailed biological conditions of evolution resulted in the human being. Only on Earth or an alternate probable Earth, would humans, as such, have been able to evolve.³

Meier was told that the Pleiadians had developed a faster-than-light drive method, and that World War III was coming in Earth's future. What this most likely means is that faster-than-light travel is impracticable (and that other means of travelling through space are available) and that World War III will never occur (although someone would like us to believe it will). Meier was told that "Pleiadians" and humans 'interbreed'. This, quite possibly, was the truth. Meier was repeatedly informed that the "Pleiadians", being on a higher moral plane, would never interfere in human affairs. This, of course, means that the "Pleiadians" are deeply involved in human affairs, and really don't want us to know about it unless we can figure it out, unless we can access their reference system. The very act of contacting Meier is an interference in human affairs, and the calculated passing of information through Meier compounds this interference. The actual levels of interference by humans of seemingly Asian features, displaying abnormally well developed psychic and parapsychical abilities could be much greater than we shall ever really know. References to such people abound throughout the legends of mankind, especially those of the Orient. Such legends are kept alive today in characters such as 'The Asp' in Little Orphan Annie, 'Kane' in the TV series 'Kung Fu' and others.

Deception all across the board

Meier's contact demonstrates that the UFO agency is still attempting to portray its origins as "Outer Space", its intentions as benevolent, its actions as non-interventionalist, and its motives as pure. In each of these messages, there is an element of deception.

Currently the phenomenon is playing a new game. People now are abducted into UFOs, experimented upon, subjected to selective amnesia by psychic/hypnotic means and returned relatively unharmed. Investigators, using hypnotic techniques, have retrieved numerous consistent stories of small grey aliens with large black, insect-like eyes who are using

human beings in intricate biological and genetic experiments. *What many of these investigators fail to see is that this is exactly what the agencies of the UFO want us to believe, at this time. As long as we see only the illusion, only the illusion will continue to exist. The real nature of the UFO phenomenon will continue to elude us.*

A massive control-system

The UFO phenomenon is the current manifestation of what, down through the ages, have been presented to us as angels and demons, fairies and leprechauns, the devil and the Virgin Mary. It is a control-system, designed and used by intelligent beings as far advanced beyond ourselves as we are beyond our family pets. If your pet parakeet watches you at your personal computer, busily typing away and pausing occasionally to look at the screen, would he know what you were doing? He'd have to be one hell of an intelligent bird to figure it out.

To finally figure out what makes the UFO tick might take a whole flock of intelligent birds, working for an intelligent bird agency with lots of intelligent bird money. There's very good evidence that all those intelligent birds are at it now, Kee-Kawing back and forth, and accomplishing absolutely nothing at all.

NOTES AND COMMENTS BY EDITOR, FSR

- (1) For the published literature on the "Boomerang", see the following:-
Philip Imbrogno: "Boomerang" Over Three Counties: Part I. In FSR 30/3 (1985).
Philip Imbrogno, George Lesnick, Chris Clark: "Boomerang" Update: Part II. In FSR 30/3 (1985).

R. Perry Collins: *More on the "Boomerang": "Large As Two Football Fields.* In FSR 31/3 (1986).

Dr J. Allen Hynek, Philip Imbrogno, and Robert Pratt: *Night Siege: The Hudson Valley UFO Sightings.* (Ballantine Books, New York, 1987. Paperback, US\$6.95).

- (2) For the geometric projections of the Adamski "scoutship" and of the craft photographed in Britain on February 15, 1954, by Stephen Darbishire, together with both photographs, see the following:-
(a) *Orthographic Projections and Photos*, on page 28 of FSR 9/5 (September/October 1963).
(b) *Ditto*, reprinted in Desmond Leslie's *Obituary for George Adamski*. In FSR 11/4 (July/August 1965).
(c) Leonard G. Cramp's book, *Space, Gravity and The Flying Saucer*.
(3) So far as one can judge by the last two books on Billy Meier and his cosmic saga, it looks as though he has now lost his pictures of the delectable Miss Semjase from the Pleiades (only 410 light-years). For it seems he does claim that many of his best UFO pictures have been pilfered. (Alternatively, it could simply be that he has thought it wiser not to play that particular card any more.) Away back around 1976, when researchers in Germany and Switzerland sent me two entire sets of Billy's "superb colour photos of Pleiadian space-craft, "I took them at once to FSR's Photographic Consultant, Percy Hennel, who only lived a few miles from me. His comments on the Meier masterpieces were pithy and startling, but for some reason or other they do not seem to have got into FSR, which I deeply regret. Semjase's portrait (head and shoulders) appeared in each of the two sets. I thought at the time that she looked an attractive and very characteristic Central European "Alpine type" filly (brachycephalic) — with perhaps "a dash of the Slav" about her.

DR ROBERTO PINOTTI IN INDIA

As a guest speaker at the 39th Congress of the IAF (International Astronautical Federation) held at Bangalore, India, between October 8 and 15, 1988, the Italian sociologist and FSR Consultant Dr Roberto Pinotti (C.U.N.) delivered two important papers, the first being titled ETI, SETI, AND TODAY'S PUBLIC OPINION, and the other INDO-ARYAN TRADITIONS AND HISTORY OF ASTRO-NAUTICS.

Although this is now an old and well-worn theme, the evidence available in the Sanskrit literature is abundant and highly convincing, and it is right that any student of our subject should have some acquaintance with it. (The Editor of FSR has a knowledge of Sanskrit and can read it, and can certainly agree that this very ancient and very important body of literature definitely indicates the presence in our skies of craft that were not of human origin.)

That is not, of course, to say that the phenomena observed over the ancient land of Bhārat were of "EX-TRATERRESTRIAL" origin. As FSR readers should by now all be aware, there are other and far more plausible explanations that can be adduced. And, incidentally, no people in our known past has had a better grasp of the cosmo-philosophical aspects of such matters than the Hindus.

There have been many dissertations and articles on the Indo-Aryan traditions and legends about mysterious aircraft, but Dr Pinotti's contribution is certainly the most compact and most complete that I have seen.

It may be of interest to note that the term regularly used in Sanskrit for the mystery craft (often described as "shining pearls") was VIMĀNA,¹ defined today in the Sanskrit-English dictionaries as "an aerial car or vehicle; a celestial chariot of the Gods".

In modern Hindī (the direct child of Sanskrit), in many of the other Sanskrit-derived Indian tongues, and also in Urdu, the word *Vimān* still survives, meaning "aeroplane", though Hindī and some of the other languages frequently also use the term *Havāi jahāz*,² literally "flying machine".

FOOTNOTES:

- (1) विमान
(2) हवाई जहाज़

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