

to talk about myths and legends concerning people who come from above, bringing sometimes help to the distressed or solutions to world problems. He knew scores of them. When I mentioned Lohengrin and the, to me, intriguing air of Wagner's opera, "Nie sollst du mich befragen . . ." he took it first as a mere joke, but then he suddenly exclaimed: "Wait a moment, he indeed came on wings from above and he fled as soon as he was recognised . . .

he must have brought a false passport with him. . . . "This was an allusion to a statement of mine that true spacemen never give their names away. We laughed at the idea of Lohengrin's passport.

But when I insisted on the possibility of a factual reality behind such legends he did not agree fully. "Things are not so simple as you think they are. Myths are not only based on racial memories of prehistoric happenings. There

is much more to it. Neither the individual nor the collective subconsciousness is merely made up of submerged memories. Our sub-consciousness is also the place where our God lives."

From there on our conversation took quite another turn; UFOs were not mentioned again. I left him with a feeling that I had spoken to a true prophet of our time, and also with a hunch that I had seen him for the last time. This proved to be correct.

A PHOTOGRAPH FROM HAWAII

A reporter's full account

By JEANNE BOOTH JOHNSON

In the May-June issue of the *Flying Saucer Review* (World Round-Up feature) there was printed an account of sighting over Oahu on March 11, 1963. The *Honolulu Advertiser* on March 13 carried a photograph taken a year earlier by a reporter on the *Maui News*. The later sighting had revived interest in the subject of UFOs and the photograph which is reproduced below appeared in the Hawaiian press for the first time. The author of this article tells in her own words how the photograph came to be taken and all the attendant circumstances.

BRIEFLY, the picture was published in the March 13, 1963, issue of the *Honolulu Advertiser*. It was never published in the *Maui News*, at my specific request.

The circumstances surrounding the photograph are as follows: It was taken on March 9, 1962, some time between 5.15 and 5.30 p.m. As a newspaper reporter I always carry a camera in my car, even though *Maui News* has an excellent photo-engraving department. After leaving the office, I drove past the harbour at Kahului, Maui, and noted that it was unusually crowded for such a small harbour, and decided to take a picture of the traffic-jammed situation. In my camera, a Rolleicord, was a roll of 120 Tri-X (400). On March 3, previously, I had taken seven exposures, and since the subjects

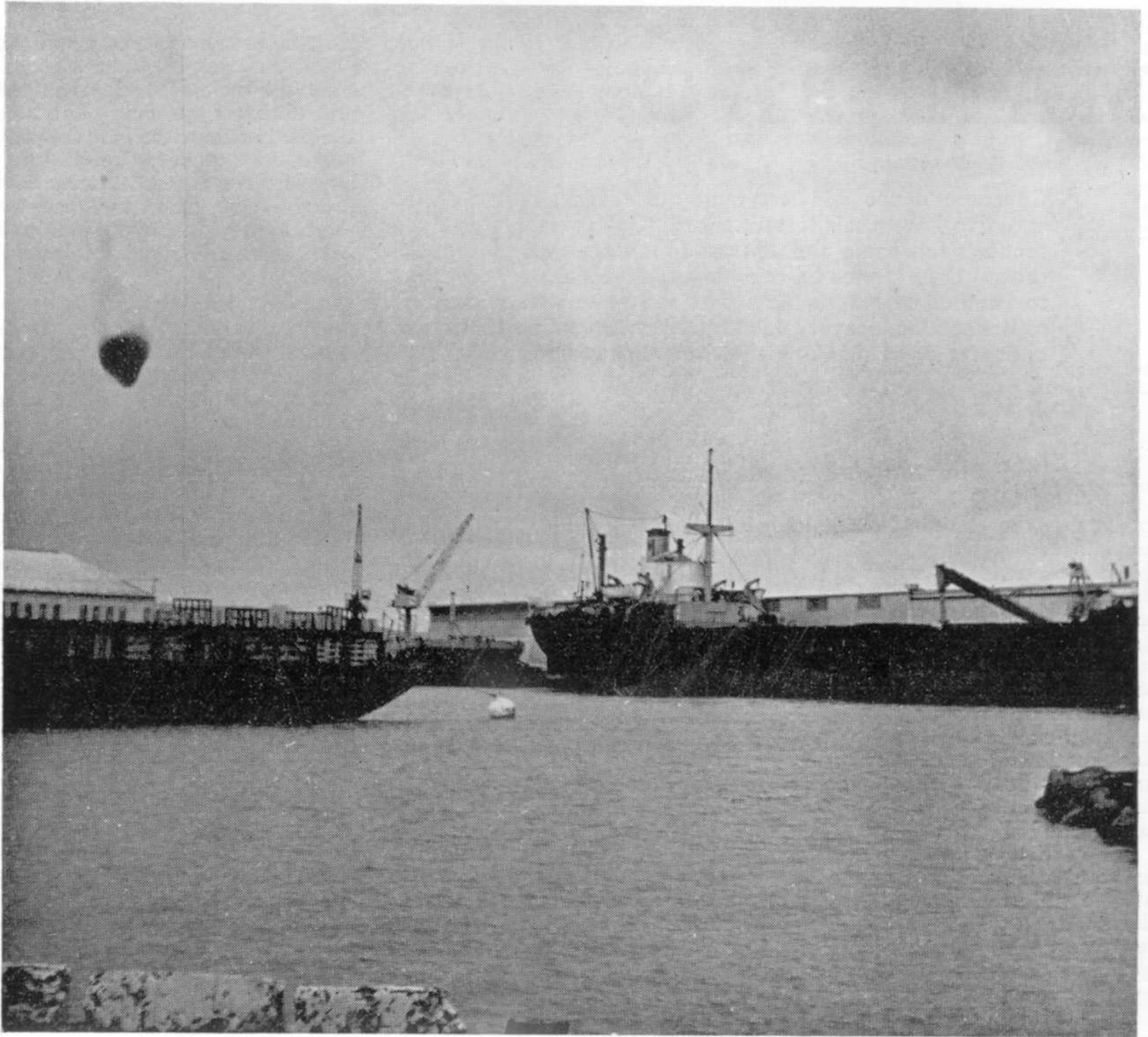
were guests at a birthday party and not a matter of urgency, had left the film in the camera until I found use for the remaining five exposures.

The Rolleicord, as you may be aware, is only semi-automatic. Friday, March 9, 1962, was quite overcast, and it was late in the afternoon. I was in a hurry to snap the harbour pictures while there was still sufficient light, and although I looked at the lens aperture, which was at F-5.6, I failed to look at the speed. I took four exposures before suddenly noting that the camera speed was set at 1/500th which, I felt to my dismay, was too fast for the lens opening with darkness setting in. I immediately slowed it to 1/250th, hoping on my last exposure to have a reasonably well-balanced picture. This exposure, No. 12, is the only one of

five in which the UFO appears.

Since I was concentrating on the ships in harbour, and not looking at the sky, I was not at any time aware of the object, if, indeed, it was visible. I heard no noise other than the usual sounds of the harbour. I saw nothing that would have indicated something unexpected in the sky.

The roll of film was developed commercially (I do not do my own developing) and a "proof sheet" of contact prints was made of all twelve exposures. Subsequently, on examination I noted the unusual item in No. 12, which I at first thought was careless printing, possibly a chemical splash. Such was ruled out later, after careful examination under a retoucher's magnifying glass. The negative was in no way marred and there was no



Photograph of the Harbour taken on March 9, 1962.

indication of static discharge. The image on the negative is a picture of something.

At first I was of the impression that the UFO was of a "pear-shape," but study and continued examination under magnification indicates that the pear shape is an illusion caused by the movement of a circular object. Additionally, there appears to be a vapour trail in a circular pattern above the object, and a smaller circular object at the end of the vapour trail.

At the time the picture was taken, I talked the matter over with *Maui News*, and since it

was taken by me on my own time, and I was reluctant for the notoriety attaching to the taking of such an item when no one had actually seen it, we agreed that it would not be published by our paper at that time. It was, however, published by *Fate Magazine* in its issue of August, 1962, but at my request my name was withheld.

Then, this year, 1963, when on March 12, the *Honolulu Advertiser* ran a story about a mysterious object sighted by many in the islands, I informed the city editor of the *Advertiser* of the picture I had taken a year earlier

and gave him permission to use it, and my name, if he wished.

Since that time, I have furnished a complete set of the prints, and enlargements to The National Investigations Committee on Aerial Phenomena (NICAP) in Washington, D.C., for study and analysis.

I did want to make it quite clear that my picture was taken almost a year earlier (March 9, 1962) than the sightings reported in the *Advertiser* on March 13, 1963, and that in so far as we know there is no connection between the two.

MAIL BAG

Correspondence is invited from our readers, but they are asked to keep their letters short. Unless letters give the sender's full name and address (not necessarily for publication) they cannot be considered. The Editor would like to remind correspondents that it is not always possible to acknowledge every letter personally so he takes this opportunity of thanking all who write to him.

Global orthoteny

Sir,—M. Michel's discovery of orthoteny, the straight lines linking different sightings, which can be determined and studied, has been the first major step in a scientific study of the evidence for the existence of flying saucers as actual objects instead of hallucinations, meteorites, balloons or any other of the numerous facile explanations instinctively offered by the down-to-earth. However, orthoteny did not at first appear to offer scope for development and further discovery.

The article "Global Orthoteny" in your last issue has opened the door to an astonishing possibility. I should say probability, since I can see no other satisfactory explanation of these three points made by M. Michel; (a) some lines of sightings go round the world in great circles, (b) sightings of different objects have occurred on orthotenic lines on different dates, even years apart, (c) objects have been observed to alter course at points of sighting along the lines.

Among the early discoveries were lines radiating from a point where a cigar-shaped object had been observed and, if it is assumed that this was a mothership or carrier of saucer-shaped scouts, no one seems to have commented upon the navigational methods necessary for the scouts to use in the absence of our charts and compasses. Is it not probable that a radio beacon is used for homing to the carrier ship?

In the case of more permanent

lines it is possible that there are ground beacons. Perhaps on some mountain-top or in a house on a hill there is a transmitter sending out a narrow beam of radio waves which were intercepted by scouting craft at an appropriate (and comparatively low) altitude, gives direction to a destination on earth. If so, when the frequency is detected, portable direction finding aeriels could lead investigators to the transmitter or to the destination.—John Lade, 50 Stratton Street, London, W.1.

Sir,—I was interested in the map accompanying the article "Global Orthoteny" in the May-June issue of *FLYING SAUCER REVIEW*, and I wonder if you are aware of the existence of "leys," which, in my opinion, tie in very closely with orthoteny. Leys are straight lines identical to orthotemies except for the fact that they are not plotted from flying saucer sightings, but from ancient monuments. Like orthoteny, the lines all converge on certain spots, and they were discovered in 1922 by the amateur Herefordshire archæologist Alfred Watkins. Of course, he did not connect them with flying saucers, for flying saucers were not known at that time. The ancient monuments considered for alignment must, of course, be prehistoric, such as tumuli, prehistoric temples like Stonehenge and Avebury (both of these are centres, that is several leys cross on them. Usually centres have a monument, but not always. At

least three leys must cross on one point for that point to be considered a centre.) Also considered are churches (probably built on the sites of more ancient temples) and clumps of trees (the descendants of more ancient clumps) and triangulation stations (because the hills they are situated on have been there since prehistoric times).

At least seven points in alignment are necessary for a ley to be present, but I found several possible leys even on the Vauriat sketch map in the *REVIEW*. The triangulation station marked 909 aligns with a piece of straight track a little south of east of les Roches, and the line so formed runs through Vauriat. 867 and 1155 and the spot where the marked orthoteny crosses the previously mentioned suspected ley are all in alignment. 909, 867 and a church are in alignment, and 909, 904 and 995 are in alignment.

From the evidence of this map and many Ordnance Survey maps I surmise that the leys are visible markers of orthoteny, perhaps showing flying saucer pilots where the orthotenic lines of force can be found.—J. Goddard, Wynchlands, Walton Bridge Road, Shepperton, Middlesex.

Sir, — After reading Aimé Michel's letter on Global Orthoteny, I drew on a map of Europe the two alignments (i.e. Southend-Barra Sound and Bayonne-Vichy) mentioned. To my amazement, I found that where they crossed, about 8 miles west of Dôle in East France, the angle between the lines was exactly 90°. That the two lines cross at right angles may be a coincidence, but I believe it is further proof of an intelligent survey of the Earth.—P. E. Morris, 12 Wilton Gardens, Weston-super-Mare.

Sir,—About five years ago I read *Our Lady of Fatima*, by William Thomas, and found it very interesting and came to the conclusion that there was a connection with flying saucers as