

## FOTOCAT Report # 2

# ARGENTINA, THE YEAR 1965 IN PHOTOS

By Vicente-Juan Ballester Olmos

Apartado de Correos 12140, 46080 Valencia, España

[fotocat@anomalia.org](mailto:fotocat@anomalia.org)

## INTRODUCTION

Worldwide, UFO reports increased in 1965. The British Gordon Creighton, writing in respect to South America UFO phenomenology for 1965, described it as a “vast flap” **(1)**. Nevertheless, contemporary records provide a different perspective. According to Larry Hatch’s *\*UFO\** database, one of the two largest in the world, in 1965 UFO cases doubled the yearly average for the period 1961-1964. However the decade of sixties had its peak year in 1967, when incoming events in turn doubled the number of reports generated in 1965 **(2)**.

As far as photographic UFO incidents are concerned, we also find a strong elevation in the number of cases between 1965 and 1968, as authenticated by the latest FOTOCAT records **(3)**.

Coincidentally, my preparation of a specific catalogue of UFO photography in Argentina met with the interest of the current issue of *La Gazette Fortéenne* to commemorate the 40th anniversary of year 1965, and I gladly accepted the king invitation from the editor to write what it is now the second technical report of the FOTOCAT project.

At the scale of the (photographic) UFO reporting micro universe, year 1965 in Argentina meant a huge augment with regard to the precedent years of the decade. An average of 3 cases per year increased to none less than 45! It then went down drastically and it did not reach a similar level until wave year 1968 **(4)**.

Therefore, 1965 has a special meaning in Argentina, and we can call it “the year



of the photos”.

Moreover, Argentina has another feature of its own. Out of 6,700 actual cases in the FOTOCAT census, after the United States it is precisely Argentina the country which more reports contributes, exactly with 718 cases, almost 11% of the total input **(4)**. This is due to the intense effort we have invested to review all informative sources of the Argentinean ufology, as well as by the outstanding cooperation we have received from local researchers.

The following catalogue has a structure resembling to the report previously released on 1954 **(5)**, yet we have provided more data per case, reflecting the full content of the FOTOCAT database, and adding a brief description of the observed phenomena. When the photographer works for the press, the media is identified, so highlighting the need to consult the image archives of these publications in order to recover photographic documentation of potential value. Also, when the camera person did not see anything at the time of the

photograph, this odd feature is noted, because it suggests keys for a possible explanation.

Always when a photograph is available we have included it in the catalogue. I expect we will not infringe any active copyright, by the large number of years passed and by the fact that the author of the takes is always mentioned, as well as the newspaper or magazine where it was originally issued. As to the references, we are listing all information sources we know.

Basically I have played here the compiler's role, yet I have not excluded the analyst's role when there seemed to be obvious or probable explanations for the sightings. In fact, 16 out of 23 solved reports were concluded by the team of author's collaborators.

I make a call to UFO researchers, either from Argentina or any other country, to let us know any further information that serve to improve this catalogue to follow, or any comment on the nature of the UFO observations.



## A COLECTION OF REPORTS

1

**Date:** 1965

**Local Time:** Unknown

**Location:** Tigre, Río Sarmiento, Buenos Aires (Argentina)

**Format:** Picture

**Photographer:** Unknown

**Media (for professionals):** Not applicable

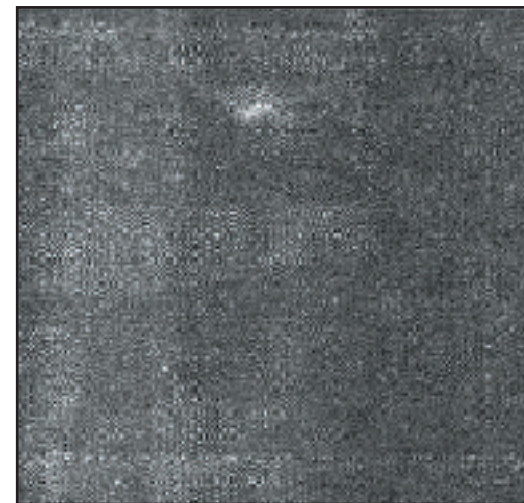
**Special Photo Features:** Not applicable

**UFO Description:** Luminous sphere and a possible lens flare above.

**Explanation:** Not available

**References:** Américo Barrios, *Crónica* (Buenos Aires), November 23, 1968.

**Remarks:** Nil information



**Figure 1**

Tigre (Buenos Aires), 1965 (Courtesy *Crónica*, November 23, 1968).

2

**Date:** 1965 (approximate year, published September 1965)

**Local Time:** Unknown

**Location:** Buenos Aires City, Federal Capital (Argentina)

**Format:** Picture

**Photographer:** Jorge Eugenio Barnes

**Media (for professionals):** Not applicable

**Special Photo Features:** Not applicable

**UFO Description:** Irregular trace left on film by luminous object in the night sky.

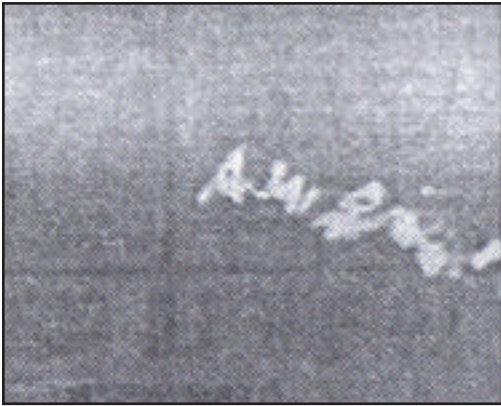
**Explanation:** Probable time exposure

photograph of a bright planet or star without using a tripod (see the similarity to Venus when pictured at loose hand).

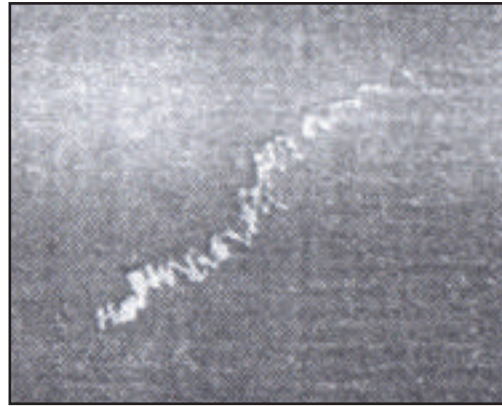
**References:** *Crónica* (Buenos Aires), September 3, 1965. Américo Barrios, *Crónica*, October 17, 1968.

**Remarks:** The perpetrator of the photographs claims to have taken other series of UFO pictures during the years 1967 and 1968.





**Figure 2.1**  
Buenos Aires City (Federal Capital), 1965?  
(Courtesy *Crónica*, September 3, 1965).



**Figure 2.2**  
Buenos Aires City (Federal Capital), 1965?  
(Courtesy *Crónica*, September 3, 1965).



**Figure 2.3**  
Buenos Aires City (Federal Capital), 1965?  
(Courtesy *Crónica*, October 17, 1965).

**3**  
**Date:** January 13, 1965 (date of finding)  
**Local Time:** Unknown  
**Location:** Lavalle, Mendoza (Argentina)  
**Format:** Picture  
**Photographer:** Unknown (Aeronautics Provincial Agency)  
**Media (for professionals):** Not applicable  
**Special Photo Features:** Not applicable  
**UFO Description:** A cylinder-shaped object, 156 inches (4 meters) long, 48 inches (1,22 meters) diameter, volume over 4,000 cubic meters, 99 kilograms

of weight and manufactured with a titanium alloy  
**Explanation:** Luis Ruíz Noguez, making reference to official report by the DINFIA (Argentina Aeronautics), concluded that that it was the wreckage of a US Titan 3 rocket booster decayed. Leopoldo Fausto Montello has written a documented report with the object's details, after examination by experts. "In all the surface of the tank it can be noticed the action of meteorites on its outer protection sheet". Montello also describes a piece of equipment found



**Figure 2.4**  
Experimental photograph of Venus, with a time exposure of 20 seconds, without using any tripod: the resemblance is notorious (Courtesy Juan Carlos Victorio Uranga).

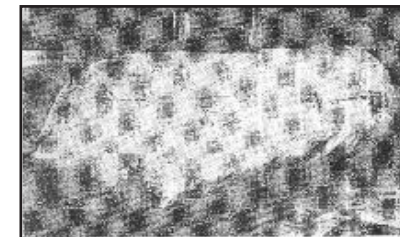
by the Secretary of Aeronautics where words like *Raytheon*, *Conelgo* and *Daven*, on transistors, potentiometer and resistances, respectively, elements manufactured in the United States.

**References:** “El enigma de las esferas metálicas” (Enigma of the metallic spheres), unpublished report by Luis Ruíz Noguez. Leopoldo Fausto Montello. *Flying Saucer Review*, Volume 11, Number 3, May-June 1965, pages 7-9. Antonio Ribera, **Platillos volantes en Iberoamérica y España** (Pomaire, Barcelona, 1968), pages 135-140.

**Remarks:** The actual reentry date of the Titan 3 rocket booster was December 13, 1964, according to NASA Space Track.



**Figure 3.1**  
Lavalle (Mendoza), January 13, 1965. Aerial photograph of the object found by the Argentinean Aeronautics (Courtesy *Flying Saucer Review*).



**Figure 3.2**  
Lavalle (Mendoza), January 13, 1965. Close view of space object found (Courtesy Leopoldo Fausto Montello).

**Figure 3.3**  
NASA Space Track record with data for Titan 3 reentry.

Catalog Number	Common Name	International Designator	Country (Key)	Launch Date	Launch Site (Key)	Decay Date	Period	Incl.	Apogee	Perigee	RCS	Latest Data
949	TITAN 3A TRANSTAGE R/B	1964-081A	US	1964-12-10	AFETR	1964-12-13	88	32.15	183	169		<a href="#">Last Elset</a>



4

**Date:** February 21, 1965**Local Time:** 21,00**Location:** Chalac, Formosa (Argentina)**Format:** Picture**Photographer:** Unknown (policemen)**Media (for professionals):** Not applicable**Special Photo Features:** Not applicable**UFO Description:** Flying saucer landed and some 50 Indians of the Toba tribe stood amazed as three tall beings enveloped in luminous haloes descended from the craft. Police officials took a number of photographs.**Explanation:** Bogus story, probably newspaper invention, as per Roberto Enrique Banchs.**References:** CODOVNI (Buenos Aires, 1965), page 2. Brinsley Le Poer Trench, **The Flying Saucer Story** (Ace, 1966), pages 55-56 and 185, quoting *Córdoba*, February 25, 1965 and *Flying Saucer Review*, Volume 11, Number 4, July-August 1965, page 13. Oscar Galíndez. Antonio Ribera, **Platillos volantes en Iberoamérica y España** (Pomaire, Barcelona, 1968), pages 143-144. Charles Bowen (editor), **The Humanoids**(Neville Spearman, London, 1969), page 110 (Gordon Creighton). Hans Holzer, **Cuando los ovnis aterrizan** (Martínez Roca, Barcelona, 1979), page 96. Roberto E. Banchs, *Cuadernos de Ufología*, 11, 1991, pages 23-26.**Remarks:** Nil

5

**Date:** March 23, 1965**Local Time:** Day**Location:** Puerto Blest, Río Negro (Argentina)**Format:** Picture**Photographer:** Unknown**Media (for professionals):** Not applicable**Special Photo Features:** Not applicable**UFO Description:** Dark disc-shaped object with an "emerging ramp in the underside" from which a round black object may have launched**Explanation:** Not available**References:** Héctor P. Anganuzzi, **Historia de los platos voladores en la Argentina** (Plus Ultra, Buenos Aires, 1976), page 86.**Remarks:** Extremely doubtful document**Figure 5**

Puerto Blest (Río Negro), March 23, 1965 (Courtesy Héctor P. Anganuzzi).



6

**Date:** July 3, 1965**Local Time:** 19,42 (equal to legal time, GMT – 4 hours)**Location:** Argentinean Navy post on Deception Island (Antarctica)**Format:** Picture**Photographer:** Jorge Hugo Stanich**Media (for professionals):** Not applicable**Special Photo Features:** The photographs failed because the low sensitivity of the film, the dark, the distance and because the strong wind made it impossible to set up the camera for time exposure photography.**UFO Description:** A round and oval shaped object of solid appearance with a red center and ill defined edges of changing colors (yellow, green, orange, blue and white). Moving at low speed during 62 minutes, including halting, oscillating, shining, disappearing and reappearing. Like a brilliant iridescent star, it was more brilliant than a first magnitude star. It was also noticed above the *stratus* clouds and below a cloud layer of *cirrus*, finally disappearing in altitude and distance. Initial azimuth

of 340° (NNW) and 30° elevation over the horizon, final azimuth of 335° (NNW) and 35°, estimated distance 20-30 kilometers.

**Explanation:** Probably astronomical. In that area of the sky there were three bodies subject to be the stimulus for a misinterpretation: planet Mars (magnitude 0.8, azimuth 322° and 22.5° elevation) and stars Spica (magnitude 0.98, azimuth 340° and 36.5° elevation) and Arcturus (magnitude -0.04, azimuth 357° and 7.5° elevation). By position and general color, Mars could perfectly match, yet Spica is relatively closer. Other observers who were present during the sighting did not view anything beyond normal. The main witness, Hugo Stanich, had already watched an unidentified light for a few seconds in the same position on June 8<sup>th</sup>. In the epoch, this sighting was fully minimized and discredited by the national Space Research Commission, the Navy Hydrographic Institute, as well as by astronomers from Argentina and Chile, who explained it as the observation of natural or astronomical phenomena.**References:** <http://nicap.org/docs/>

[antarctica/650703dir.htm](http://antarctica/650703dir.htm) (Francis Ridge). Daniel A. Perissé, *Cuarta Dimensión*, 130, July 1975. Daniel A. Perissé, "Deception Island UFO Sightings", in **1987 MUFON Symposium Proceedings** (MUFON, Seguin, 1987), pages 142-154. Daniel A. Perissé, *UFO Press* (SIU, October-December 1979). *La Prensa* (Buenos Aires), July 7, 1965. *La Razón* (Buenos Aires), July 9, 1965. Unknown Buenos Aires newspaper dated July 10, 1965. *Leoplán* magazine, August 4, 1965. Jan Aldrich, Sign History Group, March 5, 2005. Carlos Demaría, personal communication, February 22, 2006. Interview to Hugo Stanich by Rubén Morales on April 10, 2006. Personal communications from Manuel Borraz Aymerich, Juan Carlos Victorio Uranga, Heriberto Janosch and Rubén Morales, 2006.

**Remarks:** This was the last in a series of 7 sightings in the area starting June 7, 1965.

At 17,03 hours in the nearby South Orkney Islands Argentinean Navy post, two magnetometers recorded sudden disturbances of the magnetic field.

Scientists from the Condon Committee examined the magnetograms and concluded that the magnetic deviation recorded was well within normal daily fluctuations.

Carlos Demaría affirms it all was a mistake on the part of the military personnel, one that was never disclosed by fear of ridicule. Jan Aldrich recalls a summary of an intelligence report in Blue Book files which said "Chilean astronomers thought that stars and planets were responsible for the sightings". Indeed, reports from the British Antarctic Survey and from the Catholic University of Chile's Astronomical Observatory indicated that observations were made by untrained persons which should be taken with reservations.



**Figure 6.1**

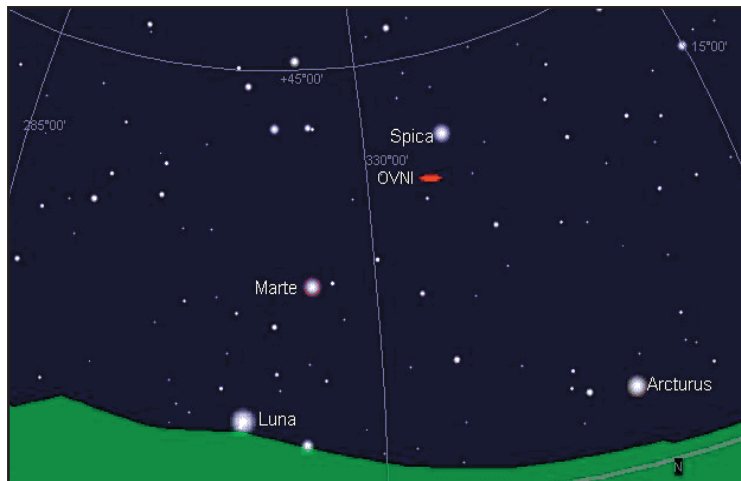
Argentinean base in Deception Island in 1965 (Courtesy Rubén Morales).



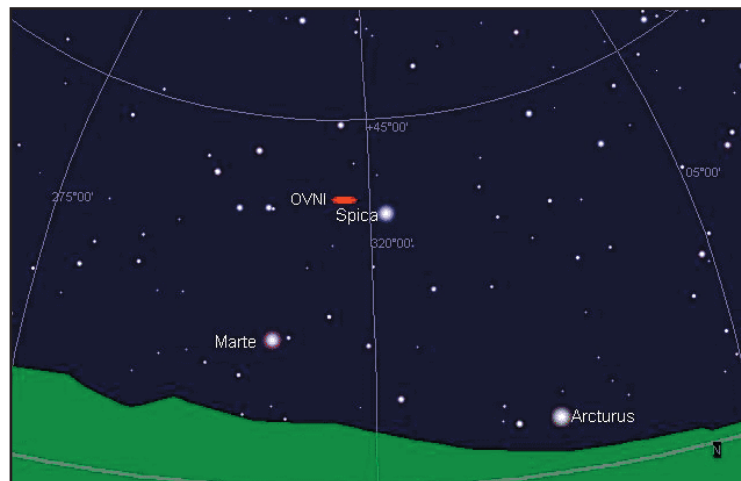




**Figure 6.4**  
Daniel Perissé (on the right), commander of the Argentinean Navy post in Deception Island (Antarctica) during the 1965 sighting, poses with the author, Washington, D.C., June 1987.



**Figure 6.2**  
July 3, 1965. Celestial chart from Deception Island at 19,42 hours (start of observation), looking to the Northwestern local horizon. (Courtesy J.C. Victorio Uranga.)



**Figure 6.3**  
July 3, 1965. Celestial chart from Deception Island at 20,44 hours (end of observation), looking to the Northwestern local horizon. (Courtesy J.C. Victorio Uranga.)



7

**Date:** July 4, 1965**Local Time:** 20,15**Location:** Bahía Blanca, Buenos Aires (Argentina)**Format:** Picture**Photographer:** Hugo Eleazarre Taboada**Media (for professionals):** Puerto Belgrano Navy Base photographer**Special Photo Features:** Images different to what was seen.

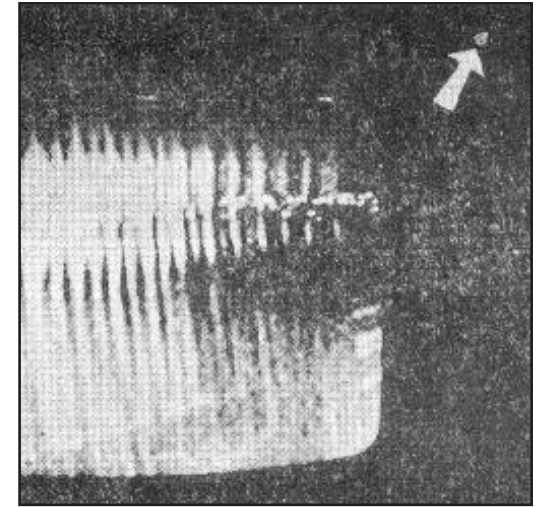
**UFO Description:** His grandma called him to see a UFO, a red color ball, with white and pink shades, which was moving in the sky. He climbed on his pick-up truck to take his camera on his brother's house, then the two were pursuing the UFO until it gained speed, when they stopped the car and Mr. Taboada took one picture with a *Siletti* camera, 35 mm, 2.8 focused to the infinite and with 3 seconds exposure. Then he returned home in order to process it in his laboratory. To his surprise what the film showed was "something similar to a TV screen, this is a rectangle with perpendicular stripes"

**Explanation:** The consensus of researchers like Guillermo Roncoroni

and Roberto Banchs points to a fraud, being the photograph of a TV screen.

**References:** *Crónica* (Buenos Aires), July 9 and 18, 1965. *Clarín* (Buenos Aires), July 11, 1968. *El Mundo* (Buenos Aires) and *La Razón* (Buenos Aires) July 10, 1965. *Clarín* (Buenos Aires), July 11, 1965. Antonio Ribera, **Platillos volantes en Iberoamérica y España** (Pomaire, 1968), page 152. Roberto E. Banchs, **Fenómenos aéreos inusuales** (CEFAI, 1973), page 24, quoting *La Razón*, July 8, 1965. *Así*, July 20, 1965. Roberto Guillermo Roncoroni and Gustavo Alvarez, **Los OVNI y la evidencia fotográfica** (Cielosur, 1978). Roberto E. Banchs. Héctor P. Anganuzzi, **Historia de los platos voladores en la Argentina** (Plus Ultra, Buenos Aires, 1976), page 58. Guy Tarade, **Soucoupes volantes et civilisations d'outre-space** (J'ai Lu, 1969), page 14.

**Remarks:** Nil



**Figure 7**

Bahía Blanca (Buenos Aires), July 4, 1965. Up in the right it is visible the "on" pilot light of a TV set of the *Zenith* type. (Courtesy Carlos Ferguson).



8

**Date:** July 9, 1965**Local Time:** Unknown**Location:** Uspallata, Mendoza (Argentina)**Format:** Picture**Photographer:** Unknown**Media (for professionals):** Not applicable**Special Photo Features:** Not applicable**UFO Description:** A UFO was photographed moving to the West**Explanation:** Not available**References:** Roberto Enrique Banchs, *Fenómenos aéreos inusuales* (CEFAI, 1973), page 24, quoting daily *Clarín* (Buenos Aires), August 8, 1965**Remarks:** Nil information

**Special Photo Features:** Not applicable  
**UFO Description:** Witnesses from Belgrano street called the newspaper, which sent a journalist and a photographer. It was a luminous object of changing colors, yellow, blue and reddish, with the apparent size of a first magnitude star, placed in the SW (some press sources erroneously mention SE) and slowly moving to South. It was viewed for 20 minutes until it was occulted behind some clouds.

**Explanation:** At that time and sky zone there was visible the Canopus star (the second most bright star in the night sky), with -0.72 magnitude and precisely moving in South direction.

**References:** CODOVNI, 1965, page 8, quoting *La Nueva Provincia* (Bahía Blanca), July 15, 1965. *La Nación*, *La Razón* and *Crónica* (Buenos Aires), July 16, 1965. *Así*, July 27, 1965. Roberto E. Banchs, *Fenómenos aéreos inusuales* (CEFAI, 1973), page 24. Antonio Ribera, *Platillos volantes en Iberoamérica y España* (Pomaire, Barcelona, 1968), page 157.

**Remarks:** Photographs made with a *Cannon* camera, lens of 135 mm,



**Figure 9**  
Bahía Blanca (Buenos Aires), July 14, 1965 (Courtesy Carlos Ferguson).

9

**Date:** July 14, 1965**Local Time:** 21,00**Location:** Bahía Blanca, Buenos Aires (Argentina)**Format:** Picture**Photographer:** José Palma**Media (for professionals):** La Nueva Provincia (Bahía Blanca)

luminosity F 2.5, *Kodak Plus X* film, diaphragm 2.5 and distance to infinite. One picture was taken with a 30-sec exposure, the rest at 1/15 sec. The Director of the Bahía Blanca Astronomical Observatory reported that “the track left by the UFO displacement registered by the first photograph might correspond to the rotation of the Earth”, although he discarded then the possibility it is due to planet Venus because “it needs a minimum exposure of 40 seconds”.

This photographer will take several more UFO pictures in the days to come.

10

**Date:** July 15, 1965

**Local Time:** 20,30

**Location:** Bahía Blanca, Buenos Aires (Argentina)

**Format:** Picture

**Photographer:** José Palma

**Media (for professionals):** *Crónica* (Bahía Blanca)

**Special Photo Features:** Not applicable

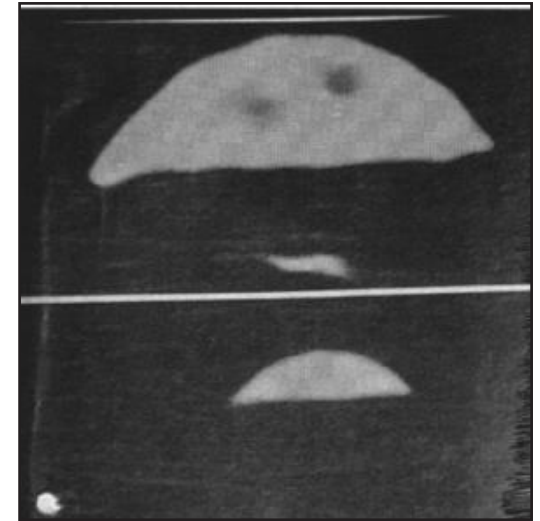
**UFO Description:** A UFO was sighted

at 20,30 in the Almafuerter quarter and since 20,35 many calls were received by radio stations and newspapers. Object was equal to that seen on the previous day: “luminous, changing colors yellow, blue, red and white” and moving from the Southwest to the South. However, what the pictures show is a big object shaped like a half circle.

**Explanation:** Was it the Moon, half-covered by clouds, what Mr. Palma photographed this time? The Moon, practically in full phase, was visible at that time in the East with an elevation of 17°.

**References:** *Crónica* (Buenos Aires), July 16 and July 18, 1965. *Así*, July 27, 1965. Heriberto Janosch. Not consulted: *El Mundo* and *La Razón* (Buenos Aires), July 16, 1965.

**Remarks:** Photographer José Palma “established comfortably in the terrace of our office and he achieved new takes”, writes *Crónica* newspaper.



**Figure 10**

Bahía Blanca (Buenos Aires), July 15, 1965  
(Courtesy *Así* magazine, July 27, 1965).

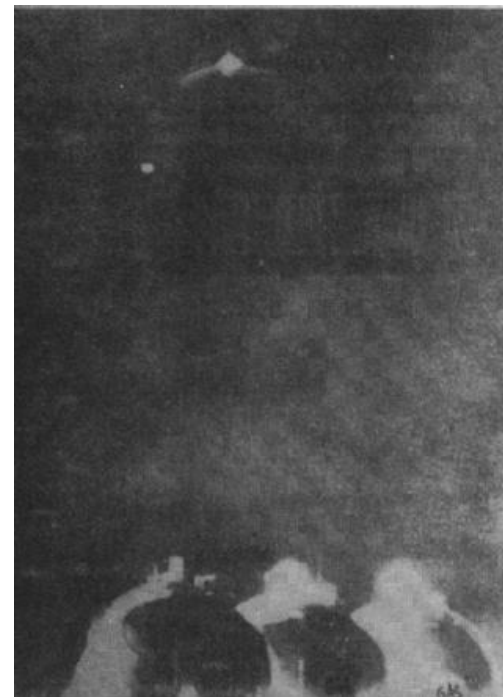


11

**Date:** July 15, 1965**Local Time:** 21,00**Location:** Puerto Galván, Bahía Blanca, Buenos Aires (Argentina)**Format:** Picture**Photographer:** José Palma**Media (for professionals):** *La Nueva Provincia* (Bahía Blanca) and *Crónica* (Buenos Aires)**Special Photo Features:** Two objects, one unseen to the photographer**UFO Description:** After taking the prior pictures, José Palma drove to the State Gas Plant in Puerto Galván (4 km from Bahía Blanca), where he took 12 photographs over one hour, until 22,00 hours when the object vanished after some clouds. The UFO emitted intermittent luminosities of colors red, blue, violet and yellow.**Explanation:** As the July 14 event, it seems to be produced by the sighting of Canopus star (5° elevation in the SSW), yet in this occasion more emphasis has been given to the apparition of a lens flare in two of the pictures.**References:** *La Razón* (Buenos Aires), July 16, 1965. *La Nación* (Buenos Aires),

July 17, 1965. *El Mundo*, July 17 and 18, 1965. *Crónica* (Buenos Aires), July 18, 1965. *Así*, July 27, 1965. Antonio Ribera, **Platillos volantes en Iberoamérica y España** (Pomaire, Barcelona, 1968), pages 161,163 and 389. Héctor P. Anganuzzi, **Historia de los platos voladores en la Argentina** (Plus Ultra, Buenos Aires, 1976), page 57. Roberto E. Banchs, **Fenómenos aéreos inusuales** (CEFAI, 1973), page 24. Roberto Enrique Banchs. Vicente-Juan Ballester Olmos archives. Juan Carlos Victorio Uranga. Heriberto Janosch. Not consulted: *Crónica*, July 17, 1965. *7 Días*, June 10, 1966.

**Remarks:** The released photograph is one of the two where, in addition to the observed light point, a translucent, whipping top-shaped body appears above it, probably due to a lens flare, one which was not seen by the photographer. The pictures were taken with a *Cannon* camera of 35 mm with a teleobjective of 135 mm.



**Figure 11**  
Puerto Galván, Bahía Blanca (Buenos Aires), July 15, 1965 (Courtesy *El Mundo*, July 18, 1965).



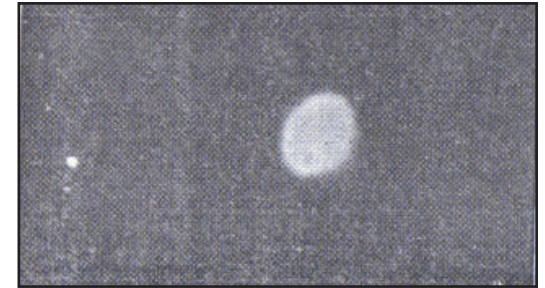
12

**Date:** July 16, 1965**Local Time:** 01,30**Location:** Bahía Blanca, Buenos Aires (Argentina).**Format:** Picture**Photographer:** José Palma**Media (for professionals):** *Crónica* (Buenos Aires).**Special Photo Features:** Not applicable**UFO Description:** After taking the previous photographs, at thirty past one a.m. of the following day, José Palma was driving back home when “a friend made me to stop the car. I stepped down and

I saw in the sky an object resembling the one I had just photographed. Some minutes later the light it emitted was very intense...I took my camera and shot...then the UFO disappeared”.

**Explanation:** Again, the picture shows a huge body, now fully circular in shape. It does not seem unreasonable to think that it was the Moon, in full phase, which at this time was evident high in the NNE sky (69°).

**References:** *Crónica* (Buenos Aires), July 18, 1965. Heriberto Janosch.

**Remarks:** Nil**Figure 12**Bahía Blanca (Buenos Aires), July 16, 1965 (Courtesy *Crónica*, July 18, 1965).

13

**Date:** July 16, 1965**Local Time:** 18,45**Location:** Buenos Aires City, Federal Capital (Argentina)**Format:** Picture**Photographer:** Carlos Ernesto Díaz**Media (for professionals):** *El Mundo* (Buenos Aires)**Special Photo Features:** Not applicable**UFO Description:** Just before 18,30 hours, local radios stopped their emissions to report about a UFO presence

and since then “half city witnessed the apparition” of an object “of big size and mainly reddish-colored” which was visible in the evening sky. 50 employees of *El Mundo* newspaper reached the building’s tower to see an object “suspended motionless in the sky” (yet the pictures revealed two). It was three or four times brighter than a star, a “clear rotation movement was perceived and, its light grew intensity intermittently”. It was static for 15 minutes to later move towards the Northwest, getting lost then



by the buildings around (descending). The newspaper's photographer, with a *Speed Graphic* 10X12 ½ camera, with a teleobjective of 38 cm, took three pictures in 4 minutes, 10 seconds (a doubtful statement, by the way), with time exposures of 70, 80 and 100 seconds. In one of the plates it was evident the stroke left by the movement of two luminous objects.

**Explanation:** Analyst Juan Carlos Victorio has established it was the observation of planet Venus, on the right, lower and much brighter (angular height 2° 39', magnitude -3.8, azimuth 292°) and the emergence of Mercury, on the left and higher (elevation 4° 30', magnitude 0.4 and azimuth 290°). Both heavenly bodies were located in WNW direction.

**References:** *El Mundo* (Buenos Aires), July 17 and 18, 1965. Roberto E. Banchs, **Fenómenos aéreos inusuales** (CEFAI, 1973), page 25, quoting *La Razón* (Buenos Aires), July 17, 1965. *Así*, July 27, 1965. James Holledge, **Flying Saucers Over Australia** (Horwitz, 1965), pages 122-123. Antonio Ribera, **Platillos volantes en Iberoamérica y España** (Pomaire, Barcelona, 1968),

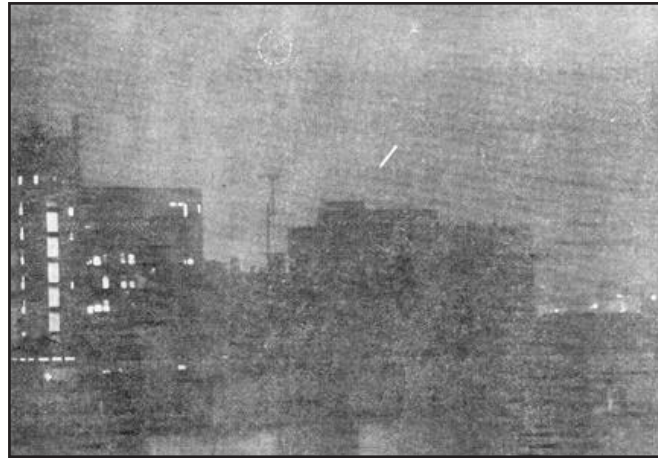
pages 162-164, quoting *Flying Saucer Review*, Volume 14, Number 1, January-February 1966, page 12. Larry Robinson. Vicente-Juan Ballester Olmos archives. <http://www.ufoevidence.org/Photographs/Photo216.htm> Juan Carlos Victorio Uranga. Not consulted: *Flying Saucers: UFO Reports*, 2, 1967, page 47. *UFO International*, 23, 1965, page 12.

**Remarks:** Naturally, the eyewitness misinterpretation was due to a notoriously brilliant planet Venus and the long-exposure plates noted the presence of Mercury as well. The planets' astronomical setting was at 19,05 (Venus) and 19,14 (Mercury). By reasons that escape to us, the newspaper released the 3 photos in an erroneous sequence. As Larry Robinson has wisely advised, the first published photograph is in reality the third in the sequence and the third published photo was actually the first one taken.





**Figure 13.1**  
Buenos Aires City (Federal Capital), July 16, 1965, first actual picture by Carlos Díaz (exposed 70 secs), third according to the newspaper (Courtesy *El Mundo*, July 17, 1965).



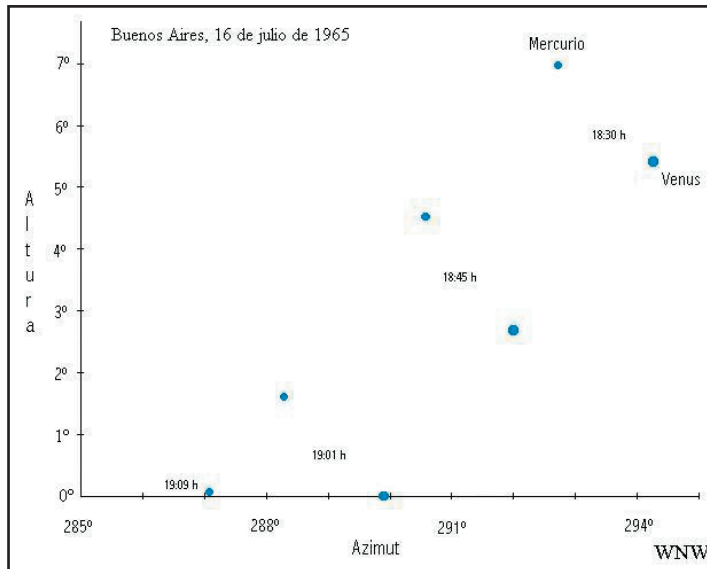
**Figure 13.2**  
Buenos Aires City (Federal Capital), July 16, 1965, second picture by Carlos Díaz, exposed 100 secs (Courtesy *El Mundo*, July 17, 1965).



**Figure 13.3**  
Buenos Aires City (Federal Capital), July 16, 1965, third actual picture by Carlos Díaz (exposed 80 secs), first according to the newspaper (Courtesy *El Mundo*, July 17, 1965).







**Figure 13.4**  
Buenos Aires City (Federal Capital), July 16, 1965, enlargement of the first picture by Carlos Díaz (V.J. Ballester Olmos archives).

**Figure 13.5**  
Graph of the astronomical transit of Venus and Mercury between 18 and 19 hours of July 16, 1965, Buenos Aires (Argentina). (Courtesy Juan Carlos Victorio Uranga).

14

**Date:** July 16, 1965

**Local Time:** 19,30

**Location:** Ituzaingó, Buenos Aires (Argentina)

**Format:** Picture

**Photographer:** Osvaldo Rial

**Media (for professionals):** Not

applicable

**Special Photo Features:** Not applicable

**UFO Description:** A light photographed with a camera *Agfa Super Sietle* of 35 mm, aperture 2.8 and shutter speed of 2 seconds.

**Explanation:** Hypothetically, the Moon, or it could be produced by camera



movement over any conventional light.

**References:** Roberto Enrique Banchs. Américo Barrios, *Crónica* (Buenos Aires), September 22, 1968. Rubén Morales. Juan Carlos Victorio Uranga.

**Remarks:** Nil

15

**Date:** July 16, 1965

**Local Time:** 22,40

**Location:** Buenos Aires City, Federal Capital (Argentina)

**Format:** Picture

**Photographer:** Ricardo Villalba

**Media (for professionals):** *Leoplán, Así, Maribel* (Buenos Aires magazines)

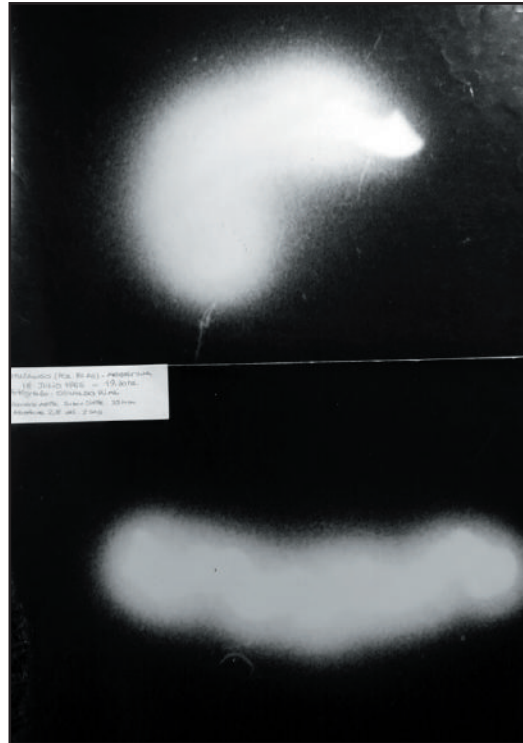
**Special Photo Features:** Not applicable

**UFO Description:** Just one light source near the famous obelisk of Corrientes Avenue, apparently in a NNW direction.

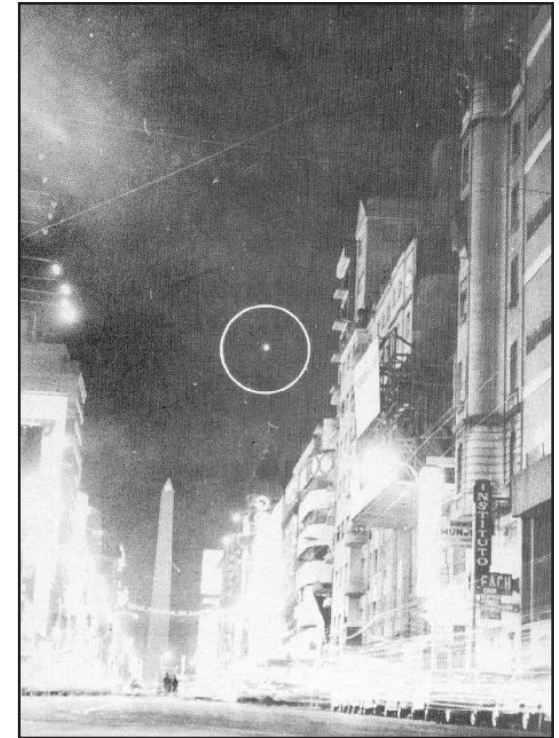
**Explanation:** Not available

**References:** *Cuarta Dimensión*, 1, June or September 1973, re-edited May 1976.

**Remarks:** Nil information. This photographer by profession will take UFO photos in several other instances



**Figure 14**  
Ituzaingó (Buenos Aires), July 16, 1965 (Courtesy Roberto E. Banchs).



**Figure 15**  
Buenos Aires City (Federal Capital), July 16, 1965 (Courtesy *Cuarta Dimensión*, June or September 1973).

during 1965.



16

**Date:** July 17, 1965**Local Time:** 16,05**Location:** Laboulaye, Córdoba  
(Argentina)**Format:** Picture**Photographer:** Virgilio Conti**Media (for professionals):** Unknown**Special Photo Features:** Not applicable**UFO Description:** A “saucer-shaped object, rounded on top and flat in the bottom”, colored “as made of steel, without fancy lights” that moved at an impressive rate of speed in SE direction. A professional photographer was only able to take one single picture.**Explanation:** Unknown**References:** *La Nación* (Buenos Aires), July 23, 1965. *Así*, July 30, 1965.**Remarks:** Too poor information for evaluation**Figure 16**Laboulaye (Córdoba), July 17, 1965 (Courtesy *La Nación*, July 23, 1965).

17

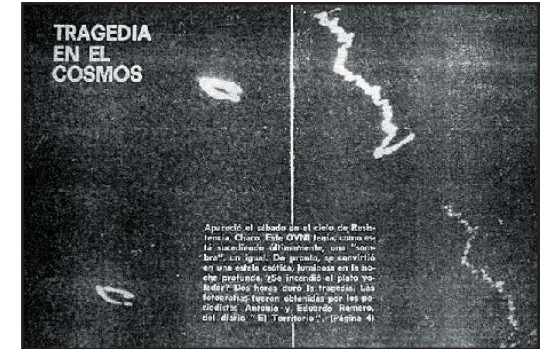
**Date:** July 17, 1965**Local Time:** 18,00**Location:** Resistencia, Chaco (Argentina)**Format:** Picture**Photographer:** Antonio Romero and Eduardo Romero**Media (for professionals):** *El Territorio* (Resistencia)**Special Photo Features:** Not applicable

**UFO Description:** At 6 pm, two photographers from the *El Territorio* newspaper took pictures from the building's terrace of two objects placed in the sky, slowly moving from East to West. "It is observed in the dry plates an upper luminous trail, which seems more distant and less neat than the lower trail. The latter probably belonged to a circular or ovoid body and it had a very intense light that varied from yellow to pale red and greenish blue. Both objects sent forth a constant splendor and seems to hang, motionless, in the sky". One-minute time exposure pictures were made with a *Voigtlander Bossmatic Super Dinarex* camera, of 35 mm, with an attached teleobjective of 1:4/135.

**Explanation:** Roberto Banchs included the notation "stellar" in his catalogue and he was not in error. The pictures show the typical irregular track of bright planets photography when the shutter is opened and the camera is in the hands. Again, Venus and Mercury are the suitable candidates, because of time and relative position.

**References:** *Clarín* (Buenos Aires), July 18, 1965. *Así*, July 30, 1965. Roberto E. Banchs, **Fenómenos aéreos inusuales** (CEFAI, 1973), page 25. Antonio Ribera, **Platillos volantes en Iberoamérica y España** (Pomare, Barcelona, 1968), pages 161-162. Héctor P. Anganuzzi, **Historia de los platos voladores en la Argentina** (Plus Ultra, Buenos Aires, 1976), page 57. Juan Carlos Victorio Uranga. Not consulted: *Crónica* (Buenos Aires), September 27, 1968.

**Remarks:** Press noted that the sighting had lasted "two hours", but by 7,30 pm the two planets had already set. One more data: by mistake, the photographs were originally released inverted.

**Figure 17.1**

Resistencia (Chaco), July 17, 1965. How the pictures were originally published (Courtesy *Así*, July 30, 1965).



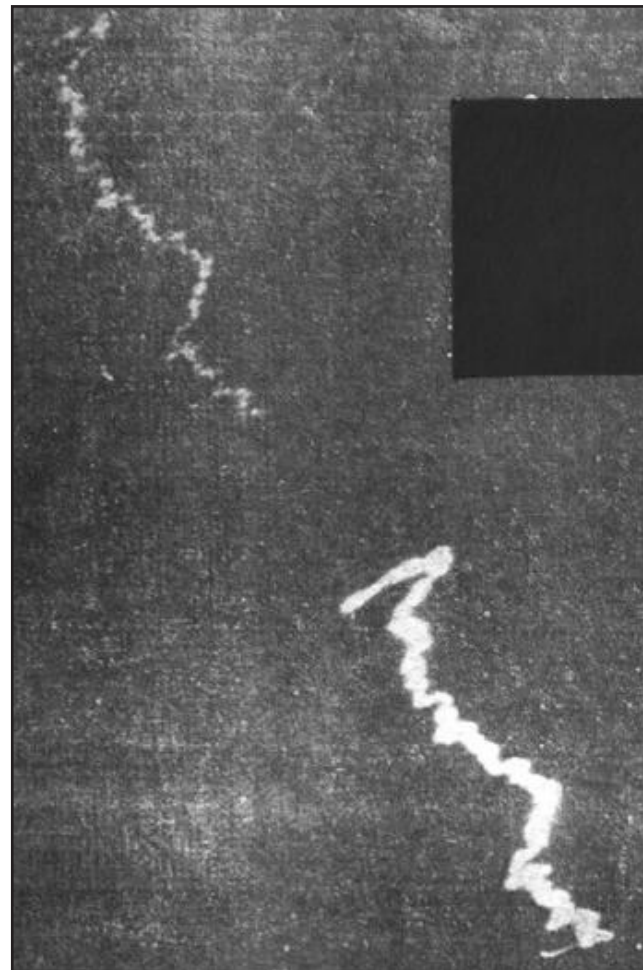
**Figure 17.2**

Resistencia (Chaco), July 17, 1965. The first image in its proper orientation (Courtesy Juan Carlos Victorio Uranga).

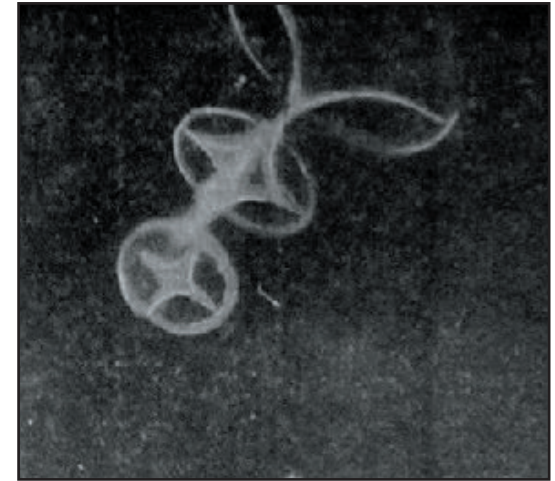


**Figure 17.3**

Resistencia (Chaco), July 17, 1965. The second image in its proper orientation (Courtesy Juan Carlos Victorio Uranga).



18

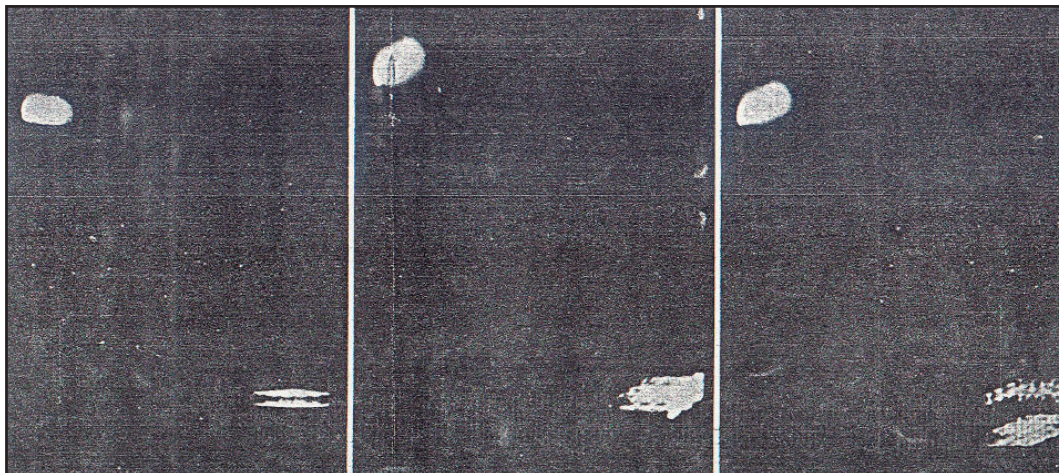
**Date:** July 17, 1965**Local Time:** Night**Location:** La Plata, Buenos Aires (Argentina)**Format:** Picture**Photographer:** Raúl González**Media (for professionals):** Unknown**Special Photo Features:** Images appearing in the third exposure were not seen by the photographer at the time of snapping the picture.**UFO Description:** A photographer by trade was working in a children's party when he saw a light in the sky, it was brighter than the surrounding stars. Not using a tripod, he placed the camera by a wall's frame, holding it with his left hand and he took 3 time exposures of 5, 10 and 15 seconds. He used a teleobjectiveand a *Kown* camera at full aperture. He processed the photos himself and in the third exposure there appeared some weird luminosities he had not observed visually.**Explanation:** The *El Día* newspaper reported that the light witnessed by the photographed was planet Venus, and that false images had been created by reflections from a nearby light source into the cameraman's seal ring, exposing the film's emulsion.**References:** *La Razón* (Buenos Aires), July 20, 1965. And 21st, quoting *El Día* daily.**Remarks:** None**Figure 18**La Plata (Buenos Aires), July 17, 1965 (Courtesy *La Razón*, July 20, 1965).

19

**Date:** July 18, 1965**Local Time:** 19,00**Location:** Villa Floresta, Bahía Blanca, Buenos Aires (Argentina)**Format:** Picture**Photographer:** José Palma**Media (for professionals):** *Crónica* (Buenos Aires)**Special Photo Features:** Two lights in the photos, only one seen**UFO Description:** "The flying saucer appeared followed by the mysterious twin, invisible to the human eye", was the press byline. It was used a 35 mm camera, with a 2,8 aperture, 3 seconds exposure and distance to infinite.**Explanation:** Not available

**References:** *Crónica* (Buenos Aires), July 23, 1965. Antonio Ribera, **Platillos volantes en Iberoamérica y España** (Pomaire, Barcelona, 1968), page 164. Roberto E. Banchs, **Fenómenos aéreos inusuales** (CEFAI, 1973), page 25. Not consulted: Américo Barrios, *Crónica*, September 2, 1968.

**Remarks:** There is no information on azimuth or elevation, neither on eyewitnesses other than the photographer. There was no Moon at that time. Evidently, it is a light source plus a virtual or false image (lens flare).



**Figure 19**

Villa Floresta, Bahía Blanca (Buenos Aires), July 18, 1965  
(Courtesy *Crónica*, July 23, 1965).

20

**Date:** July 19, 1965

**Local Time:** 19,30

**Location:** Villa Rosa, Bahía Blanca, Buenos Aires (Argentina)

**Format:** Picture

**Photographer:** José Palma

**Media (for professionals):** *Crónica* (Buenos Aires)

**Special Photo Features:** Not applicable

**UFO Description:** Several neighbors of this small village (a priest, teacher María Inés F. de Andrés, Mrs. Goicoechea, Mr.

Gómez, Mr. Lacher and 17-year-old daughter) told the press to have seen an intense red light descending from the sky towards the ground. The luminous object landed in a nearby field for five minutes, then to raise and disappear. Burned grass was found on the spot. One of the witnesses, Jacobo Lacher, went to call his neighbor the photographer José Palma (who had taken photos of UFOs in five other occasions during July) and he took two plates, one while the object was on the ground and another in the air.



(There have been published two versions of the second photograph, one is rotated with respect to the another, we do not know which is the real snapshot).

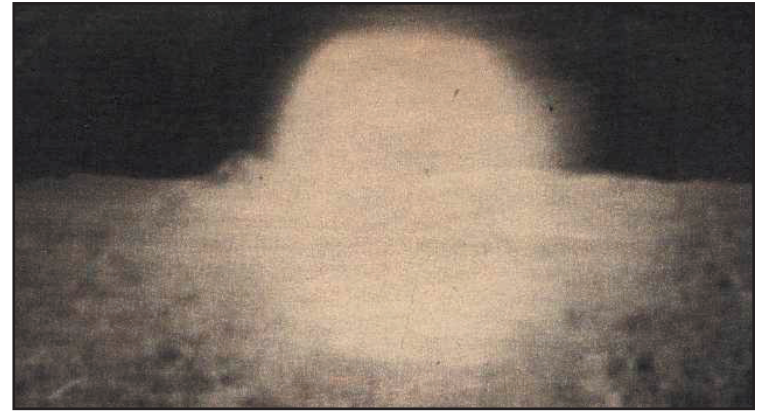
**Explanation:** Not available. However, at 19,18 hours, planet Venus (with an impressive -3,8 magnitude) had its setting just in the same viewing direction where the object “landed” around 7,30 pm . In the same position there was planet Mercury (magnitude of 0,5), that set 8 minutes later.

**References:** *Crónica* (Buenos Aires), July 23 and 25, 1965. *Así*, July 30, 1965. Américo Barrios, *Crónica*, September 9 and 18, 1968. Héctor P. Anganuzzi, **Historia de los platos voladores en la Argentina** (Plus Ultra, Buenos Aires, 1976), page 60. The catalogue of UFO researcher Oscar Uriondo quotes the July 20, 1965 edition of the daily *Crónica* (not consulted). [http://www.geocities.com/fundacion2000/Depto\\_Fotografico.htm](http://www.geocities.com/fundacion2000/Depto_Fotografico.htm)

**Remarks:** The close similarity of the second photograph with the plates taken by the same photographer on the previous day is striking, although they differ in orientation.

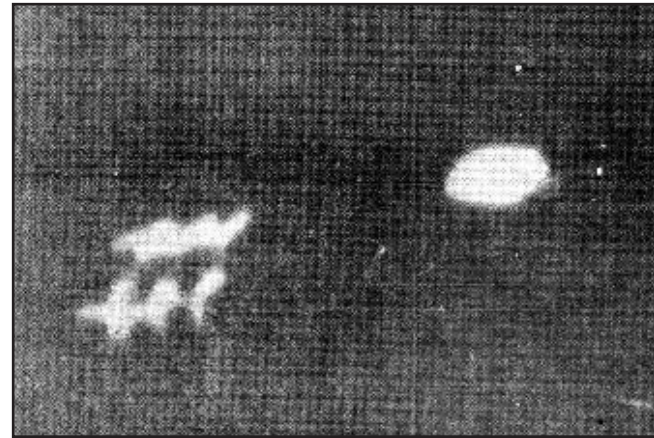
**Figure 20.1**

Villa Rosa, Bahía Blanca (Buenos Aires), July 19, 1965 (Courtesy *Crónica*, July 25, 1965).

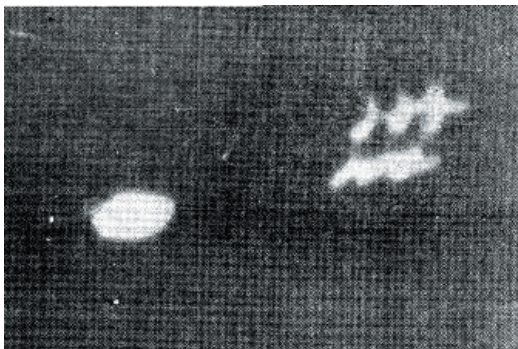


**Figure 20.2**

Villa Rosa, Bahía Blanca (Buenos Aires), July 19, 1965 (Courtesy *Crónica*, September 18, 1968).







**Figure 20.3**

Villa Rosa, Bahía Blanca (Buenos Aires), July 19, 1965, rotated 180°, as it was originally published in *Crónica*, July 25, 1965 (V.J.Ballester Olmos archives).

21

**Date:** July 22, 1965

**Local Time:** 18,45

**Location:** Buenos Aires City, Federal capital (Argentina)

**Format:** Movie

**Photographer:** Marcelo Soria and Ángel Carro

**Media (for professionals):** TV 7 Channel

**Special Photo Features:** Not applicable

**UFO Description:** Two TV cameramen focused with their *Paillard* camera to one bright object flying over the Plata River, and with a 75 mm lens and a diaphragm of 2,8 got a speed of 12 frames per second due to the film (*Ferrania 32*) was too slow for night exposures. "The movie shows a luminous dot in an irregular and fast race in the space. In the image there

also appear some other smaller dots, unseen by the witnesses".

**Explanation:** Not available

**References:** TV 7 Channel news report of July 23, 1965. Luis Burgos. Roberto E. Banchs, **Fenómenos aéreos inusuales** (CEFAI, 1973), page 25, quoting *Crónica* (Buenos Aires), July 23, 1965. Héctor P. Anganuzzi, **Historia de los platos voladores en la Argentina** (Plus Ultra, 1976), pages 62-63.

**Remarks:** Nil information for analysis purposes



22

**Date:** July 22, 1965

**Local Time:** 19,20

**Location:** La Plata, Buenos Aires (Argentina)

**Format:** Picture

**Photographer:** Rubén Ángel Nápoli

**Media (for professionals):** Not applicable

**Special Photo Features:** 2 of the 3 lights were not seen at the time of the photography

**UFO Description:** A professional photographer was standing on a street when he saw a strange light and snapped

it. After processing, the photographs showed also two identical bodies he had not seen originally.

**Explanation:** Juan Carlos Victorio has found out that, if the time is inexact, then the 3 points of Light just match with the position of Venus, Mercury and star Regulus at 19 hours.

**References:** *Crónica* (Buenos Aires), July 27 and 28, 1965. Héctor P. Anganuzzi, **Historia de los platos voladores en la Argentina** (Plus Ultra, 1976), page 61. Juan Carlos Victorio Uranga.

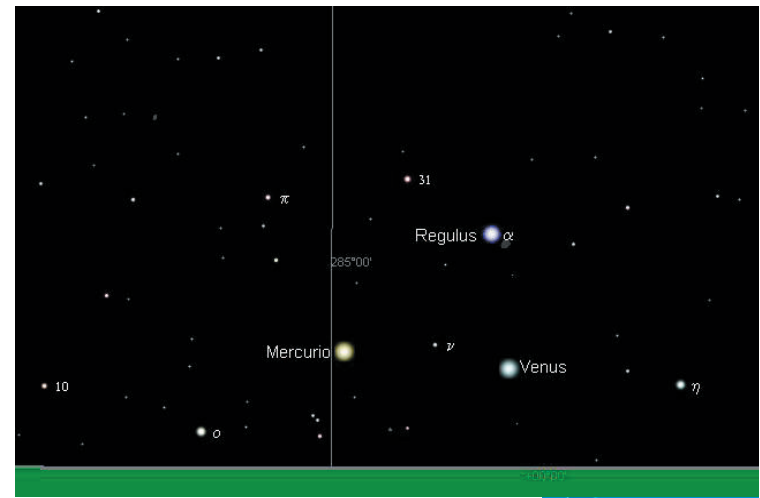
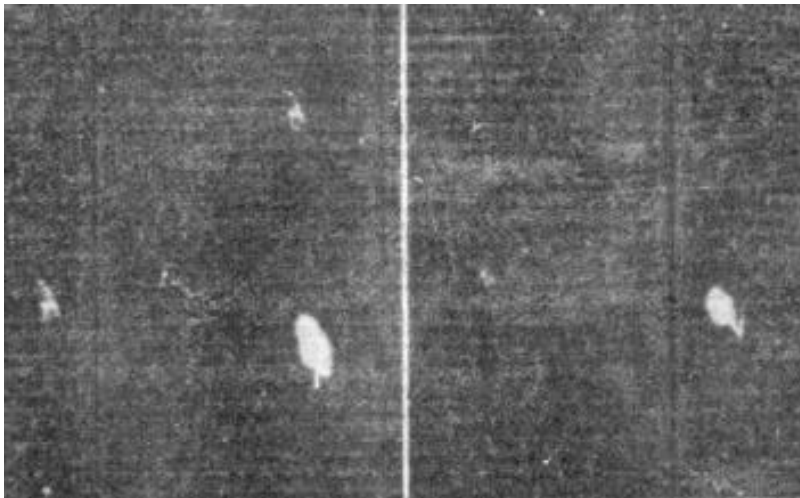
**Remarks:** None

**Figure 22.1**

La Plata (Buenos Aires), July 22, 1965 (Courtesy *Crónica*, July 28, 1965).

**Figure 22.2**

La Plata (Buenos Aires), July 22, 1965. Celestial chart at 19,00 hours (Courtesy Juan Carlos Victorio Uranga).



23

**Date:** July 29, 1965**Local Time:** 20,40**Location:** Buenos Aires City, Federal Capital (Argentina)**Format:** Picture**Photographer:** Víctor Sing**Media (for professionals):** *Antena* (Buenos Aires)**Special Photo Features:** Images not seen by the photographer**UFO Description:** After processing photographs taken by this professional photographer of the Tower of the British (Retiro's Square) three peculiar images of a 4-point star within a circle appeared in the prints. However, the photographer claimed to have seen how the main reflection "disappeared at an incredible speed"!**Explanation:** Lens flares due to several public lamps in the area**References:** *Antena*, August 24, 1965. Carlos Ferguson. Not consulted: *Crónica* (Buenos Aires), August 7, 1968.**Remarks:** Nil**Figure 23.1**Buenos Aires City (Federal Capital), July 29, 1965  
(Courtesy *Antena*, August 24, 1965).**Figure 23.2**Buenos Aires City (Federal Capital), July 29, 1965.  
Detail of the Tower of the British (Torre de los Ingleses) and lens flares. (Courtesy Carlos Ferguson).

**Date:** July 30, 1965

**Local Time:** 02,20

**Location:** Buenos Aires City, Federal Capital (Argentina)

**Format:** Picture

**Photographer:** Alfonso Liste

**Media (for professionals):** Not applicable

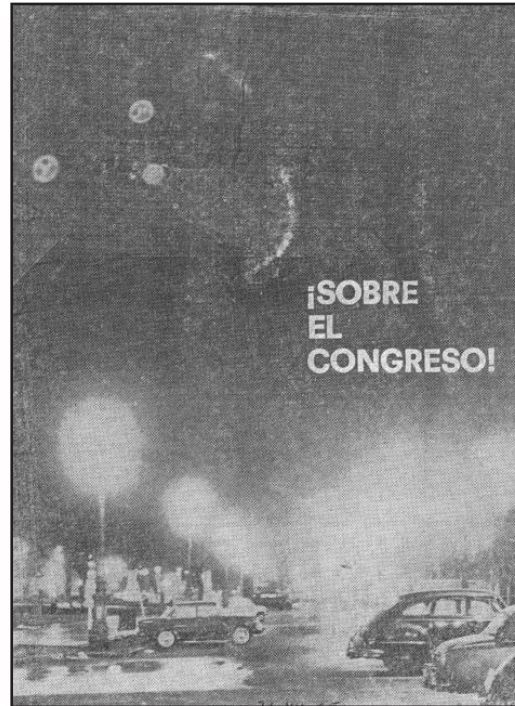
**Special Photo Features:** Images unseen by the photographer

**UFO Description:** A photographer by trade made time exposure pictures of avenues and buildings and he found three unusual images (4-point star within a circle) after processing one photograph, where several powerful light sources are visible. Camera used, *Agfa's Ambi-Silette* of 35 mm, lens of 50 mm, film *Kodak plus X* of 22 Din, diaphragm aperture of 8.

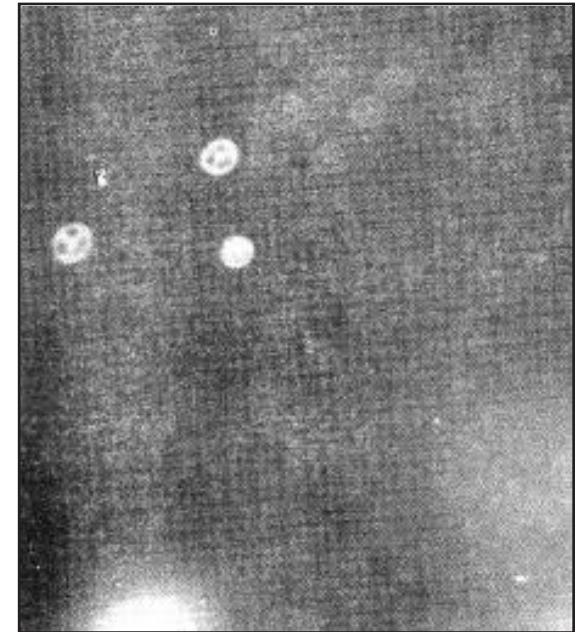
**Explanation:** Typical lens flares

**References:** *Crónica* (Buenos Aires), July 31, 1965. *Así*, August 10, 1965. *Cuarta Dimensión*, 7, March 1974. Héctor P. Anganuzzi, **Historia de los platos voladores en la Argentina** (Plus Ultra, 1976), page 57. Not consulted: *Crónica*, August 4, 1965.

**Remarks:** Nil



**Figure 24.1**  
Buenos Aires City (Federal Capital), July 30, 1965  
(Courtesy *Crónica*, July 31, 1965).



**Figure 24.2**  
Buenos Aires city (Federal Capital), July 30, 1965. Detail of the multiple, star-shaped lens flares. (Courtesy Carlos Ferguson).



25

**Date:** August 2, 1965**Local Time:** 18,20**Location:** Buenos Aires City, Federal Capital (Argentina)**Format:** Picture**Photographer:** Hugo Alberto Lazaridis**Media (for professionals):** *Crónica* (Buenos Aires)**Special Photo Features:** 2 images unnoticed when taking the photos

**UFO Description:** This press photographer saw a light “brighter than a star”, white in color, for a moment slightly pinky to become reddish. He and newspaper chauffeur chased it by the streets and it was seemingly moving horizontally . “Sometimes its size diminished, as getting far away, to increase later on”. When pictures were processed, two other images were noticed in addition to the main one.

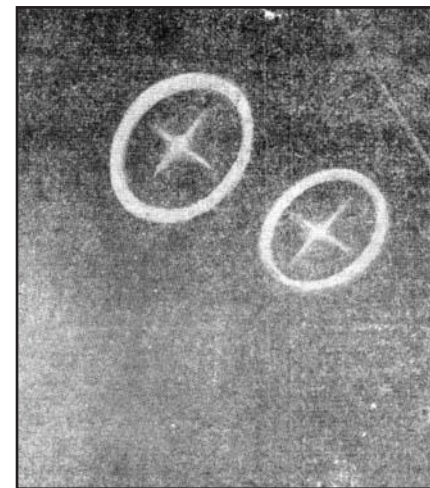
**Explanation:** The conspicuous presence of brilliant planet Venus (-3,8 magnitude) in the WNW sky (14° elevation) at that time makes me think it was the stimulus sighted and photographed. The two additional, unseen images are typical lens flares with the shape of a 4-apex

star within a circle.

**References:** *Crónica* (Buenos Aires), August 3, 1965. Juan Carlos Victorio Uranga.

**Remarks:** None**Figure 25.1**

Buenos Aires City (Federal Capital), August 2, 1965 (Courtesy *Crónica*, August 3, 1965).

**Figure 25.2**

Buenos Aires City (Federal Capital), August 2, 1965, detail of the two invisible lens flares (Courtesy Carlos Ferguson).



26

**Date:** August 3, 1965**Local Time:** 22,10**Location:** Buenos Aires City, Federal Capital (Argentina)**Format:** Picture**Photographer:** Juan Carlos Tomassino y Alfredo Daniel Delaunai (two series)**Media (for professionals):** Not applicable**Special Photo Features:** Not applicable**UFO Description:** Two young amateur photographers were processing pictures when one (JCT, 27) went out to the patio and saw an unusual light, he called his friend (ADD, 26) and they both took

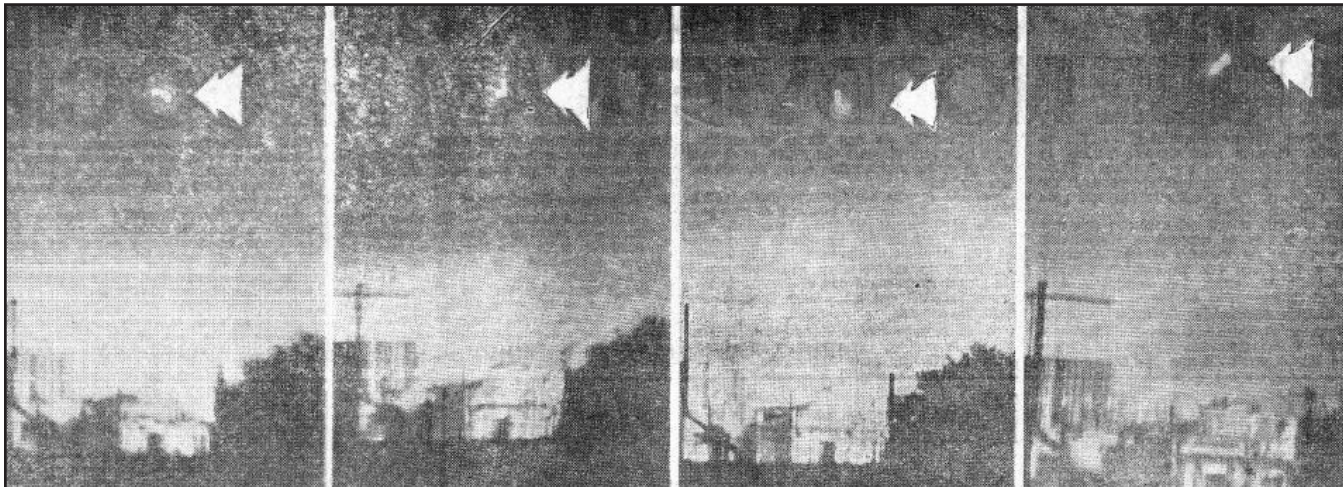
13 photographs in total, with their *Agfa* and *Konika* cameras, having one minute exposures and using 100 ASA film, during the 20 minutes that lasted the sighting. The UFO was “shaped like a mercury bulb, it was round, white, luminous and it twinkled with a bright orange color”. It past from South to West.

**Explanation:** Not available

**References:** *Crónica* (Buenos Aires), August 6, 1965. Roberto E. Banchs, **Fenómenos aéreos inusuales** (CEFAI, 1973), page 25. Antonio Ribera, **Platillos volantes en Iberoamérica y España** (Pomare, Barcelona, 1968),

**Figure 26**

Buenos Aires City (Federal Capital), August 3, 1965 (Courtesy *Crónica*, August 6, 1965).



page 171. Not consulted: *Crónica*, November 5, 1968.

**Remarks:** None

27

**Date:** August 5, 1965

**Local Time:** 03,00

**Location:** Buenos Aires City, Federal Capital (Argentina) (probable location)

**Format:** Picture

**Photographer:** "Pezza" (probably)

**Media (for professionals):** Not applicable

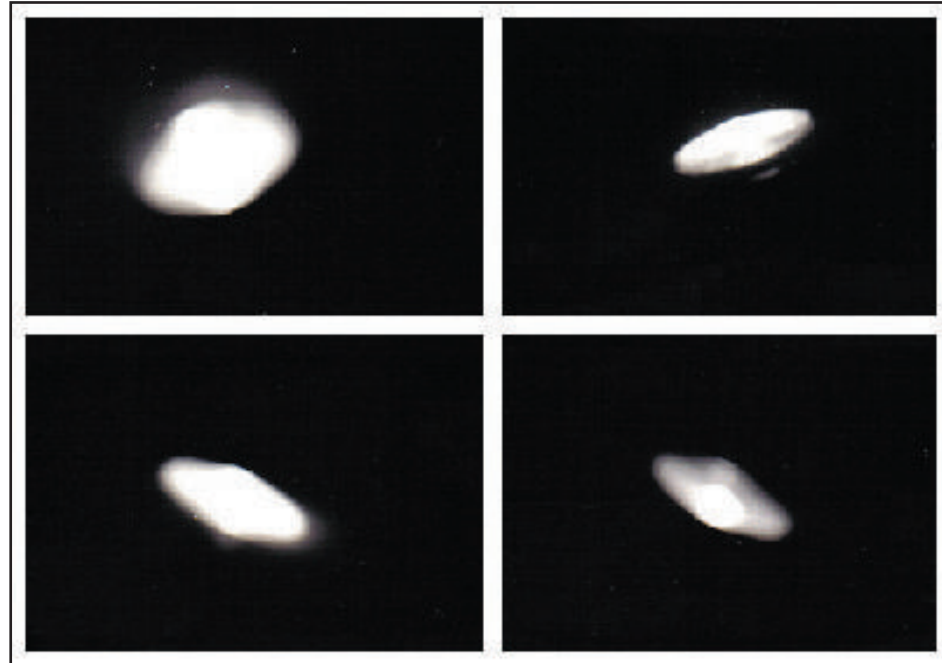
**Special Photo Features:** Not applicable

**UFO Description:** 4 first-generation copies (prints from the original negatives) are available. In the back it is indicated that these were taken with a *Ganon Flex* camera and a 400 mm teleobjective. These come from the Pezza Publicity Photographic Studio, located at Tucumán, 811 (Buenos Aires).

**Explanation:** Not available

**References:** Vicente-Juan Ballester Olmos archives (donation from Roberto E. Banchs).

**Remarks:** Very doubtful pictures



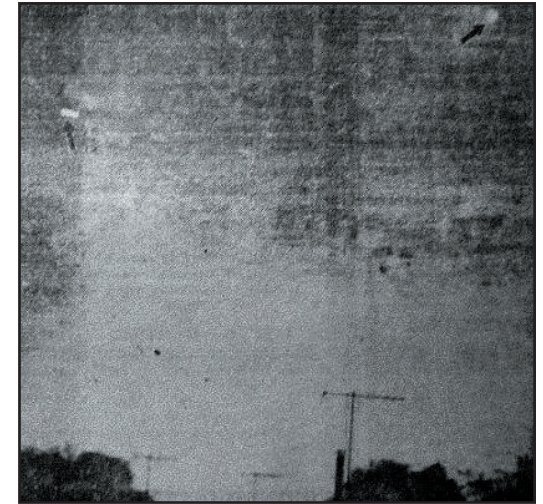
**Figure 27**

Buenos Aires City (Federal Capital), August 5 1965. Mosaic of the 4 available photographs prepared by H. Janosch (Courtesy Estudio PEZZA).

28

**Date:** August 6, 1965**Local Time:** Night**Location:** Buenos Aires City, Federal Capital (Argentina)**Format:** Picture**Photographer:** Alberto Fernández**Media (for professionals):** Not applicable**Special Photo Features:** Not applicable**UFO Description:** Witness “photographed a flying saucer as bright as a big Moon. From it two saucers left

to fly around from East to West to come back and blend again into the mother ship” (*sic*) (from the footnote to the published photo in 1968).

**Explanation:** Not available**References:** Américo Barrios, *Crónica* (Buenos Aires), October 13, 1968.**Remarks:** Nil information for analysis**Figure 28**

Buenos Aires City (Federal Capital), August 6, 1965  
(Courtesy *Crónica*, October 13, 1965).

29

**Date:** August 7, 1965**Local Time:** “almost at 24,00 hours”**Location:** Buenos Aires City, Federal Capital (Argentina)**Format:** Picture**Photographer:** Víctor Sing**Media (for professionals):** *Antena* (Buenos Aires)**Special Photo Features:** One light observed and three parasite images found. **UFO Description:** 9 days after taking his previous photos, the same professional photographer claims to have seen in the charismatic

Corrientes Avenue, with the Obelisk in the background, a “luminous object” that got only once with time exposure because “it left to be motionless to depart as a flash to my left to disappear completely”.

**Explanation:** Not available for the light seen. With regard to the other three images appearing in the print, these are perfectly lined up with a street lamp and these are just lens flares.**References:** *Antena*, August 24, 1965. Roberto E. Banchs, **Fenómenos Aéreos Inusuales** (CEFAI, 1973), page 25. Heriberto Janosch.



**Remarks:** As far as the light claimed to have been sighted, just in the same azimuth (262°) and angular height (25°) the Moon (0,69 illuminated fraction) was standing at the very same time of the 5<sup>th</sup>. Purely coincidental?



**Figure 29.1**  
Buenos Aires City (Federal Capital), August 7, 1965 (Courtesy *Antena*, August 24, 1965).



**Figure 29.2**  
Buenos Aires City (Federal Capital), August 7, 1965. Area map showing picture location, the Obelisk and UFO azimuth, to compare with the actual position of the Moon 2 days before (Courtesy Heriberto Janosch).



30

**Date:** August 22, 1965**Local Time:** 23,00**Location:** Villa Rosa, Bahía Blanca, Buenos Aires (Argentina)**Format:** Picture**Photographer:** José Palma**Media (for professionals):** *Careo* (Buenos Aires)**Special Photo Features:** No applicable**UFO Description:** A young neighbor warned the photographer that he was seeing a “flying saucer” with his mother. He took his *Rosenfeld* camera, left and they saw “two luminous objects, sphere-shaped, sized like a football, moving at great speed, with a soft wobbling, while they threw out changing scintillation from blue to yellow and red”. The photographer felt like an “hypnotic influence, to the extreme of making void my impulses” (*sic*). In spite of this, he mounted the camera on the tripod,

with 21° plus X film and 13/5 lenses, and he took three pictures with brief time exposure. The UFOs were moving “vertiginously, towards the West” (the full sighting had lasted 4 or 5 minutes).

**Explanation:** Not available**References:** *Careo*, September 2, 1965. Roberto E. Banchs, **Fenómenos aéreos inusuales** (CEFAI, 1973), page 26. Antonio Ribera, **Platillos volantes en Iberoamérica y España** (Pomaire, Barcelona, 1968), pages 172-174.**Remarks:** The photos were processed in the presence of the youngster and what came out was different to what had been sighted: “no trace of the flying saucers (but) some shapes like luminous clouds resembling very rare animals that could not be seen at first sight”.

31

**Date:** August 30, 1965**Local Time:** Daybreak**Location:** Between Mendoza and San Luís, San Luís (Argentina)**Format:** Picture**Photographer:** Enrique Capotondo**Media (for professionals):** *Crónica* (Buenos Aires)**Special Photo Features:** 1 light seen, the film reveals differently**UFO Description:** Newspaper chau-

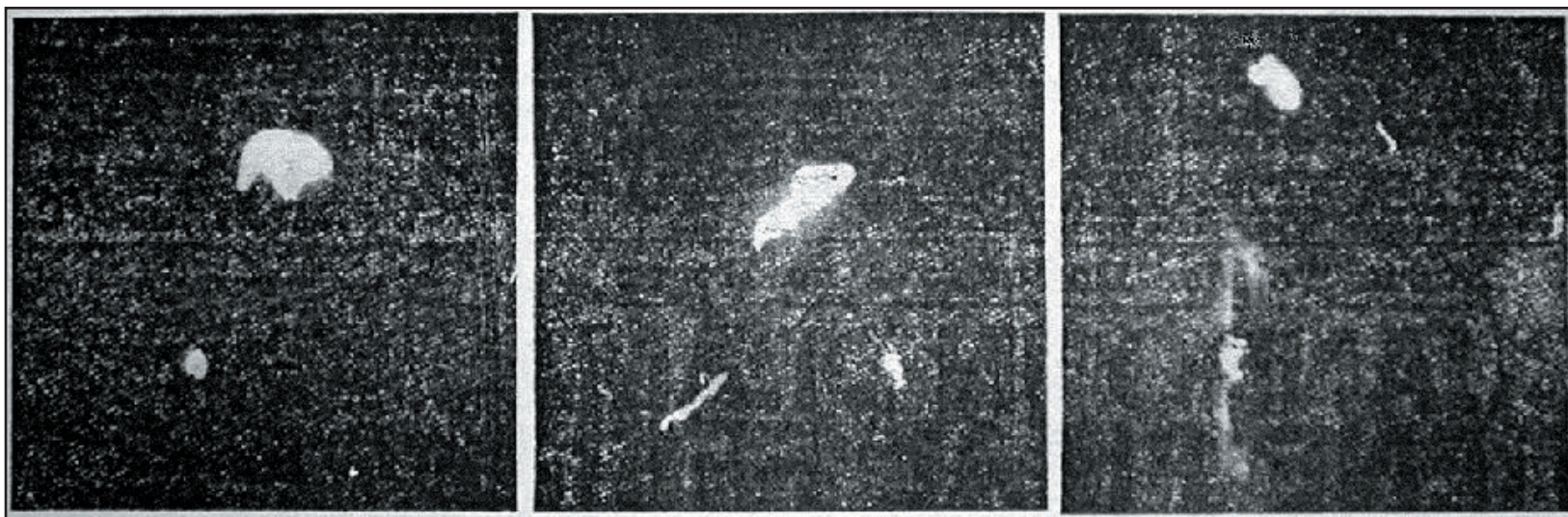
ffeur is surprised by a “violent glare from above”, he awoke the chief of the photographic department he was driving back home and they saw how “in the sky it was displacing a large brilliant disc, which was changing colors, from violet to pink and yellow, with big shades of red”. He made 3 photographs with his *Canon 1:0,95* camera. When processed, the bright disc was not seen and in its place some luminous blots appeared,

ones that they had not seen.

**Explanation:** Not available

**References:** *Crónica* (Buenos Aires), August 31, 1965. Américo Barrios, *Crónica*, January 12, 1969 and September 29, 1969. Roberto E. Banchs, **Fenómenos aéreos inusuales** (CEFAI, 1973), page 26.

**Remarks:** Insufficient information



**Figure 31**

Between Mendoza and San Luís (San Luís), August 30, 1965 (Courtesy *Crónica*, August 31, 1965).

32

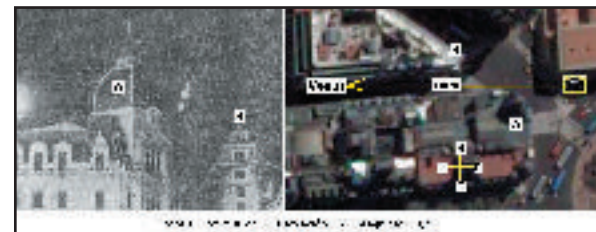
**Date:** August 31, 1965**Local Time:** 03,30**Location:** Buenos Aires City, Federal Capital (Argentina)**Format:** Picture**Photographer:** José Barrera**Media (for professionals):** Not applicable**Special Photo Features:** Not applicable**UFO Description:** Not known**Explanation:** Not available**References:** *Crónica* (Buenos Aires), September 3, 1965 (not consulted). Carlos Ferguson.**Remarks:** Nil information

33

**Date:** September 5, 1965**Local Time:** 19,20**Location:** Buenos Aires City, Federal Capital (Argentina)**Format:** Picture**Photographer:** Ricardo Villalba**Media (for professionals):** *Leoplán*, *Maribel*, *Así* (Buenos Aires magazines)**Special Photo Features:** Apparently, 1 UFO was seen only, but other 2 appeared in the first photograph**UFO Description:** The professional photographer took two photographs of a UFO, "to follow its flight then". In the first picture there appeared 2 small round images beside the "flying saucer". In the second snap it is brighter and the other two "merged" into it.**Explanation:** Exactly in the sighting's direction (West), it was placed planet Venus, very bright (magnitude -3,7) at 15° height, which perfectly corresponds with the pictured.**References:** *Crónica* (Buenos Aires), September 11, 1965. Roberto E. Banchs, **Fenómenos aéreos inusuales** (CEFAI, 1973), page 26. Heriberto Janosch. Manuel Borraz. Not consulted: *Crónica*, September 10, 1965 and August 25, 1968.**Remarks:** Nil



**Figure 33.1**  
September 5, 1965, Buenos Aires City (Federal Capital).  
(Courtesy *Crónica*, September 11, 1965).



**Figure 33.2**  
September 5, 1965, Buenos Aires City (Federal Capital).  
Composition of the main picture with the local map of May's  
Square (Plaza de Mayo), showing the two reference buildings,  
the direction of the photograph and the position of Venus.  
(Courtesy Heriberto Janosch).

34

**Date:** September 6, 1965

**Local Time:** 00,30

**Location:** Villa del Parque, Buenos Aires  
City, Federal Capital (Argentina)

**Format:** Picture

**Photographer:** Ángel Romano

**Media (for professionals):** Not  
applicable

**Special Photo Features:** Not applicable

**UFO Description:** Simply it is said that  
“the shape of the flying saucer exactly

matches with the one seen yesterday,  
landed, in South Africa”. It was used a  
*Welti* camera, *Agfa* film and 25 speed.

**Explanation:** Not available

**References:** *Crónica* (Buenos Aires),  
September 18, 1965. Américo Barrios,  
*Crónica*, September 5, 1968 and January  
19, 1969. Roberto E. Banchs, **Fenómenos  
aéreos inusuales** (CEFAI, 1973), page  
26. Antonio Ribera, **Platillos volantes  
en Iberoamérica y España** (Pomaire,  
Barcelona, 1968), page 178.



**Remarks:** Insufficient information

35

**Date:** September 18, 1965

**Local Time:** 20,20

**Location:** Buenos Aires City, Federal Capital (Argentina)

**Format:** Picture

**Photographer:** Ricardo Villalba

**Media (for professionals):** *Leoplán*, *Maribel*, *Así* (Buenos Aires magazines)

**Special Photo Features:** 1 light seen, another image unseen

**UFO Description:** Classified as an “extraordinary show” and described as “a flying saucer with the strange star in a circle”. Camera *Rolley Flex*, diaphragm 3,5, exposure of 40 seconds.

**Explanation:** With planet Venus shining so bright (-3,7 magnitude), we presume it was the mystery source of light, provided the photograph was made in a WSW direction and probably before (at 20,20 it was at 7° elevation, and one hour before it was at 20°). As far as the



**Figure 34**

September 6, 1965, Buenos Aires City (Federal Capital).  
(Courtesy *Crónica*, September 18, 1965).



4-peak star, evidently it is a lens flare.

**References:** *Así*, 1965 (undated). *Crónica* (Buenos Aires), September 28, 1965. Américo Barrios, *Crónica*, September 2, 1968. Heriberto Janosch. Not consulted:

36

**Date:** September 20, 1965

**Local Time:** 20,00

**Location:** Buenos Aires City, Federal Capital (Argentina)

**Format:** Picture

**Photographer:** Ricardo Villalba

**Media (for professionals):** *Leoplán*, *Maribel*, *Así* (Buenos Aires magazines)

**Special Photo Features:** 1 light seen, other images unseen

**UFO Description:** "He saw in the sky, in an excellent position, big volume, a flying saucer, motionless, very luminous". *Rolley Flex* camera, 3,5 diaphragm, 40 sec time exposure, *Kodak* film. After repeating the takes, the object "started to move and finally it disappear at a fantastic rate of speed".

*Crónica*, August 31, 1968.

**Remarks:** Insufficient information

**Explanation:** : With planet Venus at 12° of height and shining with a magnitude of -3,7 (very bright) we presume it was the mystery source of light, provided the photograph was made in a West direction (259°), and the published statement on the UFO movement was false. As far as the 4-peak stars, evidently these are lens flares.

**References:** *Crónica* (Buenos Aires), September 25, 1965. Américo Barrios, *Crónica*, October 7, 1968. Antonio Ribera, **Platillos volantes en Iberoamérica y España** (Pomaire, Barcelona, 1968), pages 192-193. Heriberto Janosch.

**Remarks:** Insufficient information



**Figure 35**

September 18, 1965, Buenos Aires City (Federal Capital). (Courtesy *Así*, 1965).





**Figure 36**  
September 20, 1965, Buenos Aires City (Federal Capital Federal). (Courtesy *Crónica*, September 25, 1965).

37

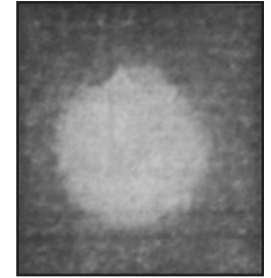
**Date:** October 5, 1965  
**Local Time:** Night  
**Location:** Buenos Aires City, Federal Capital (Argentina)  
**Format:** Picture  
**Photographer:** Luis Anconetani  
**Media (for professionals):** Not applicable  
**Special Photo Features:** Not applicable  
**UFO Description:** During a sky surveillance with a telescope looking for UFOs, witness “got the picture. Venus appears as a luminous sphere...with two

white peaks”

**Explanation:** Venus  
**References:** Américo Barrios, *Crónica* (Buenos Aires), September 22, 1968.  
**Remarks:** Nil

38

**Date:** October 15, 1965 (exact date?)  
**Local Time:** Unknown  
**Location:** Buenos Aires City, Federal Capital (Argentina)  
**Format:** Picture  
**Photographer:** Unknown  
**Media (for professionals):** Not applicable  
**Special Photo Features:** Not applicable  
**UFO Description:** One UFO photographed  
**Explanation:** Not available  
**References:** Roberto Enrique Banchs, *Fenómenos aéreos inusuales* (CEFAI, 1973), page 26, quoting *Crónica* (Buenos Aires), October 15, 1965.  
**Remarks:** Null information



**Figure 37**  
October 5, 1965, Buenos Aires City (Federal Capital). (Courtesy *Crónica*, September 22, 1968).





39

**Date:** November 14, 1965

**Local Time:** Day

**Location:** Rosario, Santa Fe (Argentina)

**Format:** Picture

**Photographer:** Omar Lampeatti

**Media (for professionals):** Not applicable

**Special Photo Features:** Object not seen

by the photographer?

**UFO Description:** Not available

**Explanation:** It seems to be a processing flaw artifact

**References:** Unknown source provided by Luís Burgos. Not consulted: *Spacelink*, Volume 15, Number 3, 1968, top on page iv.

**Remarks:** Insufficient information



**Figure 39**  
November 14, 1965, Rosario (Santa Fe). (Courtesy Luís Burgos).

40

**Date:** November 22, 1965

**Local Time:** Unknown

**Location:** Buenos Aires City, Federal Capital (Argentina)

**Format:** Picture

**Photographer:** Unknown

**Media (for professionals):** Not applicable

**Special Photo Features:** Not applicable  
**UFO Description:** "One disc, hovering, photographed"

**Explanation:** Not available

**References:** Roberto E. Banchs,



**Fenómenos aéreos inusuales** (CEFAI, 1973), page 27, quoting *Siete Días Ilustrados* (Buenos Aires), June 10, 1966.

**Remarks:** Null information

41

**Date:** December 1, 1965

**Local Time:** 20,40

**Location:** San Miguel, Buenos Aires (Argentina)

**Format:** Picture

**Photographer:** Luís Ferro

**Media (for professionals):** Not applicable

**Special Photo Features:** Initially, the photographed objects were not seen visually. Then, there is another anomaly: the telescopic photograph appears as specularly rotated 180° with regard to any expected telescope image in the South hemisphere. It has been justified, wrongly in our judgment, that “as every telescopic lens, it provides the real image inverted, from there it was taken by the photographic camera” (Segundo B. Reyna, personal communication to V.J. Ballester Olmos, May 28, 1969). The

telescope optics is unknown.

**UFO Description:** Jesuit Priest Segundo Benito Reyna, director of the *Adhara* observatory informs: “some calls (according to another version from him, it was only one call) asked if we have noted something unusual over the Moon, as they were seeing dark spots passing over it. We responded that the telescope ocular was busy as Luis Ferro was taking pictures. After processing the first five pictures nothing strange appeared, all neat and beautiful pictures, but in the sixth this UFO flotilla emerged. Photos were being taken every 4 minutes, with 35 mm panchromatic film, at a speed of 1/50 secs”. The photograph shows 3 dark shadows over the Moon surface (“three very clear UFOs in the low atmosphere, one is deformed by diffraction”). For father Reyna, in addition to these 5 more could be seen, two in couples and one isolated, objects that were not over the Moon but objects that crossed between the telescope and the Moon while they were flying in the Earth’s atmosphere.

**Explanation:** The UFOs appeared only after processing the photograph and probably a fault in the processing or a



flaw in the negative produced the dark images.

**References:** Vicente-Juan Ballester Olmos archives. *La Razón* (Buenos Aires), December 4, 1965. *Phénomènes Spatiaux*, June 1966, cover and page 3. *ABC* (Madrid), April 13, 1969. Carlos Murciano, **Algo flota sobre el mundo** (Prensa Española, Madrid, 1969), page 220. *Cíclope*, 13, 1970, page 197. José María Oliver/Mariano R. Castex, *Algo*, 142, November 1969, second quarter, page 784. Antonio Ribera, **Platillos volantes en Iberoamérica y España** (Pomaire, Barcelona, 1968), pages 194-196 and plate. Héctor P. Anganuzzi, **Historia de los platos voladores en la Argentina** (Plus Ultra, Buenos Aires, 1976), pages 62-63. J.J. Benítez, **Terror en la Luna** (Planeta, Barcelona, 1982), pages 34-37. Juan Carlos Victorio Uranga. Not consulted: *Flying Saucer Review*, Volume 12, Number 2, March-April 1966. *Saucer News*, Volume 15, Number 3, page 23. Charles Garreau, **Soucouples Volantes**, page 81.

**Remarks:** The shadows over the Moon surface are placed in the following areas

of the Lunar topography (from up to down): (1) *Mare Frigoris*, over the crater Baillaud, one of which sides is seen through the shadow; (2) *Mare Imbrium*, above crater Archimedes and right in front of Aristilus, exactly over mounts Spitzbergensis, which are clearly visible through the shadow (while father Reyna had written to me: “the one in the center shows its helmet or upper tower, very suggestive”!), and (3) on the *Sinus Medii*, in the area called Oppolzer.

The *Adhara* was a private, amateur observatory owned by Luis Ferro (he who took another UFO photograph in 1967 and was witness to several other sightings), unrelated to any scientific institution, one that cannot be mistaken with the Observatory of Cosmic Physics of San Miguel, of the Jesuit Fathers. In fact, the scientific director of this institution published an open letter in an astronomy journal to state that he “does not share neither the opinions nor the methodology of this independent priest” (reference to Segundo B. Reyna). In summary, same error as to associate contactee George Adamski with Mount



Palomar Observatory because he had a telescope in the coffee shop where he worked as a cook, located in the mount's slopes.



**Figure 41.1**  
December 1, 1965, outer space (San Miguel, Buenos Aires). Original photograph, provided by Segundo B. Reyna (Vicente-Juan Ballester Olmos archives).

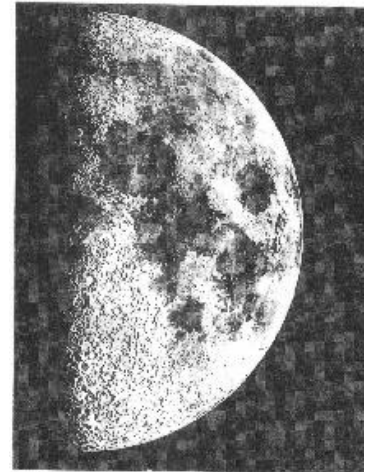


**Figure 41.2**  
December 1, 1965, outer space (San Miguel, Buenos Aires). Duly transformed, this is the appearance that should have taken the telescopic image (Vicente-Juan Ballester Olmos archives).

**Figure 41.3**  
Appearance of the Lunar image through the telescope in the North and South hemispheres. (Courtesy **Planètes et Satellites**, Pierre Guérin (ed), Larousse, Paris, 1967).

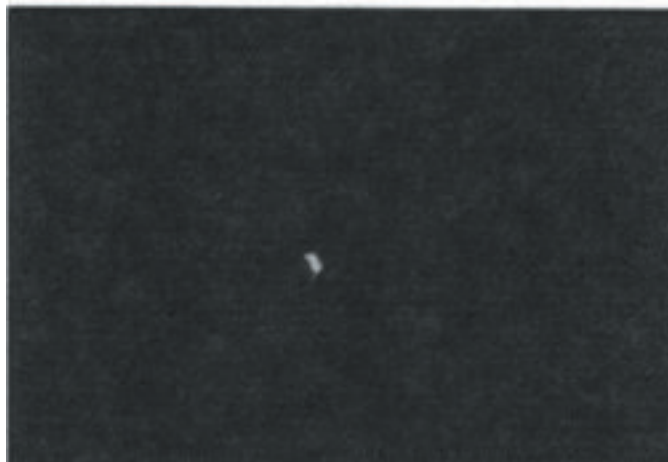


**Hemisferio Norte Imagen Telescópica**



**Hemisferio Sur Imagen Telescópica**

42

**Date:** December 25, 1965**Local Time:** 20,55**Location:** Lomas de Zamora, Buenos Aires (Argentina)**Format:** Picture**Photographer:** Gastón Salazar**Media (for professionals):** Not applicable**Special Photo Features:** Not applicable**UFO Description:** The photographer, an Army sergeant, assisted by Juan Carlos Sánchez Boado, observed “an object of the size of a first magnitude star, with red light flashes, that was moving at a height we cannot estimate at the speed of an airplane. The craft was sighted during five to ten minutes and then disappeared.” This same photographer took new UFO pictures on December 26 and 28.**Explanation:** Not available. However, at that time there were several very bright heavenly bodies: Venus (-2,2 magnitude) in the West, Jupiter at NE (-2,8 magnitude), Sirius in the East (-1,5 magnitude), in addition to the Moon (255° azimuth), located between 15° and 27° elevation.**References:** *La Razón* (Buenos Aires), June 22, 1968 (I believe photos of December 25th and 26th are interchanged). Roberto E. Banchs, **Fenómenos aéreos inusuales** (CEFAI, Buenos Aires, 1973), page 27. Luís Burgos, unknown reference. Heriberto Janosch.**Remarks:** Insufficient information**Figure 42**

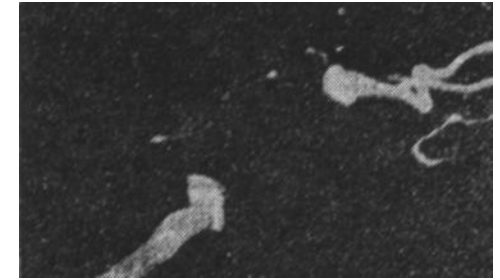
December 25, 1965, Lomas de Zamora (Buenos Aires). This photograph might be the one taken by Mr. Salazar this day, but this is not sure (Courtesy Luís Burgos).



43

**Date:** December 26, 1965**Local Time:** 20,55**Location:** Lomas de Zamora, Buenos Aires (Argentina)**Format:** Picture**Photographer:** Gastón Salazar**Media (for professionals):** Not applicable**Special Photo Features:** “The photographic processing then showed a number of very rare strokes exposed by the camera, which have not been observed by the curious that witnessed the phenomenon.”**UFO Description:** On the following day of the first take, and now surrounded by many neighbors, another photo was taken “but when it was disappearing from sight.”**Explanation:** Not available. However, at that time there were several very bright heavenly bodies: Venus (-2,1 magnitude) in the West, Jupiter at NE (-2,8 magnitude), Sirius in the East (-1,5 magnitude), in addition to the Moon (264° azimuth), located between 16° and 28° elevation.**References:** *La Razón* (Buenos Aires),

June 22, 1968 (I believe photos of December 25th and 26th are interchanged). Roberto E. Banchs, **Fenómenos aéreos inusuales** (CEFAI, Buenos Aires, 1973), page 27, quoting *La Razón*, June 11, 1968 (probably a mistake with the June 22nd source). <http://www.geocities.com/Area51/3184/zamora.htm?20062> quoting Marcelo E. Pichel, *Contactos Extraterrestres*, 30, January 25, 1978 (the photos included belong to an unrelated event), quoting *La Razón*, December 27, 1965. This source (including the photographic error) was copied in J.J. Benítez, **Terror en la Luna** (Planeta, Barcelona, 1982), pages 46-47. Héctor P. Anganuzzi, **Historia de los platos voladores en la Argentina** (Plus Ultra, Buenos Aires, 1976), page 100. Heriberto Janosch..

**Remarks:** Insufficient information**Figure 43**

December 26, 1965, Lomas de Zamora (Buenos Aires). This is probably the photograph obtained by Mr. Salazar on the second day (Courtesy *La Razón* June 22, 1968).



44

**Date:** December 28, 1965**Local Time:** 21,10**Location:** Lomas de Zamora, Buenos Aires (Argentina)**Format:** Picture**Photographer:** Gastón Salazar**Media (for professionals):** Not applicable**Special Photo Features:** Not applicable**UFO Description:** "...a light that moved at the rate of speed of an airplane, round in shape and with luminous flashes."**Explanation:** Not available. However, at that time there were several very bright heavenly bodies: Venus (-2,0

magnitude) in the West, Jupiter at NE (-2,8 magnitude), Sirius in the East (-1,5 magnitude), in addition to the Moon (283° azimuth), located between 13° and 33° elevation.

**References:** *La Razón* (Buenos Aires), June 22, 1968. Roberto E. Banchs, **Fenómenos aéreos inusuales** (CEFAI, Buenos Aires, 1973), page 27, quoting *La Razón*, June 11, 1968 (probably a mistake with the June 22nd source). Heriberto Janosch.

**Remarks:** Insufficient information**Figure 44**

December 2, 1965, Lomas de Zamora (Buenos Aires). (Courtesy *La Razón*, June 22, 1968).

## ANALYSIS

### Overview

The 44 cases have generated 45 different series of photographs (on August 3, 1965, two friends were together when they took pictures with their two cameras at the same time). Therefore, all statistics refer to 45 events.

A general comment seems to be

pertinent. It has to do with the artificiality of this wave, one that -in our opinion- was provoked by the media. The reporting environment was already heated by the publicity given to the events of the Chilean and Argentinean bases in the Deception Island (Antarctica) on July 3, 1965 (and previous dates), that produced Navy press releases and published interviews to military and scientific representatives



to comment upon the facts. On July 4 the Bahía Blanca photographic fake was produced, one that achieved notoriety in the popular press. At mid month, the press reporter José Palma, also from Bahía Blanca, bombarded during a few days in a row newspapers and magazines with several photographs of alleged UFOs. Local and national media gave considerable publicity to these sightings.

It is now, when planet Venus happen to bright strongly in the sky, when the press reporters from Federal Capital -as expected- jump to scene with several series of UFO pictures ("flying saucers", of course). This, in turn, unnerve to their colleagues in provinces to finalize with a festival of photos UFOs posing in the most tourist spots of Buenos Aires City, obtained by any self-esteemed professional photographer, in an agitated period reaching to mid October. In total, 90 days of a true UFO-media folly.

We still lack a number of press reports generated in Argentina in 1965, although we have collected a terrific

documentation, but we can categorically state that the press coverage was faulty. The information content on photographic events was scanty and poor, both on the sightings themselves and on the pictures achieved. Many times the photos were badly printed or carried imprecise or wrong data (we feel some times these were done on purpose). The epoch's UFO researchers slept on the cases -or they were exceeded by them-, as there is no track record of actual field investigations or laboratory analyses, in spite of the fact that the newspapers offered the negatives to experts for study (perhaps they knew such experts really did not exist?) There is no clue neither that those cases were re-inquired in the following years.

Some of the events became international news celebrities. For example, the photographs taken over Buenos Aires City on July 16. These, duly enlarged, presented a strangeness they do not actually own, given its astronomical nature. On the specialized level, the plate obtained from a private observatory in San Miguel on December





1, thoroughly spread out by father Segundo B. Reyna, was published in all UFO journals in the world. Another fiasco. These only received due criticism by Antonio Ribera and Marius Lleget, two Spanish UFO writers, not known precisely for their skeptical stand.

**Repeaters**

From the ufological standpoint, 1965 was the year of the press photographers. No professional photographer wanted to be absent at the time of providing evidence of the existence of flying saucers. The list of photographic reporters is ample, compared with the pictures taken by citizens not associated to media. Out of 39 cases where the name of the photographer is known, 25 were achieved by photographers by trade (19 of them, press photographers). If more information was available, I am convinced that the proportion of press photographers would increase.

In ufology, the term *repeater* describes the person who claims to see UFOs frequently, which is regarding with skepticism. In Argentina in 1965 we

have also some fortunate mortals who filmed UFOs reiteratively, defying what it is the normal standard in people who witness a strange phenomena and was lucky enough to film it: the experience is not repeated. But there are persons who bring forward series after series of photographs (or video recordings lately) with images of these elusive visitors. Generally, the worldwide consensus is to reject such images because in most cases these are created by the authors in some way or the other.

In the Argentina 1965 catalog, we find that 4 persons only were the protagonists of 16 cases and got UFO pictures more than once:

Name	Instances	Comments
José Palma	7	Press photographer
Ricardo Villalba	4	Press photographer
Gastón Salazar	3	Army Sergeant
Víctor Sing	2	Photographer, <i>Antena</i> magazine

Generally generated by astronomical stimuli, several of these incidents



are still not solved due to the limited information available. If pictures of obvious heavenly bodies or simple lens flares were not recognized by the plate authors it is due to clear ignorance or to their interest to sell sensational images, we leave it up to the reader's judgment.

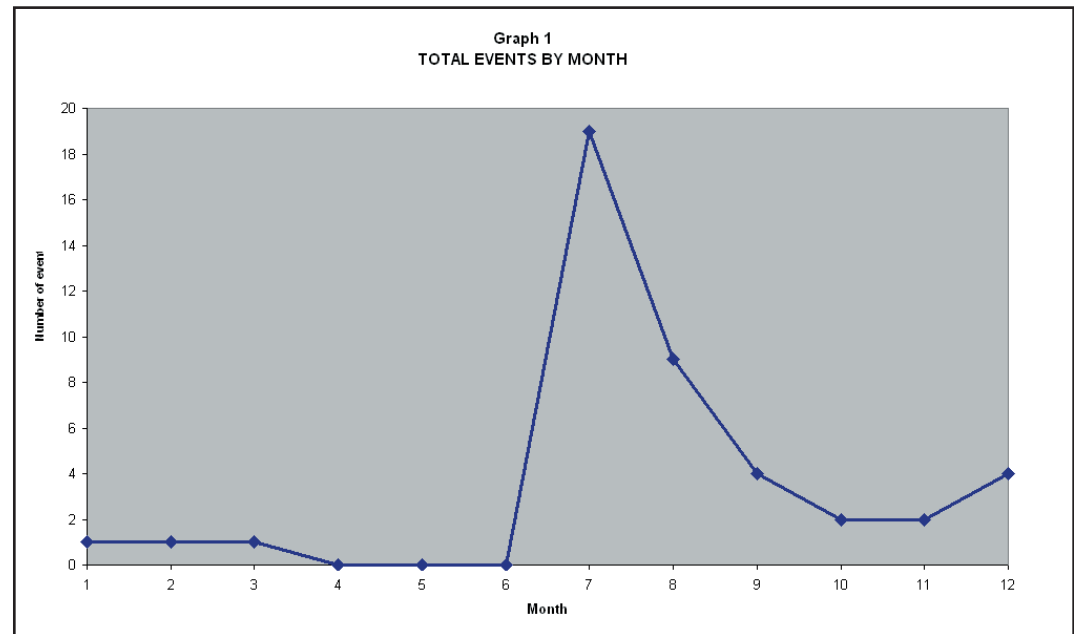
### Monthly Distribution

**Graph 1** shows the scattering by month of the 43 events where the exact occurrence date is known. Being a media-related wave, it shows an acute start and a soft declining, paralleling the extenuation of the popular interest and the stories are news no more.

**Graph 2** compares the number of reports by month, depending if they are considered solved (IFO) or not solved (UFO). Most of the July month events are solved, but this is not true for the following cases, probably because of missing data for a proper evaluation.

### Time Distribution

**Graph 3** presents the classical distribution of cases by time of the day, for 33 events where the hour is known,



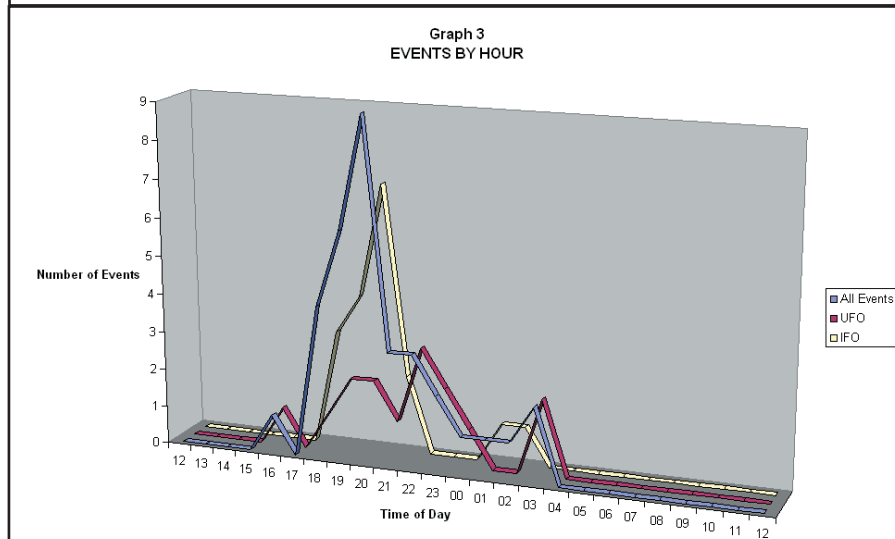
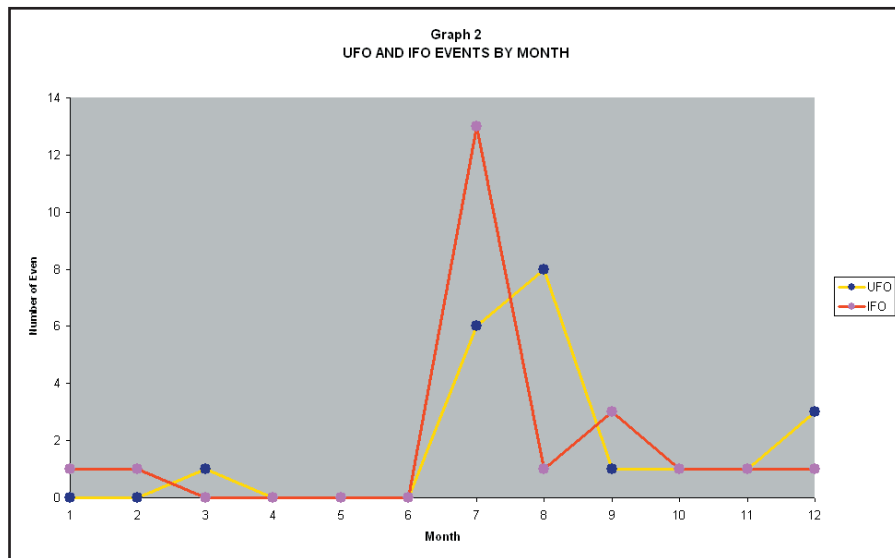
plus a comparison between 18 solved and 15 unsolved cases. The hourly curve of explained events shows a significant peak in the 18-21 hour period (night-time misidentifications due to astronomical stimuli), while UFO reports show a much more imprecise distribution, yet also centered on evening and night hours.

### Explained and Unexplained Cases

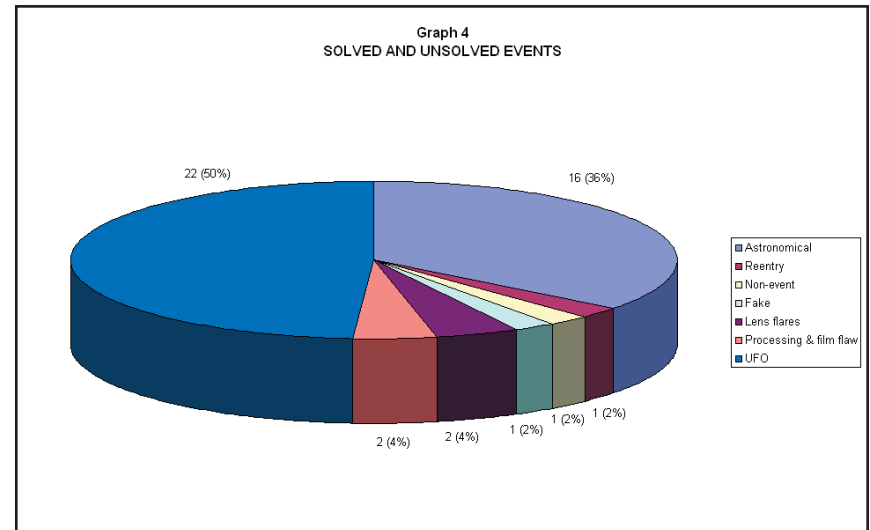
**Graph 4** shows, by type, the number and proportion of cases that have been solved to date (23) with regard to those cases which remain a mystery (22). From the various classes of explanations, astronomical confusions hold the best part (16), being Venus the typical culprit (9), which is no surprise to us at this stage.

### The Bright of Venus

**Graph 5** shows the transit of Venus on the 15<sup>th</sup> day of every month this planet was visible from Buenos Aires, at 18,45 hours. We have plotted its elevation (angular height), an uprising curve until November, and its magnitude (bright). Venus was outstandingly luminous in

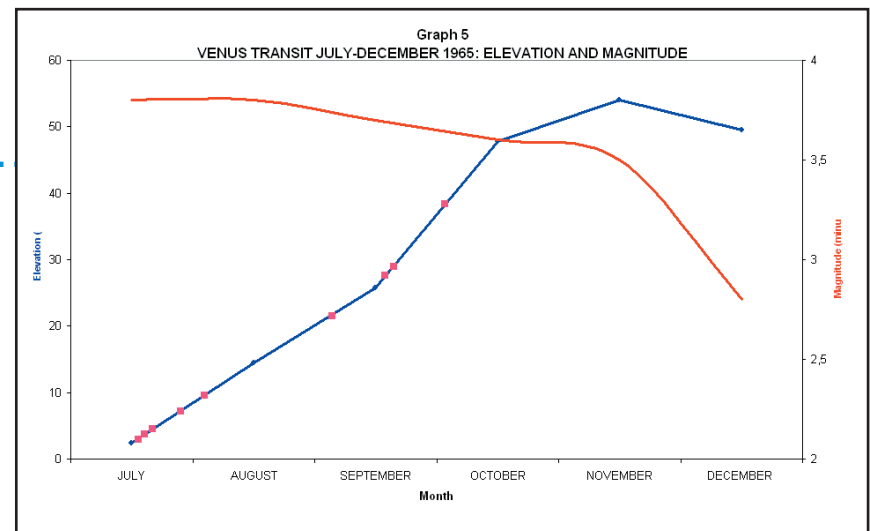


the sky between July and November. In the graph the 9 times when a UFO sighting was explained as Venus are also plotted.



**EPILOG**

The author considers that the present essay does not end the attention required by this special year in the history of UFO sightings in Argentina. We are committed to update this work as soon as new documentation sensibly modifies the findings presented herewith.



## REFERENCES

(1) Creighton, Gordon, “Argentina 1963-64”, *Flying Saucer Review*, Volume II Number 6, November-December 1965, page 14.

(2) Larry Hatch, personal communication, January 10, 2006.

(3) Ballester Olmos, Vicente-Juan, “An Overview of FOTOCAT Project”, October 2005, <http://www.anomalia.org/>

[fcproject.pdf](#)

(4) FOTOCAT, figures at June 2006.

(5) “The Year 1954 in Photos” (FOTOCAT Report #1), August 2004, <http://www.anomalia.org/fotocat1954.pdf> (version 1). “El año 1954 en fotos”, *@nomalía*, 5, May 2005 (version 3). “L’Année 1954 en Photos”, *La Gazette Fortéenne*, Volume IV, 2005, pages. 99-133 (version 4).

## ACKNOWLEDGMENTS

At the beginning of the conception of this essay, a “task force” was composed to review all and every one of the these cases and so contribute fresh analysis input to this set of old episodes. Four talented persons participated in this exercise, two Spaniards, Manuel Borraz, telecommunications engineer, and Juan Carlos Victorio Uranga <http://misteriosdeaire.blogspot.com/> and the Argentinean-Spanish psychologist, Heriberto Janosch <http://espacioexterior.blogspot.com/>, now living in Madrid, and the Buenos Aires-based social psychologist Rubén

Morales <http://mitosdelmilenio.com.ar>, whose contribution has been highly significant in the development of this paper.

I wish also to thank the extraordinary collaboration of several UFO researchers from Argentina, who have helped me to gather information on the cases in the catalogue. I am happy to name the superb job done –independently– by Roberto Enrique Banchs, Carlos Ferguson, Luis Burgos, Carlos Demaría and Carlos Alberto Iurchuk.



## APPENDIX: 1965 ARGENTINA CATALOG

The full FOTOCAT Excel file with the Argentine cases for 1965 which have been reviewed in the present paper follows:

[Argentina1965.xls](#)



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