

FLYING
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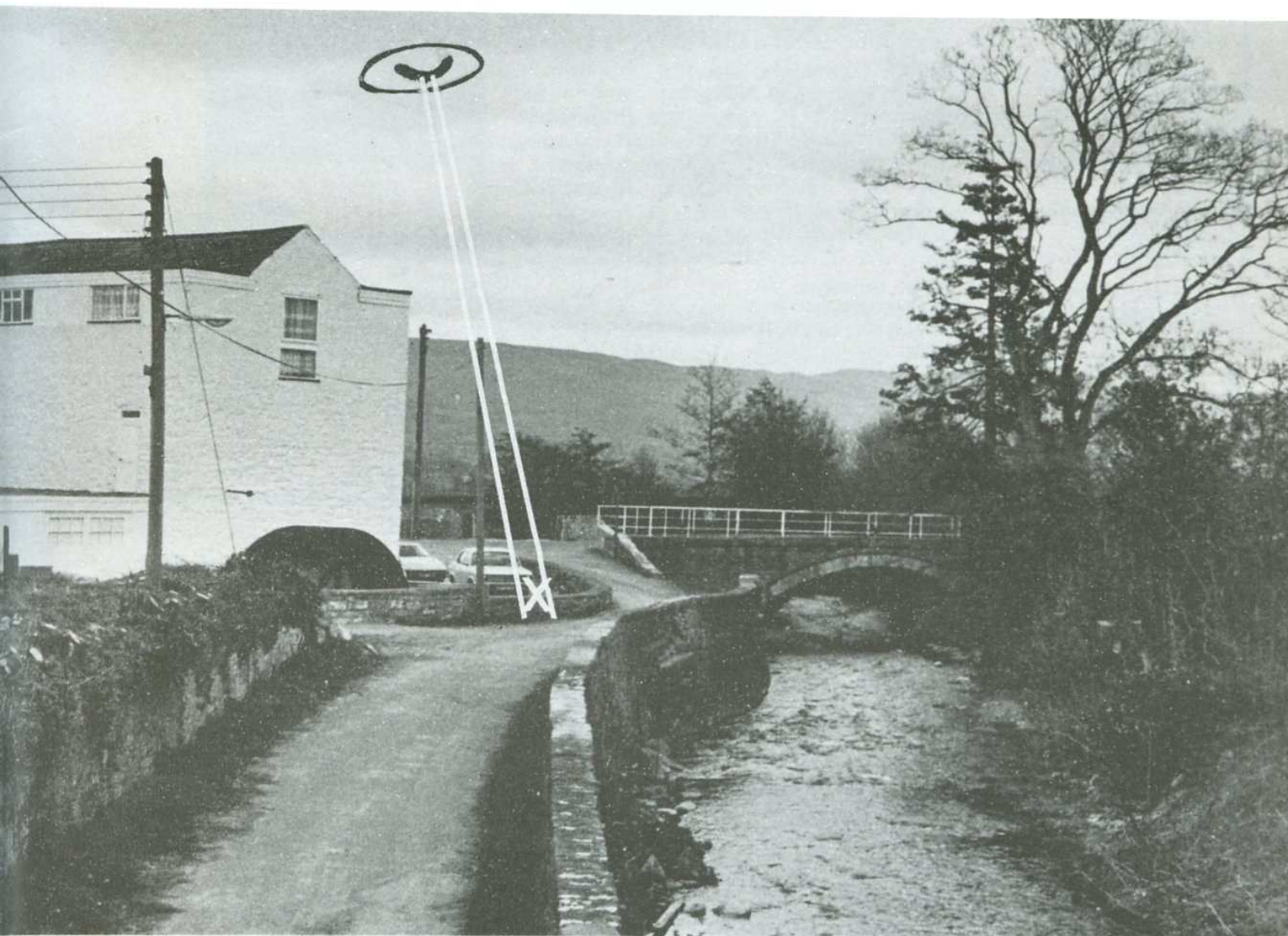


Photo courtesy of Janet & Colin Bord

Scene of a "repeater" witness's

**ENCOUNTER
IN CLWYD**

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page ii of cover

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LABOUR OF LOVE

READERS will have observed that we have re-commenced the practice of indicating the period of the issue on the front cover of the magazine as from the last number to appear, namely Volume 25, No. 1 which, of course, was that for January-February 1979.

That we have been able to do this should not be taken as evidence of easy optimism, but rather as a sign that we are hopeful that we can return to our normal schedule before the end of the year. Indeed the last three numbers of the 1978 series were issued in a record time of three months, and the first issue of the 1979 series followed at a similar one-month interval. In this way half of the leeway has been made up and, as this leader is read, we trust that a somewhat similar interval between this current number and volume 25, No. 1 has brought us even nearer our goal.

It is possible that some of our newer readers have made the same mistake as a few readers have done in the past, and in assuming that because *Flying Saucer Review* is a well-turned-out publication, it comes from a big publishing house, with plush offices and a full-time staff. We reiterate that this is not the case; that the magazine has been produced for more than 24 years as a labour of love by four successive editors, each working purely on a spare-time, part-time basis, helped over considerable periods by devoted assistants. Indeed there were long periods when the late Waveney Girvan, and your present Editor, were forced to use commuting train journeys for a good deal of their editing. The goal has always been to maintain quality, both in content and in production, and at the same time to maintain the price of the magazine at a reasonable level. For this reason the work of those associated with the production of the magazine could well be described as a "labour of love."

It will be appreciated, therefore, that such a structure is for ever exposed to the ill winds that buffet it in the industrial field. The first three editors of FSR were relatively lucky in this respect, although Brinsley le Poer Treuch (now the Earl of Clancarty) lost an issue in 1959 through industrial strife in the printing trade, and Waveney Girvan, in his last few weeks, was worried to distraction by the effects of a postal workers' go-slow. Indeed this last upset, combined with the hiatus occasioned by Waveney's sudden and tragic death in October 1964, were the incidents which triggered the slide backwards from our normal schedules. Thereafter, whenever it appeared that the slide had been arrested, new problems arose to tease us, particularly on the printing side.

The biggest blow, however, was the disastrous postal strike of 1971; not only were we unable to send the magazine to our readers — most of whom had a postal subscription — but also there was no way in which we could receive fresh material from our correspondents abroad, or in which the material we did have could easily be transmitted to the printers. That situation lasted several weeks and thousands of small businesses which relied on the post went into the crusher; FSR was fortunate to survive although our subscription list suffered heavily.

More trouble followed in 1973-74 when, after changing to our present printers, a brand new firm, they were hit by a massive paper shortage — a world-wide problem — and then by the nightmarish three-day-week situation. From then on we were fortunate to be able to maintain issues although it was well-nigh impossible to claw our way back towards normal timing of the magazine, especially when illness — for example Gordon Creighton was unable to turn out any of his valuable translations for a long period — and sheer exhaustion took their toll. (Readers should be thankful that UFOIN grew so effectively under the guidance of Jenny Randles and her colleagues, and produced such a useful stream of valuable material.)

Now we are glad to say that, due to certain changes in circumstances, some of our “humps” have been surmounted and we are busily trying to make up our leeway, and to give our readers a more balanced “diet.”

Let us close with the thought that if readers think we deserve those plush offices, and a full-time staff, they themselves hold the key for bringing that about. For a start they can help increase the size of our subscription list, not only by their own vigorous and permanent support, but also by ensuring they “Tell their friends about *Flying Saucer Review*.” Only in that way can a labour of love become a work of professional pride.

INCREASE IN THE PRICE OF FLYING SAUCER REVIEW

It is two-and-a-half years since there was an increase in the price of *Flying Saucer Review*, and the maintenance of the price during that time at 70 pence per issue, in spite of the rampant inflation was a remarkable achievement. That the price has been held for so long is due to the fact that increases in production costs have been offset by a welcome increase in the size of the subscription list.

Now, unfortunately, the position has been reached where costs are escalating, particularly in the realm of paper, envelopes and postage, and we have no alternative than to make an increase in the price of our magazine.

With effect from this issue the cover price will be 85 pence (£0.85). It is our wish, however, to re-introduce a two-tier price system, and there will be an advantage to annual subscribers who will be required to pay only £4.80 per annum.

Naturally this will mean a change in the US dollars price, a price further complicated by recent increases in the exchange value of the £ against the \$. As from this issue the price will be US\$1.90 per copy, with a subscription rate of US\$11.00. The additional prices for airmail will for the time being remain unaltered.

THE INSTITUTE FOR UFO STUDIES

It was confirmed in *Flying Saucer Review* Volume 24, No. 6, that the Institute for UFO Studies had been formed and that a Constitution had been formally agreed. Since that time a good deal of progress has been made in the complicated business of setting up such a body. However, following legal consultation a number of amendments have been recommended, but it may be stated that the drafting of the Constitution of the Institute is now in its final stage.

Appointment of the Trustees and Officers is imminent and, as stated in FSR Volume 24, No. 6, applications for membership are invited from those who consider they have made a useful or significant contribution to the investigation, research or study of the UFO phenomenon. Letters should be addressed to the Secretary, Jonathan M. Caplan, 67 Dorset House, Gloucester Place, London NW1, England.

IMPRESSIVE CORROBORATION FOR CE1 IN CLWYD

Janet & Colin Bord

A case specially investigated for UFOIN by the contributors in conjunction with Martin Roberts.

BROOKHOUSE MILL RESTAURANT is a mile south of Denbigh, beside the busy A525 Rhyl to Wrexham road, which runs north-west to south-east along the Vale of Clwyd in North Wales. Brookhouse Mill was originally built as a flour mill more than 300 years ago, as the huge iron water wheel, which is still in place beside the outer wall of the building, testifies. Today it has been converted to an attractive roadside restaurant of character. The chef is 28-year-old Keith Jones and it was on the night of 26 January 1979 that he had a close encounter with a UFO that has left a lasting impression with him. He had already started work for the evening when he had cause to return home (he lives just over the other side of the road from the restaurant) to fetch some herbs. Glancing at the clock, he noted that the time was approaching 8.45 p.m. and hurried back to the restaurant for the busy evening period.

Just as he was about to enter the mill he became aware that the whole area around him was being illuminated in an unusual way. Looking up, he saw a craft flying low overhead. He estimated it was somewhere between 100 and 150 feet up. For a moment he assumed that it must be a jet aircraft from RAF Valley, Anglesey, as the residents of North Wales are well used to low level training jets flying through the valleys below hilltop height. The next moment he realised it could not be one of these. Although it was very low and moving extremely fast, it was practically noiseless; all that could be heard was the whoosh of a rush of air as it passed overhead. Its shape was an elongated oval as it banked in a curved flight path overhead, but the most striking feature came from the clear dome in the centre of the underside. Within this dome was a powerful light source, described by Keith as "a brilliant white, more brilliant than any light I've ever seen." The effect was like having a powerful torch shone directly into his eyes. The light source appeared to be revolving rapidly "like a lighthouse beacon," and gave a powerful flash of light at approximately one-second intervals. Because of the brilliance of the light and the darkness of the clear, frosty night, Keith could not see any structural details on the UFO. By the brilliant light it carried he could see its shape and described its surface as an aluminium colour, although he thought it could have been darker than that, as the brilliance of the light would have given even a dark surface a "bright" appearance.

Witness Keith is a "repeater"

Keith was dazzled and fascinated as the strange craft swept overhead, but his next thought was to get a witness. So he dashed into the restaurant and called to his employer John Mace to come outside quickly. His foresight in obtaining an independent witness was prompted by an experience some eighteen months earlier, when a few miles further south, at Llanynys, he had seen a similar UFO, although not so dramatically close. On that occasion too he was alone and later when he told his friends that he had seen "a space craft" he had been laughed at, so this time he made sure he had a corroborative witness. When John Mace and a customer came outside, the UFO was about half a mile or more farther along the valley to the south-east. It had slowed its rapid flight and now presented an aerial display, hovering for a few moments at one point and then shooting rapidly across the sky to another position, where it would again hover for a time, and all the while the brilliant light revolved and flashed through the clear, starry, night sky. John Mace, who had previously treated the subject of UFOs with scepticism, was fascinated by the inexplicable airborne display, and the men stood for some ten or fifteen minutes watching the brilliant flashing light as it hovered and darted from one point in the sky to another, with movements "like a dragonfly over water."

After watching for nearly fifteen minutes and while the UFO was still in view, Keith Jones went back inside, first reporting the sighting to the police by telephone before resuming work. John Mace stayed outside a little longer and saw the light move off until it was lost in the distance.

Corroboration by Police Officers

But at the same time, unknown to the watchers, a police car driven by Constable Berwyn Jones (nineteen years in the police force) on a routine patrol had passed by the mill. Also in the car was Constable Neville Hughes (thirteen years in the force) and they too saw the brilliant flashing light pass across the sky. They got out of their car to watch as it travelled overhead and south-east down the valley towards Ruthin. Constable Huges remarked that the flashing light was noiseless and seemed to be low. Constable Jones thought the light was too bright and the speed too great for it to be an aircraft. The previous night

Constable Hughes had watched a UFO after a Denbigh family had reported a strange airborne light, and in October 1978 he and a police sergeant had watched an enigmatic light whilst they were patrolling the grounds of the North Wales Hospital at Denbigh.

After Keith Jones had reported his experience to the police, Constable Hughes quickly contacted him to check their sightings against each other. It wasn't long either before Keith had a phone call from an intelligence officer at RAF Valley, on Anglesey, who wanted a full report. The officer said he also had a form with about fifteen questions on it which, when completed, would be "sent up to London," and he then proceeded to ask Keith if within the vicinity of the sighting there was any water or waterfalls, waste land, or electric power lines in the area. There is a great deal of water in the Vale of Clwyd, and the Afon Ystrad still runs alongside the mill, as it did when the waters were used to drive the water wheel. There is a weir a few hundred yards upstream.

Other interesting experiences associated with witness and family

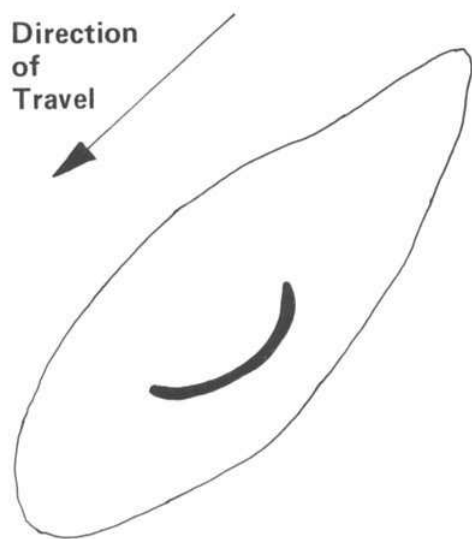
It may be of significance that shortly after last Christmas, Keith's five-year-old son Lee woke his parents in the early hours to say that he could see a "rainbow" outside his bedroom window. His parents, who had had a late night, were in no mood to listen to his tales and told him to return to bed. But they could hear him crying, and after a time Keith went to his room to ask him what was the matter. Lee described how he had been woken by lights coming through the curtains and had got out of his top bunk and opened the curtains. Outside he saw a silvery disc with a rainbow behind it, moving backwards and forwards across the garden and fields and over the stream which runs behind the house (the same

one that runs by the mill). Lee was quite positive that what he saw had had no wings. By the time that Keith went in to see him there was nothing to be seen outside, of course. Later he learnt that other people had seen lights in the same place at about the same time.

One of our routine questions is to ask witnesses if they have experienced any psychic phenomenon in their lives. Keith could only recall one experience, which happened about ten years ago. It was in the early hours of the morning and he was a passenger in a car travelling from Chester to Manchester on the A56. He was half awake and half asleep when suddenly the driver slammed on the brakes. Keith jerked awake to see a figure in what might have been a duffle coat crossing the road into the path of the car. There was also an oncoming car, which made the situation more difficult, and as the car hit the figure the occupants felt the impact. The car skidded to a halt at the roadside and the two men got out, fully expectant of finding the nasty accident on their hands. The driver of the oncoming car had stopped too but there was no trace of the accident or its victim. All three men agreed that they had seen a figure knocked down, but although they searched the hedges and shone their car lights around, they could find no victim. This clearly sounds like another case of a ghost pedestrian run down by a car. There are a number of such cases in the annals of psychic research.

Unusual physical symptom associated with 1977 sighting?

At the conclusion of our interview with Keith Jones, as we all stood up to go, we were impressed by Keith's height and asked him as a matter of interest what it was. He was, he said, 6 feet 4 inches tall. A little while ago he had been 6 feet 1 inch, but



Sketch by Keith Jones of the underside of the UFO he saw at Brookhouse Mill, Denbigh, on 26 January 1979.



Photo copyright Janet and Colin Bord
Keith Jones gives details of his sighting

recently he had been growing some more. Since when had this happened, we asked. During the last eighteen months, said Keith. In fact since his first UFO sighting, we pointed out, and Keith laughingly agreed. Whether there is any connection between the sightings and the increase in height he has no idea, and had not thought to mention it to us. His wife Joyce confirmed that he had been shooting up recently, as she had had to let down his trouser turn-ups considerably.

Keith has read no books on UFOs and they are not a subject of conversation in the family. Certainly the matter had not been talked about before his son Lee saw the "rainbow" through his window.

The whole of this area of North Wales, and as far as Anglesey to the west, has for some time produced a steady stream of newspaper reports of lights in the sky, or solid craft seen in daylight, and a team of

investigators reveal some interesting patterns. Are some families more likely to see UFOs than others? Is an increase in height a possible physical effect of a UFO sighting? What relation to energy sources do UFOs have? These are just some of the questions generated by the Denbigh sightings, questions to which further research might produce answers.

COVER PHOTOGRAPH

View looking South of East at the sighting location. Keith Jones came along the track in the foreground to the Mill, on left. At the base of the Mill can be seen the mill wheel, and just to the right of this is the low wall over which he was climbing when he first noticed the UFO. (Spot marked 'X'.)

World round-up

*of news and comment
about recent sightings*

Kuwait

Huge UFO makes silent landing

We learn from the Johannesburg, Republic of South Africa, newspaper the *Rand Daily Mail* of November 14, 1978, in a UPI item entitled "Flying saucer drops in on the oil fields" that —

"Kuwait's first flying saucer came without sound, big as a jumbo jet, cylindrical, with a huge dome and flashing red light.

"After seven minutes in a Kuwait oilfield, it took off without a trace.

"That, at least, was the testimony of the seven oil-field technicians who said they saw it.

"The mysterious object reportedly landed about 150 km. from the capital, at Umm Alaish, causing temporary disruption of telecommunications and the operations of an oil pumping station about 250 metres from the landing site.

"The seven technicians of the Kuwait Oil Company, including one American, said the flying saucer was the size of a jumbo jet. It was cylindrical in shape, with a huge dome and a flashing red light.

"To their astonishment, as soon as the object took off, the oil pumping station's equipment began working again.

United States of America/United Kingdom

Hynek attacks Lovell

The *Daily Mail* of March 27, 1979, carries an item under the signature of their New York correspondent, Nigel Nelson, with the headline "Sir

Bernard's being stupid — UFO expert" —

"The world's most respected authority on UFOs accused Britain's top astronomer, Sir Bernard Lovell, of stupidity yesterday.

"Dr. Allen Hynek, president of America's Centre for UFO Studies said it was ridiculous for Jodrell Bank Director Sir Bernard to suggest that a UFO filmed over New Zealand last Christmas was nothing more than a burned-out meteorite.

"The UFO, tracked on radar and captured on film from a light aircraft by Australia's Channel 10 television network, has been carefully studied by 20 of America's top physicists and astronomers.

"Yesterday the scientists declared that the film was the first-ever verified footage of an unidentified flying object.

"Dr. Hynek went on to attack Sir Bernard for dismissing the object as just a meteorite. 'That was one of the more stupid explanations,' he said. 'It's completely untenable.

"This is scientific irresponsibility. He should examine the data before pontificating.'"

Italy

Security guard "captured" by 10 ft "spacemen"

The incredible story of Fortunato Zanfretta's two encounters with creatures, stated to be from outer space, was printed in *Reveille* on March 2, 1979. Fortunato described the creatures as —

"About 10ft tall with hairy green skin, yellow triangular eyes and red veins across the forehead. In place of

a mouth there was what appeared to be a metallic chain or fence.'

"Fortunato was later questioned by medical experts during deep hypnosis.

"The 26-year-old Italian's astonishing ordeal began in the village of Torriglia, near Genoa.

He was patrolling after midnight when his car stopped mysteriously. He saw four lights and jumped from the car, gun in hand. 'Then I was hit from behind and whirled round and shone my flashlight and saw an enormous green creature,' he said later.

"That was the last thing he remembered until nearly two hours later when he was awakened by a blinding light and tremendous roar of a UFO blasting off.

"Leading medical hypnotist and physician Dr. Mauro Moretti said afterwards: 'I believe 90 per cent of what he said was the truth. You cannot invent things under hypnosis.'

"It was only three days after the hypnosis session that Fortunato had his second meeting with the unearthly visitors. He was driving to the same village when a strange force seized his car and took him to the place he had met the spaceman before.

"In a second hypnosis session he said he was again taken aboard a UFO and examined by 10 green creatures with triangular eyes.

"In his first session with the doctors he said the creature escorted him to a very large, triangular UFO with several portholes and a round or semi-circular base.

"He said there was brilliant light inside the UFO and it was very hot,'

Continued page iii of cover