

The Rosedale Humanoids: Further Details

An Artist's Report, from Brian James

The details for this follow-up report of W. K. Allan's interview with Miss Esther Clappison of Rosedale, Alberta, Canada, are taken, with the kind permission of the editor, John F. Magor, from *Canadian UFO Report*, Vol. 2, No. 5, 1972-73.*

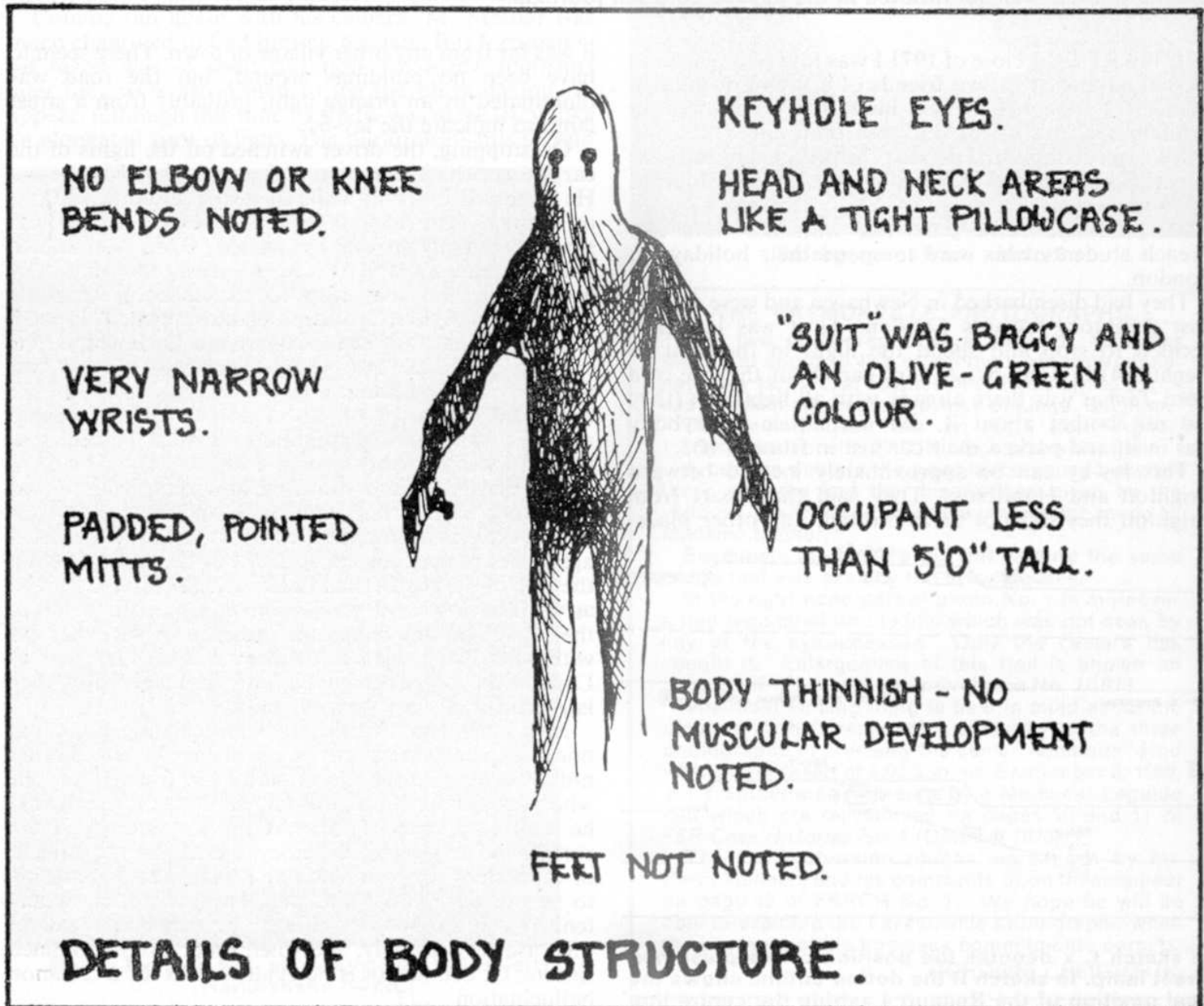
AFTER reading a report on Miss Clappison's experience [W. K. Allan's account of his interview was published in *FSR Case Histories*, Suppl. 10, June 1972, under the title: "Humanoids and craft seen at Rosedale,"—EDITOR] artist Brian James was so interested that he went to Rosedale, which is some 65 miles ENE of Calgary, spoke to the witness, and viewed the site of the alleged landing. The end-product resulting from this visit was a composition depicting the scene as it might have been on the evening of June 9, 1971 [chosen for our cover design in this issue] and sketches illustrat-

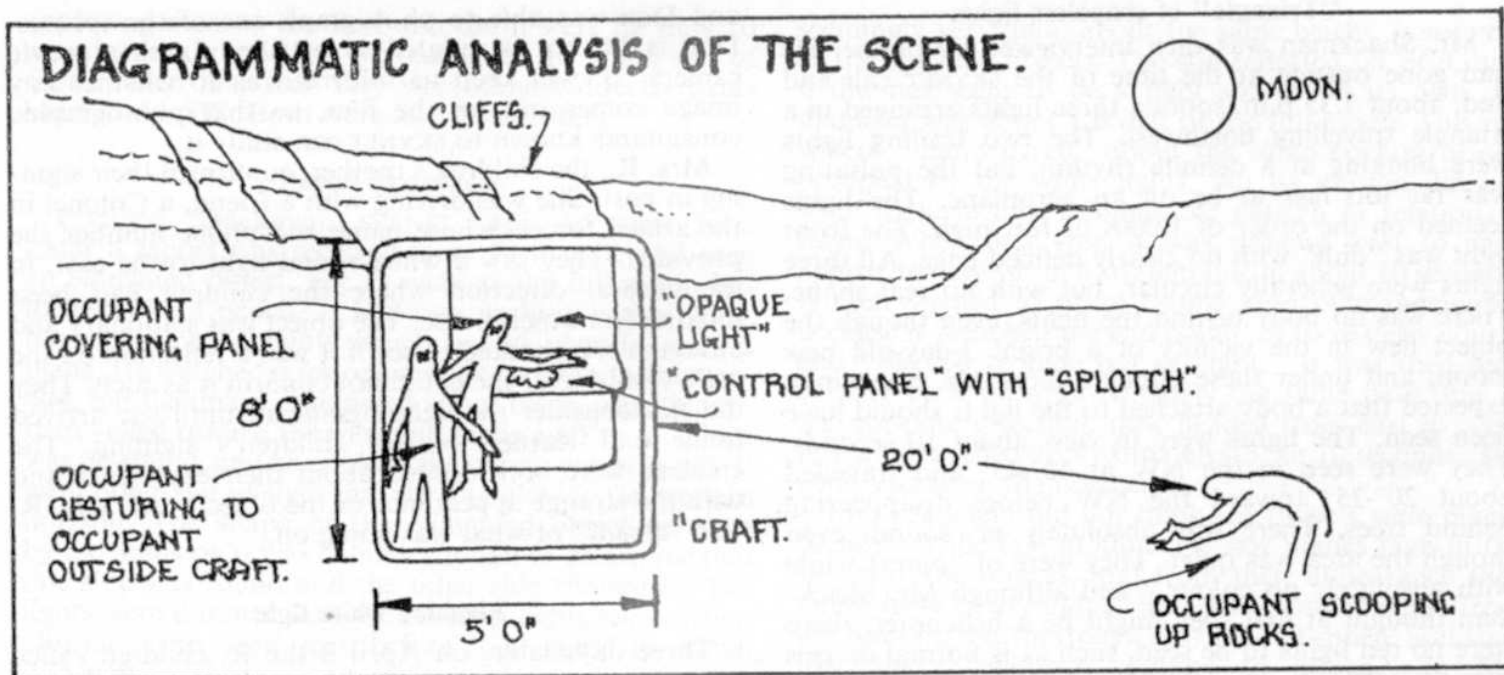
ing his analysis of that scene, and of one of the reported occupants of the craft. These last two sketches accompany this article, and they include some fresh details unearthed by him during his investigation.

Here is a brief synopsis of the incident:

It was about 8.50 p.m., and there was a full moon. Attracted by a bright light which she saw through the window of her house, Miss Clappison went out to the

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front porch. She saw a rectangular object at an intersection of two roads, and suddenly became aware of three occupants ("men"), two inside, seen through a "window" of the craft, and one outside who was bending down as though picking up stones. One of the

occupants of the craft seemed to be beckoning to his companion, and also trying to attract the attention of the "man" outside; at the same time he seemed to be trying to conceal something (perhaps an "instrument panel") with his person.

The Los Angeles Basin Sightings

2: From April 5 to April 8, 1973

Ann Druffel

ON April 5, more sightings occurred, having some correlative factors with those of the nights previous. However, these new sightings involved seemingly closer objects. This series began shortly after 7.00 p.m. when B. and D.R., an 11-year-old girl and her 15-year-old brother reported from their home in North Hollywood that they were viewing unusual red and white lights in the sky. Since the lights were still in view at time of the call, I called SKYNET #27, Arthur Shackman, who lives three blocks from the R. home.

"Rumbling" lights

While waiting for Mr. Shackman and the R. children to call back, a call was received from Mr. and Mrs. B. of South San Gabriel, about 17 miles to the southeast of North Hollywood. At 6.50 p.m. they had heard a low roaring or rumbling sound which continued for about a minute until they decided to go outside to look

around. In the northwest they viewed two reddish-orange lights, seemingly very high and in view for about 10 seconds before they both went off simultaneously. In the place of one there seemed to be a "very dim blinking light" which continued on a northwesterly course. As the objects disappeared the rumbling sound died away.* They were the size of very bright stars and were seen about 70° high, moving about 2° before disappearing. They were "somewhat the colour of a pumpkin but with some red mixed, like flame or the colour of the setting sun." They impressed the witnesses as "odd," though they at first tried, without success, to convince themselves that they were aircraft. Although the trajectory was short, the witnesses could determine "definite, but slow, motion." The winds also that day were northeasterly, so the objects were moving against the wind.

Mr. B. was in the Air Force for 3½ years as a gunner, and had taken flying lessons. He "has studied planes ever since" and was convinced the lights were not on planes. The colour was odd for plane lights and the intensity of the lights "was sort of mellowed over, but far more than just a dull glow."

* I wonder whether or not the possibility was considered that these reddish-orange lights were the after-burners (re-heat) of military aircraft? That would account for the noise—EDITOR.