

QUESTIONER: (Ruffles in the sheet are smoothed all along the length of the sheet next to the instrument's head.) Is this satisfactory?

RA: I am Ra. Yes.

QUESTIONER: I am sorry that we failed to notice that.

RA: We communicate now.

QUESTIONER: I don't know if it is of any importance, but it occurred to me that the parts removed from the cattle mutilations are the same every time, and I wondered if this is related to the energy centers and why they were important if that was so?

RA: I am Ra. This is basically correct if you may understand that there is a link between energy centers and various thought-forms. Thus the fears of the mass consciousness create the climate for the concentration upon the removal of bodily parts, which symbolize areas of concern or fear in the mass consciousness.

QUESTIONER: Are you saying, then, that these parts that are removed are related to the mass consciousness of the third density human form, and that this fear is being used, in some way, by the "thought-form entities", in these mutilations?

FROM ASTRAL PLANES

RA: I am Ra. This is correct. The "thought-form entities" feed upon fear; thus, they are able to do precise damage, according to systems of symbology. The other "second density types", of which you speak, need the, what you call, blood.

ORION BEINGS

QUESTIONER: These other "second density types" need the blood to remain in the physical? Do they come in and out of our physical, from one of the lower astral planes?

ANIMALS?

RA: I am Ra. These entities are, shall we say, creatures of the Orion group. They do not exist in astral planes, as do the thought-forms, but wait within the Earth's surface. We, as always, remind you that it is our impression that this type of information is unimportant.

QUESTIONER: I agree with you whole-heartedly, but I sometimes am at a loss before investigation into an area as to whether it is going to lead to a better understanding. This just seemed to be related somehow to the energy centers which we had been speaking of.

I am going to make a statement and have you comment on it for its correctness. The statement is: When the Creator's light is split or divided into colors and energy centers for experience, then in order to reunite with the Creator the energy centers must be balanced exactly the same as the split light was as it originated from the Creator. Is this correct?

RA: I am Ra. To give this query a simple answer would be nearly impossible.

Don Elkins & Carla Rueckert: THE LAW OF ONE. BOOK II. (1982, 95 pages). (L/L Research ; P.O.Box 5195 ; Louisville ; Kentucky 40205 ; U.S.A.). (Page 70).

CATTLE MUTILATIONS

CATTLE

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is of perfect beauty, the cross which is of perfect sacrifice, the Buddha which is the All-being in One, or whatever else may inspire the individual.

QUESTIONER: Using the teach/learning relationship of parent to child, what type of actions would demonstrate the activation of the energy centers in sequence from red to violet?

RA: I am Ra. This shall be the last full query of this working.

The entity, child or adult, as you call it, is not an instrument to be played. The appropriate teach/learning device of parent to child is the open-hearted being-ness of the parent and the total acceptance of the being-ness of the child. This will encompass whatever material the child entity has brought into the life experience in this plane.

There are two things especially important in this relationship other than the basic acceptance of the child by the parent. Firstly, the experience of whatever means the parent uses to worship and give thanksgiving to the One Infinite Creator, should if possible be shared with the child entity upon a daily basis, as you would say. Secondly, the compassion of parent to child may well be tempered by the understanding that the child entity shall learn the biases of service to others or service to self from the parental other-self. This is the reason that some discipline is appropriate in the teach/learning. This does not apply to the activation of any one energy center for each entity is unique and each relationship with self and other-self doubly unique. The guidelines given are only general for this reason.

Is there a brief query before we leave this instrument?

QUESTIONER: Is there anything that we can do to make the instrument more comfortable or to improve the contact?

RA: I am Ra. The instrument is well. I leave you, my friends, in the love and the light of the Infinite Creator. Go forth, then, rejoicing in the power and the peace of the One Infinite Creator. Adonai.

RA, Session #43, March 24, 1981

RA: I am Ra. I greet you in the love and in the light of the One Infinite Creator.

Before we communicate may we request the adjustment, without the touching of this instrument's physical body complex, of the item which presses upon the instrument's head. This is causing some interference with our contact.

QUESTIONER: Is that the pillow or something else? Do you speak of the pillow under the neck?

RA: I am Ra. There is a line of interference crossing the crown of the head.

QUESTIONER: Is it this? (A two inch fold in the sheet is located three inches from the crown of the instrument's head and is laid flat on the bed.) Is that it?

RA: I am Ra. This is correct. Please increase the distance from the crown of the head.