

MAIL BAG

Correspondence is invited from our readers, but they are asked to keep their letters short. Unless letters give the sender's full name and address (not necessarily for publication) they cannot be considered. The Editor would like to remind correspondents that it is not always possible to acknowledge every letter personally, so he takes this opportunity of thanking all who write to him.

From Aimé Michel

Dear Sir,—The present wave (flap) has now lasted for a year. With a few chronological and geographical deviations it is occurring in the majority of the countries of the world. However, in *no case* have we been able to secure the absolute definitive proof that will be capable of convincing everyone. This is very instructive, regarding what one might call the programming of the phenomenon. In effect:

1) All we know about the phenomenon shows that if it "wished" to take place completely unperceived, it could;
2) if therefore it shows itself, this is because it is programmed to be seen;
3) however, bearing in mind the large number of cameras and apparatus of all kinds in the world, it is incompatible with the laws of chance that no irrefutable evidence has ever been obtained. This invisibility simply has to be programmed.

I think therefore that from now on we can take as certain and proven, a programming of the phenomenon of such a nature that it shall spread more and more as rumour, but that at the same time it shall elude the human methods of establishing proof, that is to say it eludes science. I think that we can take it as proven that the phenomenon has its own camouflage, of such a kind that it goes on increasing indefinitely without ever entering into the field of perception of the dormant culture, in these eyes of which it will continue not to exist.

Yours sincerely,
Aime Michel
Alpes de Haute Provence, France

Pas de 'PANIC'

Dear Sir,—J.C. Dufour is to be commended on his painstaking research (FSR Vol.20, No.1) into "The birth-places of prominent people in relation to Bavic," but if, as he says he will, he continues working on 'What's my Line?' he must expect to be challenged.

Surely, to reach any meaningful conclusion, a comparative celebrity count must compensate for differences in totals of the general populations of these samples

Thus I commend to him the PANIC Line — Paris to Nice — and I'll bet him a New Franc to any old one he might still possess, that it will yield more well known Hims, ancient and modern, than BAVIC. And since he is interested in a possible continuation of Bavic to the S.W., see what happens when PANIC is plotted to the South. It passes through Ajaccio, Corsica, and we all know who was born *there*.

Yours sincerely,
M. Sweetman, Eng. Lt. R.N. (Rtd.)
Elmside,
Fernleigh Road,
Plymouth PL3 5AN
August 3, 1974.

[We certainly know all about the impact of the "Him, ancient" who was born at Ajaccio. What few readers will know — and, I am sure, that includes Lieut. Sweetman — is that our correspondent's choice of his PANIC line (a clever play on the words of the title of the series of 39 French Radio programmes) was indeed a remarkable one. For PANIC runs slap through the birthplace, in a little

village perched high up in the Department of the Basses Alpes of a certain "Him, modern," namely the discoverer of BAVIC, Aimé Michel! I know the place well, and its position on the map, so I can vouch for it.

Oh — and, by the way, I have an uneasy feeling that Monsieur J-C Dufour himself is more than closely associated with Ajaccio: sheer coincidence, all this, I am sure, unless some "one" is playing a little game.

Our thanks to Lieut. Sweetman for an engaging letter. As for his well-meant quibble, I've done my best to sort that out in a little piece elsewhere in this issue.—EDITOR/.

The Yorba Linda photograph
(FSR Special Issue No. 5)

Dear Sir,—The author states that the object does not conform to any UFO category. May I suggest that it bears a resemblance to the object in the coloured painting by Alberto Francisco do Carmo (FSR Vol.19, No.6, "Abduction at Bebedouro") sketched below (Fig.1). If the "ramrods" were extended as in Fig.2, they could resemble the "antennae" or tripod legs of the Yorba Linda photograph. The colour of the two objects was similar also.

Yours faithfully,
Gay Mosley
12 Colinette Road,
Putney,
London, SW15 6QQ
June 20, 1974.



Fig. 1
Original from
Bebedouro

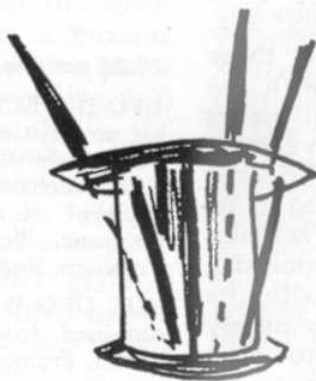


Fig. 2
"Ramrods"
extended
upwards



Fig. 3
Object turned
upside down - the
Yorba Linda UFO?