

"Two illustrious cosmic beards with but a single thought."

Dr. J. Allen Hynek and Antonio Ribera at the Third National Conference of the Italian Ufological Centre (C.U.N.) at Genoa, May 4-6, 1984. (Photo Grifol)

# MAIL BAG

Correspondence is invited from our readers, but they are asked to keep their letters short. Unless letters give the sender's full name and address (not necessarily for publication) they cannot be considered. The Editor would like to remind correspondents that it is not always possible to acknowledge every letter personally, so he takes this opportunity of thanking all who write to him.

# Great Circles in the Cornfields

Dear Sir, — The 'Cosmic Hedgehogs' who made the circles in Dogleg Field (FSR Vol. 29, No. 6, p. 25) have a fine sense of mathematical proportion.

The diameter of the small circle divides into the diameter of the large circle, giving 3.148148148. Which is virtually "Pi" — 3.14159265 etc.

It is amazing to obtain such accuracy when measuring areas of flattened barley. One might not be wrong in assuming that, had one been allowed to run a tape around the object responsible, the ratio would have turned out to be "Pi" precisely. Just as Adamski's "lampshades" happened to

have been constructed entirely on the Classical Golden Mean, or Fibonacci Series of Numbers.

Hedgehogs and lampshade-makers seem to have something in common. Yours,

Desmond Leslie, Castle Leslie, Glaslough, Co. Monaghan, Eire. October 4, 1984

## The "Clockwise Swirl"

Dear Sir, — I was intrigued to see in Vol. 29, No. 6 of your excellent FSR the photos of the "white holes" or "nests" in the wheatfields, and the comment that similar "nests" were found at Tully in Queensland.

It was stated that the "swirl" of the reeds at Tully was "anti-clockwise". However, as the enclosed photo from the Tully site shows, that is not so, for the "swirl" there is clockwise, the same as in England. Only a small point,\* but I thought I would draw it to your attention.

Yours sincerely, D. S. Hack, RMB 120, Boyup Brook, Western Australia, 6244.

\*Not "a small point" at all, but a very interesting and maybe important one, for which we are grateful. Can our Australian researcher-colleagues please comment and investigate how this apparently false story about the "anticlockwise" pattern of the "swirl" of the alleged "UFO nests" in Queensland crept into the literature? Was it maybe just a good joke with which to regale the "Pommies"?

And, incidentally, what about the old tales of the Australian bath-water "running out the other way?" I could kick myself, because I was in Australia for four months. There was a fearful drought on in N.S.W., with bush-fires everywhere, and though — despite being a mere "Pommie" — I did remember to take a bath occasionally when I could find any water in the tap, I'm darned if I could ever remember to watch and see for myself how that water ran out! — EDITOR.

# CNIFO Catalogue of Humanoids in Spain and Portugal

Dear Sir, — With reference to your book review on this Catalogue (FSR

Vol. 29, No. 6, page 23), I have a reasonable knowledge of Portuguese, and would like to offer to have a go at translating it.

For ten years I held the position of National Chairman of *Contact (U.K.)*, and have been a subscriber to FSR for over twenty years.

Yours sincerely, F. W. Passey, 59d Windmill Road, Headington, Oxford. October 11, 1984

A most rare and welcome offer of help, of which we would certainly like to avail ourselves in future. As regards the Portuguese Catalogue, alas, we find that we were poorly informed. It seems that it has already been translated for Dr. Hynek's Center for UFO Studies by the indefatigable Richard W. Heiden! — EDITOR.

### "The Bankruptcy of G.E.P.A.N."

Dear Sir, — I was very pleased to receive FSR Vol. 28, No. 5, containing my article on G.E.P.A.N.

Unfortunately, however, I am afraid I must ask you to rectify a few misapprehensions about me. I have never been "attached" to N.A.S.A., be it officially or unofficially, nor was I sent to the United States by the C.N.R.S. (French National Centre for Scientific Research), nor have I ever been a C.N.R.S. representative here. The simple fact of the matter being that I resigned from my position as Chargé of Research at C.N.R.S. on July 1, 1983, and made a purely private decision to leave France and come to live here in the United States.

Yours sincerely, John F. Gille, P.O. Box 58231, Houston, Texas, 77258, U.S.A., August 27, 1984

#### A Tribute from New Zealand

Dear Sir, — As a librarian familiar with the literature available on UFOs,

I would like to say that I appreciate the quality of the material you publish, and I look forward to reading future issues of your journal.

Yours sincerely, Mrs. R. H. O'Neil, 19 Berwick Street, St. Albans, Christchurch, New Zealand. July 5, 1984

## "FSR is no longer about Flying Saucers"

Dear Sir, — I have been taking FSR since January 1977, but when my last paid subscription runs out, I shall not renew it. Let me say that I am very interested in unidentified objects in the sky. I am not interested in what people dream about under hypnosis. The Flying Saucer Review is no longer about flying saucers,\* it is about dreams. Let me say you shud now call the magazine "Adventures Under Hypnotism", or "The Dream Review".

I do not wish to spend my money on such nonsens as "Do Abductees Fit into a Certain Patten? Some Reflections and Findings about an Intriguing Phenomenon." Yours disappointed,

Yours disappointed,
D. Blenkinsop,
13 Napier Street,
Middlesbrough,
Cleveland, Yorks, TS5 6AQ.
October 15, 1984

\*A lot of people will be delighted to hear this. Fortunately for our correspondent, there is a splendid plethora of magazines about "unidentified objects in the sky", and we predict that, as more and more becomes known about the worldwide cover-up on UFOs, there will be more and more frantic publicity to increase the readership of such journals as well as those dealing generally with "lights in the sky", psychological theories that "it's all in your mind!", piezoelectricity, birth trauma effects, and so on. — EDITOR.