



HUMANOIDES



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THE UFO JIGSAW



Linda Moulton Howe

• 1992

ABSTRACT

It's been forty-five years since the first rumors of crashed "flying saucers" were heard--and then covered up. Now, in 1992, the mystery has become a complex puzzle of many pieces which includes: eyewitness descriptions of alien beings that vary in size, coloring and type; puzzling symbol formations in fields of wheat, corn, barley, and other plants; eyewitness accounts of non-human creatures with animals that disappear or are later found with bloodless excisions of genital and other tissue which reveal high heat damage at the cut lines; people who suddenly have amnesia for an hour or more, day or night, and recall in dreams or under hypnosis that non-human beings took them for examination and removed tissue, sperm or ova; those anomalous trauma victims, also known as abductees, report that small objects are implanted in a nostril, eye, ear, genitals, ankle or other body part; some abductees describe seeing or being asked to hold a "baby thing" which they understand to be a hybrid that is part human and part something else; the emergence of alleged government documents and eyewitness descriptions about not only the crash of "flying saucers" over the years, but the retrieval of those disks and their "extraterrestrial biological entities," both dead and alive; a scientist's description of engineering bays inside the Papoose Mountains at Nellis AFB, Nevada, where retrieved alien craft are studied and efforts are made to back-engineer the advanced technology under intense security; reports from construction workers and military personnel about underground tunnels and habitats where an alien intelligence resides and works unseen on our planet while we humans, above ground, ignore its presence.

Is there one major intelligence behind all these events? Or are there competing species from somewhere else in this universe, another universe, or even a parallel dimension?

Linda Moulton Howe

Linda Moulton Howe is a graduate of Stanford University with a Masters Degree in Communication. She has devoted her film and television career to documentary and studio productions concerning science, medicine and the environment. Ms. Howe has received local, national and international awards, including three regional Emmies and a national Emmy nomination for her documentaries. One honored *A Strange Harvest*, a film which explored the worldwide animal mutilation mystery which has haunted the U. S., Canada, Mexico, Central and South America, Australia, parts of Europe and the Canary Islands off the African coast since the late 1960s--and continues to date.

In 1989, she authored and published a book entitled *An Alien Harvest - Further Evidence Linking Animal Mutilations and Human Abductions to Alien Life Forms*. She also worked in 1989 as Director of International Programming for *Earthbeat*, an environmental series broadcast on Turner's WTBS Superstation, Atlanta, Georgia.

Her television productions in 1990 included the creation of the CNN Reel News series for theater release in New York City; a two-hour special *Earth Mysteries: Alien Life Forms* in association with WATL-Fox, Atlanta; and a half-hour documentary about international child survival efforts for UNICEF, New York, entitled *The Pressure of Fact*.

1991, she was contracted with Paramount Studios as Supervising Producer for an hour special based on her *Earth Mysteries* program. That hour, *UFO Report: Sightings*, was broadcast with high ratings on October 18, 1991 and January 25, 1992.

Linda continues to write, produce and speak at national and international conferences. Her most recent production and distribution effort is *CROPCIRCLE Communique* in association with Circlevision, England, which explores the investigators, hypotheses and implications of the worldwide crop formation mystery.

She was elected to the MUFON Board of Directors as Director - Media Adviser in 1991. Her mailing address is P. O. Box 538, Huntingdon Valley, PA 19006-0538.





INTRODUCTION

It's been forty-five years since the first rumors of crashed "flying saucers" were heard--and then covered up. Now, in 1992, the mystery has become a complex puzzle of many pieces which includes:

- Eyewitness descriptions of alien beings that vary in size, coloring and type;
- Puzzling symbol formations in fields of wheat, corn, barley and other plants;
- Eyewitness accounts of non-human creatures with animals that disappear or are later found with bloodless excisions of genital and other tissue which, in some cases, reveal high heat damage at the cut lines;
- The puzzle includes people who suddenly have amnesia for an hour or more, day or night, and recall in dreams or under hypnosis that non-human beings took them for examination and removed tissue, sperm, ova--even their minds, in some instances;
- Those anomalous trauma victims, also known as abductees, report that small objects are sometimes implanted in a nostril, eye, ear, genitals, ankle or other body part;
- Some abductees describe seeing or being asked to hold a "baby thing" which they understand to be a hybrid that is part human and part something else;
- The puzzle includes the emergence of alleged government documents and eyewitness descriptions about not only the crash of "flying saucers" over the years, but the retrieval of those disks and their occupants known as "extraterrestrial biological entities," or EBEs. According to some sources, creatures both dead and alive have been retrieved and studied by our government.
- The puzzle includes a scientist's description of engineering bays inside the Papoose Mountains at Nellis AFB, Nevada, where retrieved alien craft are studied and efforts are made to back-engineer the advanced technology under intense security;
- There are reports from construction workers and military personnel about underground tunnels and habitats where an alien intelligence resides and works unseen on our planet while we humans, above ground, ignore its presence.

In my work as a television producer, documentary filmmaker and author, I have investigated evidence linking animal mutilations and human abductions to alien life forms intruding on this planet. I have received hundreds of letters and drawings from people struggling to cope



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SLIDE 2: GRAY IN BLUE LEOTARD WITH TRIANGLE INSIGNIA INSIDE CIRCLE ON LEFT CHEST (P. Watson, Missouri, female, Caucasian) (H)

It is this small type that is also most commonly described as the ones retrieved from crashed disks in the 1940s. Alleged autopsy reports describe the creature's biological makeup as insect-like, but containing a chlorophyll fluid found in plants. Triangle symbols like the one on this blue uniform are often reported. This drawing is by a Missouri sketch artist based on the description of an abductee who lives near Springfield. (H)

SLIDE 3: TRIANGLE IN CIRCLE AND JAGGED PATTERN IN TRIANGLE (J. Robinson, Missouri, female, Caucasian)

A similar symbol was drawn by another Missouri abductee. She sent me this drawing and wrote: "Patch on left breast area of small grey humanoid. Light colored, tight-fitting uniform/jumpsuit." (H)

SLIDE 4: CLOSE-UP FACE (P. Watson Case, Missouri)

Some abductees also feel the big, black eyes are actually artificial coverings as we might wear sunglasses to screen out sunlight - and that underneath are "cat eyes,"

SLIDE 5: SINGLE "CAT EYE" (Drawn by A. Allen, New Jersey, female, Black/Am. Indian.)

like this drawn by a New Jersey woman who is black and American Indian. She remembers a 7-foot tall, black haired male who took dark shields from his eyes that covered this vertical slit pupil like a crocodile or cat. He did so prior to having sexual intercourse with her which she recalled in hypnosis. (H)

This vertical slit pupil has been reported in many abduction cases, including this drawing by Judy Doraty described in my documentary A STRANGE HARVEST and my book, An Alien Harvest." (1)

SLIDE 6: "SNAKE-EYED" BEING (Drawn by J. Doraty, Texas, female, Caucasian.)

Judy and her teenage daughter watched a brown and white calf lifted in a pale, yellow beam of light from a Texas pasture into a craft where small gray creatures with yellow eyes and vertical pupils excised tissue from the animal. (1) (H)

SLIDE 7: CLOSE-UP 5-FOOT TAN SKINNED (Drawn by L. Davidson, California, female, Caucasian)

Other large black eyed types are said to be tan-skinned and about 5 feet tall. The California female Caucasian who drew this being said (H)



the skin was "cardboard-colored" and that these were the "doctors" who always gave her medical and gynecological exams.

SLIDE 8: WIDE SHOT - 5 FOOT TAN SKIN (L.D., Calif)

Underneath the beige triangular bib, she says, is a small black box they use in their work for unknown purposes.

SLIDE 9: GRAY "SCIENTIST" (Drawn by L. P., California, female)

There is another 5 foot tall type that abductees describe as being the "scientist" or "companion" always present during the examinations. This one was drawn by a Central California female Caucasian.

SLIDE 10: BLUE-GREY TYPE (L. D., Calif. with Insignia)

This alien type has a triangle inside a circle insignia on its uniform. The Southern California female who drew this said the skin was the color of "IBM Blue" and also called him a "scientist." She said he seemed to be "The Leader" in her abductions and described his uniform as being a steel blue leotard with a light grey sash. She did not color him or his clothing because she said it was difficult to get it right.

SLIDE 11: TRIANGLE/CIRCLE INSIGNIA (Drawn by J. Robinson, female, Missouri)

A similar triangle in a circle was drawn by a Missouri abductee. She wrote: "Symbol on uniform of grey worker, left breast of uniform. Seen during abduction." These colors might be the IBM blue and steel blue the Southern California abductee was trying to describe.

SLIDE 12: WIDE SHOT - TALL BLOND (A. Allen, New Jersey)

Another type reported are said to be 6 to 7 feet tall, human-looking beings with long, blond hair and blue eyes. This is another drawing by the black-American Indian female from New Jersey.

SLIDE 13: CLOSE-UP TALL BLOND (A. Allen, New Jersey)

Note in the close-up of this tall blond the insignia of two overlapping triangles without bases. She said under hypnosis that this signified "the merging of two worlds," but she does not know which worlds or why.

SLIDE 14: WIDE SHOT TALL DARK HAIR (A. Allen, New Jersey)

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The same New Jersey woman has also encountered tall dark-haired beings over 6 feet tall. This is the male being she said had intercourse with her after he took dark shields from his eyes and she saw vertical pupils.



SLIDE 15: CLOSE-UP TALL, DARK HAired (A. Allen, New Jersey)

The same overlapping triangle insignia was worn by this type and the abductee said they worked in association with the tall blonds. ←

SLIDE 16: LONG NOSE WITH HELMET (A. Allen, New Jersey)

This abductee said the tall dark haired ones are also associated with beings who have large, beaked noses and wear tight head gear. These are not as tall as the others.

SLIDE 17: CLOSE-UP LONG NOSE (A. Allen, New Jersey)

But their uniforms have the same overlapping triangles, at least in this particular abduction case, indicating that all three tall types are working together. (2) Other 7 to 8 ft. tall beings have been reported that are said to have skin the color of black ebony. In Peru, and another California abduction case, 8 foot tall types with copper red hair and blue eyes "like Shirley MacLaine," are reported.

SLIDE 18: "THE OVERALL LEADER OF EVERYTHING" (By L. P., Calif.)

In this very tall category, is another type that one of the California abductees says is "the overall leader of everything that's going on." I'm curious if anyone in this audience has ever seen a being like this in dreams or other encounter? If so, please see me after this talk.

SLIDE 19: PRAYING MANTIS (Drawn by L. P., California)

There are other reports of "praying mantis" insect-types that are greenish-gray. This was drawn by the Central California abductee.

SLIDE 20: PRAYING MANTIS (Drawn by D. Huggins, Pennsylvania)

These are often in the presence of Gray types--and perhaps are even associated with the tall humanoids. This painting is by the Georgia abductee.

SLIDE 21: LIZARD TYPE (Drawn by J. Robinson, Missouri)

There are also reports of reptile or lizard humanoids with green, scaly hides. This was drawn by a Missouri abductee.

SLIDE 22: LIZARD TYPE, CU HEAD & EYES (J. Robinson, Missouri)

This type also has yellow eyes with vertical pupils, like a crocodile's or a cat's.



SLIDE 23: "BIGFOOT" CREATURE (R. and P. Watson, Missouri)

Adding to this menagerie, are descriptions by abductees of large and small, hairy, ape-like creatures that do the bidding of everyone else. It has been suggested by some abductees that large Bigfoot creatures might be part of the alien presence, perhaps biological "robots" like the small Grays created to do physical labor on this planet. This sketch is based on the reports of Ron and Paula Watson of Springfield, Missouri who watched this being, a lizard creature and two small Grays on a July morning in 1983 remove a black cow from a pasture.

SLIDE 24: "MAN IN BLACK" (Drawn by J. Conner, New Jersey)

There is also the notorious "Man in Black" described since the 1950s as warning people not to talk about their UFO encounters. This drawing was made by a New Jersey abductee after this strange being came to his door following a UFO sighting. It looks like a Gray in disguise, and the strange triangle-shaped sunglass lenses don't cover up the big, black eyes.

SLIDE 25: "SHADOW BEINGS" and GRAY IN BEDROOM (Drawn by L. P., Calif.)

Some people like this central California abductee report beings who emerge through "tears" in the air of their bedroom or come through walls, windows and other solid objects. This leads many people to question whether their experience is real. Moving through solid objects seems dream-like to the human mind because there is no context in which to relate such action to solid, three-dimensional reality as we know it.

Other people consciously report the presence of what they perceive to be biological creatures inside their house. The ensuing terror the human feels is often followed by a memory of blacking out and missing time.

PART II

In one such case, the abductee from Georgia watched a "hole" open up in his Manhattan apartment to reveal Gray beings with large dark eyes on the other side, including a female holding a small, frail baby creature for the man to see. The abductee's name is David Huggins. He has not done any formal hypnosis to recall his experiences. Much of his memory came flooding back to him when he read Budd Hopkins' book Intruders and got to Chapter 7 about the case of Ed Duvall from whom sperm was extracted. Mr. Duvall told Budd Hopkins that he had been "raped" by a female of the gray species who was taller. "She was built," he said, "more like a human being. She had mammaries, but she didn't have any body hair at all. Her head was larger than a normal woman's would be." (3) SEXUFOJ



When David Huggins read about this man's sexual experience with a gray skinned non-human female, he remembered his own encounters with a dark-eyed female who had breasts and a large head. The major difference was that the female David Huggins encountered had what appeared to be head and pubic hair which seemed unnaturally perfect, as if wig-like, and very black in color.

Mr. Huggins now lives in Hoboken, New Jersey and is 48 years old. He was born in Norfolk, Virginia, on August 4, 1943 and was raised on a farm in Georgia. He is an artist who has tried to capture in oil paintings what he consciously remembers of his encounters with alien beings. The first experiences began around age seven on a farm forty miles north of Atlanta. As I show you his paintings, I will read excerpts from an interview I did with him about each one.

SLIDE 26: D. H. PAINTING A (Disk, Praying Mantis and David)

DAVID: "I remember once being scared by a little, hairy guy with big round eyes. And another time I remember coming inside the barn and heard a noise out back. I went to investigate and there stood this insect being. As soon as I saw it, it was such a shocking thing that I sort of froze for a second or so and within that span of time I was sprayed with some kind of liquid. I ran back through the barn and headed toward the house, turned to see if it was following me and it wasn't." David's next memory was that he was digging in the ground looking for arrowheads when he saw the air full of small Grey Beings.

SLIDE 27: D. H. PAINTING B (Several Gray Beings in Air)

DAVID: "These little guys were just there. They seemed to float down out of the sky and as soon as they touched ground, they started toward me. I leaped up to my feet and headed toward the house. And as I got closer to the house, these beings stepped back. Or at least a few of them did. Others kept running toward me. But those that stepped back seemed to disappear as if the air itself was like a curtain they could go behind."

SLIDE 28: D. H. PAINTING C (White Guy in Bushes)

"That night . . . I got into bed and then got up again and looked out the back window. There were a bunch of little guys standing outside my window--as if they were waiting for everyone to go to bed so they could come in . . . I know they came in. I don't know exactly what happened, but they took me outside and we went into something.

SLIDE 29: D. H. PAINTING D (Large glowing light in trees)

"I do know a woman was present a lot of the times when I was with these beings and she seemed to take a great deal of interest in me."

SLIDE 30: D. H. PAINTING E (David with UFO in trees)

"I know I had to look inside some type of machine and there seemed to be an arc of light jumping across my field of vision. Also, there is something about her, the woman, holding a long, thin rod. It seemed to be very shiny. And I just remember being drawn to it. And I don't remember anything else."

SLIDE 31: D. H. PAINTING F (CU Female Face)

(H) The female began to dominate David's nightly dreams in his early twenties after he moved to New York City to study art. David remembers: "I had this very strange dream of seeing little feet walking around on the floor. And I remember seeing this woman's face. She had black hair and she was coming toward me. I had this dream quite often."

(H) David became used to having the dream and one morning remembers getting dressed when a "short, little hairy guy--the same being I saw when I was a child--came into my bedroom and he just stood there. He was translucent. I could barely see him except for his eyes, which were pronounced. And he asked me: 'David, can we use your body?' I answered, 'Yes, you can use it as much as you like.' I wasn't scared. Maybe I should have been, but I wasn't and forgot the whole incident as soon as I left the apartment. But they started showing up very often after that. It got to a point that as I was waking up in the morning I would hear a voice say, 'David, we'll be back tonight.' Somehow I knew that this woman would show up and I would have sexual intercourse with her."

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SLIDE 32: D. H. PAINTING G (Sexual encounter with Gray female as "praying mantis" watches from a distance.)

(H) DAVID: "I would be paralyzed. Couldn't move. And there was this insect being who was there and he would stand quite still at a discreet distance. I would lie on the bed with an erection. The woman would mount me. I would reach my climax and she would get up and leave."

SLIDE 33: D. H. PAINTING H (Female and Praying Mantis at Bed)

She had black hair, large black eyes, her face was rather pale. I don't remember much of a mouth. One thing about the insect being--there was a great deal of light that seemed to emanate from around his head. And this being would stand very still. Or if he did move, he moved very slowly. At first, it was sterile and very clinical. But as the weeks and months went by, I got more used to it.

SLIDE 34: D. H. PAINTING I ("Hole" emerges in wall revealing Gray female holding hybrid baby)

DAVID: "Then one night the wall opened. There stands a woman and she is holding a baby. I was conscious at that time, but there was a



feeling of it not being real. The woman said, 'David, the baby is dying.' And I said, 'Baby? What baby?' She said, 'Your baby, but it's dying.' She picked the baby up and thrust it out in front of her so I could see. I screamed, 'I've got to get there!' And she said, 'No, you can't come here. It's not allowed.' And I said, 'My baby is dying and I can't come there? Watch this!'

"I fell back on the bed or on the chair or floor and the next thing I know, I'm standing there. Or sitting there in the middle of these beings. An insect creature came over to me. I asked if I could touch the baby. After some resistance, he nodded. I reached over and a spark-like static electricity jumped from my hand to the baby. There were a couple of other insect beings there monitoring what I was doing, and I remember them saying basically, 'There is something very positive about the human touch.' 'I often wonder what's going on? Am I teaching them something?'"

David does not understand how he got from his apartment in New York through the hole in the wall, but that's what he thinks happened.

SLIDE 35: D. H. PAINTING J (David with insect being in incubator room)

One of the insect beings took David into a room which he thought was a nursery filled with incubators containing hundreds of baby creatures in stacks of clear drawers or cabinets. David asked: "Whose babies are these?" And the insect pointed at him. Then the being told David he was there "to touch all the babies." He did, under their scrutiny, experiencing the odd electric spark with each one. Afterward the insect being told him to leave. David said he didn't want to, but the being said, "You will stay there until we need you again."--meaning his New York City apartment.

The next morning, David woke up and was furious that he was being treated as a sperm bank to be used only on the aliens' terms. He said, "I masturbated three or four times. I drained myself but good. And that night when those beings showed up, there wasn't anything left and I glared at the insect being like 'How dare you treat me that way!' David feels he and the being reached some level of understanding and the nightly visits continued.

SLIDE 36: D. H. PAINTING K (Female holding baby)

David began to feel emotional attachment to the female and remembers vividly seeing her holding what he understood to be their baby. David says, "The baby's arms and legs are quite long and thin. I think they are even thinner than I pictured them. The big hand is mine. My thumb and forefinger fit over the baby's hand. Its head was large. The baby had the mother's eyes. I'm not really sure, but there is something in my memory about blue irises."



SLIDE 37: D. H. PAINTING L (Close-Up Profile Tall, Thin Being)

David encountered more than once a tall, thin being with a hairy knob on the back of its head.

DAVID: "I don't know too much about him really, except that he seems to be in charge of this program of creating new children. I know he commands a great deal of authority and respect. There is an intensity about him. When he walks into the room, you know it. You don't have to see him, you know he's there."

SLIDE 38: D. H. PAINTING M (Tall, Thin Being with knob on head among women and other alien beings)

"Once he said to me in a room full of the females: 'You will give all these women babies.' . . . I didn't make love with all the women. What I did was ejaculate into a container and I think these women were artificially impregnated with my semen. The tall, thin being has a great deal of responsibility, but there is someone else also. There is a woman much like the woman I made love with, but she is like the queen. I know I was taken into her presence by the tall, thin being. . . . And I think I bent over so she could touch my head with her finger."

David cannot remember this queen figure well enough to draw her. I asked David if he had ever had a conscious sexual encounter with any of the female aliens. There was one time when I tried to make love to one of the women on a conscious level. I had been thinking about it all day. And I got the mental communication: 'We'll try.' And that night I got ready and took off all my clothes and lay down on the bed and I threw my left arm over my eyes and I heard the woman's words: 'Don't open your eyes.'--which as the wrong thing to say. I open my eyes and I see her body kind of floating above me in a way. And it's as if her body is coming together, knitting together around me, because it was like spaces between sections of her body. It was a very, very bright--there was a translucent, glowing quality about it. And just at that instant, I blacked out because I got very frightened."

Was David watching a "transporter beam" assemble molecules into a biological being above his body? Or could this be an advanced holographic technology capable of collecting fluids? Or an inter-dimensional penetration from something so advanced that it can reach into our universe from an unimaginable place? When the "hole" opened in his apartment wall, David thought he was seeing where they came from. But even as he looked, David could see himself staring back from another hole in another wall across the control room operated by a small Gray in their reality as if looking into a mirror. David asked: "How could I be in their world looking back at myself here?"

Is their world even in this universe? Fred Alan Wolf, who writes about a new cosmology emerging from quantum physics, speculates: "I imagine parallel universes as parallel mirror reflections of this

THE ENTITIES:

INITIAL FINDINGS OF THE ABDUCTION TRANSCRIPTION PROJECT

A MUFON Special Report by Dan Wright

Part I



In the Spring of 1992, MUFON launched an ambitious project to compile transcripts of audiotaped hypnosis sessions and conscious-recall interviews with claimed abduction experiencers (hereinafter the "subjects").

A year later, the Fund for UFO Research joined the effort. By agreeing to divide the costs with MUFON for a sophisticated computer system, FUFOR underscored the need for comparative analysis of all reported factors in the verbatim transcripts.

With an ever growing number of cases on record and a powerful computer now in place to conduct multi-factor analyses, future updates will begin to address the question "Who does what?" This initial report is limited in scope, presenting data for each descriptive element without factoring by entity type or other variable.

The findings are based on 317 transcripts derived from thirteen abduction researchers. (1) Most of the subjects were hypnotized and/or interviewed on multiple (or even numerous) occasions. Consequently, the 317 documents, each from a single session, comprise 95 separate cases: 27 males, 58 females, and 10 cases with both male and female subjects. It is not the author's intent to imply statistical significance for any of the results that follow.

PREFACE

Abduction cases involve widely varying descriptions of entities, surroundings, medical and other procedures, communications with the beings, and post-event effects. However, similarities among many accounts are striking.

This, the first of two parts, addresses typical abduction sites; precognition of an episode and familiarity with a being; vehicle types; how subjects are transported and the resulting effects; features of the examining room; odors detected; recognition of other abductees; and the appearance of the entities, including their garments and locomotion.

In this report, a "case" includes all abduction-related events in a subject's life. Families or roommates are also considered a single case except wherein an individual had separate CE-4 episodes apart from the shared living arrangement. The data below frequently express the number of "subjects" to which an abduction factor applies. In such tallies, every subject represents a discreet case.

For some factors, the total of all input exceeds 100% of the cases reported, since many individual subjects have

encountered more than one type of entity or circumstance. The terms "entity," "being" and "alien" are used interchangeably, as are "vehicle," "ship" and "craft."

ABDUCTION SITE

In a great majority of the 95 cases, the subjects indicated that their own residence (generally the bedroom) was the abduction point. However, 15 subjects have also (or instead) reported some other location. Ten of those were taken from their automobiles and six from a cabin or campsite.

UNSEEN PRESENCE

Whether purposeful or inadvertent, over a fourth (28%) of the subjects in the study have sensed an alien presence other than visually. This often occurred in the hours, minutes or seconds before visual confirmation. In other cases, an unseen presence was felt in the midst of a cluster of episodes but with no known CE-4 on that night.

The recognition was sometimes obvious — an electrical tingling, a buzzing or beeping in the person's mind, or rappings and other "poltergeist" activity. In a few cases, the subject "just knew" that the intruders were present.

FAMILIARITY

From prior events, presumably, many subjects recognized their abductors — or one in particular — a factor which David Jacobs has called the "familiar being." (2)

While common, the initial results of this study suggest it is far from a universal aspect. In the 95 cases thus far recorded, the subject told of recognizing one or more entities in 34.

Relatedly, ten subjects telepathically heard their own names spoken by a being. In 18 other cases, the entity told the subject (s)he was "chosen," "special" or "protected" in some unspecified manner.

Taken together, these three factors (familiar beings, hearing one's name, and selection or protection) account for 44 cases.

Dan Wright is Manager of the MUFON Abduction Transcription Project. A MUFON member for 17 years, from 1987 to 1992 he served as Deputy Director in charge of investigations.

HUMANOID STUDY GROUP REPORT: ABDUCTION CASES

IGNACIO DARNAUDE ROJAS-MARCOS

Cabeza del Rey Don Pedro, 9 - (2.º B)

41004 - SEVILLA (Spain)

By Dave Webb

(Eastern Regional Director of MUFON)

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The Humanoid Study Group (HSG) was started in 1974 at the Akron, Ohio, MUFON Symposium by Ted Bloecher and the author. At that time Bloecher's files, the starting point for the HSG data, contained less than 1,000 references to humanoid reports, or Close Encounters of the Third Kind (CE-III) to use Hynek's and Columbia Picture's term. Now after nearly 4 years of intensive ferreting, the HSG's newly developed HumCat computer file contains 1,650 CE-III reports. That is an increase of 65 percent in only 4 years! Of course much of this increase is because of HSG contributors, such as Jerry Clark, Lou Farish, Richard Heiden, Al Lawson, Jean-Luc Rivera and foreign contributors Alain Gamard (France), J. Delair (U.K.), Keith Basterfield (Australia), Illka Serra (Finland), and Francesco Izzo (Italy). But there also seems to have been an increase in the frequency of CE-III reports in recent years.

This increase is apparent in the numbers of high strangeness cases, and is especially reflected in the frequency of the so-called "abduction" cases. In the HSG system of classifying CE-III reports by the relationship of an entity and the UFO craft that seems to be associated with it, the abduction case is labeled Type G. Type G reports are those where the percipient has an on-board experience, either apparently voluntary or involuntary. The HSG file contains 160 Type G reports, or about 10 percent of the total. Of these reports, 46 percent have occurred since the beginning of 1970. About equal numbers of Type G's appear for each of the last 5 years. Already for last year we have on file 8 abduction reports, which is remarkable considering that this type of case usually takes the longest time to surface. Two years ago, in 1976, I presented a paper on abduction cases at the CUFOS Conference in Chicago.

At that time I was able to find references to only 50 Type G reports; the number has grown by a factor of 3 in only two years!

The reason I can so glibly throw these statistics at you is that at long last the HSG has been able to computer code the basic data for CE-III reports. This is due in large part to the able assistance of Rick Bonenfant. The file is now accessible through magnetic tape and disk via a time-sharing system. This system is similar to UFOCAT in that the file entries are randomly accessible using a terminal keyboard. The HSG file will eventually be merged with UFOCAT, which is operated by the Center for UFO Studies. The HSG system is still being developed, but we now have the ability to produce listings for research and data exchange purposes. Eventually this kind of listing will be published along with case abstracts.

IMAGERY AND CLOSE ENCOUNTERS

By Keith Basterfield

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The great majority of reported observations of UFOs are explainable in conventional terms once common sense investigation has taken place. Aircraft, weather balloons, clouds, the moon, the sun, stars, planets, and meteors have all been the cause of reports from people caught either by something which they haven't previously observed or by an unexpected or unusual aspect of viewing.

Ground markings reportedly associated with UFOs have been caused by fungus, slime mould, leaf smut, animals, whirlwinds, helicopters and hoaxes.

Even photographs have fallen to the use of sophisticated computer technology which has now eliminated all but a few of the more than 1,000 photographs known to have been investigated since 1947.

Radar "evidence" has been confused by the lack of understanding that even in this medium the human element of interpretation still comes into play and that other cases can be eliminated by the words "anomalous propagation." The January 1979 New Zealand radar reports in association with two movie films represents the point in question. The New Zealand government declared the radar targets to be due to faulty equipment and anomalous propagation effects. The second film was said to be Venus and doubt was cast on the initial film as being of little scientific value. (This interpretation, of course, is strongly disputed by Dr. Bruce S. Maccabee. —Ed.)

The residue left after the above explanations have been taken into account are a few photographs which have passed computer analysis, a small group of physical trace cases, and a larger number of close encounters where verbal testimony is the only evidence available.

It is this latter group of reports

which will be the subject of this paper.

The following examples of reported encounters will illustrate the typical event under consideration.

Gum Creek, South Australia (1964)

A farmer's wife lying awake at 0200 hrs. (CST)¹ noticed a "figure" suddenly appear outside the bedroom window, as if a "movie screen had been unrolled." The scene seemed very bright as if daylight and the entity was revealed in great detail because of the unusual lighting. The male figure appeared to be taking "photographs," then advanced towards the window. The lady wanted to speak to the figure but found she couldn't. She slipped down into bed and fell asleep. It was conjectured by her that the lighting came from an object above the house. No traces were found.

Sandford, Tasmania (1978)

Awakening due to a dog barking, a woman rose at 2350 hrs. (EST)² and looked out of the window. She noticed a "doorway" of white light out on the rough, front driveway. It was dark everywhere else surrounding the "door." However through and only through the "door" she could see the drive as if it were lit up by daylight. Then a golden glow spread from the door and both went out instantly. No traces found.

Boyup Brook, West Australia (1967)

A man was driving alone at 2130 hrs. (WST),³ doing a steady 100 kph. Suddenly he became aware of the approach of a lighted object from the air. The car was immediately "stopped dead" and all electrical systems ceased to function. There was no feeling of deceleration at all. Looking up he reported seeing an iridescent blue oval over the car with a tube of light extending down into the car. After an estimated five minutes the object left and he found himself

travelling along at 100 kph again with all systems working and no feeling of acceleration. His watch was later reportedly found to be 5 minutes slow.

Prospect, Ill., USA (1977)

At 0100 hrs. (local) while driving alone a 19-year-old man claimed he was abducted from his car and taken into an object where weird entities were observed. He was then returned to his vehicle and found himself still travelling at speed.

An inspection of a large (300) sample of such close encounters within Australia lead to the conclusion that most are reported to occur in rural or isolated localities, at night, mainly with only one person present, frequently when they are driving a vehicle. There are peaks in the times of reports, namely 2000-2200 hrs. and 0200-0400 hrs. (see diagram 1). The type of object reported varies tremendously, and in some cases a humanoid "figure" is described in association with the UFO. There are physically inexplicable events described such as "materialization" cars being "taken over" from the drivers' control, and abduction stories of medical examination.

In attempting to determine if there was a real event without resort to the extraterrestrial hypothesis or other more fanciful theories, two cases caught my attention. Details follow. *Ivy Tanks, South Australia (1973)*

A lady was travelling as a passenger in a semi-trailer and decided to go to sleep at 0200 hrs.¹ About 0300 hrs. she heard a warm male voice calling her name and telling her to look out of the window. By the side of the road she saw an egg-shaped object surrounded by a "force field." The entire thing was alight with a white glow which seemed to come from all

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Imagery, Continued

over and inside it. She feels the oval may have been semi-transparent. This illumination was so good that she was at a loss to compare the color and glow to anything she could think of. Although the viewing time was short (5 seconds) much detail was noted. The "force field" glow died down in an inexplicable manner. She woke up feeling fresh and upon questioning the driver found he had said and seen nothing.

Frankston, Victoria (1972)

While driving home, a 37-year-old housewife encountered a large silver-blue iridescent object hovering over her car. Twenty-two days later a similar or the same object appeared over her car at the same location. Suddenly the car's engine cut off and couldn't be restarted. She tried the steering wheel, pumped the brake and changed gear, all to no avail. The car "controlled itself" to the side of the road and stopped. All sound was drained out of the air and she was told three things. The engine then started itself and she drove to a police station and reported the incident. Later a mental message told her to return to the spot. On the way a man "materialized," then later "dematerialized" inside her car. Meeting two other people at the spot she again saw this "man" then lapsed into unconsciousness and while physically in the presence of two people who saw none of this, she described being taken inside a "room." There was no visible sign of illumination yet the room was well lit. She then recovered in the car. Other odd psychic events occurred at around this time (e.g., voices in her head). She was regarded as an average, normal healthy person by those who knew her.

As will be noted from these two reports there are items which we would consider impossible. Cars do not take over control of themselves and materialization is not an everyday practice. Remember, though, we are not talking of cranks or crackpots here, we are speaking of credible, reliable, healthy, average persons who stood up to rigorous cross-examination. These events are single

or at most multiple over a period of 6 months in an entire lifetime, not constantly repeated unlike so-called "contactee" claims. A court would have no doubt about the status of these people as reliable witnesses.

A literature search revealed that there are known psychological phenomena which are still not fully understood (as far as a mechanism goes) which seem to provide a possible examination for these events. These are hypnopompic and hypnagogic imagery.⁴

Hypnopompic imagery was so named by Alfred Maury in 1848. Maury perceived "faces" in the dark. Both types of imagery most often occur with the eyes closed, but may also occur in a darkened environment with the eyes open. McKellar (1972) reports encountering individuals who reported remarkably similar imagery which occurred when they were fully awake.

The imagery content is visual, or auditory, in the main but also include sensation of heat/cold, smell, or touch. They may be reproductions of the events of the day or strange, bizarre images of pleasing or frightening proportions. There seems to be little control over their appearance, and thus a person could certainly be frightened by their sudden onset. Reality and images of this kind can be readily confused. One of the most basic auditory images is that of hearing one's name called. You may recall instances where sleeping or dozing waiting for a morning call to breakfast, you hear your name called and obediently trot into the kitchen only to find a half-cooked breakfast and a puzzled chef.

Visual images range from simple (patches of color) to integrated and complex scenes. Objects can be "strange" or noticed from an unusual angle with sometimes an unusual clarity of detail. Durations range from seconds to minutes. Persons experiencing these images comment on the unusual intensity of color and lights using such phrases as "strange luminosity" and "glow of the Sun."

Surveys which have been done have led to speculation that such imagery is experienced by all but denied

by some as some deny having dreams. The incidence of imagery amongst the population has been found to range from 50-70% with events occurring to a number either nightly or regularly experienced on at least half the nights.

As an example of just how "real" these images can be, an instance quoted by McKellar (1968) is of note. A young couple had a routine of the wife getting breakfast ready for her husband and then seeing him off to work. One morning she recalled getting out of bed, washing, dressing, getting breakfast, and then kissing her husband goodby. At this point she "woke" to find her husband kissing her goodby. She had been asleep in bed all the time until that point.

Green and McCreery (1975) related what they called type two awakenings where we find people awakening normally to find themselves in bed. The surroundings at first appear normal but then become unusual or uncanny. Alternatively they may awake immediately to a stressed or stormy feeling. In either case they may experience fear, panic, or an hallucination or apparitional effect. This may also be accompanied by a seeming paralysis of the body or an "out of body" state.

To an outside observer the person would appear asleep, lying with eyes closed. Occasionally type two false awakenings are simply the sensation of awakening, then really awakening.

Table 1 compares characteristics of UFO events and imagery.

I would suggest that events such as Ivy Tanks (1973), Gum Creek (1964), and Sandford (1978) are imagery caused as they occurred on the awake/asleep interface where we know imagery occurs.

The accounts of the Boyup Brook (1967), Prospect (1977) and Frankston (1972) cases contain the same basic elements and occurred to persons travelling alone in an environment of unrelieved nature, driving along a relatively isolated road where one would have the probability of being in relaxed wakefulness on the sleep/awake interface.

(continued on next page)

Imagery, Continued

There are hundreds of such events described in the UFO literature which the "image" hypothesis appears to be able to satisfactorily explain.

About 100 cases exist on record where people claim to have been "abducted" by aliens and subjected to a medical examination on board a UFO. An in-depth examination of 25 cases indicated strong correlation with the types of event already discussed. There are the same basic details present, except these abduction events result in a more convinced reporter with seeming physiological and physical traces, (e.g., glazed eyes, needle puncture marks). However, many cases occur where the witnesses claim to have been awakened from sleep or travelling in a vehicle where image conditions are optimum.

One abduction case (Calgary, Canada 1967) presents a further pointer to this hypothesis being credible. A boy on a 3-minute walk between two houses along a paddock arrived home in a daze. Under hypnosis he revealed he heard a high-pitched noise, looked up and saw an object. He was taken up into it and medically examined. However, the hypnotist believed that the incident was actually a subconscious memory recall of an earlier appendectomy operation.

Physiological and physical occurrences in people might have a parallel with the medically recognized "hysterical conversion." Hysteria is recognized as an illness resulting from emotional conflict and is classically manifested by dramatic physical symptoms involving the voluntary muscles or the organ of special senses. During the process of conversion unconscious impulses are transmitted into bodily symptoms. The emotional conflict is expressed physically (e.g., facial swelling, tunnel vision, or shock).

Mechanism

Although we accept imagery as occurring we are still not certain of its mechanism. EEG experiments reveal that creative imagery is connected with the Theta brain wave pattern and that excess theta may be evident

in schizophrenics and psychoneurotics. Victims of the former can withdraw into fantasies and hallucinations. Much more investigation needs to be performed and it would be premature to speculate on the possible mechanism here beyond reporting that Ferguson (1973) describes how William Dent and associates of Stanford University looked at neural discharges — PGO (pontine geniculo-occipital) spikes — which occur most heavily (but not exclusively) during paradoxical sleep. These bursts are thought possibly to bring on the intense visual imagery associated with REM (rapid eye movement) sleep.

If abnormal discharges of this kind occur to normal, healthy people at other than REM sleep periods, this might prove to be a possible mechanism.

If these encounters are in fact images, we would need to address ourselves to the question of why the form of imagery is metallic spaceships and entities. Surely imagery has been with us through the years?

Looking back through time we do in fact find support. People experienced "visions" and "apparitions" which were reported in a religious context; perhaps they became the village oracle or were held to be witches. In the middle ages we became afraid of elves, hobgoblins, and fairies. A percentage of the population could be found who actually reported seeing such creatures in isolated spots, notably during the hours of darkness. Materialization and dematerialization of entities was reported. A general belief in all this pervaded all classes of people, with the grass roots of society firmly convinced.

The 20th Century brought us a disbelief in such happenings; belief in them was seen as childish. Along came aircraft, rockets, missiles, and talk of extraterrestrial life. Many people today believe life exists outside of the Earth. The jump from existence to visitation has been strongly reinforced by science fiction films, books, and open discussion on the subject. I would suggest that we have merely moved the content of our im-

agery from the supernatural to UFOs.

NOTES

1. Central Standard Time — GMT plus 9½ hours.
2. Eastern Standard Time — GMT plus 10 hours.
3. Western Standard Time — GMT plus 8 hours.
4. The intermediate period between wake and sleep is termed "hypnagogic" and between sleep and awake "hypnopompic."

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(Table and Diagram on page 6)



Imagery, Continued

Table 1 — COMPARISON OF IMAGERY VERSUS CLOSE ENCOUNTERS

Imagery	Close Encounter Reports
Occurs on the sleep/awake interface — can occur during day.	Mainly occur at night, often when driving alone or when awoken from sleep during night, few occur during daylight.
Eyes closed, or in a darkened environment usually.	Mainly occur in a darkened environment.
Little control over the appearance or disappearance.	Occur suddenly and unexpectedly and most objects move away at incredible speed.
Vary from simple to complex.	Momentary encounters to longer duration abductions.
Little control over the content.	All sorts of descriptions of objects and aliens. This has been said to be a good reason to disbelieve the ETH.
Unusual quality of lighting/color.	Main point brought out by people reporting encounters is the intense lighting and vivid color of UFOs.
Healthy normal people and percipients.	Normal healthy people report.
Contents may be bizzare/unusual.	Car stops, car paces, engine failures, weird electrical effects which do not last, etc. Seemingly impossible.

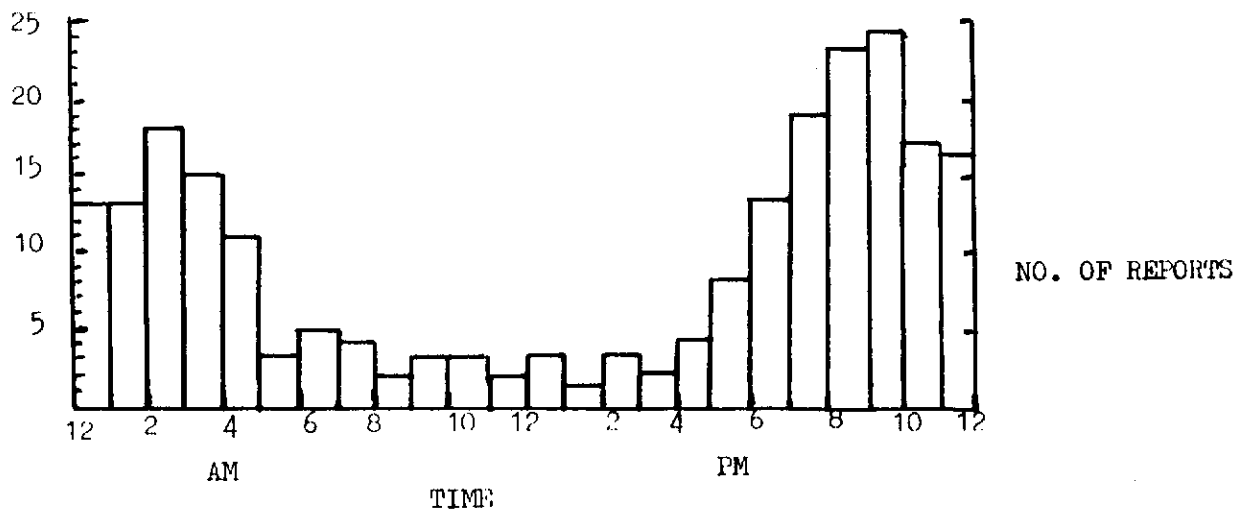


Diagram 1. — Statistical Breakdown of Time at Beginning of Event — 225 Cases (Local Time)