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# Ghostly Receptors

by Micah A. Hanks

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Seldom are the odd parallels between ghosts and UFOs given their due and proper. After all, phenomena as seemingly unrelated as these couldn't possibly share common ground. Right?

Truth be known, when all the variables are given proper consideration, the resulting possible connections are infinite. Consider the great cosmic dilemma involving ghosts and the clothes they are inevitably described wearing. If one supposed that a ghost itself were merely a projection or other residual energy representative of the life force of the deceased individual, why would inanimate objects like clothing also appear when ghosts manifest? But how often do you hear reports of naked ghosts?

Similar questions could be asked regarding UFOs. In the 1940s, people reported rocket-like craft buzzing around. Occupants of these craft were almost always described as looking just like your average Joe (save for silvery jumpsuits and bizarre devices produced by advanced civilizations on planets like Venus and Mars). At exactly what point did they make the switch to saucer-shaped craft? And more importantly, when did the occupants unzip their human suits to reveal the Greys underneath as described in books by Whitley Strieber and Budd Hopkins? In many situations, does it not seem more likely that ghosts and *aliens* appear to us as we would expect them to look?

Let us focus on a single aspect to serve as a sort of common link. We'll rely on this to bridge the gap between UFOs and spirit phenomena and allow us to draw parallels as we consider the following examples. Indeed, since the link we'll use is the human mind itself, one must ask: might ghosts and UFOs only appear to be as real as our minds allow? If they exist, are they merely **ghostly receptors** -- capable of reflecting the depths of our own imaginations?

In late November 2007, a strange thing appeared in the skies over Mehedinti County, Romania. Nearly 20 villagers observed a rather unconventional UFO. Instead of resembling a futuristic aerial craft, it looked more like a man "flying in a standing position" a mere 100 yards above the ground and "wearing a shiny blue suit, just like Superman's."

Area police gathered written statements from all the witnesses who they said described the figure the same in every case. One of the officers -- Ion Anuta -- noted they had "talked [with] people of different ages who are all reliable citizens in our village. They all said they saw this strange creature [fly] over their houses in his shiny blue costume. We'll just have to see what happens next."

One area villager -- Constantin Toader -- agreed that "he looked like Superman and... he didn't make any smoke or sound. [He was] just cruising around."

Many reports describing "flying humanoids" similar to this have surfaced in recent years. Especially in Latin America where they are more often described as resembling witches. It seems that when sightings and encounters of this sort occur -- involving UFOs which more closely resemble objects and characters prevalent in the cultures of those who witness them -- they receive nearly as much attention from psychologists as they do from UFO researchers.

Studies based on psychological perspectives often lend themselves to the idea that UFO phenomena might be somehow linked with the mind of individuals who claim to see them. Even the concept of thought projections -- which suggests that such encounters are actually **created within the minds** of the witnesses -- might be considered. However, this theory becomes harder to justify in circumstances where a large group of people witness the same phenomena like our Romanian Superman. And yet individual descriptions remain consistent.

"I think many researchers have missed this, the fact that UFOs seem to have 'evolved'," states UFO investigator "Mobius" -- the alias of an independent researcher with whom I correspond, having brought to my attention the above story from Romania. "The older UFO photos beginning in the 1940s look to be very mechanical. But as the Sci-Fi genre received more mainstream attention in the '60s and '70s, the UFOs appearing in photos seemed to get high tech."

Mobius has long supposed that UFO craft and their *alien* occupants might possess technology capable of interpreting ideas prevalent in the collective human consciousness, then reflecting these ideas in the way they actually appear to those who witness them.

Ironically, Mobius himself describes seeing a craft along the lines of the early science-fiction rockets which he witnessed along with a handful of others in the winter of 2000. "I realized I was seeing something that was impossible, not even an aspect of my own reality, but rather seemed to be some part of the 'greater collective.' As soon as I verified with other witnesses that said they had seen exactly what I had, the whole idea became even more amazing.

"The thing I saw was cigar shaped, 'popped-rivet' looking, sported a long needle nose, and had sparks falling out of the back fins like a B-Grade movie from the '40s, literally making a joke out of its own propulsion. Similar to how one might say some ghosts are 'imprints', I would say this was more like a manifestation of collective memory. Whether-or-not the thing was objective, *alien*, or something else, it's like what I was seeing was a replay of some cheesy 1940s movie and should not have been in the sky that night -- an illusion of reality, appearing and acting as if it was real and objective."

*Read the rest of this article in the February 2008 issue of FATE!*

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