

1. *Tests At Two Metres From Edge of the Site*
SOIL: Loose, black, soft, fine-grained.
WHEAT: Green, laid in anti-clockwise fashion.
2. *Tests At Centre of Site*
SOIL: Black, coarse-grained, soft.
WHEAT: Ripening in the ear. Standing.
3. *Tests On the "Tracks" ("Dorozhki")*
SOIL: Grey, strongly packed, with no visible evidence of mechanical action.
WHEAT: Ripening, Grain already shedding. Lying counter-clockwise.

The peculiarly anomalous nature of the "tracks" is confirmed externally not only by the metal content of the soil and the grain, but also by the absence of radiation background. The absence of the radiation background can be explained in the light of the theory developed by the Byelorussian physicist A.I. Veynik. According to his theory, tubular, honeycombed, cellular, and needle-shaped structures are capable of absorbing

radiation. When the elements were being taken out it is possible that some such structure as one of the above-mentioned may have formed, and may have brought about this phenomenon.

***NOTE BY EDITOR OF FSR.** It is amusing to see that the Russians have dubbed the crop-circles "*English Rings or English Ovals*", and have reprinted some of our sketches from an early issue of FSR.

Yeisk, where this crop-circle was found, lies at 46° 40 N. Lat., 38° 12 E. Long., away down to the south-east, not far from Georgia, and on the eastern shore of the small Sea of Azov, not far below Rostov-on-Don. (The Sea of Azov is an eastern projection of the Black Sea). Note particularly how amazing it is that, away in a remote dump like Yeisk, the Russians have a club studying UFOs and related matters. How inconceivable that would seem here in Britain! But the Russians in general have a far, far greater curiosity about the Universe, and a "need to know", than could ever be expected from us, and I am sure that such zeal has been well rewarded by the visit of Doug 'n Dave. ■

UPDATE ON THE WORK OF BUDD HOPKINS, AND AN ELECTRIFYING NEW ABDUCTION REPORT

By Gordon Creighton

To most of our readers the name of the American Budd Hopkins is no doubt thoroughly familiar. An artist already with a very high reputation in the field of modern painting, he has created a second sphere of celebrity for himself, over the past seventeen years, by his pioneering investigations into "our subject", and, most particularly, in connection with the hypnotic regression of individuals who have suffered the trauma of a UFO abduction.

He has written two extremely important books: *MISSING TIME: A DOCUMENTARY STUDY OF UFO ABDUCTIONS* (pub. by Richard Marek, New York, 1981), and *INTRUDERS: THE INCREDIBLE VISITATIONS AT COPLEY WOODS* (pub. by Random House, New York, 1987, with British paperback edition by Sphere Books, London, 1988). In addition to these seminal books we should also mention Budd Hopkins' article *WHAT THEY ARE DOING TO US*, which we reprinted with his permission in FSR 33/2 (June 1988) and which has been rated by many as in all likelihood the most important piece of documentation ever published in FSR during our 36 years of existence.

Unquestionably it is Budd Hopkins who was the first who effectively drew attention to the vital factor of "*missing time*" which, in turn, has opened the way towards the practice of hypnotic regression, among the pioneers of which one can name Dr. Simon who dealt with Barney and Betty Hill in the early 1960s, and Dr. Aphrodite Clamar, PhD., who was one of the earliest collaborators with Budd Hopkins and who wrote an Afterword for his first book, *MISSING TIME*.

(At this point we should not fail to mention also that it was in the 1970s that the British medical team working as Consultants to FSR, Dr. Bernard Finch and Dr. Leonard Wilder, commenced their own series of sessions of regressive hypnosis with British sufferers from traumatic UFO experiences.)

A Startling New Report From Budd Hopkins

On July 10-12 of this year MUFON (MUTUAL UFO NETWORK, USA) held their annual Symposium at Albuquerque, New Mexico, and MUFON Journal No. 290 (June 1992) contains an

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