

THOUGHTS ON EXTENDED DIMENSIONS

by Adrian Cox

Luis Schoenherr's article on the fourth dimension, which appeared in the March-April issue, continues to provoke discussion. This article assumes that some, at least, of the contact claims are genuine and enquires into the possible motives of those who are allegedly visiting us.

IN an attempt to explain an extremely advanced technology in the terms of a relatively unadvanced one, we tend to draw upon terms and concepts which would describe some product of a technology akin to our own. The results are more likely to be incorrect than otherwise. It is entertaining to imagine the UFOs as time machines, but such a concept could be the result of trying to describe something which is not really capable of description in our terms. Herr Schoenherr's article entitled "UFOs and the Fourth Dimension" suffers, I feel, from this basic difficulty.

A fundamental difference

Perhaps our science is not really competent to explain certain aspects of the flying saucer phenomenon; there may very well be a far more fundamental difference between the science of the UFO occupants and ours than between ours and the Ancient Greeks. It may be more helpful if one attempts to describe something of the mental development likely to be involved with these intelligences, and then try to suggest a possible description of some of the phenomena in that light. We might start with a fairly "simple" example, and one that is not so fundamental as to be completely indescribable scientifically: namely telepathy. From some of the information available it appears that to the UFO people this method of communication represents the norm rather than the exception. Similarly, their vehicles may well be controlled and directed (at least in so far as this is not done automatically) by telepathy rather than manually. We now come to the main problem: the possible nature and extent of the mental development of these beings.

One postulates a mental development not only to the extent where it is possible to project precise

thought-patterns of great complexity from individual to individual, but also to the extent where the mind is able to exercise some controlling influence upon its environment. How far the UFO beings have progressed in this respect it is impossible to say, but one can expect a development far beyond our own, representing, perhaps, many millenia in most cases. We may find that many of them have progressed to a stage where they are able to make considerable modifications to their environments. Some may have progressed even far enough to be able to use their mind-forces to achieve solidification in matter within their own dimension of life, perhaps to the extent of using these means to construct highly complicated and sophisticated "machines."

What is being suggested is this: as the mind develops it starts to manifest characteristics which lie beyond the competence of an electrochemical brain. It is difficult to describe just what this involves. I think one might give a general idea of what is meant by using terms more appropriate to mysticism than to the material sciences—namely, that certain aspects of what Aldous Huxley calls "Mind at Large"¹ begin to manifest through the beings concerned. As the mind develops it becomes more in harmony with the forces of life, and by a kind of syntony² is enabled to act as a channel to focus and direct them with precision and to great effect.

Another aspect

There is another aspect which should be included so that these ideas can be placed in perspective. As the mental powers develop and beings become more able to influence their environment there is a very gradual modification to the forms of life: not necessarily causing

differences in shape, but rather a gradual sublimation in the manner of their manifestation. This is fundamentally an aspect of the mind and is a measure of what the late Douglas Fawcett would have described as the level of reflective consciring³.

In attempting any description of certain aspects of the UFO phenomenon, we are up against our complete lack of knowledge of the methods which could be used in "modulating" from one dimension of living to another. We could surmise that the methods would involve some modification within, or to, the force-fields of our continuum to achieve solidification in matter. The quality and degree of the solidification of the vehicle could depend upon type and extent of the modification being produced at any given time. It also follows that the vehicles could vary the type and degree of their modification to our force-fields during the course of a sighting. This might produce variations in their apparent nature, as opposed to the seeming changes in shape of a solid object when it is viewed from differing angles.

In conclusion, one could discuss a few of the possible consequences which might flow from widespread contacts with some of the UFO people. Although certain of the reported contacts have produced some of the most appallingly prosy and pietist sermons conspicuously flavoured by the orthodox outlook of the contactees, and probably having little to do with any information which may have been given, I cannot think it unreasonable to imagine that some of the UFO people wish to help us. In due course, when the subject of flying saucers gains general acceptance, they may land openly and seek very much wider contacts than they have hitherto; then, undoubtedly, some of the greatest shocks will be mental.

Many advances

The great changes which would occur in science, rivalling, perhaps exceeding those brought about by Einstein and Darwin, might cause scientific minds to stagger for a little while, but change and growth are an expectation of true science. There have been so many advances already in this century that we would probably adapt ourselves to enormous physical changes fairly quickly, but the mental changes might be much more difficult, particularly to the more orthodox mind, for whom some gigantic shocks are foreseeable.

It is possible that certain of the objectives behind some of the UFO phenomena are more con-

cerned with our mental development than with purely material things. Among these objectives could well be a desire to bring into an objective solidarity the special powers that are necessary to blend with very rapid vibrations of spiritual forces. This would enable them to present the positive proof that greater regions of progress than ours do exist; to impress our minds with the immensities of life; and thereby discourage us from destroying this particular evolution.

Concerning the competence of an electro-chemical brain to manifest some of the phenomena described in the article above.

A precise method of communication

A beneficial mutation of the brain as suggested by Pauwels and Bergier in their book *The Dawn of Magic* could cause the brain not only to function rather like an analog computer, but could also enable it to extend its telepathic abilities enormously. I cannot agree with their dismissal of telepathy as a means of communication between the hypothetical mutants. From what one has discovered, telepathy can be an unbelievably precise and accurate method of communication when used by those who are really proficient at it. It enables concepts and information to be transmitted in a way which can never be done when they first have to be reduced to words and formulae. A mutation of the brain structure as we know it may be an early step in the greater development of intelligence.

In this article I have deliberately dealt with some of the effects which might be produced by developed intelligences. I have not attempted to describe the type of understanding and perception they might have: it is easier to suggest what intelligences might be able to do than to try and outline what might be thought or understood. It would be enormously difficult to try and describe multi-dimensional awareness and consciring and do any sort of justice to it. It would be rather outside the scope of an article on UFOs.

¹ Aldous Huxley: *The Doors of Perception and Heaven and Hell*.

² Syntony: described in the Shorter Oxford Dictionary as: from Syntonic—"Denoting a system of wireless telegraphy in which the transmitting and receiving instruments are accurately 'tuned' or adjusted so that the latter responds only to vibrations of the frequency of those emitted by the former. . . ."

³ Douglas Fawcett: *The Zermatt Dialogues; Oberland Dialogues*. Consciring—conscire is a word constructed from the two Latin words Con—meaning together; and Scio—meaning, in this context, to be aware of, rather more than its original meaning, to know.

The Italian Scene—Part 4

BY GORDON W. CREIGHTON

In the January-February issue of the *FLYING SAUCER REVIEW* there appeared the first of a series on recent events in Italy. More than one illustrated Italian periodical has repeatedly carried photographs and accounts of landings. These have now become so frequent that those who deny either the existence of saucers or the genuineness of the contact claims are faced with an equally fascinating problem. Why should Italy of late have been plagued with either hallucinations or hoaxes on such a scale?

IT seems safe to say that in no country has our subject ever received so much publicity as in Italy during the last few months.

The January-February and March-April numbers of the *FLYING SAUCER REVIEW* carried my translations of the extraordinary stories of the Sicilian customs official, Eugenio Siragusa, and of many other people, all of which had appeared in the important Italian weekly *La Domenica del Corriere*, and we now have a further batch of equally astonishing accounts.

The first one that I will deal with is from the *Settimana Incom Illustrata*, another weekly. Its issues of January 6 and 20, 1963, have a long report by Renzo Rossotti. The article begins with an account of the work being done by a Turin group who have formed the "Centro Studi Clipeologici" (or "Saucer Study Centre," "clipeologici" deriving from *clipeus*, the round shield of the Romans). Under their active president and founder, Signor Gianni Settimo, and their director, Signor Alberto Fenoglio, this group (whose headquarters is at 15 Via San Secondo, Turin) has built up links with study groups all over the world. Two years ago they began sending out questionnaires for a massive "Space Census," as they call it. The completed questionnaire forms and supplementary material and reports are now pouring in, in thousands, and it seems that when finally digested and published the results are going to be impressive.

Here are some of the cases reported in these two issues: An Italian businessman named Signor Paolo Bracci (address: 125 Via Loreto,

Ancona), who has to do a great deal of travelling in Europe, was on a business visit to Sweden in May, 1962. Writing on May 23 from Göteborg to Director Alberto Fenoglio of the Turin Centre, Bracci said that he had received the following account, at first hand, from a Swedish student of agriculture named Olaf Nielsen:

"I was walking near Halmstad on the afternoon of August 25, 1960. The spot was lonely—on one side a wood and on the other sides fields—an ideal place for one who has to study. Suddenly I felt myself caught as it were in a dizziness and sucked up into the air. Despite my terror I had the presence of mind to note what was happening. At a height of some 20 metres from the ground was a flying saucer, and I was being drawn straight up to it. Finding myself in empty space like this, and carried off in such a manner, I lost consciousness. When I came round again I found myself stretched out on a very soft couch, inside a small cabin. The cabin was of a pale green colour, lit by a faint diffused light that had no source. One would have said that the light came from the walls themselves. Suddenly a door opened and a being came in. He was in every way similar to us, except that he was wearing an overall. He approached, smiled at me, and, in my own language, begged my pardon for the way in which I had been carried off."

Olaf Nielsen, who found himself thus taken up aloft, like Elijah, in a whirlwind, went on to say he was then taken very rapidly to a