

archived as http://www.stealthskater.com/Documents/Coppens_11.pdf

more related articles at <http://www.stealthskater.com/UFO.htm#Coppens>

*note: because important web-sites are frequently "here today but gone tomorrow", the following was archived from http://www.philipcoppens.com/ufo_fontes.html on 03/03/2008. This is **NOT** an attempt to divert readers from the aforementioned website. Indeed, the reader should only read this back-up copy if the updated original cannot be found at the original author's site.*

doctoring Villas Boas and Aliens on ice

by Phillip Coppens (<http://www.philipcoppens.com> , info@philipcoppens.com)

In the late 1950s, Brazil seems to have become the testing ground either of an alien power... or those pulling the UFO string, putting forward the first successful stories of UFO abductions and crashes. In both, the esteemed Dr. Olavo Fontes seems to have been part of the experiment.

In the spring of 1957, Dr. Olavo T. Fontes -- a gastroenterologist at the National School of Medicine in Rio de Janeiro -- joined APRO (Aerial Phenomena Research Organization, an American UFO organization) as representative for Brazil. Brazil had been visited by "flying saucers" in the early 1950s.

But with Fontes joining the organization, the APRO files began to bulge with the cases he investigated and filed. A professor at the National School, Fontes was also in private practice and his time was pretty much his own. He told the Lorenzens (who had founded APRO) that he had thought the "saucers" were a typical Yankee phenomenon until they showed up in Brazil.

It seems that as soon Fontes joined APRO, Brazil's UFOs literally exploded. On September 14, 1957, Ibrahim Sued -- a well known Rio Janeiro society columnist -- reported that he had received information (in fact, a fragment) of a flying disc.

The story was apparently sent in by a reader of his popular column. The letter began that "I wish to give you something of the highest interest to a newspaperman about the flying discs. If you believe that they are real, of course. I didn't believe anything said or published about them. But just a few days ago I was forced to change my mind."

The man claimed he was fishing at a place close to the town of Ubatuba, Sao Paulo when he saw a flying disc. "It approached the beach at unbelievable speed and an accident -- i.e. a crash into the sea -- seemed imminent. At the last moment, however, when it was almost striking the waters, it made a sharp turn upward and climbed rapidly on a fantastic impulse. We followed the spectacle with our eyes, startled, when we saw the disc explode in flames. It disintegrated into thousands of fiery fragments which fell sparkling with magnificent brightness. [...] Most of these fragments -- almost all -- fell into the sea. But a number of small pieces fell close to the beach and we picked up a large amount of this material which was as light as paper. I am enclosing a small sample of it."

Sued had, it seemed, been handed the Holy UFO Grail. But already, the first problem was that signature of the person sending in the letter was illegible and no address was given. Fontes contacted Sued on the day the article appeared and immediately went to his apartment to see the fragment at the journalist's apartment: "3 small pieces of dull grey solid substance that appeared to be a metal of some sort." A professional analysis of the sample a few days later revealed that the metal was magnesium of extremely high purity. That was in itself of some interest. But hardly the "Holy Grail".

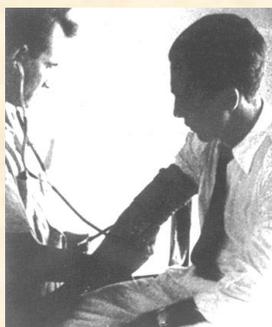
A few months later in February 1958, Fontes himself became the subject of UFO attention. He stated that he was “warned off” by American and Brazilian officials (the officials claimed to be from Naval Intelligence) to stop his work into UFOs. Remarkably -- after having warned him off -- the officers then confided in him that 6 UFOs had crashed throughout the World since the Second World War: three in North America, one in the Sahara Desert, one in Scandinavia, and one in Britain.

In his report about the encounter to APRO, he wrote: “I was told all of these discs were small craft -- 32, 77, or 99 ft in diameter. In all of them were found crew members’ bodies. They were little men and ranged in height from 32-to-46 in. They were dead in all cases, killed in the crashes. The examination of the bodies showed they were definitely humanoid, but obviously not from this Planet.”

This “admission” to Fontes has been regarded by some UFO researchers as being among the best evidence for international government knowledge of an *extraterrestrial* presence on Earth. But even from Fontes’ account, it is clear that this was, in fact, an exercise in **misinformation** and myth-making. Why would Brazilian Army officials -- ostensibly trying to discourage Fontes’s research -- share information with him that was supposedly even being withheld from the country’s president? And why was Fontes then allowed to publish an account of his experience?

Though in retrospect the Fontes case may be the small pea in the pot amongst the now hundreds of alleged “UFO whistleblowers”, at the time the Fontes case marked the introduction of some significant new elements into the developing UFO mythology. It was the first serious claim of the recovery of crashed UFOs and dead *aliens*. The case was also the first suggestion that military scientists were developing new technologies based on the captured craft (the so-called “reverse engineering”).

But perhaps the most significant aspects of this affair are its timing and its link with the first reported abduction of a human by *aliens*. This was the classic case of **Antonio Villas-Boas** -- a Brazilian farmer who claimed to have been forcibly taken aboard a UFO in October 1957 during which he had a sexual encounter with one of its humanoid female occupants. Boas’s story was several years before the Hill abduction made headline news in the States. Boas’s recall of the experience was furthermore without the need for hypnotic regression.



In the weeks following this alleged *extraterrestrial* rape, Boas claimed to suffer from nausea, headaches, lesions on the skin and weakness. Seeing a newspaper ad by Jose Martins (who wanted to speak to people who had had UFO encounters), Villas-Boas contacted Martins. Martins then contacted Fontes to examine the farmer. Fontes concluded that Villas-Boas had been exposed to a large dose of **radiation** and was suffering from mild radiation sickness.

It is here that the timing because of primary interest. Fontes met Boas on February 22, 1958. It was just 4 days later that he was summoned to the meeting with Army officials in which he was “told off”. Initially upon meeting Villas-Boas, Fontes had been noncommittal about the abduction story. But the encounter with the Army led him to accept it as genuine and a major new dimension was added to the growing UFO literature. The question: Is this timeline coincidence? Or design?

Though the Villas-Boas story was investigated in 1958, the story did not “break” until almost a decade later; like the infamous MJ-12 documents, we note that such stories take a long time to develop.

But in 1958, Fontes did write a report to APRO, though it is not clear how many people read it. Dr. Walter K. Bühler -- president of the Sociedade Brasileira de Estudos Sobre Discos Voadores (SBDEDV) -- apparently heard a rumour about the Villas-Boas story. But it took him several years before he tracked down the abductee himself. The earliest known publication of the Villas Boas story was in the SBESDV Bulletin of April-June 1962. From this moment onwards, it took a further few years before the case made its appearance in UFO books -- specifically in the U.S.

As with the MJ-12, it seems that major carrots were dangled in front of the key people to remind them -- if not urge them -- to continue and scale up their desire to get their UFO story out. In June 1993, Bühler stated that in 1962-3, his organization had received an anonymous letter from the U.S. inviting Villas-Boas to visit this country in order to examine a recovered flying saucer in the possession of the American military. It was obviously meant to underline that by publishing the Villas-Boas story, they were “obviously” on the right path.

And as with Fontes in 1958, we see a most curious behavior which has no logic to it whatsoever. What advantage could the U.S. Government possibly have gained by showing Villas-Boas such a top secret discovery (if of course, there was one)? Instead, it seems that the U.S. was actively trying to encourage belief in “*aliens on ice*”.

So what was really going on in Brazil? A clue may be derived from the so-called “attacks” on the Itaipu garrison. Weirdness at this Atlantic coast fortress began when 2 Brazilian soldiers were subjected to a heat assault while a UFO hovered above them at 2.03 am on November 3, 1957. (Time-wise, we need to remember that it was just over a fortnight earlier that Antonio Villas-Boas had his exotic *alien* encounter.) It left the soldiers not only stunned but also unconscious.

Equally, the army garrison’s electrical system failed during the terrifying encounter. Believing themselves to be under enemy attack, the garrison mobilized in time to see an orange light rising up from the fort and moving across the sky. And that seemed to be it.

The obvious question here would be whether someone (the U.S. military?) were practicing modern warfare upon a friendly nation’s army to see how they would react to “unconventional” attacks. As for Dr. Olavo Fontes, the series of incidents made him conclude that there was indeed a “military” objective to this UFO activity. However, rather than identify the U.S. or any other country as the real culprit behind these war games, he saw the attack on the Itaipu garrison as the opening round in a massive UFO invasion of Northern Brazil. Which obviously never materialized.

As mentioned, Olavo Fontes wrote the detail of his meeting with these Naval Intelligence officers down in a letter on February 27, 1958 and sent it to APRO. He wrote how “in discussions that lasted almost 2 hours, 2 intelligence officers from the Brazilian Naval Ministry disclosed the following info”:

“(1)** They told me that all governments of the World and military authorities know flying saucers exist and they are craft from off-world, and have proof of both things.

(2)** 6 flying discs have crashed [up to 1958] on this Earth and were captured and taken apart by military forces and scientists of the countries involved – under the most rigid and ruthless security restrictions, to keep the matter absolutely secret.”

Fontes then provided the detail of where the crashes had occurred and what *aliens* had been recovered:

“(3)** Examination of the instruments and devices found showed the ships were propelled by an extremely powerful electromagnetic field. Evidence shows it is a ROTATING and OSCILLATING HIGH VOLTAGE ELECTROMAGNETIC FIELD that produces some type of gravity effect yet not understood.

(4)** All ships were carefully dismantled and studied. Unfortunately, the important problem was not solved -- i.e., how the fields were produced and what was the source of the tremendous amount of electric energy released in these fields. No clues were found in any of the discs examined. Apparently they got their power from nowhere.”

Fontes then explained about how some ships seemed to use nuclear power -- an intriguing item of information in light of Fontes’ recent examination of Villas-Boas which had revealed him to be suffering from radiation sickness. Were these intelligence officers trying to cement certain beliefs into Fontes’ head? The logical conclusion has to be that they were.

Fontes continued:

“(6)** These visitors from outer space are dangerous when apprehended and definitely hostile when attacked. We have already lost many planes in attempting to shoot one down.”

This is where the document seems to take on its most intriguing allegation:

“We have no defense against them until now. They outperform easily against any of our fighters [which] have no defense against them. Guided missiles are also useless. They can fly still faster and maneuver around them as if they were toys; or can interfere with their electrical systems after launch rendering them ineffective; or if they like, explode them before they reach their target.”

The implication of this statement is that as resistance is futile, the Brazilian army -- in case of attack -- should just stand down and surrender. If followed, what great advantages that would give to any nation to any nation that would be able to create a fake alien invasion and illicit a “no response” from the country’s army!

For Fontes, it lead to this conclusion:

“(7)** They [the aliens] have not, until now, shown any interest in contacting us. They are obviously preparing a planet-wide huge military type operation to interfere against us. We have no idea what this operation will be.”

There were however 3 scenarios:

- “A. Total war -- followed by mass landings -- to destroy our power, enslave the remnants of our population, and colonize the Planet.
- B. Police-action to stop our plans for the conquest of space and to avoid our dangerous progress in the field of atomic weapons: this would involve mass landings at strategic points with occupation by force in limited areas of vital interests for their purposes.
- C. “Friendly” interference, followed by military intimidation to make us agree with their plans for us whatever they may be. Avoiding open war or any other kind of direct interference. Patrolling and eventual police-action only outside our atmosphere.”

The *alien* invasion never happened. But neither, it seems, did the logical conclusion ever get drawn -- not by Fontes or by other observers. Fontes claimed that the officers told him that:

“(9)** ALL INFO. ABOUT THE UFO SUBJECT IS NOT ONLY CLASSIFIED OR RESERVED FOR OFFICIAL USES, IT IS TOP-SECRET.

CIVILIAN AUTHORITIES -- AND MILITARY OFFICERS IN GENERAL -- ARE NOT ENTITLED TO KNOW. EVEN OUR PRESIDENT IS NOT INFORMED OF THE WHOLE TRUTH.”

It seems that Fontes never questioned why he (of all people!) was told the “truth”. Fontes had already been identified as a prolific writer of reports to APRO. He had furthermore an impeccable scientific standing (a doctor). By providing him with this “information”, the officers must have known that there was a 99% likelihood that he would do his best to make sure that this private revelation would receive a massive airing.

And that is precisely what happened. A scenario that the contactee phenomenon had failed to create in the U.S. (creating credible “evidence” of *alien* visitations and contact with civilians), Brazil -- via Fontes’s prolific writing and a slightly changed scenario -- was able to accomplish. The “Roswell Revelation” was still 2 decades into the future. But the seeds were sown in Brazil in late 1958, early 1958.

About the author (<http://www.philipcoppens.com/bio.html>):

Philip Coppens is an author and investigative journalist, ranging from the world of politics to ancient history and mystery. He is the editor-in-chief of the Dutch magazine *Frontier* and the online REAL NEWSpaper and a frequent contributor to *Nexus* magazine. Since 1995, he has lectured extensively across the World. He is the author of "The Stone Puzzle of Rosslyn Chapel", "The Canopus Revelation", "Land of the Gods", and "The New Pyramid Age".

Philip Coppens (1971-) started his career as an investigative journalist with specialist subject the world of politics and intelligence agencies. As a result, material uncovered on the life of President John F. Kennedy’s alleged assassin -- Lee Harvey Oswald -- was used by a U.S. government enquiry in 1994.

In 1995, he established *Frontier* magazine (formerly *Frontier 2000*) together with Herman Hegge (a newsstand magazine in the Netherlands and Belgium), creating a series of scoops such as confirmation of the existence of pyramids in China. These and other often groundbreaking articles have resulted in a series of articles appearing in various magazines (*Fortean Times*, *Nexus*, *Hera*, *Mysterien*, *New Dawn*, etc.) across the World as well as appearances on radio and television (Belgium's Kanaal 2, Voyager (RaiDue - Italy), Swiss International Radio, Dreamland Radio, The X-Zone (Talkstar Radio), Eye on the Future, etc.). Since 1995, Frontier Sciences Foundation has grown to incorporate -- amongst others -- Frontier Bookshop and Frontier Publishing.

In 1999, he was the principal researcher for Lynn Picknett and Clive Prince’s The Stargate Conspiracy which investigated current politician’s apparent obsession with ancient Egypt. He is the author of The Stone Puzzle of Rosslyn Chapel (2002) on the enigmatic Scottish chapel and its relationship with freemasonry and the Knights Templar; The Canopus Revelation (2004) on the lore of the star Canopus in ancient cultures; Land of the Gods (2007) on the prehistory of Southern Scotland

and the myth of King Arthur; and [The New Pyramid Age](#) (2007) detailing the most recent discoveries that have changed our understanding of pyramids.

He has edited [Saunière's Model and the Secret of Rennes-le-Château](#) (2001) by André Douzet, detailing the existence of a scale model of a landscape that might unveil the true secret of the enigmatic priest. Together, they have written [The Secret Vault](#) (2006) on the existence of an underground complex in Notre-Dame-de-Marceille, first discovered by Jos Bertautet, a friend of Philip until Jos' death in 1995. He is president of the English branch of the [Société Perillos](#) and vice-president of the [French Société Perillos](#).

In 2007, he started [The Conspiracy Times](#) -- home of the weekly "REAL NEWSpaper" of which he is editor-in-chief. The year also saw the start of [Radio Renaissance](#) -- an Internet-based radio and news station on the mystery of Rennes-le-Château -- available in both English and French -- where he is one of 3 hosts interviewing the likes of Patrice Chaplin, Steve Berry, Jean-Luc Chaumeil, and Kate Mosse.

He is the author of 3 Dutch-language books. One was published in 1994 on the megalithic civilisation of Western Europe -- a synopsis of which was worked into a German 1996 publication (Sind wir allein? – Ulrich Dopatka, editor). In 2004, he wrote [De Da Vinci Code Ontcijferd](#) -- a high-level introduction to the mysteries incorporated in Dan Brown's [The Da Vinci Code](#). 2005 saw the publication of [De Stenen Puzzel van Rosslyn Chapel](#) --the Dutch edition of the Rosslyn book which also has an Italian edition (2005).

He lives in North Berwick.

website: <http://www.philipcoppens.com> Contact info: info@philipcoppens.com

if on the Internet, Press <BACK> on your browser to return to the previous page (or go to www.stealthskater.com)

else if accessing these files from the CD in a MS-Word session, simply <CLOSE> this file's window-session; the previous window-session should still remain 'active'