

# MAIL BAG

Correspondence is invited from our readers, but they are asked to keep their letters short. Unless letters give the sender's full name and address (not necessarily for publication) they cannot be considered. The Editor would like to remind correspondents that it is not always possible to acknowledge every letter personally, so he takes this opportunity of thanking all who write to him.

Dear Sir,—I have recently read your article on "Doubts about the Lifjell Film" (FSR January/February 1972) and I would like to add a little of my knowledge to the report.

Although I was in no way connected with the flight, which as you stated was to observe and film the eclipse of the sun, I did see the original film on the cinema many years ago. At that time I had no great interest in UFOs, but I was a keen aircraft enthusiast and I still remember many of the facts as described at the time.

The aircraft used for the flight was a Handley Page Hastings (max. speed 348 m.p.h. at 22,200ft.) and not a De Havilland Heron (max. speed nearer to 165 m.p.h. than 200 m.p.h.). The windows designed to be detachable were Nos. 3, 5 and 7.

As far as I can recollect, the cameraman filmed people pointing out of the window at the two objects and I would assume that the photographer then had the sense to point the camera out of the window and not to film through a perspex pane. There was certainly no reason why the windows could not have been opened, as there was no fear of either types of aircraft having a pressurised cabin.

In view of these discrepancies alone, I would hesitate to accept any facts detracting the importance of this incident after so many years.

Yours sincerely,

**O. Fowler,**  
Chairman, Surrey Investigation Group on Aerial Phenomena,  
20 Loman Road, Mytchett,  
Camberley, Surrey.

## About Dr. "X"

Dear Editor,—Allow me to express my deep and sincere appreciation for Mr. Aimé Michel's part 2 of the Dr. "X" case—especially the sensitive, fine and—in places—jesting way of handling this delicate and humanly touching subject.

I also would like to air a modest and personal opinion, which may be that of others as well, at the same time referring to a prophecy: Joël II, 28-30—refer point 7 "Twilight of Reason," §2, on "Suspicion": all this could be meant to induce us to train and exercise more faith and understanding, and also to undergo a preconditioning of ourselves, and of those open and responsive—to the events to come?—again Joël II, 30-32?

This then, would perhaps most

appropriately fit in with Mr. Michel's italics at the end!

By the way, in Louis Pauwels' and Jacques Bergier's book *L'Homme éternel* the general outline—and "between line"—includes most decidedly a strong pointer in the "existence of UFOs" direction, though this may have been Louis Pauwels' doing.

And finally, have you any knowledge whether Robert Charroux's books:

1. *Histoire inconune des hommes depuis centmille ans.*
  2. *Le Livre des Secrets Trahis*
  3. *Le Livre du Mystérieux Inconune*
- have been translated into English? They are extremely interesting and revealing.

Heartly thanks and compliments to Gordon Creighton for his fine translation of Mr. Michel's report.

Sincerely yours,

**E. R. Pitlo,**  
Somerset West, Cape Province, South Africa.  
February 2, 1972.

## A new teleportation?

Dear Sir,—A friend of mine told me of a teleportation that took place somewhere in Sweden on January 4, 1972.

Unfortunately, I do not know the witness nor the time pertaining to that incident.

The person in question was travelling home when he became aware of the fact that his car was floating above ground like an aircraft. The wheels of the car were whirling at a tremendous speed, but did not touch the ground. He got a feeling of being lifted into the air. Consequently he had no control of his car. On his arrival he checked his watch. It took him four hours to travel the distance. Normally, it would take 60 minutes.

Had this to do with a teleportation, that put the car into a state of weightlessness?

It should be noted that the above-mentioned incident occurred three days after the start of the Scandinavian UFO wave.

Kind regards,  
**S. T. Helmer,**  
Bromma/Sweden.  
February 9, 1972.

[Our thanks to Mr. Sven Tommy Helmer for alerting us to this (possible) strange event. Perhaps he will let us know if he learns any more. Failing that we hope some other reader of ours in Sweden may have had a lead to the incident—EDITOR.]

## UFOs and TV

Dear Sir,—I was very pleased to see such a serious discussion on flying saucers the other week on BBC2. I thought the programme very good, and I think to get more serious interest in this very fascinating phenomenon the evidence should be shown to the general public on television more often. Eventually it might sink in to Government bodies to take more notice and to back a scientific study of this phenomenon. This would be the only way to get it accepted by the masses and brought out into the open as a serious and very important subject.

Yours faithfully,

**A. W. Bastick,**  
24 Glan-y-Nant, Maes-y-Coed Estate,  
Pencoed, Glamorgan.  
February 14, 1972.

[Surely our correspondent must be referring to the HORIZON programme put out on February 7, 1972. He couldn't possibly think the other one was serious! —EDITOR.]

## More on researchers' "secrecy"

Dear Sir,—Concerning my letter of last month, in which I protested against secrecy by the FSR and quoted instances from Keel, Michel, Vallée, and Edwards: I have found yet another example of this sort of thing. In Vol. 14, No. 6, pp. 31-32, there is a letter from John Keel which states: "The majority of my reports go unpublished but are privately circulated. . . . The editor of FSR has seen a number of these reports and fully understands why it is necessary to keep them secret at this time." But the reader does not understand! Perhaps the explanation is in Keel's remarks on the next page, "The true facts are sensational . . . many of the cases I have uncovered are unpublizable because I have been unable to document them to my own satisfaction." If Keel thinks these cases are fabrications he should have kept his mouth shut about them; but if he has any reasons to suspect they are genuine then I believe those reasons, along with the reports, should be published so that the reader can draw his own conclusions.

Until then, all the average subscriber has are mysterious hints that certain cases are known to the editor but are too fantastic to be published. This tends to remind me of Bender, who claimed that the truth was fantastic. I had always suspected that Bender had an AVB-type experience, because of the

resemblance between certain odd details of the AVB case and pp. 154-155 of Bender's book. But now it appears that there must be tales far more sensational than AVB's, and I am at a loss to imagine what these could be.

The most fantastic tale I have ever encountered is in *The Man Who Took Trips* by Roy Ald, Delacorte Press, 1971. I don't know if you are familiar with this, but it deals with a man who, while under the influence of drugs, vanished before the eyes of his girl friend and found himself on another world amidst monsters and flying saucers. There he was forced to participate in a biologically absurd interbreeding experiment, whose purpose, he learned later, was ultimately to breed conscious intelligence out of the human race! He also received standard contactee messages, laced heavily with hysterical hatred of any scientific understanding of nature. This story may have been fabricated to provide a vehicle for Mr. Ald's sociological theories, though he constantly maintains its truth. However, since this story was publishable, anything unprintable solely because of the extent to which it is fantastic must really be earth-shaking. Knowledge of these cases is probably essential to understanding the truth.

Please do not print my name or address. [Once again!—EDITOR.] A Ph.D. (name and address supplied), Dallas, Texas, U.S.A.

#### The Dr. "X" triangle

Dear Sir,—Regarding the article by Aimé Michel in *UFO Percipients\** entitled "The Strange Case of Dr. 'X'." The peculiar skin marking which developed around the doctor's navel after his UFO experience, subsequently appearing in a corresponding position on his son's body, and which Michel says was examined with amazement by a dermatologist, is suggestive of that peculiar phenomenon colloquially known as "lightning photography".

Occasionally, close lightning strikes have made marks on people's bodies which were popularly thought to be photographs on the tissue. Today it is known that neither skin tissue nor lightning have any unusual photographic properties, and yet these markings do occur. According to Flammarion, a woman standing close to the strike point of a lightning flash subsequently had the image of a "flower" imprinted on her leg, which remained for the rest of her life. Also, when a sheep had been struck by lightning, a "photograph" of the landscape was found on the inside of the dead animal's skin. Frank Lane, in *The Elements Rage*, says that "... meteorologists consider that the images

are the result of branching electrical discharges through the tissue. To doctors, such markings are known as Lichtenbergs flowers."

Could it be then, that the dermatological blemishes which Dr. 'X' and his son developed have their explanation in extremely high intensity electrical discharges accompanying the UFO(s), as a natural cause or effect of the phenomena, or were they perhaps generated by design?

I would like to add, as a tailpiece to this letter, that we hope to have an active research group in operation in the Brighton area in the very near future and we sincerely ask any local researchers who are interested in helping us with this venture to contact us at the address below.

Yours truly,  
**Martin Shough**,  
93 Crescent Drive North,  
South Woodingdean, Brighton,  
Sussex.  
March 13, 1972.

#### Possible defence against humanoids?

Dear Sir,—It would be interesting to know what the effect would be if anyone finding himself in apparent contact with humanoids, makes a banishing gesture against elementals. It would, of course, have to be done before the humanoid used his paralysing powers.

On page 199 of *Psychic Self-Defence* (Aquarian Press), Dion Fortune writes, "The Christ-force is the equilibrating, compensating, healing, redeeming, purifying factor of the universe. It should be invoked in every operation of psychic self-defence where any human element, incarnate or discarnate is concerned."

On page 184 the writer tells us that the Pentagram is the best weapon to use and she explains how to draw it. On page 183 she describes the Sign of the Equi-limbed Cross which the operator should use on himself; and on page 186 the gesture which would seal the aura against unwanted intrusion.

Yours faithfully,  
**Mrs. Mary Boyd**,  
Hôtel Florybel, Longeraie 2,  
Lausanne 1006, Switzerland.  
March 19, 1972.

#### Strange UFO coincidence

Dear Sir,—Whether UFOs are from other planets or not, had you noticed the following coincidence?

It seems that record sightings in this country are reported at

BANbury and  
WARminster

Yours truly,  
**Mrs. B. Barrett**,  
Sallymount, Nr. Private Road,  
Rodborough Common, Stroud, Glos.  
February 4, 1972.

#### Condensation of Matter

Dear Editor,—The following is written with the sole purpose of alerting readers to a new factor:

I have been very alert to the controversy of John Keel's two new books, and after reading them and as a long student of "occult" matters, I think that his theories can resolve the many sightings of UFOs, ghosts, monsters, etc.

Recently, Keel wrote for your excellent *Review* an article titled "The Principle Of Transmogrification."<sup>1</sup> To me, there is no doubt of what the author said.

But I am writing this article, because I think that we have to pay more attention to the "Principle of Condensation". I think that many of the so-called "hallucinatory" experiences, can be condensation or disintegration of matter.

To explain it more clearly, I think that these forces or beings are capable, in less than a second of converting their temporary bodies into solid matter, and in equal time converting the body to a visual image (not necessarily an hallucination) but of non-solid matter.

It is well known that many UFOs have been seen flying at great speeds without sonic booms, and this doesn't necessarily represent an hallucination, but an object of a very subtle construction, with the result that air passes through the object.

There have been, too, documented stories of humanoids who have passed through the objects.

What I am trying to demonstrate is that, for example, a humanoid can be solid outside the flying saucer, but at the moment of entering the object, he at will can soften its matter and as a result pass into the object.

In demonology there are many interesting tales of such condensations. For example, there is a documented case in which a man said that one night he was attacked by female demons (*Succubi*). While he was lying in bed there appeared in his room two beautiful young women who suddenly approached him. Then the women attacked the man, taking off all of his clothes. While the powerful women were doing this he tried to strike them with his fists but without result because his fists passed through them.<sup>2</sup>

Another story comes from Cornwall, in which a group of boys and men heard, at midnight, "what appeared to be the sound of a horse approaching." All of them then went to the road and saw "a creature about the height of a large dog. It went close to me," said the narrator, "and as it passed, it turned upon me and my companions with huge fiery eyes."

The creature continued running, but

later on, when it was near a closed gate, "the phantom moved, and without any apparent obstruction, went at its regular trot, which we heard several minutes after it had disappeared."<sup>3</sup>

Another interesting case is that of a night watchman who encountered a stranger with a large black dog. The stranger, inexplicably, struck the watchman, who rapidly struck back, only for his hand to pass through the figure which emitted a strange sound. Then the dog fastened its teeth on the watchman's leg. Immediately the two strange beings entered a nearby house and disappeared there.<sup>4</sup>

The objectivity in cases one and three is undoubted. In case two, the sounds and the figure of the dog could have been an induced hallucination, but there is a chance that the sounds of the dog's feet could have been objective as well as his figure. Then as he was near the gate he softened his matter and passed through without any difficulty.

The first and third cases above are very interesting because the intruders could not touch the figures. Maybe the condensation in case one was in the hands, and in case three in the hands and in the dog's teeth, the rest of their bodies being non-solid.

I think that the ufologist should pay more attention to this condensation phenomenon. If an aeroplane passes through a UFO, that doesn't mean that the object is an hallucination. Maybe in that moment the UFO was not at all solid, and maybe they can do this at will.

I would like to hear comments about this theory.

Yours sincerely,  
**Alfonso Martinez Toboas,**  
 17 Street, #1088, Villa Nevares Dev.,  
 Rio Piedras, Puerto Rico, 00927.  
 February 7, 1972.

#### References

<sup>1</sup> *The Principle of Transmogrification,*

by John A. Keel, FSR July/August 1969.

<sup>2</sup> *Eros and Evil*, by R. E. L. Masters, Lancer Books, New York, 1969.

<sup>3</sup> *Human Animals*, by Frank Hamel, University Books, New York, 1969.

<sup>4</sup> *Animal Ghosts*, by Raymond Bayless, University Books, New York, 1970.

#### Correction

Dear Sir,—I was disappointed to see the "printing error" in my report of the landing on Winkleigh Airfield (*FSR Case Histories*, No. 8, p. 16) as it has lost the most important point of the sighting, i.e. that the witness bumped into a force field. The line reads . . . "Just like walking into the sunshine." Whereas it should have read . . . "Just like walking into a cushion."

Yours truly,  
**Richard Farrow,**  
 Opegårdsvn 2, 1400 Ski, Norway.  
 February 26, 1972.

## SPACE AGE PUBLICATIONS . . .

**UFOs, MYTH & MYSTERY** by Nuclear Physicist, Stanton T. Friedman. A 14,000-word paper presented at the June 12, 1971, MUFON Conference in St. Louis. Details his findings, cover the Condon Report, travel to stars, opinions of scientists and other items. 50p.

**FLYING SAUCER ENERGETICS** by Stanton T. Friedman. 10,000-word paper presented at 'Energy '70 in Las Vegas to hundreds of scientists and engineers. Gives reasons UFO reality and motives. 50p.

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**FLYING SAUCER MESSAGE** by Rex Dutta. (Ready end of June.) £1.90.

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