

# "PARALLELISM" AS A TERMINOLOGY & CLASSIFICATION FOR CONCEPTS IN UFOLOGY

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THERE has recently arisen a growing suspicion that the techniques of the parapsychological phenomena bear strong resemblance to those of the UFO phenomenon itself. It is this suspicion that has motivated a strong body of opinion to campaign for the widening of the terms of reference of UFO investigation to include such subjects as occult, religion, parapsychology, spiritualism, folklore and demonology. What was once thought of as purely an extraterrestrial and physical phenomenon has thus become a tangled skein of phenomena whose physical nature and extraterrestrial source are by no means certain.

This sudden expansion of the field of study may, however, prove obscure and disastrous if the new thinking that it stimulates fails to find a clear and consistent terminology which is capable of expressing it. To give perspective, this terminology would have to incorporate a classification that would be able to convey both the old and new concepts as to the nature and source of the UFO and yet still retain a level of simplicity so as to be comprehensible. It is submitted that the vocabulary of "parallelism" achieves this. It should, however, never be forgotten that the eventual solution may lie in several of the following, as opposed to any one of them if, indeed, it lies in any. This is because the phenomenon may be composed of different sources and different natures.

## Category 1: "True Parallelism and Pseudo-parallelism"

The basis of "true parallelism" is that it postulates that the natural environment or source of the UFO is a reality other than our own, but which is parallel to it in both time and space, and recent scientific theory about the Black Holes may have given added impetus to this concept. Parallelism further implies a parallel world and thus a parallel technology, so parallelists tend to have to commit themselves to the acceptance of UFOs as controlled craft which become visible and even solid — but not necessarily so — when bridged into our reality. It thus differs from the old "nuts and bolts" (or extraterrestrial) theory in postulating a different source for the UFO but not necessarily an altogether different nature; parallelists would have to agree that UFOs can be solid craft but they would say that their solidity is a variable state to us because so is their reality.

The basis of — what I have termed — "pseudo-parallelism" is that it postulates that the natural environment or source of the UFO differs dimensionally from our own, but in space only and not

time. It is this single dimensional difference alone which distinguishes it from true parallelism, since pseudo-parallelism also implies the concept of a world and a technology and, therefore, of the UFO as a controlled craft. Pseudo-parallelism is a rather more difficult idea to comprehend since it postulates the source as a world co-existing with us but yet removed from us only by the single dimension of space. The nature and the reality of the phenomenon postulated by the concept of pseudo-parallelism is unclear and may differ a little here from true parallelism.

It is fundamental to both true parallelism and pseudo-parallelism that the phenomena co-exist with us. All forms of parallelism are based on a rejection of the extraterrestrial thesis or of the idea of visitation from deep space, and of the categorization of the phenomenon as a purely physical one. The essence of true parallelism is the idea of bridging the realities across the dimensions of time and space; the essence of pseudo-parallelism is the idea of locking into our dimension of space. There is also the suspicion with all forms of parallelism — and especially with Category 2 below — that the phenomena appear more frequently to certain people, at certain times and in certain places.

## Category 2: "Inner Space Parallelism and Inner Space Pseudo-parallelism"

All forms of — what I have termed — "inner space parallelism" reject the nature of the UFO as being a craft and so postulate that the UFO as such has no natural environment and that its source may just as equally be some great, undefined intelligence as a populated parallel world. In short, UFOs are not what they appear to be, and are not the manufactured products of the technology of another civilization. They are merely temporary transmogrifications or manifestations. "Inner space parallelism" proposes that the source of the UFO transmogrification or manifestation exists parallel to our reality in both time and space, whilst "inner space pseudo-parallelism" proposes that the source exists parallel to us in space only. Both further propose that the phenomenon is intelligently created and that its nature can achieve solidity.

Inner space parallelism and pseudo-parallelism are in many ways the world of symbols and false images. They are the world of deception too. All is not as it seems and so there is much more latitude in this category for religious and spiritual interpretation. The UFO is a symbol summoned up for some hidden purpose. There is a kaleidoscope of shifting visions, and the apparent nature of the

phenomenon is in no way an indication of its source. Moreover, the nature of the phenomenon may change. Inner space as a concept is nothing so crude as a hollow earth. It is the refuge of what is to us dematerialized matter and represents a subtle range of frequencies, vibrations and energy matrices which are intelligently used to manipulate matter within and beyond the limited range of our perceptions. John Keel is an example of an inner space parallelist and has postulated that the UFO phenomenon is the manipulation of energy along the electromagnetic spectrum.

Although parapsychology and the psychic phenomena have much relevance to all forms of parallelism, they probably receive greatest prominence in the theories of the inner space parallelists.

### Category 3: "Extraterrestrial, Terrestrial, and Hybrid Non-parallelism"

This is in many ways a residual category but it can be subdivided to taste.

(i) "Extraterrestrial non-parallelism" is perhaps a self-evident or tautological term. Extraterrestrial implies non-parallel. This term covers though all extraterrestrial theories whether they postulate the source as sharing our dimensions of time and space, or as differing from our dimensions of both time and space or of space alone. It covers these extraterrestrial theories whether they postulate UFOs as craft or as transmogrifications or manifestations of some kind. A theory postulating the source as extraterrestrial and differing from our dimensions of both time and space, and which further postulates the nature as transmogrification, is, then, in no sense a parallelist one. It is exiled to this third residual category because it lacks the essential element of co-existence which is common to all forms of parallelism.

(ii) "Terrestrial non-parallelism" covers all theories which postulate that UFOs emanate from some unknown region on earth. These theories suggest that UFOs are craft and that their source shares our dimensions of time and space; in short, that the UFO actually co-exists with us here in all of our dimensions. Although, however, the element of co-existence is present in these theories, they are still in no sense parallel. The co-existence is too complete. Parallelism requires the co-existence to be removed from us by at least one dimension.

(iii) "Hybrid non-parallelism" covers any hybrid theory in which it is postulated that the source is different from the nature of the phenomenon. For example, a physical phenomenon using the psychic phenomena to deceive us, such as a source sharing our dimensions of time and space but which utilizes or projects transmogrifications which we call the UFO. Here there is a conflict between nature and source; the nature of the phenomenon in the example above suggests inner space parallelism, but the source is non-parallel. It is proposed that, where theories postulate such a conflict, the theory is classified by looking at the postulated source so that the example given above is one of non-parallelism (hybrid non-

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