

The changing face of British UFO Conferences

Flying Saucers Have Landed, North Yorkshire Autumn 2009 Summer 2010



Russell Kellett brings his unique plain speaking style to bear on the most incredible UFO film of the night.

2009-2010 saw the welcome return of the craft of home-grown pro-ufology conferencing in a long awaited return to the witnessed phenomenon yielded by observation of the alien identity at its core. Russell Kellett ran the autumn 2009 and summer 2010 conferences at Scarborough and Filey in North Yorkshire.

Those of us present in the last hour of Russell Kellett's talk on the last day of Scarborough saw something not seen for generations in ufology. People up on their feet gathering around a speaker, excitement in the room, voices calling out, as Russell delivered a stirring oratory simultaneous to showing a startling film.

In Russell's own summing up: **"In the words of Simon and Garfunkel song, a man believes what he wants to believe and disregards the rest, do not disregard this! It is not an astronomical phenomenon, an aircraft or a balloon, this is what it is, an alien craft, if you deny it after seeing it in plain view, then I will show you a fool."**

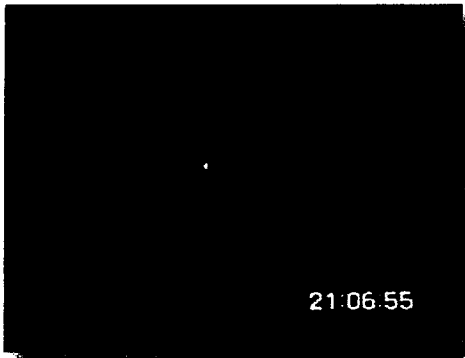
The Skipsea UFO film was first mentioned by Russell in FSR 51.4, pg4, winter 2006 in a piece called **"A UFO Interception over the North Sea in August 2002."** This film shows a brightly lit object hovering under the clouds over the British North Sea coastal resort of Skipsea for over an hour. During its migration the object comes to the attention of a black triangular craft, which appears to strike the object with its hull repeatedly, a second triangle emerges from cloud cover in close proximity. This extraordinary film is definitive evidence of the title of our Winter 2006 issue: Is There A Secret War? It is unequivocal: a hostile interception caught on film. Russell's object appears to 'pull in' nine gold lights from ground level before it departs: what are these projectiles are they humanoids or even abductees drawn up into the craft? Whatever they are, they are strong evidence of a completely unknown state of affairs.

Russell is perhaps the boldest ufologist in his exposure of the shadowmen and their influence behind the facade of normality we all buy into. He advocates that many of the abductees and contactees that have been experimented on have in fact been trained to fulfill a designated purpose for a planned conflagration in our future.

The keynote speaker at Flying Saucers Have Landed was **Glen Steckling** of the **George Adamski Foundation**. Glen's manner was impeccable as was his grasp of the cosmic proportions of the human alien equation. The sheer longevity of this man's involvement in the UFO question, started from a unique childhood raised alongside Adamski where his father was Adamski's most trusted aide. Steckling gave real insight into the kind of knowledge which, starts with an unassuming modesty that differs markedly from those far more vocal figures in ufology who have had far less direct involvement with a major figure of contact. Glen brought with him a visual treat: the digitally re-mastered Adamski films.

There were moments of impact for us as speakers: meeting a working man from Newcastle, a visitor to the conference who had recently had an encounter near Scarborough. Alongside 7 other witnesses he had encountered something which, terrified him, a story he was still too traumatised and unwilling to go into, his palpable fear was evident to us all. He was symbolic of the sense of abandonment and fear that comes when someone who is not prepared suddenly meets aliens in the flesh.

We also had a humbling experience from a very bright autistic boy who attended the conference with his father. He had seen a flying saucer and there-after loved the idea of having further encounters. His face was full of a wonder and exquisite human innocence that we will never forget. He brought it all home to us, telling us about the empowerment of every human face that is filled with wonder, each having to deal with his or her own limited understanding yet still trying to grasp this human alien story. Perhaps deep within ourselves; we each have to face it with all our humanity.



The UFO, centre, is approached by two small triangular craft, one of which rams it repeatedly.



Glen Steckling takes us on a cosmic journey