

BREAKING THE

Aliens May Have a Message for Us

by Terry O'Neill

Researcher Richard Ross was investigating alien abductions when he first noticed a trend: The aliens seemed to be leaving written messages for some of their victims.

"Several of these people had samples of some form of alien writing that they had received 'automatically' as a result of their contact," Ross said.

The Texas man was working closely at the time with Seattle's UFO Contact Center International. The organization held monthly public meetings and weekly private meetings during which group members tried to help abductees recall and deal with their experiences.

Ross, an architectural artist, is not an abductee himself — although he has seen a UFO, and one night two years ago, he awoke in the middle of the night to see four greys standing in his bedroom. He said the greys seemed to communicate with him telepathically. He and they had a kind of telepathic "stand-off." The greys seemed to challenge him: "Why did you wake up?" He remembers responding assertively. Then he passed out and when he woke again, the greys were gone. "It was interesting, not frightening," he said.

When Ross saw the "alien writing" some of the abductees at UFOCCI shared during investigation of their cases, he began collecting samples and corresponding with others who had received alien writing. Most of the people he has dealt with, he says, received the symbolic languages through automatic writing.

Many of them seemed confused about their place in the world, and some of them seemed to feel as if they were in danger. "Gail" wrote to Richard, "Please — Be careful. Some have lost their lives trying to uncover that which is covered — Please — Promise — Please." (To protect their privacy, the names of many people quoted in this article were changed.)

"Alyce" wrote, "I have not written the script in some time mainly because I find it benefits no one. It is out of time-space — in the wrong time-space."

The variety of samples Ross has collected is stunning. Some



Right: Richard Ross, collector of alien writing. Above: A sample taken from the 100-page manuscript by Nik, an alien abductee interviewed by Ross.

CODE

the beings, and several of them continued to receive messages long after their initial encounter.

One of Ross' early finds was a 100-page manuscript from 19-year-old "Nik." Nik was not part of the UFO community, and Ross felt that he had not been influenced by other contactees. Yet he had produced a substantial manuscript filled with a complex array of alien hieroglyphs and drawings of more than 300 types of spaceships and alien machinery.

What does Richard Ross think of the alien writings he has collected over the years? While he has found few people who can translate the automatic writing they receive, his overall impression is that the messages are an invitation to evolution.

resemble Mayan or other early glyphs; others look like Middle Eastern writing. Gail writes in 65 distinct scripts, Ross says. Alyce notes that her writing looks like "a script used in Persia until about A.D. 650. It was called *sassanid*."

Alyce also was able to translate some of her writing. It seemed to be from other-dimensional beings who had implanted "sensors" in many humans in order to transfer metaphysical knowledge.

Some of the alien writing produced by these people and other contactees have come to them during their encounter(s), but much of it came later. Many of these contactees felt that they had been gifted with an open channel to

Psychologist's Research

Ross is not alone in his interest. Dr. Mario Pazzaglini is a clinical psychologist in Newark, Delaware. He became aware of alien writing as a result of a general interest in symbolic images. When he saw references to alien writing in UFO publications, his curiosity was piqued. He began gathering samples from contactees and abductees, from authors and researchers such as Budd Hopkins, and from the estates of George Williamson and George Adamski. (Williamson and Adamski were controversial contactees during the early 1950s, "before the field was, in a sense, contaminated," Pazzaglini told Patrick Huyghe in an interview published in *The Anomalist*.) In 1991, Pazzaglini privately published a book called *Symbolic Messages*. It contains a discussion of his discoveries, samples of the many messages he has acquired, and comparison of the alien writings to ancient Earth languages.

Pazzaglini found that contactees received the messages in a variety of ways. Some, for example, indicated that they had copied writing they observed when they were aboard a spacecraft or in some other place with aliens. Others received the messages solely through telepathy.

The kinds of writing Pazzaglini has found, like Ross' examples, are tremendously varied. They range from apparent ideographic systems (in which each "letter" is a symbol of an idea or concept; ancient Egyptian hieroglyphs are in part ideographic) to true alphabets (like our alphabet, the letters are meaningless in themselves; it's only when they are combined into agreed-upon combinations that they acquire meaning). Some seem entirely original, while others have a strong resemblance to Gregg shorthand, Sanskrit, and ancient magical scripts such as the Enochian alphabet.

Pazzaglini points out that some individuals have only a small sample of alien writing, sometimes as few as a dozen characters. These can be extremely interesting, but they are often difficult to evaluate in terms of language. A large sample is needed to determine whether a language system is involved or if the symbols are random images.

It is also next to impossible to determine whether symbolic writing has come from alien sources. Other possible sources the investigator must consider, says Pazzaglini, include terrestrial

