

IMPORTANT DISCOVERIES

The London *Sunday Mirror* has been running a series of articles on the case of the American couple Barney and Betty Hill who, on the night of September 19, 1961, were allegedly captured by beings from a flying saucer and taken aboard the craft for a physical examination.

We have made a careful comparison of this case and that of Antônio Villas Boas, and now place on record the following points.

A. Description of the captors

- (1) Barney Hill, under hypnosis, describes the leader of his captors.

"His face was . . . like a **redheaded** Irishman. I think, I think . . . of a redheaded Irishman. I don't know why.

. . . His **eyes were slanted**. Oh, his eyes slanted! But not like a Chinese! I've never seen eyes slanted like that! They began to be round—and went back like that—and like that. And they went up like that . . ."

And again, after he had listened to tape recordings at earlier sessions with Dr. Simon, Barney remembered . . . "The men had rather odd-shaped heads, with a large cranium, **diminishing in size as it got towards the chin**. And the eyes continued around to the sides of their heads . . ."

And the mouths . . .

" . . . much like when you draw one horizontal line, with a short perpendicular line on each end. This horizontal line would represent the lips without the muscle that we have."

[*Shades of Valensole, as well as Antonio's lady friend!*]

- (2) Antônio Villas Boas describes his captors to Dr. Olavo Fontes and Joao Martins.

(a) **the men**. "Their helmets hid everything but their eyes, which were protected by two round glasses, like the lenses of ordinary spectacles . . . All of them had light-coloured **eyes, which looked blue** to me, though I cannot guarantee this."

(b) **the naked woman**. High, fleshy cheeks " . . . making the face very wide . . . but then, immediately below, the faces narrowed very sharply, terminating in a pointed chin . . . Her lips were very thin, hardly visible.

"Her hair (on the head) was blonde, nearly white, like hair bleached with peroxide, smooth, not very thick, and with a parting in the middle. She had big **blue** eyes, rather longer than round, for they **slanted outwards** like the slit eyes of girls who make themselves up to look like Arabian princesses. That is what her eyes were like . . .

except that they were natural, there was no make-up . . . Her skin was white and, on the arms, covered with freckles. Another thing that I noticed was that the **hair in her armpits and in a certain other place was very red, nearly the colour of blood.**"

B. Description of the captors' writing

- (1) Betty Hill under hypnosis.

Betty Hill: "The book . . . had writing, but nothing like I had ever seen before. The **writing didn't go across, it went up and down.**"

Doctor: "Did it look like any language that you know, or was it in English?"

Betty: "No, it wasn't in English."

Doctor: "What language do you know that goes up and down?"

Betty: "I don't know it, but I can recognise it. I can't read it; Japanese."

"Japanese. Did this look like Japanese?"

Betty: "No."

Doctor: "Was it writing or printing?"

Betty: "It was different . . . **It had sharp lines, and some were very thin and some were medium, and some were very heavy. It had some dots. It had straight lines and curved lines.**"

- (2) Antônio Villas Boas' description of the writing seen by him over a door inside the craft.

"When closed, this door ran from the ceiling to the floor, and, on the top part of it, it bore a sort of luminous inscription—or something similar—traced out in red symbols which, owing to the effect of the light, seemed to stand out about two inches in front of the metal of the door. This inscription was the only thing of its kind that I saw in the machine. The signs were scrawls completely different from what we know as lettering. I tried to memorise their shapes, and that was what I sketched out in the letter that I sent to Senhor Joao Martins."

A copy of this attempt by Antônio to reproduce the inscription was given by Dr. Olavo Fontes to Dr. Mario Prudente Aquino of the Brazilian Society for the study of Flying Saucers (SBEDV), and Dr. Mario Prudente Aquino communicated it to his colleague Dr. W. Buhler who in turn has passed it on to FLYING SAUCER REVIEW. The illustration will be found with the notes accompanying the article *Even More Amazing* on page 14.

NOTE. The *Sunday Mirror* account of the Barney Hill story was taken from "The Interrupted Journey" by John G. Fuller (Dial Press Inc.)