Classic Poetry Series

Mirabai

- poems -

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A Cowherding girl

The plums tasted sweet to the unlettered desert-tribe girlbut what manners! To chew into each! She was ungainly, low-caste, ill mannered and dirty, but the god took the fruit she'd been sucking. Why? She'd knew how to love. She might not distinquish splendor from filth but she'd tasted the nectar of passion. Might not know any Veda, but a chariot swept her awaynow she frolics in heaven, esctatically bound to her god. The Lord of Fallen Fools, says Mira, will save anyone who can practice rapture like that-I myself in a previous birth was a cowherding girl at Gokul.

Come To My Pavilion

Come to my pavilion, O my King.
I have spread a bedmade of
delicately selected buds and blossoms,
And have arrayed myself in bridal garb
From head to toe.
I have been Thy slave during many births,
Thou art the be-all of my existence.
Mira's Lord is Hari, the Indestructible.
Come, grant me Thy sight at once.

Do Not Leave Me

Do not leave me alone, a helpless woman. My strength, my crown, I am empty of virtues, You, the ocean of them. My heart's music, you help me In my world-crossing. You protected the king of the elephants. You dissolve the fear of the terrified.

Where can I go? Save my honour For I have dedicated myself to you And now there is no one else for me.

Drink the Nectar

Drink the nectar of the Divine Name, O human! Drink the nectar of the Divine Name! Leave the bad company, always sit among righteous company. Hearken to the mention of God (for your own sake).

Concupiscence, anger, pride, greed, attachment: wash these out of your

consciousness.

Mira's Lord is the Mountain-Holder, the suave lover. Soak yourself in the dye of His colour.

I am mad with Love

I am mad with love
And no one understands my plight.
Only the wounded
Understand the agonies of the wounded,
When the fire rages in the heart.
Only the jeweller knows the value of the jewel,
Not the one who lets it go.
In pain I wander from door to door,
But could not find a doctor.
Says Mira: Harken, my Master,
Mira's pain will subside
When Shyam comes as the doctor.

I have found

I have found, yes, I have found the wealth of the Divine Name's gem. My true guru gave me a priceless thing. With his grace, I accepted it. I found the capital of my several births; I have lost the whole rest of the world. No one can spend it, no one can steal it. Day by day it increases one and a quarter times.

On the boat of truth, the boatman was my true guru. I came across the ocean of existence.

Mira's Lord is the Mountain-Holder, the suave lover, of whom I merrily, merrily sing.

I Have Found My Guru

I have found a guru in Raidas, he has given me the pill of knowledge.

I lost the honor of the royal family, I went astray with the sadhus.

I constantly rise up, go to God's temple, and dance, snapping my fingers.

I don't follow the norms as an oldest daughter-in-law, I have thrown away the veil.

I have taken refuge with the great guru, and snapped my fingers at the consequences.

I Send Letters

I send letters to my Beloved,
The dear Krishna.
But He sends no message of reply,
Purposely preserving silence.
I sweep his path in readiness
And gaze and gaze
Till my eyes turn blood-shot.
I have no peace by night or day,
My heart is fit to break.
O my Master, You were my companion
In former births.
When will you come?

I will sing the praises of Hari

We do not get a human life
Just for the asking.
Birth in a human body
Is the reward for good deeds
In former births.
Life waxes and wanes imperceptibly,
It does not stay long.
The leaf that has once fallen
Does not return to the branch.
Behold the Ocean of Transmigration.
With its swift, irresistible tide.
O Lal Giridhara, O pilot of my soul,
Swiftly conduct my barque to the further shore.
Mira is the slave of Lal Giridhara.
She says: Life lasts but a few days only.

Life in the world is short,
Why shoulder an unnecessary load
Of worldly relationships?
Thy parents gave thee birth in the world,
But the Lord ordained thy fate.
Life passes in getting and spending,
No merit is earned by virtuous deeds.
I will sing the praises of Hari
In the company of the holy men,
Nothing else concerns me.
Mira's Lord is the courtly Giridhara,
She says: Only by Thy power
Have I crossed to the further shore.

Keep Up Your Promise

Take my arm and keep up your promise! They call you the refugeless refuge, they call you redeemer of outcasts. Caught in a riptide in the sea of becoming, without your support I'm a shipwreck! You reveal yourself age after age and free the beggar from her affliction.

Dark One, Mira is clutching your feet, at stake is your honor!

Listen

Listen, my friend, this road is the heart opening, kissing his feet, resistance broken, tears all night.

If we could reach the Lord through immersion in water, I would have asked to be born a fish in this life. If we could reach Him through nothing but berries and wild nuts then surely the saints would have been monkeys when they came from the womb! If we could reach him by munching lettuce and dry leaves then the goats would surely get to the Holy One before us!

If the worship of stone statues could bring us all the way, I would have adored a granite mountain years ago.

Mine is Gopal

Mine Is Gopal
Mine is Gopal, the Mountain-Holder; there is no one else.
On his head he wears the peacock-crown: He alone is my husband.
Father, mother, brother, relative: I have none to call my own.
I've forsaken both God, and the family's honor: what should I do?
I've sat near the holy ones, and I've lost shame before the people.
I've torn my scarf into shreds; I'm all wrapped up in a blanket.
I took off my finery of pearls and coral, and strung a garland of wildwood flowers.
With my tears, I watered the creeper of love that I planted;
Now the creeper has grown spread all over, and borne the fruit of bliss.
The churner of the milk churned with great love.
When I took out the butter, no need to drink any buttermilk.
I came for the sake of love-devotion; seeing the world, I wept.
Mira is the maidservant of the Mountain-Holder:
Now with love He takes me across to the further shore.

Mine is the Lifter of Mountains

Mine is the lifter of mountains, the cowherd, and none other.

O sadhus! there is no other--I have seen the whole world.

I left brothers, I left kindred, I left all I had.

Sitting near the sadhus, I lost worldly shame.

I looked at the devotees and I was one with

them; I looked at the world and wept.

With tears I watered love's creeper and it took root.

I churned the milk, drew out the ghee and threw away the whey.

Rana sent a cup of poison; I drank it and stayed ecstatic.

Mira's attachment is strong--what was to happen has happened.

O friend, I cannot live without the delightgiver.

Mother-in-law fights, my sister-in-law teases,

The Rana remains angry.

They have a watchman sitting at the door, and a lock fastened on it.

Why should I give up my first love, the love of my former life?

	None else pleases me.	
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Mira Danced with Ankle Bells

Mira danced with ankle-bells on her feet.

People said Mira was mad; my mother-in-law

said I ruined the family reputation.

Rana sent me a cup of poison and Mira

drank it laughing.

I dedicated my body and soul at the feet of Hari.

I am thirsty for the nectar of the sight of him.

Mira's lord is Giridhar Nagar; I will

come for refuge to him.

Nothing is really mine except Krishna.

Nothing is really mine except Krishna.
O my parents, I have searched the world
And found nothing worthy of love.
Hence I am a stranger amidst my kinfolk
And an exile from their company,
Since I seek the companionship of holy men;
There alone do I feel happy,
In the world I only weep.
I planted the creeper of love
And silently watered it with my tears;
Now it has grown and overspread my dwelling.
You offered me a cup of poison
Which I drank with joy.
Mira is absorbed in contemplation of Krishna,
She is with God and all is well!

*

O my King, my father, nothing delights me more Than singing the praises of Krishna. If thou art wrath, then keep thy kingdom and thy palace, For if God is angry, where can I dwell? Thou didst send me a cup of poison and a black cobra, Yet in all I saw only Krishna! Mira is drunk with love, and is wedded to the Lord!

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The heart of Mira is entangled
In the beauty of the feet of her Guru;
Nothing else causes her delight!
He enabled her to be happy in the drama of the world;
The Knowledge he gave her dried up
The ocean of being and becoming.
Mira says: My whole world is Shri Krishna;
Now that my gaze is turned inward, I see it clearly

O my mind

O my mind, Worship the lotus feet of the Indestructible One! Whatever thou seest twixt earth and sky Will perish. Why undertake fasts and pilgrimages? Why engage in philosophical discussions? Why commit suicide in Banaras? Take no pride in the body, It will soon be mingling with the dust. This life is like the sporting of sparrows, It will end with the onset of night. Why don the ochre robe And leave Home as a sannyasi? Those who adopt the external garb of a Jogi, But do not penetrate to the secret, Are caught again in the net of rebirth. Mira's Lord is the courtly Giridhara. Deign to sever, O Master. All the knots in her heart.

Sleep

Sleep has not visited me the whole night, Will the dawn ever come?
O my companion,
Once I awoke with a start from a dream.
Now the remembrance from that vision
Never fades.
My life is ebbing as I choke and sigh,
When will the Lord of the Afflicted come
I have lost my senses and gone mad,
But the Lord knows my secret.
He who deals out life and death
nows the secret of Mira's pain.

Strange Is The Path When You Offer Love

Do not mention the name of love, O my simple-minded companion. Strange is the path When you offer your love. Your body is crushed at the first step.

If you want to offer love
Be prepared to cut off your head
And sit on it.
Be like the moth,
Which circles the lamp and offers its body.
Be like the deer, which, on hearing the horn,
Offers its head to the hunter.
Be like the partridge,
Which swallows burning coals
In love of the moon.
Be like the fish
Which yields up its life
When separated from the sea.
Be like the bee,
Entrapped in the closing petals of the lotus.

Mira's lord is the courtly Giridhara. She says: Offer your mind To those lotus feet.

That dark Dweller in Braj

That dark Dweller in Braj
Is my only refuge.
O my companion,
Worldly comfort is an illusion,
As soon you get it, it goes.
I have chosen the Indestructible for my refuge,
Him whom the snake of death
Will not devour.
My Beloved dwells in my heart,
I have actually seen that Abode of Joy.
Mira's Lord is Hari, the Indestructible.
My Lord, I have taken refuge with Thee,
Thy slave.

The Arrow of His Glance

Friend, the arrow of his glance struck my eyes;

Its point pierced my heart (and) his sweet image entered my soul.

For a long time I have been staying (here) watching the road, standing at my house.

My life clings to (my) dark beloved, (he is) a life-giving herb.

Mira says I am sold into the hands of Giridhar, but people say I am loose.

The Dagger

The dagger of love has pierced my heart. I was going to the river to fetch water, A golden pitcher on my head. Hariji has bound me By the thin thread of love, And wherever He draws me, Thither I go. Mira's Lord is the courtly Giridhara: This is the nature Of his dark and beautiful form.

The Dark One Is Krishna

Thick overhead clouds of the monsoon, a delight to this feverish heart. Season of rain, season of uncontrolled whispers---the Dark One's returning! O swollen heart, O sky brimming with moisture---tongued lightning first and then thunder, convulsive spatters of rain and then wind, chasing the summertime heat.

Mira says: Dark One, I've waited--- it's time to take my songs into the street.

The Rainy Season

The rainy season is abroad And the skirt of my dress is wet. You have gone off to distant lands, And my heart finds it unbearable. I keep sending letters to my Beloved Asking when He will return. Mira's Lord is the courtly Giridhara: O Krishna, O Brother of Balram, Grant me thy sight.

The Saffron

The saffron of virtue and contentment
Is dissolved in the water-gun of love and affection.
Pink and red clouds of emotion are flying about,
Limitless colours raining down.
All the covers of the earthen vessel of my body are wide open;
I have thrown away all shame before the world.
Mira's Lord is the Mountain-Holder, the suave lover.
I sacrifice myself in devotion to His lotus feet.

Turn Back?

This infamy, O my Prince, is delicious!
Some revile me, others applaud,
I simply follow my incomprehensible road. A razor-thin path but you meet some good people, a terrible path but you hear a true word.

Turn back?
Because the wretched stare and see nothing?
O Mira's lord is noble and dark,
and slanderers
rake only themselves
over the coals

Unbreakable

Unbreakable, O Lord, Is the love That binds me to You: Like a diamond, It breaks the hammer that strikes it.

My heart goes into You As the polish goes into the gold. As the lotus lives in its water, I live in You.

Like the bird That gazes all night At the passing moon, I have lost myself dwelling in You.

O my Beloved - Return.

Your Look Of Light

On a sudden, the sight. Your look of light stills all,

stills all, The curd-pot falls to the ground.

Parents and brothers all call a halt.

Prise out, they say, this thing from your heart. You've lost your path.

Says Meera: Who but you can see in the dark of a heart?

Your Slander Is Sweet

Rana, to me your slander is sweet.

Some praise me, some blame me. I go the other way.

On the narrow path, I found God's people. What should I turn back for? I am learning wisdom among the wise, and the wicked look at me with malice.

Mira's Lord is Giridhar Nagar.

Let the wicked burn in the kitchen fire.

Mira's God is the lifter of mountains.

I don't like your strange world, Rana,
A world where there are no holy men,
and all the people are trash.

I have given up ornaments, given up
braiding my hair.

I have given up putting on kajal
(collyrium), and putting my hair up.
Mira's Lord is Giridhar Nagar; I have
found a perfect bridegroom.