

communicating in complexities we haven't begun to imagine. One can only wonder and intuit the songs of today's Cetaceans, and lament at the sad, tragic story of ourselves as seen through our fellow Earthling's eyes, eyes much older and wiser than we can ever begin to realize, even if we give ourselves the chance. . . .

Current projects at Cloud 247 Studios include a picture book depicting the human-dolphin relationship and the aquatic ape theory, for children of all ages, and observation-feedback studies of the Orca pods in Puget Sound and the Inside Passage. . . .

1. Campbell, *Occidental Mythology*, p. 10.
2. Reprinted in *Aquatic Ape*, by Morgan, pp. 139-40.
3. Unless you count the 1965 film *Curse of the Swamp Creature*, by Larry Buchanan—"bad-film" director of *Zontar: The Thing from Venus*—the film was reported to involve "extras dressed in rubber suits with ping-pong eyeballs and exposed zippers." A mad scientist credits the "Oceana Theory of Evolution" for his work, and a drunken John Agar replies, "You mean the theory that man rose from the sea?"
4. Morgan, *Descent of Woman*, pp. 4-5.
5. *Ibid.*, pp. 15-17.
6. *Ibid.*, pp. 19-21.
7. Morgan quoted in Contemporary Authors CD-ROM.
8. Hardy, "Was there a Homo aquaticus?"
9. Morgan, *Scars of Evolution*, p. 34.
10. Zihlman, "Evolution, a Suitable Case for Treatment."
11. FAQ stands for "frequently asked questions," a file available on the internet which provides an overview of the topic in question.

CHAPTER SEVEN

THE URANTIA BOOK, SZUKALSKI AND H.I.M.

HERE ARE A FEW
ABERRANT
ANTHROPOLOGIES
THAT DON'T EASILY FIT
INTO ANY SINGLE CATEGORY.

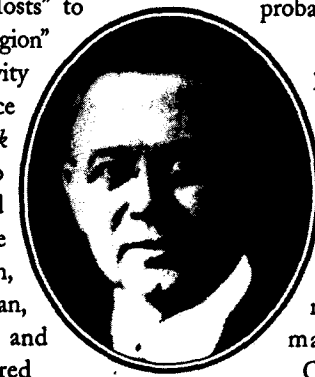
Part I—Aberrant Anthropology
in The Urantia Book

The Urantia Book (UB) is a channeled bible of colossal proportions, describing the entire history of the earth (called Urantia) and the cosmos. In 2,097 pages it covers every conceivable topic from "The Evolution of Local Universes" and "The Seraphic Hosts" to "Social Problems of Religion" and "The Mind-Gravity Circuit." In print since 1955, *The Urantia Book* has been translated into Spanish, Finnish and French and will soon be translated into Dutch, Russian, Korean, German, Swedish, Hungarian and Italian. Three hundred thousand copies have been printed. Bigger and stranger than *Oahspe*, *The Urantia Book* is also far more coherent. However, as it's devoted to the intricate organization of such beings as "Omniaphim," "Seconaphim," "Susatia," and "Univatia" in "local" and

"super" universes with names like "Nebadon" and "Vorondadek," plowing through the book can be a major challenge. Over and above the mystery of how anyone could possibly read it is the mystery of how anyone could write it. When I first saw *The Urantia Book*, I had no doubt that only alien intelligences could have come up with such a product. Its mere existence defied all probability.

Indeed, those who compiled and published the book, The Urantia Foundation of Chicago, compounded the mystery by keeping the identity of their "channel" a secret. But, as a result of the sleuthing of master debunker Martin Gardner, the identity of Urantia's channel, as well as the history of the Urantia Foundation are no longer in doubt.

In his book *Urantia: The Great Cult Mystery*, Gardner produces strong evidence that *The Urantia Book* is essentially a Seventh-Day Adventist



DR. WILLIAM S. SADLER,
key figure in the
production of
The Urantia Book

William Sadler authored at least three pro-eugenics books: *Long Heads and Round Heads, or, What's the Matter with Germany?* (1918), *Race Decadence: An Examination of the Causes of Racial Degeneration in the United States* (1922) and *The Truth About Heredity* (1927). In *Race Decadence*, Sadler repeated the eugenic gospel that our American genetic heritage is in jeopardy due to the fecundity of blacks and the influx of inferior racial stocks from abroad, concluding that "morality is hereditary" and that "some races are more moral than others." As documented in the Eugenics chapter, this view was well within the mainstream of the eugenics movement at the time. Lena Sadler, too, cut a swath in the eugenics movement, authoring a paper entitled "Is the Abnormal to Become Normal?" read at the Third International Congress of Eugenics in 1932. Its thesis was that severe eugenic measures are necessary to stem the tide of racial degeneration in America. She pleaded:

Here we are coddling, feeding, training, and protecting this viper of degeneracy in our midst, all the while laying the flattering unction to our souls that we are a philanthropic, charitable, and thoroughly Christianized people. We presume to protect the weak and lavish charity with a free hand upon these defectives, all the while seemingly ignorant and unmindful of the fact that ultimately this monster will grow to such hideous proportions that it will strike us down, that the future descendants of the army of the unfit will increase to such numbers that they will overwhelm the posterity of superior humans and eventually wipe out the civilization we bequeath our descendants; and all this will certainly come to pass if we do not heed the handwriting on the wall and do something effectively to stay the march of racial degeneracy, for it is said that even now three-fourths of the next generation are being produced by the inferior one-fourth of this one.⁶

She advocated a federal sterilization law, which she predicted would eventually eliminate most crime, insanity, feeble-mindedness, moronism, abnormal sex, and many other types of "degeneracy."

In his 1918 book, *Long Heads and Round Heads, or What's the Matter with Germany?* Sadler speculated about the effects of genetics on world politics, along the lines of racist eugenicists Lothrop Stoddard and Madison Grant. He hypothesized that Germany is dominated by two main races: the Nordic/Teutonics and the Alpines. The blonde-haired blue-eyed fair Nordics were blessed with long heads and high intelligence. The world's greatest leaders, including Cyrus, Alexander, Caesar, Charlemagne and Napoleon were all Nordics. The genetically inferior Alpines, on the other hand, were round-headed and dark eyed, like the primitive men and the apes. They were stupid and brutish, and were farmers. Sadler concluded that Germany was threatened by inferior stock: not Jews, but

round-headed Alpines. Therefore, the war that the United States was then fighting (ww1) against Germany was necessary in order to defeat the round heads. According to Gardner, Sadler's ideas were directly pilfered from the writings of Madison Grant.⁷

By an amazing coincidence, the entities who wrote *The Urantia Book* were as vehement about eugenics as the Sadlers. Though eugenics would seem out of place in other sacred texts, UB is saturated with eugenic doctrine. In UB, the eugenic principles of race betterment guide the Life Carriers and uplifters throughout the universe. When eugenic instructions are not carried out properly, the result is chaos. On most planets—object lessons in world eugenics—after Adam and Eve found the violet race, the unfit are eliminated and the violet race (except Adam and Eve themselves) uplift the remaining, superior strains of mankind:

This age usually witnesses the completion of the elimination of the unfit and the still further purification of the racial strains; on normal worlds the defective bestial tendencies are very nearly eliminated from the reproducing stocks of the realm.

The Adamic progeny never amalgamate with the inferior strains of the evolutionary races. Neither is it the divine plan for the Planetary Adam or Eve to mate, personally, with the evolutionary peoples. This race-improvement project is the task of their progeny. But the offspring of the Material Son and Daughter are mobilized for generations before the racial-amalgamation ministry is inaugurated.⁸

The result is spiritual and mental improvement of the evolutionary races because of the "gift of the Adamic life plasm," usually accompanied by physical improvement, invention, energy control, mechanical development, the control of nature, exploration and "the final subduing of the planet." At the end of this period, all races are blended to one color, "somewhat of an olive shade of the violet hue, the racial 'white' of the spheres."

On Urantia, however, we are "a full dispensation and more behind the average planetary schedule," because of "miscarriage of the ordained plans" for race improvement. Eugenics, according to UB, is not only scientific, it's universal law. The reason that our world fell behind was the Caligastia Rebellion and the failure to eliminate the unfit. One can't help reading this as a divinely sanctioned mandate for aggressive eugenic policies.

The "default" of Adam and Eve followed the Caligastia Rebellion:

[When Adam and Eve] addressed themselves to the all-important work of eliminating the defectives and degenerates from among the human strains, they were quite dismayed. They could see no way out

of the dilemma, and they could not take counsel with their superiors on either Jerusem or Edentia. Here they were, isolated and day by day confronted with some new and complicated tangle, some problem that seemed to be unsolvable.

Under normal conditions the first work of a Planetary Adam and Eve would be the co-ordination and blending of the races. But on Urantia such a project seemed just about hopeless, for the races, while biologically fit, had never been purged of their retarded and defective strains.⁹

To carry out their mission of "upstepping" the mortal races more quickly, Eve consented to mating with a member of the Nodites, a mixed race. Adam followed suit, by mating with a Nodite woman. Though their descendants were allowed to interbreed with the mortals, it was strictly forbidden that Adam and Eve do so. Because they violated the divine plan to never themselves mate with a mortal, they were found to be in "default." Thus, Adamic blood became more diffused than on other worlds, hindering the uplift of mankind. While Adam and Eve patched up their work via last-minute eugenic controls, others were breeding haphazardly, producing mongrelized races such as the current inhabitants of Mexico, Central and South America and India. Even now, interbreeding between higher races (whites, with more Adamic blood) and lower races is ill-advised:

While the pure-line children of a planetary Garden of Eden can bestow themselves upon the superior members of the evolutionary races and thereby upstep the biologic level of mankind, it would not prove beneficial for the higher strains of Urantia mortals to mate with the lower races; such an unwise procedure would jeopardize all civilization on your world. . . .¹⁰

When mere mortals advocate "elimination of the unfit" and race purification, they risk being accused of racism and selfishness as were the leaders of the eugenics movement. When the same message comes from a celestial entity being channeled by an unknown conduit, couched in bureaucratic space jargon, the risk diminishes. Though they were not all that uncommon during the teens and '20s, after that time the Sadlers' and Kelloggs' deepest-held beliefs—that the human race must be improved by elimination of the supposed unfit—had to be re-packaged.

It remains a mystery, though, how the subconscious minds of Mr. Wilfred Kellogg and others responded so perfectly to the task of encoding the new belief system.

Part II—Stanislaw Szukalski, Raped by the Apes

Pessimists and de-evolutionists see humanity on an ever-descending spiral, but for some, like the late artist Stanislaw Szukalski (1893-1987), the damage has already been done. According to Szukalski, our blood has already been mixed; not with inferior human blood but with that of apes—human history is the story of the struggle between the true humans and the a-human Yetinsyny, who even now live among us in human society. They speak our language and they sometimes even take over our nations, but a few of their physical features give them away as the gluttonous anthropoids that they are. We humans are too busy, too foolish and too gullible to notice. Only Szukalski—distinguished artist, discoverer of Protong, founder of Zermatism—was sharp enough to point out the apes among us.

Szukalski was born in Warta, Poland and quickly distinguished himself as a major artistic talent; he first exhibited his work when he was only 14. He emigrated to the United States with his blacksmith father and ended up in Chicago, home of a sizable Polish community. Szukalski met with favor on this side of the Atlantic, and was soon keeping company with such luminaries as Ben Hecht, Carl Sandburg,



STANISLAW SZUKALSKI at work
(from *Behold!!! The Protong*)

Sherwood Anderson and Clarence Darrow. In 1936 Szukalski, who was not soon forgotten by his countrymen, was summoned back to the old country to create monuments to Polish glory on government commission. This was to be the pinnacle of his artistic career, for it was then that he was hailed as Poland's greatest living artist. But his tenure as Polish national artist came to an abrupt halt with the advent of World War II. Nazi bombs obliterated his studio that had doubled as the Szukalski National Museum. Szukalski returned to the United States, settling in Southern California. There he began researching the origins of language and became a familiar face at the public library. His studies of pictographs and illustrations of archeological finds culminated in the discovery of what he called "Protong," or the "proto-tongue." Protong, claimed Szukalski, is the mother of all languages, a pictographic language common to all cultures before the Tower of Babel. He toiled away the rest of his years working out the complexities of such theories, an embittered, ever-busy, unappreciated genius, in what he dubbed the "cultural Siberia" of Burbank, Calif. He died at age 93.

Sadler later recounted to a new Forum member how the original Urantia manuscript was written:

We found there seemed to be an organized group of high intelligences on "the other side," prepared to present to us the whole astounding story of the universe, leading from God, the Universal Father, down to the origin of the human creature, man, and his ultimate glorious destiny beyond the reaches of time and space.

This continued for perhaps seven or eight years when what we considered the first edition of the papers was finished. At that time, the Forum received its first direct message, and its members were advised that now, since their knowledge had been expanded, they should be able to ask more intelligent questions and that if they would do so, as they commenced a rereading of each paper, these intelligences would completely revise the entire, tremendous manuscript.⁴

Eventually, other Forum members—though most often Sadler himself—tried their hand at channeling the Celestial Intelligences. But through it all, Sadler insisted the identity of the initial channel remain a secret. Not even the Forum knew who it was. In the end, *The Urantia Book* was a joint project between Wilfred Kellogg, the Sadlers, the Forum, and the Celestial Intelligences.

After its publication in 1955, *The Urantia Book's* devotees extended beyond The Forum. UB was never promoted much, the foundation preferring to keep the group small, with belief spread by word of mouth. Believers, which today total no more than a few thousand, are organized into study groups and Urantia societies, each society consisting of ten or more believers. Currently, there are about 200 Urantia study groups and 20 Urantia societies. One current member characterizes Urantia readers as "fairly iconoclastic" people who "keep to themselves." They do not consider their belief in *The Urantia Book* a religion.

In 1989 copyright and trademark problems caused a rift in the organization. The Urantia Foundation split into two organizations: the International Urantia Association and the Fellowship of Urantia Book Readers, both remaining in Chicago. A judge eventually ruled that rights to *The Urantia Book* are in the public domain. Hence, new editions of UB have begun to appear.

COSMOLOGY AND HUMAN ORIGINS IN THE URANTIA BOOK

The Urantia Book's cast of characters sound as if they belong in *Flash Gordon*. But many of them, like Adam and Eve, come straight from the Bible. Many place names sound biblical ("Jerusem," "Bethsaida," "Capernaum," "Satania," "Edentia") but are not. The UB reads as an amendment to the Bible, not a replacement for it.

Traces of Seventh-Day Adventist doctrine and jargon can be found all over the book. Gardner points out that both UB and SDA universes are teeming with inhabited worlds; UB and SDA agree that the otherworldly intelligences are deeply interested in earthly goings-on. Only on Earth is there "A Great Controversy" between Christ/Michael and Satan, and both agree on the doctrine of "soul sleeping," that at death, the soul literally goes to sleep, and that the body is reconstituted at resurrection.

The Urantian universe borrows SDA doctrine from Sister Ellen G. White but also rebels against it by incorporating foreign elements: the metaphysical I AM concept, early- and mid-twentieth century science and eugenics, endless organizational hierarchies, as well as what can only be identified as unique products of imagination.

The UB's cosmology reads like the constitution for a surprisingly well-organized Universe. The UB is simultaneously redolent of bureaucracy and the Bible, filling in all the Bible's blank spaces with copious, organized detail. What the Bible takes a few paragraphs to describe—the creation of mankind for instance—the *Urantia Book* tells in hundreds of pages. It's what the Bible would have been like if it had been written by lawyers and businessmen, rather than priests, prophets and poets.

In the UB, all of creation is known as The Master Universe, a perfectly organized structure. At the center of the Master Universe is Paradise, containing the great I AM. Paradise, the largest body in the Master Universe, is beyond our time and space, elliptical, flat and motionless. Orbiting Paradise is the universe of Havona, which consists of three groups of seven worlds each; and around those 21 worlds are seven elliptical rings, each of those rings containing a billion perfect, unique and timeless worlds.

Outside Havona are two elliptical rings of dark gravity bodies that hold the interior universes in balance. There are universes outside Havona as well: beyond the gravity bodies are seven imperfect superuniverses which continue to evolve. Each will eventually contain 100,000 local universes, and each local universe will contain ten million inhabited worlds.

Earth/Urantia is located in the seventh superuniverse, the 606th world in the planetary group of Satania, which contains 619 inhabited worlds and 200 worlds that are currently evolving towards habitation. The headquarters of Satania is the world of Jerusem. One can't help but notice the choice of names here: Satania and Jerusem. Those familiar with the Bible (the ex-SDA members who make up UB's readership, for instance) may easily incorporate these familiar-sounding names. Though the name "Satania" sounds evil, its identity as the planetary group in which Earth/Urantia happens to reside neutralizes that impression, assuring readers that perhaps evil is an accident rather than an inevitability.

Satania resides in a constellation of 100 systems called Norlatiadek, with headquarters on the planet Edentia, another suggestive name which, as we'll see.

lent its name to the Garden of Eden. Norlatiadek is itself the 70th world of the universe Nebadon, the 84th universe in the minor sector Ensa, which is the third minor sector in the major sector of Splandon, which is the fifth major sector of the seventh sector superuniverse Orvonton.

Like its cosmology, UB's story of the creation and evolution of life is strangely bureaucratic in flavor. Life and evolution are carried out by beings following master plans devised by their superiors. Members of the cosmic hierarchy always follow strict rules that cause the universe, with all its sectors, sub-universes and worlds to run properly. Urantia is no different from any of the other worlds except for one thing: those in charge of seeding and inhabiting Urantia failed to adhere to the master plan—with tragic consequences.

UB describes the process whereby life is designed and carried to all the evolving worlds—not just Urantia—all according to plans formulated by the Architects of Being:

Life does not originate spontaneously. Life is constructed according to plans formulated by the (unrevealed) Architects of Being and appears on the inhabited planets either by direct importation or as a result of the operations of the Life Carriers of the local universes.⁵

In the universe of Nebadon, 100 million life carriers described as an “efficient corps of life disseminators,” were created, who all answer to their superiors: Gabriel, Father Melchizedek and Nambia. They are efficient, and highly organized:

Life Carriers are graded into three grand divisions: The first division is the senior Life Carriers, the second, assistants, and the third, custodians. The primary division is subdivided into 12 groups of specialists in the various forms of life manifestation. The segregation of these three divisions was effected by the Melchizedeks, who conducted tests for such purposes on the Life Carriers' headquarters sphere. The Melchizedeks have ever since been closely associated with the Life Carriers and always accompany them when they go forth to establish life on a new planet.

The College of Life Planning on World Number One is devoted to the study of universal life, with teachers and advisors from Uversa and Havona in Paradise. Life Designing—an inordinately technical process—takes place on World Number Two:

There are over one million fundamental or cosmic chemical formulas which constitute the parent patterns and the numerous basic func-

tional variations of life manifestations. Satellite number one of the life-planning sphere is the realm of the universe physicists and electrochemists who serve as technical assistants to the Life Carriers in the work of capturing, organizing, and manipulating the essential units of energy which are employed in building up the material vehicles of life transmission, the so-called germ plasm.

After life has been successfully transplanted onto a world by the Senior Life Carriers, evolution begins. Eventually the process of evolution reaches its pinnacle: primitive man. Evolution on millions of worlds always has roughly the same outcome: primitive man splits into six races, each a different color: red, orange, yellow, green, blue and indigo, red being the earliest race and indigo (black) the latest. Evolution is anything but a random process. These colored races appear during the development of language and creativity, after mankind learns to stand erect. These colors correspond to the known human “races” here on Earth: unsurprisingly, the red race corresponds to Native Americans, the yellow race to Asians, the indigo/black race to Africans. Somewhat less obvious is that the blue race corresponds to Europeans.

In UB, not all the races are equal, as the “earlier races are somewhat superior to the later; the red man stands far above the indigo—black—race.” Life Carriers impart the “full bestowal of the life energies” to the red race, but “each succeeding evolutionary manifestation of a distinct group of mortals represents variation at the expense of the original endowment.” Hence, generally, the red race is tallest, for example, and the indigo race is shortest. Furthermore, the first, third and fifth races: red, yellow and blue, are superior to the second, fourth and sixth: orange, green and indigo, who are “somewhat less endowed.” Here, UB provides an embellishment to physical anthropology, rather than the Bible.

According to UB, it's quite natural that the superior races enslave the others. For example, “The orange men are usually subdued by the red and reduced to the status of servants.” Likewise, “The yellow race usually enslaves the green, while the blue man subdues the indigo.” Sometimes the orange and green races are exterminated, as they were here on Urantia. Because we aren't familiar with the orange or the green races, this “natural” enslavement seems benign; what's more, the blue race isn't the only one engaged in it, the yellow and red races do it too. The only reason they're off the hook here on Earth/Urantia is that the orange and green races are no longer here to complain about it.

The development of the first human beings on Urantia went according to plan, as on most other worlds. About one million years ago, when “Urantia was registered as an *inhabited world*,” a mutation occurred in the stock of evolving primates, which “*suddenly* produced two primitive human beings, the actual ancestors of mankind.” This occurred during the “third glacial advance.” The

sole survivors of the original "Urantia aborigines" were the Eskimos, who "even now prefer to dwell in frigid northern climes."

The first human beings were a pair, though they were not Adam and Eve. (Adam and Eve did exist but were sent to Earth after mankind evolved to "uplift" the race, as we'll see.) They were prodigy twins, Andon and Fonta, born to primate parents who were far less advanced than they were. They had black eyes and a swarthy complexion, presumably like the Eskimos. Unlike their parents they were able to communicate with each other in an abstract verbal language. After losing patience with their dumb relatives, the twins left home to found the human race:

The twins *did migrate*, and because of our supervision they migrated northward to a secluded region where they escaped the possibility of biologic degradation through admixture with their inferior relatives of the Primates tribes.

Shortly before their departure from the home forests they lost their mother in a gibbon raid. While she did not possess their intelligence, she did have a worthy mammalian affection of a high order for her offspring, and she fearlessly gave her life in the attempt to save the wonderful pair.

Two years after their departure, Andon and Fonta had a child, named Sontad, the first of 19. This first human family lived in four adjoining rock shelters and made their living by hunting in groups. Andon and Fonta both lived until age 42, when they were both killed by a falling rock during an earthquake.

About 500,000 years later, mutations occurred which produced the colored races, according to the master plan described above. This first mutation took place among the Badonan tribes of Northwest India, when a couple "suddenly" produced a family of unusually intelligent children, whose skins had a tendency to turn various colors when exposed to the sun. Five were red, two orange, four yellow, two green, four blue and two indigo. As they grew, the colors intensified.

UB's story of the human races on Earth/Urantia conform to the prejudices of mid-twentieth century North Americans. The red race, though they were the most intelligent, had problems with the yellow race and also warred among themselves. They migrated from Asia to North America 85,000 years ago. The orange race had the urge to build anything and everything. They began migrating towards Africa but were exterminated by the green race about 100,000 years ago. The yellow race was the first to establish settled communities with a home life based on agriculture. They were peaceful among themselves. The green race was less able than the others; they split into three groups: Northern, Southern and Eastern. The Northern group was enslaved and absorbed by the yellow and blue races. The Eastern group amalgamated with the Indians. The Southern group entered Africa where they wiped

out the orange race. Many of their leaders were giants, eight and nine feet tall; their remnants absorbed by the Indigo race. The blue race invented the spear; they had the brainpower of the red race and the soul of the yellow race, but they fought among themselves. The white races are descendants of the blue race with yellow and red mixed in. The indigo race, or the black men, were the least progressive and the last to migrate from their home territory—they settled in Africa.

As on other worlds, it was only after the evolution of the six races that the "Planetary Adams" in the form of Adam and Eve arrived, to "upstep" the human race. Adam and Eve and their descendants were of the Adamic, violet race. UB explains this as a plan that utilizes the variations and endowments of all the races to their fullest—but only if carried out correctly. Apparently, in the case of Urantia, it wasn't:

These modifications [of the colored races] are beneficial to the progress of mankind as a whole provided they are subsequently upstepped by the imported Adamic or violet race. On Urantia this usual plan of amalgamation was not extensively carried out, and this failure to execute the plan of race evolution makes it impossible for you to understand very much about the status of these peoples on an average inhabited planet by observing the remnants of these early races on your world. . . .

These six evolutionary races are destined to be blended and exalted by amalgamation with the progeny of the Adamic uplifters. But before these peoples are blended, the inferior and unfit are largely eliminated. The Planetary Prince and the Material Son, with other suitable planetary authorities, pass upon the fitness of the reproducing strains. The difficulty of executing such a radical program on Urantia consists in the absence of competent judges to pass upon the biologic fitness or unfitness of the individuals of your world races. Notwithstanding this obstacle, it seems that you ought to be able to agree upon the biologic disfellowshipping of your more markedly unfit, defective, degenerate, and antisocial stocks.

The Planetary Prince usually arrives within 100,000 years of the time mankind begins to walk erect:

These Sons, for there are two of them—the Material Son and Daughter—are usually known on a planet as Adam and Eve. . . .

These Sons are the material gift of the Creator Son to the inhabited worlds. Together with the Planetary Prince, they remain on their planet of assignment throughout the evolutionary course of such a sphere. . . .

... While there was a miscarriage of the ideal plans for improving your native races, still, Adam's mission was not in vain; Urantia has profited immeasurably from the gift of Adam and Eve, and among their fellows and in the councils on high their work is not reckoned as a total loss.

Because the material sons'—Adam and Eve's—bodies glow with violet radiant light, they are called the violet race. The violet race's bodies ranged in height from eight to ten feet tall. And, should they fail in their mission, they are cut off from the "connection with the universe source of light and life." Thereafter they become material beings, "destined to take the course of material life on the world of their assignment." "Material death" will eventually terminate their "planetary career." This, of course, is just what happened on Urantia. It also conforms to the story of the Fall of Man in Genesis.

The Adams and Eves on each inhabited world always construct "garden homes" each named the Garden of Eden in honor of Edentia, the capital of their constellation. Their express mission is to "multiply and to uplift the children of time," by interbreeding with the evolutionary races. But they wait many generations in biological segregation while they build up their own, violet race. UB details this plan for "racial upliftment":

Usually the violet peoples do not begin to amalgamate with the planetary natives until their own group numbers over one million. . . .

On normal worlds the Planetary Adam and Eve never mate with the evolutionary races. This work of biologic betterment is a function of the Adamic progeny. But these Adamites do not go out among the races; the prince's staff bring to the Garden of Eden the superior men and women for voluntary mating with the Adamic offspring. And on most worlds it is considered the highest honor to be selected as a candidate for mating with the sons and daughters of the garden.

For the first time the racial wars and other tribal struggles are diminished, while the world races increasingly strive to qualify for recognition and admission to the garden.

On Urantia however, race improvement was an uphill battle. The "Caligastia Rebellion," an illegal attempt "to achieve planetary advancement independently of the divine plan of progression," through "unbridled personal liberty," left the planet in chaos. As a result, the planet was cut off from the other planets in the vicinity.

"Adam and Eve arrived on Urantia 37,848 years before 1934:

At the time Adam was chosen to come to Urantia, he was employed, with his mate, in the trial-and-testing physical laboratories of Jerusem. For more than 15,000 years they had been directors of the division of experimental energy as applied to the modification of living forms. Long before this they had been teachers in the citizenship schools for new arrivals on Jerusem.

Adam and Eve each stood approximately eight feet high, with blue eyes, and bodies that shimmered with light. They were vegetarians. They founded the "violet race," whose members had white skin and blue eyes, and could communicate with each other through telepathy. "This thought exchange was effected by means of the delicate gas chambers located in close proximity to their brain structures. By this mechanism they could send and receive thought oscillations." They ultimately lost this power, however, due to "the mind's surrender to the discord and disruption of evil."

Why then, does the Bible tell a different story? UB's explanation is that the legends we all grew up with are confused and inaccurate versions of real events:

The story of the creation of Urantia in six days was based on the tradition that Adam and Eve had spent just six days in their initial survey of the Garden. . . .

The legend of the making of the world in six days was an afterthought, in fact, more than 30,000 years afterward. . . .

The story of creating Eve out of Adam's rib is a confused condensation of the Adamic arrival and the celestial surgery connected with the interchange of living substances associated with the coming of the corporeal staff of the Planetary Prince more than 450 thousand years previously.

The creation story found in *The Urantia Book* seems fantastically ludicrous, because it synthesizes the conflicting traditions of Seventh-Day Adventism, Darwinian evolution and racial assumptions of the time, as well as a penchant for intricately bureaucratic hierarchies. But the plot is entirely consistent (even if subconsciously) with the known beliefs of its probable authors: the Sadlers and Kelloggs.

EUGENICS IN THE URANTIA BOOK

The Sadlers and Dr. John Kellogg, like many of their social class, pinned their hopes for mankind on eugenics. In 1906 Dr. Kellogg founded the eugenically-minded Race Betterment Foundation to "call attention to the dangers which threaten the race," to research the "causes of race deterioration," and to promote "biologic living." William and Lena Sadler were active eugenics crusaders as well.

... While there was a miscarriage of the ideal plans for improving your native races, still, Adam's mission was not in vain; Urantia has profited immeasurably from the gift of Adam and Eve, and among their fellows and in the councils on high their work is not reckoned as a total loss.

Because the material sons'—Adam and Eve's—bodies glow with violet radiant light, they are called the violet race. The violet race's bodies ranged in height from eight to ten feet tall. And, should they fail in their mission, they are cut off from the "connection with the universe source of light and life." Thereafter they become material beings, "destined to take the course of material life on the world of their assignment." "Material death" will eventually terminate their "planetary career." This, of course, is just what happened on Urantia. It also conforms to the story of the Fall of Man in Genesis.

The Adams and Eves on each inhabited world always construct "garden homes" each named the Garden of Eden in honor of Edentia, the capital of their constellation. Their express mission is to "multiply and to uplift the children of time," by interbreeding with the evolutionary races. But they wait many generations in biological segregation while they build up their own, violet race. UB details this plan for "racial upliftment":

Usually the violet peoples do not begin to amalgamate with the planetary natives until their own group numbers over one million. . . .

On normal worlds the Planetary Adam and Eve never mate with the evolutionary races. This work of biologic betterment is a function of the Adamic progeny. But these Adamites do not go out among the races; the prince's staff bring to the Garden of Eden the superior men and women for voluntary mating with the Adamic offspring. And on most worlds it is considered the highest honor to be selected as a candidate for mating with the sons and daughters of the garden.

For the first time the racial wars and other tribal struggles are diminished, while the world races increasingly strive to qualify for recognition and admission to the garden.

On Urantia however, race improvement was an uphill battle. The "Caligastia Rebellion," an illegal attempt "to achieve planetary advancement independently of the divine plan of progression," through "unbridled personal liberty," left the planet in chaos. As a result, the planet was cut off from the other planets in the vicinity.

Adam and Eve arrived on Urantia 37,848 years before 1934:

At the time Adam was chosen to come to Urantia, he was employed, with his mate, in the trial-and-testing physical laboratories of Jerusem. For more than 15,000 years they had been directors of the division of experimental energy as applied to the modification of living forms. Long before this they had been teachers in the citizenship schools for new arrivals on Jerusem.

Adam and Eve each stood approximately eight feet high, with blue eyes, and bodies that shimmered with light. They were vegetarians. They founded the "violet race," whose members had white skin and blue eyes, and could communicate with each other through telepathy. "This thought exchange was effected by means of the delicate gas chambers located in close proximity to their brain structures. By this mechanism they could send and receive thought oscillations." They ultimately lost this power, however, due to "the mind's surrender to the discord and disruption of evil."

Why then, does the Bible tell a different story? UB's explanation is that the legends we all grew up with are confused and inaccurate versions of real events:

The story of the creation of Urantia in six days was based on the tradition that Adam and Eve had spent just six days in their initial survey of the Garden. . . .

The legend of the making of the world in six days was an afterthought, in fact, more than 30,000 years afterward. . . .

The story of creating Eve out of Adam's rib is a confused condensation of the Adamic arrival and the celestial surgery connected with the interchange of living substances associated with the coming of the corporeal staff of the Planetary Prince more than 450 thousand years previously.

The creation story found in *The Urantia Book* seems fantastically ludicrous, because it synthesizes the conflicting traditions of Seventh-Day Adventism, Darwinian evolution and racial assumptions of the time, as well as a penchant for intricately bureaucratic hierarchies. But the plot is entirely consistent (even if subconsciously) with the known beliefs of its probable authors: the Sadlers and Kelloggs.

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