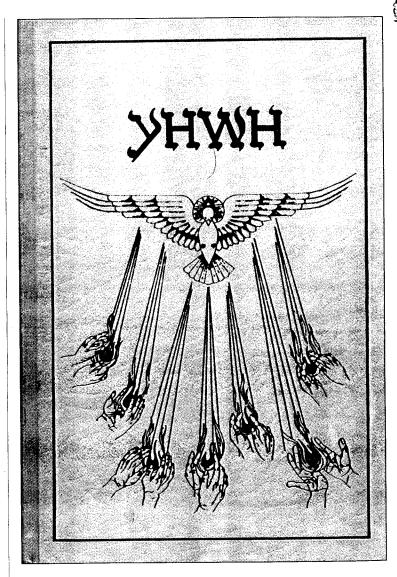
Homo Noeticus and Future Science An Interview With Dr. James J. Hurtak Of The Academy For Future Science

by Michael Miley

r. James J. Hurtak, founder and president of the Academy For Future Science, is a versatile visionary who wears many hats. A holder of two Ph.D.s (from the Universities of California and Minnesota) with broad scientific interests in archaeology, ecology, remote sensing technology and alternative energies, he is also a consultant to the Institute for New Energy (INE).

Dr. Hurtak is a spiritual practitioner of the perennial traditions, with influences that include prophetic Judaism, the Enochian testaments, and direct experience in the Kabbalah, as well as mystical Christianity and Buddhism. Author of The Book of Knowledge: The Keys of Enoch, a visionary futurist text borne of a mystical experience he had in 1973, which focuses on the emerging unity of science and spirituality and the higher evolution of humankind, he's been a frequent speaker at both scientific and religious conferences.

Dr. Hurtak recently spoke before the State of the World Forum in San Francisco on "Y2K Countermeasures," at the University of Pretoria and the Technical University of South Africa on "Archaeology, Geology and Remote Sensing," and was a speaker before several sessions of the World Parliament of Religions in Cape Town, South Africa, on the theme of the "Meeting of Heaven and Earth: Symbols of Unity." As if these accomplishments weren't enough, Dr. Hurtak is also



The Keys of Enoch

involved with lasers and image enhancement technology, having released the first pictures and documents of claimed pyramidal landforms on the Martian surface in 1973 to a world audience. He's also been a field investigator of the UFO phenomenon for over 25 years, in countries as far flung as Brazil, South Africa, Japan and Mexico. Finally, in the field of multimedia, he has won three international film awards for his computer-animated film, Merkabah: Voyage of a Star Seed, which he created with the help of digital artist Jean-Luc Bazzoli.

Thus, it was with some assur-

46 VOI. 15, NO. 4 2000 , "UFO MAGAZINE", CALIFORNIA

HURTAK'S TAKE—Through studying ancient religious texts and human evolutionary consciousness, J.J. Hurtak melded his visionary ideas into "The Keys of Enoch," a metaphorical journey into the unification of mind, matter and spirit that he believes will exemplify humanity of the future.

ance that Dr. Hurtak could provide a unique perspective on the spiritual implications of the UFO phenomenon that I approached him at the New Science and Ancient Wisdom Conference in November of 1998, and later interviewed him at the February 1999 UFO Congress in Laughlin, Nevada, as well as over dinner last June in San Francisco. Rather than focus on his ufological research, however (which would have been the usual thing to do for UFO Magazine), I was more interested in his spiritual perspective per se, and how it's reflected in The Keys of Enoch.

Among other things, I wanted to know what he thought about the hypothesis that the beings called angels in the ancient Judaic and Greek Enochian texts, who came down from Heaven and mated with human females (and also brought the implements of vanity and war), were actually extraterrestrials, misconstrued by ancient peoples who had no other point of reference. Was there some strange connection to the hybrid breeding experiment of today? I also wanted to know more about the nature of the visionary experience he'd had which inspired him to write The

Keys of Enoch. Since he'd been "taken up to heaven" by an unusual being in a "vehicle" sometimes known as the Chariot of God (i.e., the Merkabah), how did this experience compare to the accounts we've all heard of people being abducted by strange alien beings, the apparent pilots of UFOs?

Along the way, Dr. Hurtak and I discussed his work in ecology and free energy technology, as well as zero point energy (ZPE) and its possible implications for future interplanetary spacecraft and ET-human collaboration.

—M.M.

PART ONE: Spirituality and the Higher Evolution

UFO: Dr. Hurtak, I take The Book of Knowledge: The Keys of Enoch to be a kind of angelic revelation of the higher spiritual and scientific evolution of humankind. Is this an accurate description?

JJH: I would like to stay away from the buzz-word "revelation." The Keys of Enoch (www.keys ofenoch.org) is actually not a classical revelation but a document or blueprint of futuristic scenarios, specific ongoing visions and discoveries rather than a singular "revelation" pinned to a singular timeframe. In fact, the word "revelation" is not used at all on the title page. The subtitle is "The Biocomputer Keys to our Consciousness Time Zone." And that's important because what we're seeing here in this special type of literature is a teaching of inner and outer scenario abstracts of how science, particularly astrobiology, is going to revolutionize the 21st century.

As discoveries accelerate, the consciousness evolution of inner development (right-brainorientations of spiritual insight) and a larger external scientific evolution (left-brain-orientated mankind) will ultimately converge. The book is an inspired information stream operating as a union of scientific and spiritual insights that were not present in the scientific and religious literature of that time. The Book of Knowledge is more of a forecasting of things that will come; a series of futuristic scenarios that must be interpreted within the context of 64 unique areas of information, which bridge everything from archaeology and geology all the way to space physics and cosmology.

UFO: So it performs a prophetic function?

IIH: In a limited "inductive" sense. For a person who is able to carefully read and measure the metaphors, the text presents something that is truly unifying. It brings forth a whole new way of looking at three major areas of development: 1) a new physics of life that can be called a post-quantum physics; 2) an evolving genetics (not only in the mapping of the human genome but in realizing the human race is connected with a parallel evolution); and 3) a protound "consciousness cosmology" that interfaces with higher categories of intelligence—an intelligent presence operating in the midst of the human race, which I call variously metaterrestrials, light beings, and ultraterrestrials. This presence is indirectly working with us towards some type of unification, where a whole new chapter of life for the human race will emerge.

MM: So the Keys also describe what you might call the spiritual technologies or the spiritual process by which this unification is going to take place?

JJH: Right. Insights into the unified nature of body, mind, and spirit that will open up methods of global communication so that they serve all segments of society equitably. The book comes from a series of scenario abstracts that I received during the two-day period of lanuary 2nd and 3rd in 1973, when I entered a higher consciousness state. I'd like to emphasize, though, right at the beginning, that this was a non-channeled experience. It

came about through a direct experience initiated by my study of sacred scripture, where I was taken both physically and consciously into the higher dimensions.

I'd also like to distinguish it from alien abduction. It was nothing of the sort. I would describe it more as a Kabbalistic type of higher consciousness experience. If I was going to use terms, the experience involved a whole light being and the Merkabah, the paraphysical vehicle of ascension, as opposed to some external vehicle, a UFO or space technology. The experience took place on several levels and was followed by other experiences (light surrounding my body) that were witnessed by students in this country and other countries.

MM: So what were your circumstances in life back in January of 1973 or the conditions of your mind and spirit that brought about the experience?

JJH: It was many years of prayer and meditation. I was teaching at the California Institute of the Arts sponsored by the Disney Corporation, as well as lecturing at Sonoma State University in California. I had been looking behind the metaphors of Eastern and Western consciousness and seeking some basic answers to questions on the nature of life; i.e., Where do we come from? Where are going? Questions that address in long-range terms the most critical problems facing the human community and the Earth. I sought to understand how the Divine Being worked as an overall Self-organizing presence for the energy dynamics of life.

I had been using different forms of prayer and meditation, coupling certain words and techniques from "The text...brings forth a whole new way of looking at...
a profound 'consciousness cosmology' that interfaces with higher
categories of intelligence—an intelligent presence operating in the
midst of the human race, which I call variously metaterrestrials,
light beings, and ultraterrestrials. This presence is indirectly
working with us towards some type of unification, where a
whole new chapter of life for the human race will emerge."

the Hebrew and Aramaic terminology with that of the Sanskrit and Far Eastern traditions. The use of mantric forms of energy opened a morphogenetic door for me, where an angelic or "whole light being" appeared. Taken into a "time translation," for two days I was in the presence of whole light beings, as well as other instructors, who called themselves Enoch and Metatron. I was shown that our scientific disciplines, which are engaged in observation, experiment, analysis, and discovery, have a spiritual dimension. For example, Metatron told me he was the "inventor" of the electron. These beings shared some of their multidimensiona knowledge with me, which I have set forth in The Keys of Enoch.

MM: That's quite fascinatingand it brings me to my next question. There seems to be an ambiguity flowing from the Enochian and biblical traditions, with their stories of Ezekiel and Elijiah being taken bodily by the Chariot of God into heaven, some kind of UFO, as it were, and the translation of that into the Kabbalistic tradition, where the Merkabah is a light vehicle that some people experience internally in a kind of rapture or ecstasy. You go out of the body, enter the Merkabah, and are taken up into higher dimensions.

JJH: The true Merkabah brings with it a transformation, which is why it is more than a UFO. It

requires participatory thinking. Not only does it involve both physical and non-physical dimensions, which converge, it brings a higher consciousness awareness, an awakening process. This awakening process is more than what is usually present in normative Judaism/Christianity, but is more representative of mystical traditions or the metaphysics of the Kabbalah (which also accepts primary and secondary wisdom literature sources), which gives an instruction regarding the higher dimensions of Light. This involves unique operating principles, metaphors, and developmental/therapeutic practices that are not meant for a person to merely entertain, but to penetrate, experience, and apply after years of preparation.

In the Kabbalistic tradition of the chariot throne, there are several levels of possibility involved in the inner awakening through the interdimensional vehicle or Merkabah, which occurs when you are in the presence of a divine messenger or a divine geometric manifestation. It is possible to pass through the geometry, which represents a type of



The true Merkabah brings with it transformation, which is why it is more than a UFO. It is inseparable from the divine."

energy vortex, and to travel from our social environment into planes of spiritual reality—literally and in some instances directly into other worlds where various light beings reside, kabbalistically called "the worlds of formation," or "the worlds of creation."

I had the privilege of receiving this "divine grace," and I say it was a privilege to have this experience because I found out that this is something that cannot be learned out of books, but from faith in a living Godhead. This Godhead doesn't "hide," but can be experienced to enlarge our understanding of the

physical and spiritual worlds. In short, by using certain sound vibrations, and meditating on the Names of God, one can create a kind of inductive linkage or resonance, which may lead to a higher experience of instruction.

MM: So in this case, you saw the Merkabah as a being coming down, surrounding you with light, and that light had a certain kind of structure or architecture, which surrounded your astral body and then it took you where it needed to take you. Kind of like a geometric viewing theater.

JJH: All my bodies were touched by the light: the spiritual, the mental, the astral, the emotional, and the physical. I have illustrated this in the new video documentary called "Merkabah: Voyage of a Star Seed." This film is an experience of "immersion"—a new type of film where the mind-body goes behind the symbols of religion and understands inspiration, which knows no boundaries. The film shows how the many body vehicles are interpenetrating, using symbols from all traditions, since all religious philosophies have some basis in the experience of higher states of consciousness and reality.

So, the true Merkabah experience is not an experience of a UFO, where you get into a physical space technology and fly away to the stars. It's a spiritual, higher-dimensional experience connected with a "light body," through which there is the experience of the eternal and the universal, which is ever-pre-

sent. The Merkabah film

reveals to the viewer a myriad of sacred geometric forms through which transformative experiences are encountered but which are not dependent on one set pattern, religion, or methodology.

This is why the Merkabah experience is so profound and why it defies superficial courses and training sessions that are not connected with a dedication to the Living God—for the true Merkabah is inseparable from the Divine. The Merkabah is given as a gift to help humanity. It shows that the world's religious and spiritual traditions can be seen as profoundly complementing one another as humanity evolves

into the 21st century.

MM: Was the language of Enoch and Metatron kind of a hyperdimensional gestalt?

JJH: I find it difficult to speak of the language experience as normative language and form. It is written in a logo-symbolic code, which operates in both pictographs and alphabet. And for this reason the keys themselves have fire letters, showing that they represent not only letters, but a transformative aspect of language, a kind of higher physics experience. Things happened so rapidly in the experience of superluminal light. Geometries became glowing flame letters that were more discernible with each waking moment of reflection and prayer, resulting in a conversion of the heart. They became literally imprinted in my consciousness. And each set of letters opened a scenario abstract, with multiple levels of information.

The information rush was so overwhelming that I couldn't really put it down in linear language, so I had to put it down in symbolic shorthand. Even today, the only way the experience cabe adequately presented is to do a film of each of the Keys, allowing the person to be immersed in the architypal experience. Language is simply inadequate unless it operates as universal language.

For this reason, *The Keys* of Enoch brings together the scientific and spiritual metaphors both of the East and West, since no one tradition, either of the East or the West, can fully describe what I saw. The challenge here is to break structure and to see the mind as a

COSMIC FLIGHT—Symbols and metaphors are used in "The Keys of Enoch" to communicate the power and potential inherent in the archetypal Merkabah experience.

planetary mind, a planetary experience. I guess you could say that The Keys of Enoch are a necessary violation of structure, reflecting the cybernetics of living matter and living Spirit together. The flame

letters and each of the special geometries represent not only a unique geometric form, an aspect of logic; they can also represent a whole level of experience. And thus, the book is not to be compressed into one type of language structure, but operates as sacred geometry.

MM: I notice there's a hierarchy of beings mentioned in *The Keys of Enoch*. Why the different angel ic categories in the book?

JJH: Because there is a very strong rivalry between life forms in space, some being very angelic in the true sense of spiritual and inspirational, and some being horribly grotesque and poised to eliminate whole groups of people. In my experience, I saw that there are more different types of life out there in space and in the various cosmic dimensions than the number of different life forms on earth. There are not a few angelic orders, but there are myriads. There are more than just a few malevolent life forms, but there are still more positive than negative.

MM: If that's true, then let me play devil's advocate for just a moment. You describe one of the beings that you encounter in your journey as Metatron, who, in my readings, is apparently a central angel in the Jewish apocalyptic tradition. Moreover, you also say that you saw other angelic beings near the throne of God and the Ancient of Days, as is also described in the Ethiopic Book of Enoch. However, some angels in that ancient text are specifically fallen angels, some two hundred of them, led by Semyaza, who descend to earth to mate with human females, transgressing a spiritual and physical boundary, and deceive humankind. This could lead one to believe that some of the ETs mentioned in alien abduction literature are in fact fallen angels who can't be trusted. What's going on here? For starters, for people who are not versed in this tradition, what is an angel? Who is Metatron?

JJH: Metatron is the angel closest to YHWH, the Living God who is



above and beyond our immediate universe. Metatron is also above the other angelic categories, but the categories are more of responsibility and not superiority. This distinction is very difficult for humanity to understand because when we see hierarchical orders we also look at the competitive side. It is not like that in the higher realms, only in the lesser realms of duality.

Metatron has been called an angel, but the term "angel" in the Western tradition has come to indicate the stylized cherub in the ceiling of Christian mosaics and has really lost its original significance. In the Greek and the Latin, it's a messenger from a higher world or a certain higher-dimensional level of teaching. In many ways in my work I demythologize the word angel, preferring the term "whole light being," and simply use it as another way of representing a messenger or a teacher who comes from another sector or dimension intersecting the many universes (physical and non-physical) some would call the multiverse.

MM: But again, how reliable is angelic knowledge, if some angels are capable of deceiving, or if some extraterrestrials are posing as angels, or vice versa? How, ultimately, can we judge the truth or falsity of *The Keys* of *Enoch*?

IJH: That's an excellent question. Ultimately, it is in the context of history that the crucial appraisal is made for any statements, particularly teaching in coded language and meta-myth. Therefore The Keys of Enoch must stand the test of time and fortunately, it has done very well to date. I prefer to play down my claims to a special "experience." That should become secondary to the historical appraisal of the information over time. In the last analysis, complex information forms such as the Keys prove or disprove themselves by providing specific guidelines for the vexing questions of life, regardless of their absolute and relative truth in each age.

MM: What about the historic books of Enoch and their tale of the fallen angels?

JJH: The various Greek, Ethiopic, Slavonic, and Judaic writings are a synthesis of much earlier writings. More specifically, in the history of Near-Eastern religion it is clear that there were linguistic borrowings between various religious and national groups.

The historic Ethiopic Book of Enoch that was recovered by the scholar James Bruce is unique in that it makes a distinction

between the angels that are before the throne of God and those that have gone their own way by experimenting and creating lesser worlds, bringing in the statecraft and the military tools of deception to corrupt the worlds or to neutralize worlds that are operating under the divine law and guidance of the angels of the Most High. The ancient Book of Enoch, though rejected in the canon of the Western church, still inspires many of the Ethiopic and Coptic churches and was recognized as genuine by some of the important Church fathers (i.e., Origen) in showing an historical context and genre for some biblical thinkers, even in pre-Christian times, who recognized that contact was possible with a certain order of angelic intelligence who could violate the physical structure and assume, if necessary . . .

MM: ... physical form.

JJH: Right: assume the physical form necessary to violate human experience. This is why we need a new biological textbook that has a section on spiritual anthropology, which I'm working on. Because if you look very carefully behind the veneer of the Ethiopic, as well as the Slavonic and Greek versions of the Enoch literature (which is only one small sample of even a greater literature still existing in the wisdom writings of the Eastern traditions), you will see that materialism is the illusion the human race clings to. And in the deeper reading of the ancient texts, in terms of this contemporary experience of genetic experimentation, genetic hybrid production, physical abductions, etc., we have the sudden realization that the biological experiment of humanity is only a subset of something that is greater in scope and more metascientific than physical scientific. This will help us rethink even the

POST-CONVERSION—Personal experience of "superluminal light" has filtered into Dr. Hurtak's day-to-day work as a social scientist, with special interest in the areas of ecology, free energy and quantum theory.

norms of theology in the West that have basically put a spatial, ontological separation between the higher realms of the Elohim, or the elevated levels of intelligence, and the intermediate realms, which Kabbalistically in the Judaic, as well as the Christian sense, comprise the "B'nai Elohim," the sons of the Divine offspring, who are also capable of "dimensional" and "consciousness layer" translation.

MM: In other words, there is a hierarchy of spiritual intelligences, just as there are many varieties of ETs. And some of these spiritual intelligences are capable of crossing the supposed boundary between spirit and matter.

JJH: Correct. But getting back to your central epistemological question about the Keys: should one simply accept the testimony of one who claims physical ET or spiritual contact as true and accurate—or for that matter, my own experience? Of course not. The criteria for judging must encompass the core information, not the bells and whistles of the external appearance. But how do you decide whether something represents an authentic experience of "angelic knowledge"?

The criteria I suggest to discriminate among these options are the following. First, information from an alleged angelic source must truly be

ogy) by the way the human race is interacted with. Humankind should not be subjected to various experiments without its free will and full awareness of the consequences. And even if a species is not involved in poaching or genetic experiments, the messenger has to show compassion and love for all humanity in the message and not just an elitism for the few, which lets them raise the flag of some new type of religious cult or movement.

Third, without a global forum of

"Without a global forum of scientists and spiritual philosophers to decide the validity of the 'revealed' knowledge for all people, contactee events should not be entertained as representing higher knowledge... As a social scientist, I believe that receiving knowledge is not sufficient. You have to test that knowledge. So we've been testing the blueprint of the Keys, to see what is objective in it, as opposed to a merely subjective ontology."

in the tradition of the prophets committed to a common global ethic and affirmation of the Godhead. From my experience God did not become obsolete when man advanced into space. Second, there are many levels, many evolutions, and many heavens, that share a basic law or template of creation. One should not engage in activity with those who tamper with or violate human rights or free-will and privileges in the experimental worlds. Also, it's foolish for men and women to bow down to extraterrestrials as gods, since they themselves are also evolving. These criteria allow us to discern the beneficial and the beneficent ones in contrast to the "negative" aliens or the "negative" gods or archons (to use the Gnostic terminolscientists and spiritual philosophers to decide the validity of the "revealed" knowledge for all people, contactee events should not be entertained as representing higher knowledge. It is easy to get trapped in phenomena. New knowledge has to be critically examined from many viewpoints. As a social scientist, I believe that receiving knowledge is not sufficient. You have to test that knowledge. So we've been testing the blueprint of the Keys, to see what is objective in it, as opposed to a merely subjective ontology. Because if this is true knowledge, knowledge that has the best of intentions for the human race at heart, then the futuristic side of that knowledge will see itself expressed in cross-cultural, cross-disciplinary

ways, and this is what we are witnessing at this time.

MM: That's a very healthy response. So you're not looking for true believers in the content of the Keys of Enoch, a kind of new-age religion.

JJH: Let me state categorically that we—the educators and scientists at AFFS—are not interested in creating a new religion with *The Keys of Enoch*. That would create a new trap of priestcraft. We're interested in having people find their own experience of the Divine through a greater comprehension. And through this, people can come together to share an overall vision that humanity is one and that science and spirituality are also one in higher unity; if not in the present tense, certainly in the future tense.

In the end, the I and the Thou will be One Human Race. And our counterparts in space, if we can use the term, our cosmic "cousins," some of whom have a greater abundance of divine knowledge, will share this quickening experience with us. All along, we've found *The Keys of Enoch* to be a great challenge to us on one hand, to be a recipient of a blueprint of the future, and secondly, to cautiously explain, measure and weigh it. We encourage the same discernment from any of its other readers, whomever they may be.

More importantly, *The Keys of Enoch* are not an apocalyptic document, although it is a document that predicts that we're going into a new beginning. The end is only as we see it in our own experience. So it's not a millennialistic document. It's almost the opposite. We're saying that we're all free experiential beings. And it's the acquisition of our Higher Self and the spark of the Divine, as well as the energy field which brings forth the knowledge of the true science of Life, that together will enable us all to make the quantum shift.

Part Two of Miley's interview with Dr. Hurtak will be published in the July/August issue of **UFO Magazine**, Vol. 15. No. 7.