

and convert them to electrical pulses that are sent to the brain via the optic nerve. All of our physical senses (hearing, smell, touch, taste, and vision) operate this way. Electrical pulses from nerve cells arrive in the brain and are translated into meaningful patterns by the brain. Everything we see or experience as being outside of ourselves is really experienced within our brain. Even internal body sensations are interpreted by our brain! However, the actual "experiencer" or "observer" is not our brain, but something else entirely (as people who have had near-death or out-of-body experiences can verify).

Once a Thought/Creation emerges from the Formless/Mind of God, the holographic patterns of the Creator's Light and Love are recorded/written onto the substance of the Akasha (the "book of life") similar to the way patterns of physical light and shadow are recorded/written onto the physical film that is used to project each frame of a movie onto the movie screen. This is why people who have the ability to "read" the Akasha can "see" both the past and the future. Outside of time, they all exist simultaneously. Time is only an aspect of the manifest reality, and the Source of that reality exists outside of time.

As difficult as it may be for our veiled minds to grasp, in the case of a Creation, it is all "written" or recorded in a single continuous burst of Thought, during which every possible outcome is explored through a practically infinite series of decision point branches. All of the possible outcomes are satisfied through the mechanism of parallel realities. Each decision point spawns the number of parallel realities needed to contain all of the possible outcomes contained in the properties of that particular decision point. Just think how many decision points make up a single hour of a typical day. Then think of all of the time contained in 4.5 billion years and how many decision points that would contain, and you begin to get an idea of infinitude.

Another interesting thing to consider is that our hologram is refreshed or "redrawn" many times a second. We are only "here" half of the time! The other half of the time, the Creation doesn't really exist. The Light and Love of the Creator stream forth from the Mind of God as an oscillating waveform or emanation. Each

outward pulse of the Creator's Thought is followed by an interval where the Creator's Mind is totally at rest. These are the "blinks" in the hologram. It blinks on and off naturally, a continuous oscillation between action and rest. However, as measured in linear time, we are approaching an unmovable event, which we can call "the Big Blink." It will be just like the little blinks that occur in between the "frames" of our "movie," except that this one will mark the end of one entire Creation and the beginning of an entirely different one. It will result in a major respatialization of consciousness, so that the current "players" end up in different spots on the "stage" of the Creator's drama than they occupy now. For the players themselves, it will seem as continuous as it does now, but everything will have changed in fundamental ways.

The Light is a neutral substance upon which the Love works to create form. The Love is a neutral force, which acts according to the "instructions" (contained in the blueprint for the Creation) that satisfy the Creator's desire to experience Itself through Its creations. You might think of these instructions as the "recipe" for the particular Creation. They specify the specific parameters and content for each Creation, and are circumscribed by what we call the Universal Laws for that specific Creation.

The recipe for a cake tells you just what ingredients will be used, the quantities of them, the order in which they are combined, the type of container to use, and the process (baking, cooling, garnishing, cutting, serving) they will be put through to complete the making and serving of the cake. It is not so very different for making a Creation, just inexpressably more complex. The Creator supplies everything: the ingredients, the quantities, the containers, the instructions for the process, and the energies to complete it.

Everything in the Creation emerges from the Mind of God containing everything needed for its completion just as an acorn contains everything within it to become an oak tree. This is true of the Creation itself, as well as the components it contains. This particular Creation contains all of the elements needed for its completion too, and what we will witness in our lives is the playing out of that completion. In the same moment this Creation burst forth as a Thought from the Creator's Mind, it was all intended to end.

The potentials or many possible outcomes arise through complex interactions between the various elements of a Creation, all of the possible combinations can be explored. An acorn might grow on good soil or poor soil. There might be enough rain or sun or there might not. All of the possible combinations are explored through the mechanism of parallel realities, which branch off from one another at each possible decision point, and all of these possible potentials are traced in the single "cosmic moment" when a particular Creation is birthed from the Mind of God.

The first level of individuation or expression of this cosmic burst of Light and Love manifests as the elohim, the first product/outcome of the Original Thought. The elohim are vast fields of self-aware intelligent energy, similar to the Creator in many ways, and have many of the Creator's attributes. However, they are a fractionated version of the Creator — a kind of "lens" through which the neutral Light and Love of the Creator takes on coloration (bias) and particular aspects of the beam as a whole. None of the elohim contain all of the potentials within themselves. They are limited to or specialized around specific "life themes" or categories of expression. We might think of these specializations as "archetypes" or "mega-templates" for particular kinds of experiences.

Each eloha (the singular of elohim, which is plural) could be understood to carry a particular subset of the instruction set that expresses the Creator's desire, so that each one passes along only a specific portion of the entire spectrum of possibilities. The single beam from the Creator is split up into many different beams, which can then interact with all of the other beams. In this way, the entire number of possible interactions is multiplied exponentially and the number of possible experiences are similarly multiplied, in service to the Creator's desire to experience everything that is possible to experience within the parameters of a given Creation.

(It's important to remember that the Creator wants to experience everything that is possible to experience — not just the particular experiences that you or I might prefer for ourselves or for the world around us. The Creator makes the "rules," so if you don't like how the game is played, take it up with the Creator! None of us is in charge of the Creation. We are just elements within

it. Even the elohim follow the instructions they receive from the Creator. This also logically leads to the conclusion that everything that exists is following "instructions" from the Creator, so there isn't any "free will" or "choice" involved. All of the "choices" are nested in the overall desire of the Creator, and fulfill it. All of the possible "choices" are "chosen" through the mechanism of parallel realities that split off at each decision point. No thought or word arises that does not ultimately have its source in the Creator Itself.)

The elohim give rise to the rest of the manifest Creation, following their own subset of the Creator's instructions. In doing this, they also make use of a creation of their own: the Oversouls. Each Oversoul acts in service to the particular eloha that creates or emanates it, and therefore each Oversoul is "colored" or "biased" according to the instruction set contained by that particular eloha. Every portion of the manifest Creation contains some sort of bias or coloration because only the Creator contains it all. That is why we sometimes refer to the Creator as All That Is. It is a paradox that there is nothing BUT the Creator-in-expression, so all that exists IS the Creator Itself, expressing Itself through Its creations. When any subset or portion of the entire Creation perceives of "others," it is still perceiving the Creator, as It is expressing through Its creations.

(One of my favorite capsules of this truth is a story about a mother who observed her son drinking a glass of milk. She recognized that the glass was an expression of the Creator, the milk was an expression of the Creator, and her son was an expression of the Creator. She said, "I see God drinking God out of God." When we are in 4D awareness or above, we will "see" God everywhere we look. However, since we are also an expression of the Creator, our experience could also be one of recognizing ourselves in everything we perceive, which we might express as "I am that.")

Each Oversoul acts as a kind of lens that focuses the Light and Love it receives from its eloha into forms that we would call "lives." It creates many of these "lives" simultaneously. I do know that these lives are not just human lives, but I do not know which level of lifeforms are generated by an Oversoul and which ones are not. It is clear to me that animals like dogs, cats, dolphins and deer all have personalities that imply an Oversoul, but I do not think

that every cell in one's body or every atom of matter has its own Oversoul. We — as human "lives" — are definitely projections of an Oversoul. It's not central to this discussion to probe this topic further except to make the following observations:

All manifest things are alive, including mineral forms like water, rocks, glass, and steel. All manifest things are conscious, self-aware, and think, all the way down to and including the quarks that are the building blocks of physical matter. They all interact with each other to provide experience for the Creator. For veiled, 3D humans, this might be very hard to grasp and accept, but once our veils are removed and we are functioning at a higher density level, all of this will be naturally obvious to us.

When I experienced my Oversoul, I was surprised that it only had a mild interest in its creations. It recognized its creations as its creations and did not identify with the particular drama of each of the creations contained within itself. The "lives" it was creating looked like translucent fingers of colored light, similar in form and movement to the "fingers" I have seen in a movie of a live sea anemone. As I observed these fingers of light, I could see that there was movement and sequence going on in each of the lives, but it was experience for experience's sake. Nothing was "learning" anything, nor was it "going" anywhere.

If you had asked me (during that experience), I could have described each of these "lives" being created by my Oversoul in terms such as "this one is a male in (location) on Earth in the time period of (dates); that one is a female on a planet in the (location) star system in the time period of (dates)," and so forth. Each of these "lives" was projected into a different body, into a different space/time location, and each one was exploring certain themes that had been chosen for that "life" by the Oversoul, in coordination with the lives created by other Oversouls. This was all "scripted" or "programmed" by the Oversoul and none of it was random or accidental. It was all consciously designed, following the instructions passed down from the eloha that created that particular Oversoul.

I later came to understand that we are each connected to the Oversoul by "the silver cord". The "soul" for each life sits on the

silver cord like a bead on a string and is a sort of local "mediator" that oversees that life and assures that it follows its "script" — the program that the Oversoul created for that life and seeded into it at its inception. When a life is terminated, the silver cord is withdrawn and the soul is also withdrawn back into the Oversoul, usually leaving the physical form behind. The Oversoul is the repository for the experiences obtained through that life's expression, and passes them back up to the Creator via its connection to its eloha.

This is a very different picture than is usually understood or taught in 3D teachings because nothing is really learning anything and therefore nothing is "progressing," either physically or spiritually. My "highest" 3D life occurred hundreds of years before my "lowest" one, as measured in linear time, but outside of time, they were going on simultaneously, and their experiences were also being explored and harvested simultaneously. None of the lives was "earning" or "learning" anything, contrary to the beliefs that have been taught in various religious and spiritual traditions. However, memories of those experiences are stored, along with their emotional charge, and provide some of the material for other lives that share in the same themes.

At this particular time, all of the memories are being purged as part of the process of completing with this particular Creation. All of the parallel realities that do not contain the one "life" that will be used as the seed point of a new fractal of experience in the new Creation will also be terminated. You could say that there is a lot of "dying" and "endings" going on, and you would be correct. I can say from my personal experience that it certainly feels that way on the inside. I have periods of time in which I feel like I am literally dying, and in some way, some parts of me are dying, but these feelings are transient and pass after the particular clearing of those memories is complete.

This cleansing of the memories is taking place on a global basis, and behaviors and emotions from our past are surfacing in our present. Every single period of human history is being revisited. Species extinctions are at an extremely high level and many life forms are already vanishing from our present planet. After the Pole Shift, there will be no lifeforms above the mineral kingdom on what

remains of 3D Earth. Other 3D planets, whose occupants will *think* they are on 3D Earth, will provide more 3D environments in the new creation, and 4D Terra will provide a new home for those 3D forms that migrate to her, either now or across the millennia to come.

Neither the Creator, the elohim, nor the Oversouls have gender. Gender is an aspect of a particular life that is created by an Oversoul, and that lifeform is one that expresses through separate genders (for example, mineral forms don't usually express gender). There are three separate genders: male, female, and hermaphrodite. A true hermaphrodite produces both male and female sex cells (sperm and ova), has functional internal and external male and female sex organs, and can reproduce both ways (through insemination or by being inseminated). One being can also express through two or more bodies, which are referred to as "twins." One of the aspects of expressing in 4D or above is the experience of being consciously joined with our twins again — experiencing the oneness that comes from being aware of ourselves as one being expressing through two or more bodies. I have also encountered individuals who seemed to arise from a "group soul". The possible variations are much broader than we think!

The particular form of our expression at any given time depends on the density where we put our attention. Once we have broken through the "glass ceiling" of third density, we will be able to slide up and down the frequency scale at will, and our experience of our form will change according to where we place our attention along that spectrum. We can "appear" wherever and however it suits us to express in any given moment; however, there is always only one "right choice" that is in keeping with the needs of the whole at any given moment, so that is the only choice we make. All of the possible choices are provided for, so if we make a particular choice, other versions of "us" make other choices. It's all wonderfully complex. Adding to the complexity, it can be said that there are as many universes as there are point of awareness to experience them. Anything that is possible within a given Creation is explored.

The nature of our *perceived* reality is that it is subjective, so what we see is seen from our particular "angle" within the whole. That's

why I like to refer to the image of the disco ball — a sphere covered with tiny mirrors, each reflecting the light at a slightly different angle. The different perceptions we each have are a result of the angle from which we view things. I had an experience many years ago that demonstrated this principle, which is also an innate principle of a hologram:

I was "seeing" a person's face in my "mind's eye" and attempted to draw it. I was viewing the face from a specific angle and I tilted my drawing pad so it was parallel to that same angle while I drew a picture of the face I was seeing. Afterward, I discovered that if I placed the drawing pad flat, or at any other angle than the one I had held it at while I drew the picture, the face looked flat and distorted, sort of like an oblique section taken through a sphere, which will look oval rather than round. However, when I rotated the drawing pad to the same angle at which I had held it when I drew the face, the image "popped" into a 3D image, had depth, and the proportions were an accurate representation of the image I had seen and drawn. This happened to me twice and the results were the same both times.

All of the other possible angles could have produced different pictures. In fact, in his book, *The Holographic Universe*, Michael Talbot wrote, "Interestingly, holograms also possess a fantastic capacity for information storage. By changing the angle at which two lasers strike a piece of photographic film, it is possible to record many different images on the same surface. Any image thus recorded can be retrieved simply by illuminating the film with a laser beam possessing the same angle as the original two beams. ... When such a piece of film is held in a laser beam and tilted back and forth, the various images it contains appear and disappear in a glittering stream."

The Creator's working beam is CAUSAL. It "works" on the reference beam to *create* form. We can only perceive the forms from our subjective angle, so in a sense we are filtering out all of the other forms that exist and only perceiving those that match our individual perspective or angle with regard to the sphere that contains all possible positions. However, we are not *creating* the movie that we perceive; we are only perceiving our subjective

portion of the created whole.

When I say that there are as many realities as there are points of awareness to perceive them, I am addressing the *reciprocity* inherent in the created universes. If the Creator created everything so It could experience Itself through Its creations, then It is also "perceiving" through Its creations and receiving the effects of the interaction of a particular creation with of all of Its other creations. (If there was only the Creator and no creations, there would be no interaction at all.)

Each thing that you perceive and experience is an aspect or reflection of the particular portion of the Creation that you are observing. In a certain sense, each part of the Creation exists to interact with the other parts of the Creation, and so by being who you are, and by "seeing" from your perspective, you "call" certain other parts into your experience. Those other parts MUST exist in order to satisfy YOUR portion of the Creator's experience, so in that sense alone, there have to be as many realities as there are points of awareness to experience them, through the reciprocal nature of the Creation itself. Even if you don't like a particular portion of the Creation, it still contributes to the overall experience you are programmed to have and provide for the Creator's experience of Itself.

So, how do we get from "there" (the Creator) to "here" (our subjective experience)? The original emanations of the Creator stream down through the various densities. Each density expresses as a distinct frequency band within the entire spectrum of available frequencies. It is similar to how visible light that is passed through a prism splits up into contiguous bands of color, each with its own frequency of vibration. Red light vibrates at a slower frequency than green light, which vibrates at a slower (or lower) frequency than blue light, and violet vibrates even faster. Most of us have seen a rainbow, which appears when sunlight passes through water droplets in the air. The water droplets act like a prism to spread the light into these bands of visible color.

There is no distinct boundary between these different bands or frequencies of light, and there is no distinct boundary between the various densities. However, just as the "red" *area* of the visible

spectrum is somewhat distinct from the "yellow" or "green" or "blue" areas, densities also are somewhat distinct from one other in a similar way. At the interface between the bands of color or frequency, there is a blending of properties, so that the "red" band and the "orange" band blend in an area that is "red-orange," containing properties of both.

Similarly, as we move into the area where third density blends into fourth density, we tend to have some glimpses or experiences of some of the qualities we will have when we have fully emerged into fourth density and left third density behind. Some of those in the first and second waves are already reporting experiences such as "future vision," in which one actually *experiences* something before it occurs. It is not just a remembering of something one has experienced before, as with *deja vu*. It is a kind of double experience. One actually has the experience twice! It is an inherent feature of time travel to be able to experience a particular setting more than once. (See the movie *Kate and Leopold* for an entertaining glimpse of how this can work.)

The forms we exhibit at third density are the forms that are appropriate for that frequency band. The forms we exhibit at fourth density are appropriate to that frequency band. The same is true up through all of the available densities, back to a level where we are only pure consciousness and light. Physical mass is inversely proportional to spiritual mass. The higher we go on the frequency spectrum, the less physical mass we have and the more spiritual mass we have. Once we are at fourth density or above, we will take on any form that is appropriate to the density at which we place our awareness in a particular "moment" of experience.

Everything in fourth density is more luminous and less physically dense than in third density. This is because it has greater spiritual mass and less physical mass. It also seems more "perfect" (from our 3D perspective) and it functions perfectly. Although there is *development* from birth to adulthood, there is no detrimental aging, disease or physical death. My fourth density body is still quite physical, but not as fixed in its form; it's quite natural for me (or anyone else) to change form in different environments or under different circumstances. My eye color changes with my moods.

My fifth density body is translucent, but still has a physical shape. It is even more "perfect" than my fourth density body, a sort of idealized abstraction of a human form. My sixth density body is almost purely etheric (much less physical mass) and expresses itself as a tetrahedron, one of the idealized shapes found in "sacred geometry." Yet it still reproduces and has form.

What I have said about *my* "bodies" is equally true of everyone else's. We each express simultaneously across the entire spectrum, whether we are aware of it or not. In comparing our different forms as they express across different densities, we can see that coming down (descending) the density scale (from a higher number to a lower one) is a descent from a totally generic and abstract idea of concept or form to a progressively more individualized and less abstract expression of that same idea.

3D humans are usually veiled and can't "see" or experience beyond 3D. This has served to provide lots of drama for the Creator. There is a frequency barrier — a sort of "glass ceiling" or "ring pass not" that keeps those whose frequency is still within the third density band (including all "discarnates" in the astral plane) from moving beyond third density. However, now the entire planet is about to move out of third density into fourth density. The people who are part of Operation Terra are part of a special task force that was incarnated into 3D to assist the planet in her own ascension to fourth density and to create an energetic pathway for 3D humans to follow so that they can be born onto Terra in future incarnations.

As this Creation comes to a close, the Oversouls are terminating all of the lives that will not be explored in the next Creation. Our cellular memory is being purged, so we are re-experiencing memories from all of the 3D lives our Oversoul has created for the past 4.5 billion years. (These lives were seeded across the entire cosmos, not just on Earth.) This is why our dreams are so strange, why our bodies have transient aches and pains for no apparent reason, and why emotions suddenly surface without any apparent cause. These are what is being flushed out of the entire system.

Returning to the "life as a movie" analogy, we are coming to the end of this reel of film, and the reel will be taken out of the projector (the Oversoul) and replaced with a new one. The

Oversouls are going to have a new movie to project out across the next 4.5 billion years, and we are going to be playing our particular part in the transition between this Creation and the next one, too. You might say we are a "transition team," preparing a pathway for others to follow once we have done our work.

Neither we nor the planet are heading into the "fourth dimension" or the "fifth dimension," as other sources claim. Dimensions are vector quantities that can be used to define the properties of shape, surface and volume within the spheres of physical space and physical time. Length, height, and width are vector quantities (dimensions) that can be used to define a physical object within a sphere of possible space. Time also has three vector quantities (dimensions) that can be referenced to locate a specific occurrence at a point within a sphere of possible time. The three dimensions of space intersect with the three dimensions of time to define an object's shape and location in what is called the space/time continuum.

From the Oversoul's perspective, each of the "lives" it creates is projected into a specific intersection of physical space and time. The three dimensions of space define the properties of shape, surface and volume, which can be changed in certain ways. Time also has the properties of shape, surface and volume, and can be re-shaped. Time is not any more fixed than a physical object is. I have had personal experiences that have directly demonstrated that even 3D reality is not as "fixed" or rigid as we think it is. It's just that most of the time we rely on its appearance of being fixed as our way of defining ourselves and our experience. That will change radically when we are back in full consciousness again.

Those of us who are part of the "op" can travel in time and space, using our minds. We can also change our shape, using our minds. Our technology is a technology of thought. When we are operating in full consciousness, we can create ourselves anywhere or in any shape we want, through thought. Using teleportation, we travel in our ships by linking our minds together with one another and with the mind of the ship itself (the ship is alive). We can also create anything we want directly from the matrix of the Mind of God — the ground or substance that underlies all of manifest reality.

However, when we are in full consciousness, we would never want to create anything that is not in keeping with the whole. It simply would not occur in our thoughts. It would not be in keeping with our nature to do or be otherwise.

All perceptions of "other" selves are based in the experience of separation. In full consciousness, there is no experience of separation. There is only the awareness of ourselves as a localized experience within All There Is. All There Is is the "container" for our experience of self, so whatever we "think" into being comes into being in harmony with the whole.

Those of us who are members of Operation Terra are time travelers. We left a higher-density existence and came into 3D for our service to this planet's transition (from 3D Earth to 4D Terra) via a time loop, and we will exit back to where we were before by exiting the time loop. If this is a difficult concept for you, think of how it was for the children in the movie, *The Chronicles of Narnia: the Lion, the Witch, and the Wardrobe*. After being in Narnia for many years and having grown to adulthood there, they re-enter the back of the wardrobe in England and tumble out onto the floor as the children they had been before they had entered the wardrobe go to Narnia. Only a few minutes had passed in England while many years had passed in Narnia.

We will be doing something similar, but in reverse. We have spent many lives and many years in 3D ("England") and will be returning to 4D ("Narnia") and how we were there. From there, we'll pick up where we left off, continue on with *those* lives, and move on to our next tasks for the "op."

We came into 3D to take on some of the pain of this world and transform it within ourselves, thereby lightening the burden for the planet. By accomplishing our own transformation of this pain, we also create an energetic template for personal transformation that future generations can follow and find their way to Terra, too. We also came to act as human lightning rods, to ground the higher light into the planet and to support the necessary cleansing of the planet.

This infusion of Light is flushing out all of the thoughtforms that have been absorbed by the planet over millions of years. By our

acting as conduits to feed more and more of this Light into the body of the planet, we are actually helping to facilitate the changes that are occurring on a global scale. They *have to* occur and it is part of our service to support them.

This is also another way in which Operation Terra runs counter to the consensus reality. We aren't here to *fix* or *stop* anything; we intend to take part in creating something else entirely, and we understand that this present Creation has served its purpose and will be replaced by another one, so our best service is to detach from the drama and let the energies flow.

We will be returning to *where* we were before and *as* we were before, in order to complete the rest of our service to this planet, which will involve evacuating approximately 1/10 of 1% of the present global population (approximately 6 million people, plus animals and plants), processing them on our ships, and then housing them on Midway Station once they are able to function in that frequency band. The preparations to colonize Terra will take place on Midway Station and everyone will then move on to their respective next step in their journey of service to the Creator. Along the way, many of the galactic volunteers will return to their home planets and some of those will be colonists on Terra or instrumental in setting up their home planet's colony (or colonies) on Terra.

(In their very first Message, the Hosts said it all in just two sentences: "It will be necessary to evacuate those who are destined to inhabit Terra, for the necessary cleansing will render the present body of Earth uninhabitable for a time. The evacuees will be taken in their physical bodies to another location, where they will prepare themselves for the colonization of Terra, the 'New Earth.'" This is their summary of what is about to happen.)

The individuals from the first and second waves are about to return to their previous identities and to prepare for their roles in the evacuation and afterward. They will be physically taken onto the ships and processed there before proceeding to their individual places for the next phase of the "op." Many years ago, I was shown a technology that is used for the process of clearing the cellular memory. I believe this technology is already being applied to those of the first and second waves while we sleep and will be used

to complete our clearing process once we have been lifted onto the ships. I also think some form of "radiant" processing is being applied at other times, to flush out our accumulation of debris from the many lives our Oversoul has created over the past 4.5 billion years.

Translucent ovoid cylinders are equipped with hinged lids and electronic sensors that can "read" a person's energy field. They can each accommodate one person in a supine position. They act as a sort of "cocoon" and their occupant "sleeps" peacefully while the process of erasing their cellular memory goes on. The sensor readings provide the data that is used to produce a "canceling" pattern of energy — a "mirror image" of the pattern in question. The "canceling" pattern is applied to the person until the sensors indicate that that particular pattern has been cleared. Then the next pattern emerges for treatment and the cycle repeats over and over again until all of the patterns in the cellular DNA have been cleared and the person has left their 3D "baggage" behind.

This is very similar to some of the radionics machines available on 3D Earth today, only far more sophisticated and complex. Technicians oversee the process and make sure everything is functioning properly, but otherwise everything is highly automated. Once a person's cellular memory has been cleared of all emotional charge, they "wake up" and are ready to take up their life in 4D environments.

This same process will be carried out on all of the evacuees when the time comes for them to be taken onto the ships. After they have had a period of acclimation on the ships and have witnessed the Pole Shift, they will each be placed in their cocoon for further processing. When that is complete, they will be taken to Midway Station, where they will debark and go on to prepare for the colonization of Terra.

There are 54 in the first wave and 4,090 in the second wave — 4,144 in total — who are on the ground as of this writing. There are approximately 6 million people in the third wave and 3,000 "special forces," all of whom will remain on the ground until the time of the evacuation. In addition to the "ground troops," there are approximately 40 million fourth-density volunteers from all over

the galaxy who are presently on the ships to assist all of us on the ground. They will be very "hands on" in processing the evacuees once they are taken on board the ships, and many of them have already been working with those of the first and second waves. Once they have completed their task for Operation Terra, most of these galactic volunteers will leave this portion of the "op" and return to their "home" civilizations. Each of their home civilizations will have its own colony on Terra, so Terra will be like a global theme park, with each colony acting as a showcase for its particular civilization. *

Once Terra is completely colonized, visitors from all over the galaxy will be able to experience all of these various civilizations co-existing in harmony with one another. Earth's planetary theme is "beauty" and its principal activity is "seeking harmony in diversity."

No other planet in the galaxy offers the enormous diversity that is a natural part of life on Earth (and Terra), and while many planets could be considered very beautiful, Terra will be the "garden spot of the galaxy," and have a special place and role in galactic culture. ●●●

A certain order and structure is necessary for the Creation to function and not simply dissolve into chaos. This structure is implicit in the nature of a particular Creation and can be described in many ways. One way is to describe how all of the parts relate to one another. Another way is to describe the energy flows between the various components that make up the particular Creation. A third way is to describe the "tasks" that need to be carried out in order to satisfy the Creator's desire to experience Itself through Its creations.

I will attempt to describe the various players in this drama as best as I can, in terms of these structural elements. Please remember that all of them are the Creator-in-expression and no part exists outside of the Creator. All parts are needed for the whole or they would simply not exist. Every quark counts; every drop of water counts. Every atom is indispensable to the whole. Every organism has its part to play and planets, stars, and galaxies have their roles in the drama, also. i

At the human level, the most obvious structures are hierarchical ones. By hierarchical structures, I am referring to the way energy

and information flows between different levels of the hierarchy and between individuals who occupy the same level of the hierarchy. I have already mentioned the first, second and third waves and the special forces. The third wave will make up the general population in the "Earth" colonies on Terra. Even though everything on Terra will be in full consciousness and thereby self-regulating within the context of the whole, there will still be a communal structure that reflects and supports the personal expression of every individual. People will interact and gather together according to their own personal preferences for individual activities, family groupings, community-level activities, and interactions between one community or group and others. There will be many ways of interacting with others at all levels of Terran society.

Each individual is naturally inclined toward certain tasks, activities or relationships than toward others. Each person will be living their life in ways that fulfill their essence and their unique contribution to the whole. To this end, there will be "members" of and "leaders" of different sorts of groupings. Leaders will interface with other leaders in councils of different types, and the councils will each have their own leaders that will interface with other leaders, on other councils. I will attempt to describe these hierarchical relationships as they relate to the whole, within my present understanding.

As I have said earlier, each of us actually is an emanation of light, streaming forth from an Eloha via an Oversoul, which exists outside of time and projects various lives into different locations in space/time. The Elohim are the co-creators of the manifested creation, the "lenses" that focus the Creator's Light in particular and specific ways. They pass this Light down to the Oversouls they create, and the Oversouls pass this Light through in the form of the lives they create.

This Light streams from the Creator and passes down through these various lenses (Elohim, Oversouls, "lives") in sequence, just like the light from a light bulb in a movie projector passes through a compound lens on its way to the movie screen. What we "see" and experience is a projection from our Oversoul onto our perceptual screen, similar to the movie screen in a movie theater, only we are

the actors in our own movie, watching it unfold one frame at a time in a linear sequence, within linear time. In their first Message, the Hosts said, "The Elohim are here. They have incarnated as ordinary humans in order to act as human lightning rods, to draw down and anchor the energy of change, and to assist in the birthing of the new age." We are those "ordinary humans" they are speaking about, and this is the mechanism whereby we appear here on 3D Earth — as a stepped-down package of that original Light streaming forth from the Mind of God. This Light also emerges in other forms — galaxies, stars, planets, and all of the smaller forms that exist.

The Andromeda Galaxy and the Milky Way Galaxy are both spiral galaxies. The physical distance between them is around 2.5 million light years. The Andromeda Galaxy is the nearest spiral galaxy to our own galaxy (the Milky Way), which is in keeping with my understanding that they are "twins" — one being expressing in two bodies. Planets, stars, and galaxies are living entities, too. They have their own awareness of themselves and it appears that at least these two also have their "twin."

Each of these two galaxies has a "central sun" region, and it is my understanding that there is a council of higher-density beings that resides in that central sun region and presides over life in that particular galaxy. The names of these two councils are confusing because they are very similar, so I use the term "Council of 24 of the Great Central Sun" (Council of 24) for the Milky Way Galaxy council, and "the Andromeda Council" to refer to the Andromeda Galaxy council.

According to what I have been told, at other levels of my personal spectrum of expression, my twin and I are members of both the Andromeda Council and of the Council of 24 of the Great Central Sun of the Milky Way Galaxy. I am not sure about how it all works, but the Andromeda Council apparently "overlights" the Council of 24, so perhaps it is just two different levels of my "self" relating to each other as part of the complex stream of Light that passes down from the Creator via the Elohim and the Oversouls they create. The Council of 24 is made up of 12 pairs of "twins," each representing a certain region of the Milky Way Galaxy. I understand that Sananda (the cosmic name for the being who had incarnated

However, none of the lifeforms that are associated with death, disease and decay will go with us. Those who are currently predators (e.g. dogs, cats, and eagles) will be transformed so that nothing has to die in order for something else to live. We will all eat, but I do not know the details about how that will come about. I just know that disease and death as we know it won't occur.

The Operation Terra material is quite unique in other ways, too. It talks about the ships as being alive (see "Across The Great Divide" on page 35 of Volume Two) and that we are all, in a sense, "extraterrestrials" (see "On Extraterrestrials And The Harvest" on page 75 of Volume One). It says that all of this is already written and all we have to do is our part of the equation: face down our fears, receive the lifting, do our personal transformational work on our portion of the world's pain, etc. It also says that releasing resistance is very important, that we need to "let go and let God" handle the details. All of these become a way of carrying ourselves in 3D and "practice" for how we will be when we return to 4D. Read the Messages in the order they were given and then re-read them from time to time. They will reveal more insights with each re-reading.

As I sit here, writing these final words, I am aware that the time is short for me to get this book to press. There may be more I could say, but this will have to suffice. The Messages contain the really important content. Anything I might say is just "frosting on the cake," but hopefully what I have written will help you to better understand what the Hosts have said in the Messages.

Read the Messages. Let them speak to your heart and your soul. If they resonate within you, join with the rest of us in sounding your note for Terra. Time will reveal the truth of all things, and there is no "proof" that will be sufficient until the events themselves have occurred and become established "fact." However, only those on the timeline that leads to Terra will actually experience the future outlined in these books. Others will not even be aware of the events we witness, because their timelines will provide them with other, different events than the ones we experience.

These different timelines and experiences are all equally valid from the Creator's perspective; they all serve the Creator's desire to

experience everything that is possible to experience within a given Creation. This Creation is coming to an end and will be replaced by an entirely different one, filled with entirely new opportunities for the Creator's exploration of Itself through Its creations.

The times immediately ahead of us will be difficult for all of those on the ground. However, they will not last forever. The Messages also tell us of the emergence of Earth as a totally new planet — a place where everything will express its essence in beauty, radiance and grace. Terra will truly be "the garden spot" of the galaxy, and she will offer her gifts to the generations who come to her across the countless millennia that follow her birth. Ultimately, these Messages from the Hosts are a promise of a world in which sorrow, death and disease will have passed away and only peace, joy and love will remain.

For those who do not experience this journey in their present lifetime, they may still find their way to Terra from the platform of a future incarnation. When we have completed our roles with regard to Terra, those people will be our heirs — the true natives of the paradise we have created as our legacy to future generations.

Amen, Adonoy Sabayoth. We are the Hosts of Heaven!

— Lyara
April, 2007