

blond hair; but even more striking were his long, almost feminine hands.

Bordas invited his unexpected guest to join him; the man accepted politely and made a request: would it be possible for Bordas to supply him with milk and bread on a daily basis? He professed a lack of identifying documents, which would represent a source of trouble if he procured these items in town. In a continent filled with displaced persons after the war, Bordas did not find this request unusual and agreed to it. However, when he asked the blond visitor where he came from, all he would reply was "from above," evidently not referring to the mountain villages high in the Pyrenees.

Much more could be said about the fascinating exchanges between Jaime Bordas and his visitor (the unusual "campsite" resembling what we would term a flying saucer, the advanced ideas offered by the stranger, the photos taken of the "visitor" by Bordas's son, which came out blank upon developing, and the gold nuggets he would give Bordas as a reward for his assistance), but what is of interest to us in this article is their disturbing conversation regarding the future of mankind. The text of their conversation appears as retold by Bordas himself to the late Antonio Ribera, who featured it in his book *De Veras Nos Vigilamos los OVNIS?* (Barcelona: Plaza y Janés, 1975).

"Man considers himself to be alone on Earth," said the man, "and is not aware that he is one of evolution's many elements. With his boundless pride and alleged wisdom, he does not know that there exists on Planet Earth an animal that will replace him in the fullness of time. He cannot imagine that something that will surpass him is currently being prepared."

When Bordas, his curiosity piqued, tried to find out more about this revelation, the strange being gave him a glance that silenced him the only mention of a sense of menace in the entire strange experience. After a while, the nameless man offered the following by way of explanation: "Man has been given many extraordinary attributes to dominate a vast array of extraordinary forces, but he does not know this. If he misuses them, he will not only bring about his own holocaust, but also the appearance of this thing which shall come afterwards. Man

must wait. He must learn to mark time without burning stage futilely. Only then shall it be possible for Man to establish a link with that future thing."

Fifty-three years later, we can only sit and ponder the meaning of this disturbing information, given by a being that Bordas realized only too late was not human and which Antonio Ribera compared to the Adamski-era "Venusians" in appearance and demeanour. Indeed, the fair-haired effeminate visitor appeared to belong to the same androgynous coterie that brought grief to Heriberto Garza in Mexico.

Bordas himself was told many years later through a telephone call from his mysterious visitor that he would begin to undergo a mutation and cease aging altogether. An astonishing claim to be sure, but Jaime Bordas had never lived the most normal life anyway. According to Jacques Vallée's *Messengers of Deception*, Bordas had been an incredibly fat child due to a hormonal deficiency, but an encounter with a "being of light who emerged from a "miniature airplane" changed the course of his life. He became strong, athletic, and a talented mountaineer. "Now that we have adopted you," the being of light had allegedly told him, "we will never forsake you." Was Bordas one of these humans whose development had been spurred by nonhumans?

More importantly, what could this new thing be? A mutation created accidentally by a laboratory? A new, improved human being produced as a result of scientific research into the human genome? Could it be the ubiquitous chupacabras believed by many to be a genetic chimera of uncertain origin or even the hybrids produced from the blending of human and "Grey" DNA, reported so often in abductee accounts? A nightmarish scenario could easily involve the 1.0 version of humanity turned into a servitor species of some sort, as in the worst science fiction nightmares, or else deleted altogether by the new dominant species. Colin Wilson believes that the alien Greys reported during the 1990s are actively involved in the creation of the new species, since they are themselves stuck in an evolutionary dead end. Each hypothesis is more frightening than the previous one.

A direct communication with three hovering UFOs disclosing information pertaining to ultra-terrestrials.

The following dialogue took place in the summer of 1997 in the UK, between 3 ufologists and a contactee stood only yards from three silent hovering craft. These objects communicated by prompting questions telepathically and simultaneously using strong fluctuations in their own luminosity to confirm statements repeated by the witnesses as correct. The craft were so close that they were in vocal range.

The group came to the conclusion that upon certain questions if there was an instantaneous huge flash that was symbolic of a very powerful recognition. Certain questions did not raise a response at all and it was surmised that these were either too non-specific or of insufficient calibre to raise an appropriate response.

Q. Are you vulnerable if you come here among us? Is this the reason why you can't be open, because there is some element of danger to you or to ourselves?



A. Yes. We are more vulnerable. We are aware which of you come bearing the open palm or the closed fist.

Q. Is there a power struggle going on down here; are you facing danger just coming here to see us?

A. No response.

Q. How long have you been observing us, what do you think of us as individuals trying to contact you?

A. We have looked at you for a while, you have enough integrity and foresight to make us content.

Q. Have we needed to acquiesce somewhere inside our psyche to make contact with you?

A. Yes, you must first attain a specific balance to achieve the correct level of attention.

Q. Do you want us to tell other people about this conversation we had with you.

A. Yes, but you must disclose it with discretion.

Q. Are you aware of those who have come to direct physical harm in order to let people know about you?

A. We know.

Q. Is this all to do with some kind of transformative process critical to our survival?

A. Yes. We are involved in altering your development and acting as a form of parent to humanity.

Q. Are you part of the same group of beings described in the mythology of ancient world?

A. Yes.

Q. Are you the Elohim that are written about in the bible?

A. Yes, we are the ancient ones who are full of wisdom and people have called us many names

Q. Shall we bring a man, who has had contact with Greys, next time to enter into a conversation with you?

A. We know the group he has contact with, we do not recommend he comes.

Q. When I was up here 3 months ago I saw one of you in a white spacesuit, is that the same person in the Cumberland spaceman (Templeton) photograph? The picture of the old photograph you beamed into my head is it of one of you standing there with your back to the little girl holding out her flowers. Was this all just a simple message of greeting?

A. Yes.

Q. Is there one of you who has been my lover Does she still want to have children with me?

A. Yes. She is here; she says she wants to have children with you.

Q. Has this conversation served any purpose in furthering contact?

A. Powerful recognition, Huge flash.

Q. Can you relate to me why I had a traumatic abduction experience?

A. What happened to you, you gave permission for.

Q. We would like to thank you for allowing us to have time with you in contact, will we be able to continue this again.

A. Yes. Big flash.

Q. Speaking in this way to each other in the open, speaking in truth like this for the first time is very beautiful.

A. Yes.

Q. One final question, do you want us up there with you, living along side you, travelling out there with you?

A. The entire sky lights from bottom to top in one great detonation of illumination

Two Recent Obituaries for contributors to FSR.

As it was with Gordon Creighton our previous editor, it remains a policy at FSR to view passing over to the next world as a cause for celebration of a life well lived and set to continue on in the spirit of adventure.

Gordon Millington

Born: 22nd August 1922

Died: 16th October 2007



Gordon was born in Stoke-on-Trent in 1922. He joined the Royal Air Force as an aircraftsman in order to serve King and Country during the Second World War, and left in 1946 as a Flight Sergeant.

In 1955, after a period of teaching at a Secondary Modern school he joined the Army, taking a commission at the Guildford Barracks, and serving in Germany, Chester, Wales and Wiltshire, rising to the rank of Captain. He left the

army in 1965 as, having declined an offer of 'help' by a senior officer if he agreed to become a fellow freemason, he was sure

that he would achieve no higher rank. He went back to teaching English and sociology, first at Trowbridge and then at Guildford College. He retired in 1986 to pursue a long-standing interest in the paranormal. He was not content with just reading about this subject, though, preferring to investigate, collate and disseminate the cases that he studied. He was an accredited investigator for the British UFO Research Association and a consultant to Flying Saucer Review. In 1992 he accepted Chairmanship of the Surrey Investigation Group on Aerial Phenomena, editing nine volumes of its journal, Pegasus, until the year 2000 and continued, via the Pegasus editorial page, to provide a pithy and insightful overview of current trends in ufology up until ill health forced him to cease this in June of this year. He published and lectured widely on ufological topics, and organised a UFO conference in Wales in the 1990s.

He has published three novels, and a non-fiction title: *Alien Encounters - An interpretive approach to the UF phenomenon and crop circles mysteries*. His self-declared magnum opus, *UFOs and Humanity*, was based upon the tome and will be serialised in Pegasus starting with the next issue. *IV*



My friend JEFF CHALLENGER

by Omega. Thoughts on the passing of Jeff Challender.

Well, Jeff, it's me again writing to you but now you are somewhere 'out there.'

For years we have known each other through the internet and finally I talked you into visiting Laughlin, Nevada in 2006. Once there, I introduced you to a very dear friend of mine Bob Brown. After some time Bob was able to spend time with you in your room viewing your incredible footage. It was then Bob decided you should make a DVD of your collection. Well what can I say, the year went by and you were busily working on putting a DVD together, which I know for a fact, took many

Finally this year 2007, you and your lovely wife Janet, down to Laughlin once again, this year entering your DV the awards section. The night of the banquet came and awards were about to begin and finally Jeff Challender's was read out for an EBE award. No one could have been pleased than I. You did it and all of your hard work a support from your family paid off.

To add icing to the cake, on your Birthday in March 20 had a UFO visit from one of our celestial friends. Now that a Birthday present. We talked on the phone for quite time; you and Janet were so excited, I do believe you

showed up to give you a special present for all the hard work you have done over the years. Now you are up there, you probably can see the big picture. Most likely looking down at me on this darn machine, I am always complaining about.

Jeff, I miss you, so does your dear family and many of your worldwide friends. I know you will be with us always. I am not going to give up on you and will wait for you to contact me from other realms. You will not be forgotten, ever. See you later my friend from your best buddy in Oz. Kathy. P. S. Hang in there kiddo, we will meet again.

My name is Jeff Challender, and I have been recording NASA Shuttle flights live for several years now. I would like now to explain how all this came to be. On 4 October, 1957 the launch of the world's first artificial satellite by the USSR caught the West by surprise. I was forever after interested in space exploration. I closely followed the US space program throughout the next four decades. With the opening up of Russia in the early 1990s, information about the Soviet/Russian space program became much more accessible. I began to find out all possible about this hitherto murky history. The Mir Space Station also was a prime focus for me. I learnt all I could in this area and, and with the inauguration of ISS construction in 1998, I began to keep close watch on it, and the continuing Shuttle program. This continues to be an ongoing project. The demise of Mir in March 2001 was a sad chapter in the annals of human space exploration. It is a pity that she could not have been boosted into a "mothball" orbit, and saved for the historical education of future generations. In 1965, I became an amateur astronomer, joining the Sacramento Valley Astronomical Society. I won the SVAS' Samuel J. Smythe award in 1967, and was president of the Jr. Section of the SVAS for two terms in 1968 and 1969. My education in astronomy continues to this day. I also studied meteorology in University, and have been a life long aviation enthusiast. I have seen, and can identify,

most aircraft/spacecraft built in the last 60 years. These include American, Russian, British, French, Italian, Swedish, German, Canadian, Australian, Chinese, and Japanese. That list also includes fixed wing, rotating wing, and lighter than air.

Starting with the STS-86 flight to Mir in September 1997, I began to make tapes of Shuttle missions from live feed provided by NASA Select TV. The purpose was to chronicle the flights day by day, and to edit the resulting raw footage down to a personal video documentary for my own enjoyment.



I became interested in the UFO phenomenon in the mid-1960s, reading everything I could find on the subject. I have been witness to five daylight UFO events, and one at night. When the Shuttle taping project began, there was no anticipation of finding any UFOs. I was not looking for anomalies, which turned up on these missions. When I first noticed an unusual object during the editing phase of STS-96, it was completely unexpected. I

was inspired to take a closer look at all of my video archive, and to more closely scrutinize other people's work in this area. Challender grabs the NASA footage from Channel 72, run by the Sacramento Educational Cable Consortium. From this mission he'll probably examine 30 to 40 hours of tape, sometimes straight from breakfast to when his family calls him to dinner. The long time aviation junkie started taping missions in 1997, just for fun, to edit each one into a documentary. But in 1999, he saw something that grabbed his attention: an illuminated dot, pulsating as it whizzed across the screen. Then, later, he saw many white dots moving around, changing direction and speed. What were they? Challender has been tracking similar "anomalies" ever since. "I want answers," says the former railroad labourer. "I believe something's going on and the facts are being kept from us."

Project P.R.O.V.E., People Recording Orbiting Vehicles from Earth began as a result of an experiment. Making a recording an overhead pass of STS-98/Atlantis, in February 2001. I had acquired my first camcorder in January of 2001. It was a very new experience to be able to make taped recordings of events around the home. I had no idea that it would become such a crucial part of my U.F.O. research. When STS-98 lifted off on the afternoon of 7 February, 2001, it was predicted at the Heavens-Above website that she would pass over Sacramento on her second orbit, just three hours later. My family and I stepped out into the chilly winter evening to see it, and I brought along the new camcorder to record the event. The pass recorded nicely, and it was surprisingly easy to do. At this point, I had not yet conceived of the project as it came to be, though.

Later on, in March 2001, whilst watching tapes of the live feed from the payload bay cameras aboard STS-102/Discovery, a stunning sequence of events unfolded over eastern Washington State, just before dawn there. A number of anomalous objects were seen. I wondered to myself if a friend living in that area might have seen those objects from the ground, had he been outdoors at that particular moment. From this thought, Project P.R.O.V.E. was born. I have continued to record overhead passes of man-made spacecraft ever since.

Jeff's award winning film can be ordered from the following web site address:

<http://projectprove.com/Arts/store/store.php>

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Alien scripts arising spontaneously during encounters



On the 1st September 1968, in the Mendoza region of Argentina a short humanoid traced inscriptions on the doors, windscreen and running boards of a vintage car. This inscription case also contained intriguing evidence of a planetary map. The two male witnesses were Carlos Peccinetti (26) and Fernando Jose Villegas (29) who were casino workers. They drove a vintage 1929 Chevrolet. As they travelled an unlit road at 4.00am they suffered a car stop. Villegas got out to look under the bonnet. Peccinetti found that his watch stopped at 3.42am. Both men found themselves paralysed facing three humanoid beings. Two more creatures stood near an enormous circular machine floating in the air. A powerful beam of light emerged from it at 45 degrees to the ground. The beings were about 1.5metres in height with large bald heads. They wore overalls, they moved gently and quietly, floating across a ditch at one point.

When the entities came close they heard "Do not fear, do not fear." The voices sounded like they were occurring internal to the witness's ears. Villegas received the following message: "We have just made three journeys around the sun, studying customs and languages of the inhabitants of the system. The Sun benignly nurtures the system; were it not so then the solar system would not exist. Mathematics is the universal language." While this lecture was going on another of the little humanoids was busily tracing inscriptions on the doors, windscreen and running boards of the vintage car. He used a small device like a soldering iron which gave off dazzling sparks. The paintwork was tested with a blowlamp leaving it badly burned yet the writing did not leave any obvious burns.



There next appeared close to the hovering object a circular screen, like a TV set. The first image was a waterfall in a lush country, the second an atomic mushroom cloud and the third the waterfall scene with no water. After taking blood from the fingers of the witnesses, the beings ascended up the light beam still emanating from the craft. There followed an explosive effect and the object rose into the sky surrounded by a vast radiance.

Gordon Creighton commented at the time that the scripts seemed to be childishly unsystematic. However the Mendoza Centre for Space Research gave a startling hypothesis, based

on concepts in a Chilean book by Manuel Sáenz, & Willy Wolf: *Los sin nombre?* ("Without name").

"The sketch done by the humanoids represents two solar systems, the Earth's system, consisting of Mercury, Venus and Earth, and the Jupiter system, containing the planets Io, Europa and Ganymede. Between Ganymede and Earth there are two parallel lines as though to indicate a two way trip, and establishing the source of these beings is Ganymede, a sphere that is 776 million km from Earth."

The notorious 1950's Brazilian contactee Dino Kraspedon, whose real name was Oswaldo Pedrosa, had five encounters with Men from Ganymede.

