

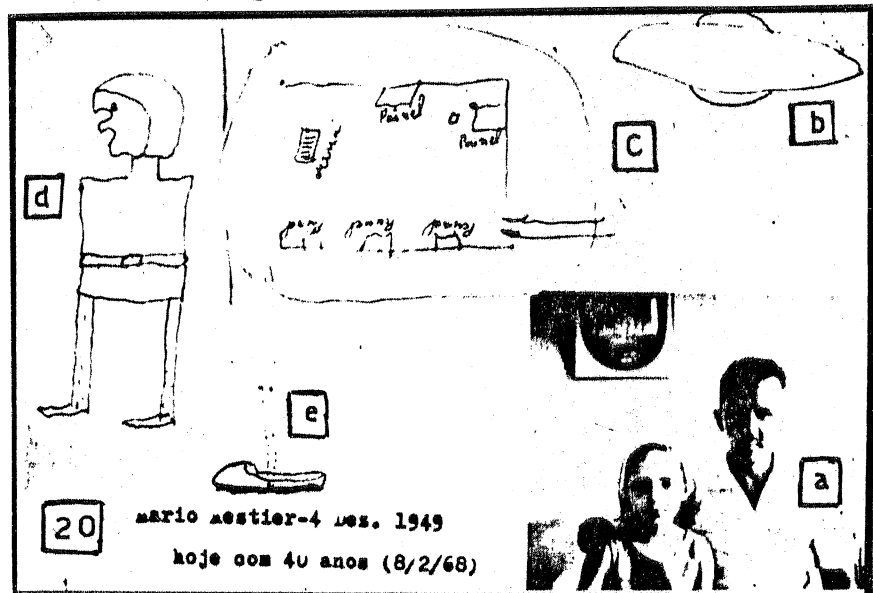
FOOTNOTES

1. Cf. Betty Andreasson. See Raymond E. Fowler, The Andreasson Affair, Prentice-Hall, Inc., Englewood Cliffs, N.J., 1979, pp. 71-72.
2. Cf. "Tiny" the MIB, reported by John A. Keel. See Keel's article in Flying Saucer Review special issue no. 2 (June 1969), "Beyond Condon...", p. 60, and his book The Mothman Prophecies, Saturday Review Press (E.P. Dutton & Co., Inc.), New York, 1975, p. 91. Also Ivan T. Sanderson, Uninvited Visitors, Cowles Education Corporation, New York, 1967, p. 163.
3. This article was probably the source of the account in Saucer News (editor Gray Barker, Clarksburg, West Virginia) 15:2 (whole no. 72, summer 1968), pp. 17-18. But Saucer News did not give any references. Mário Restier's contact claim was also the subject of an article in the Rio de Janeiro O Dia of April 22, 1976, which was translated and/or cited in Flying Saucer Review 22:4 (published November 1976), p. 23, and Official UFO (editor Russ A. Rueger, New York) 1:12 (November 1976), pp. 21-22.
4. SBEDV Boletim nos. 60-61 (January-April 1968), pp. 12-18 and 24-25. Boletim Especial 1975, pp. 38-39. The present account is drawn from the SBEDV's report.
5. Mário Restier's compulsion is similar to the one that overcame a Wisconsin man who was driving with his daughter when they saw an aerial UFO with occupants visible through the windows. This sighting took place June 15, 1973, near West Bend, Wisconsin, 45 km. northwest of Milwaukee's city hall. Afterwards he immersed himself in the study of physics and spent all his spare time in his basement laboratory working on flying saucer propulsion.

The Mário Restier case,
December 4, 1949.

- (a) Mário Restier with his daughter, Feb. 8, 1968 (when he was age 40).
- (b) Exterior view of the craft.
- (c) Interior view of the craft.
- (d) Clothes of the crewman.
- (e) Shoe and wires.

(The drawings were made by Mário Restier himself.)



The above illustrations are from the SBEDV Boletim nos. 60-61, p. 2. The photo at right (another pose of Restier and his daughter) is from the 1975 special, p. 38.

