

propped up against the wall like a magical assurance that I really was alive!

That's when I felt an intense shock. I had no reflection! I recall an odd, vibratory effect, which shook me as the room began to fade. Abruptly, I found myself lying on a bed in my room, arms folded. Suddenly I felt elated, yet strange inside, maybe even a little bit sad, wondering whether all this madness had been nothing more than an unusually lucid dream? Deep within my mind there lingered that nagging question, which continued with exasperation. Was this vivid encounter just a dream? It all seemed so very real! After the UFO encounter, I recall lying on the bed for a long time, trying to rest, meditating on the whole experience, which stayed in my mind, filling me with unanswered questions. These questions were to begin my compulsive quest to comprehend this entire experience, and to rid me of deep, gnawing doubts about my sanity. Recalling the progression of events, I looked for an answer that would explain the entire thing as a figment of an overactive dreaming self, though even then, some of the answers to my questions seemed explicit; their substance seemed incomprehensible. I asked myself the obvious question. Am I going crazy? And the answer seemed simple, easily answered by the average response; of course, yes, that's it. Case dismissed. But to tell the truth, it wasn't that easy, and the answer wasn't then, or now, that simple. Consider the questions that went through my mind. Certainly it wasn't hard to accept that one's thoughts can be directed.

At some point, matter must be an extension of the mind, but how might this process operate?

As I was to discover, metaphysicians and mystics speculate that physical form is congealed thought. This information fascinated me. If this was the case, then by directing one's thoughts, one could change one's form or possibly alter

physical matter. Certainly at some level, psychosomatic medicine hints at this when it suggests that much of what ails us mentally originates in thinking patterns and later shows up as actual changes in our physical health. It goes on to state that we can change our condition by changing our thoughts. These cosmic teachers, as best as I can describe them, seemed to be trying to tell me something about mind's ability to control physical matter. They also seemed to be able to move physical matter. This ability is what parapsychologists call teleportation or movement of matter by the power of thought control. They were obviously showing me that our focused mind is a powerful force that can be used to alter the physical body and move it from point A to point B.

At that period of my life, only science fiction novels made such a bizarre suggestion. Telekinesis or psychokinesis has been speculated to exist by many parapsychologists, who maintain that certain individuals have the ability to move, alter or bend objects at will. However, their abilities seem comparatively weak in comparison. Uri Geller demonstrated his ability to use this force to bend spoons, among other things. But this display seemed limited in comparison to what they showed me. Certainly, it seemed feasible that there might be a life form somewhere in the universe that had evolved powerful psychokinetic abilities. During that stage of my life, and for many months after, I contemplated many possibilities. Was it more than just a lucid dream; were my cosmic mentor's mind projectionists of some sort? I decided to investigate my intuitive feelings, which suggested that mind creates physical reality and is a force that can be directed. Feasibly, one might be able to direct the energy of mind and physically materialize at any point in space/time. These thoughts presented an exciting possibility.

New Light on the Elizabeth Klarer story.



Cape Town Filmmaker Chris Roland is currently (December 10, 2006) writing the screenplay for "Beyond The Light Barrier" based on Elizabeth Klarer's book of the same name. He has written and developed 12 other original feature film and TV projects while partnered with South African and international producers including the acclaimed film "Hotel Rwanda."

We continue our assessment of time/dimension cases with a return to Elizabeth Klarer. FSR first printed Elizabeth

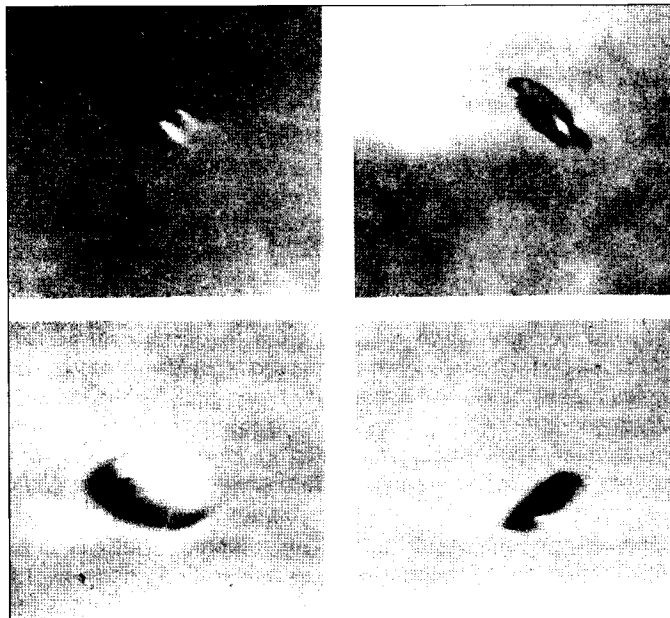
Klarer's story in November 1956, FSR Vol2, No.6. This case alongside that of Cynthia Appleton in Birmingham in 1957 shocked the world as they both involved an 'illegitimate' alien conception by a spaceman.

After finally finishing archiving the last 50 years of FSR this month, a considerable amount of correspondence between Gordon Creighton and the famous South African contactee Elizabeth Klarer (who died in 1994) has come to light

This is coincidental to 2006 being the fiftieth anniversary of her first encounter with Akon on Flying Saucer Hill at Rosetta, Natal on the 7th April 1956. There was an anniversary gathering in July 2006 at the exact location as well as a special anniversary conference organised by local ufologists. Her book Beyond the Light Barrier is her legacy; it may now become a film script.

Light Barrier has been most difficult to appraise for ufological merit as it exists both as a romantic memoir as well as an account of her alleged trip to the home world of an alien civilisation. The challenge is to gain a glimpse of her underlying experience that may shine through the emotionally laden narrative. If there was a word to describe the writing of her era it would be 'flat.' This is not meant as a derogatory statement rather a repeat observation of all the writings of all the major contactees of the first age of ufology.

Judging by their photographic evidence many of these people had astonishing experiences. They saw inside the saucers and consorted with their pilots. They were first to see the earth from space before the space age began; yet so much of their written material is described in superficial terms, disappointingly banal commentary in comparison to the true spectacle. This universally remote style of writing suggests that the ability to recall key technological advances and real detail of the activities and disposition of the visitors may have been made deliberately inaccessible in the minds of the contacted. We cannot be allowed to know prematurely the true nature of our hidden observers. Perhaps it is this factual deficiency in the writings of contactees that has done their case so much harm. To redress the balance we should look for correspondences within the detail of these early writings which verify what we already know of the humanoid and saucer



behaviour from historical UFO contact cases. If we can locate convergence evidence that was known to the contactee generation before it was known to the research community we have our answer. Perhaps a fitting quote for this purpose would be the following that corroborates recent work in FSR that equates rapid cloud generation with a by-product of UFO propulsion.

"His beautiful spaceship moved up into the higher atmosphere surrounded by a great condensation cloud rotating with lines of magnetic force, the ship glowing a deep golden amber within her departure field as she vanished. It left behind the vast rotating cloud, its top smoothing off into a cap cloud, as it still moved up into the frigid heights with its wake streaming down in lines of force."

Extracts from an Interview With Elizabeth Klarer By Stuart Bush.

Elizabeth Klarer was born in 1910 in Mooi River, Natal, where she grew up on a farm and soon learned to understand the Zulus very well. She was trained as a meteorologist at Cambridge, England. She later went to Trinity College, London, to study music, where she obtained a degree. She is also a pilot, and learned to fly the DeHaviland plane. During World War II she was employed by the South African Air Force Intelligence and during operations did work for the Royal Air Force decoding German communications. She was also trained to observe UFOs for the South African Air Force UFO Division. She has a son David, a daughter, Marilyn, who is now a medical specialist, and another son, Ayling ~ an astrophysicist living on another planet.

Stuart Bush: To come back to Akron's spacecraft, when he visited you did his craft create the thunderstorms?

Elizabeth Klarer: This is due to the fact that when she come into the condensation level of our atmosphere the heat field around the ship condenses the molecules of the atmosphere into cloud. The result is that the gravity field retains the cloud around the ship, spinning it around in its lines of force ~ you can actually see this. This is what we call an inorganic cloud because it is created by the spaceship. As she moves, the cloud goes with her, and we have actually photographed this cloud effect with the spaceship in the middle. You can actually see the glow of the ship in the cloud. The Air Force takes infrared photographs of such a perfectly circular and rotating cloud with the glow in the middle of the ship. Now this is a very good form of camouflage and they (Akon) use it quite a lot. Just recently I experienced Akon's spaceship in Natal which created a most tremendous storm. I saw this circular cloud which had a grey edge to it, the perimeter was clear-cut in the blue sky and it was perfectly circular: in fact it looked rather

like a mushroom cloud of an atomic explosion.

Stuart Bush: Could you describe the flying saucer you flew in?

Elizabeth Klarer: She was perfectly circular, about 60 feet in diameter, with a very large hull and a flattish dome in the center with portholes around the dome. There were sets of three portholes encircling the entire dome and she had a silvery sheen about her. This wasn't a reflection from the sunlight, it was her own glow. It came



directly from the skin of the ship and when the power was switched on the whole ship glowed and would set up this field differential around her, which, of course, she moves within. Inside she is very, very beautiful; simple but completely beautiful, and the colours so lovely. The entire floor is covered with a rose-red type of carpeting ~ very soft and very springy to walk on. The walls change color when the power system is on; they change from blue to green.

Stuart Bush: Is there a functional reason for this?

Elizabeth Klarer: Yes, in harmonic interaction you are not only going to have the colour in the electromagnetic wavelength of the universe, which, of course, is the whole basis of her power system, but the colours come in as well and the different movements. Particularly when she is speeding through the atmosphere. These starships vary in size. The mother ships are very much larger and do not land. The ships can travel instantaneously from one place to another.

Stuart Bush: Tell us something about the outside construction of the ship.

Elizabeth Klarer: The ship is created in space from pure light energy into substance, and it takes naturally the celestial form. They then bring her to the surface of the planet and construct the interior. But the whole skin of the ship is created in space in order that this atomic structure of the skin of the ship is conducive to energizing. That's how you get the power and the different colors.

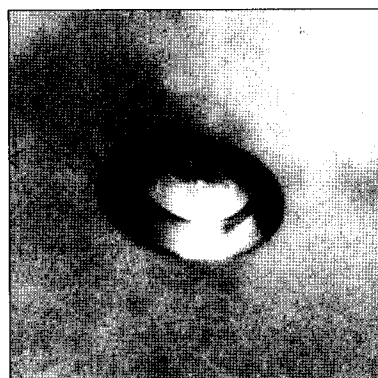
Stuart Bush: Is the material metal?

Elizabeth Klarer: No, it's not like a metal at all. It is more like a porcelain. It is made of an atomic substance from pure light energy which is the ultimate particle.

Stuart Bush: How long does it take to create the ship?

Elizabeth Klarer: To create the complete shell, no matter what the size, you have to have the harmonic interaction of the measurement of that circle; it has to be perfectly in harmony. It takes, in earth time, about 15 minutes to create.

It is created and not constructed, from natural cosmic energy. Then when they take her to the surface of the planet to complete the interior, in earth time, it takes about a couple of weeks.



Stuart Bush: And what is this system they have of harmonic mathematics, and are there any books explaining this?

Elizabeth Klarer: Yes, I have books on it, written by professor William Conner from the U.S.A. I have his treatises on harmonic mathematics which explains the whole process. He's also done

this with respect to my book "Beyond The Light Barrier." He has related the various figures, distance of Meton from Earth, Akon's age, etc. to harmonic mathematics; it's all there.

Stuart Bush: How do you view outside the ship?

Elizabeth Klarer: The ship is completely enclosed but there are portholes which can be opened, and also inside there is the viewing lens which enables you to see outside in all directions. This device not only can see through barriers such as into cellars of buildings but can reveal the finest detail, such as beads on a necklace worn by a person on the ground. And similarly for sound.

Comment by FSR: A key phrase in this interview is "you have to have the harmonic interaction of the measurement of that circle," when Klarer is describing how the saucers are designed. If our readers could indulge this speculation for a moment.

The original orthographic projection work on George Adamski's saucer photos suggested that these objects are designed and constructed with the golden section as their measurement of fundamental proportion. If one looks at other

authentic saucer images they also differ from our earthly constructions as they appear so aesthetically curved and harmonically tapered – no straight lines.

To quote David Barclay, "In order to access other fields requires a system capable of modulating the underlying force of energy in a controlled manner, which could be described as a process of focus. So the actual apparatus involved is a physical frame capable of modulating the focus of field." Is it possible a flying object cut to the proportions of the golden section, regulating field harmonics of some unknown kind on its surface creates a rarefied ionized field that could take us beyond the light barrier? Perhaps the porcelain nature of its surface, described by some as a cross between metal and glass resonates like a harmonically tuned bell. Do the multiple light sources seen on the outside represent the multiple spectra of harmonic waves colliding together? Could this create a shifting interference pattern on the surface that could resonate the object right out of our space?

One of the strongest pieces of evidence that validates Elizabeth Klarer's account appeared in UFO Afrinews no.19, 1998.

Some New Facts About Elizabeth Klarer

Interview with "Doug". 18th October 1998

"In June/July of 1992, my wife Libby and I got engaged at Champagne Castle, one of the mountains in the Drakensberg Range in Natal, South Africa, a very beautiful part of the world. We were married in December of that year and decided to spend part of our honeymoon at the same place. Both Libby and I did a lot of hiking at that stage of our lives and one of our ambitions was to actually climb to the top of Champagne Castle itself. This is one of those mountains that has a "presence", if you know what I mean. It's an awesome mountain; a very brooding and at times angry, sort of mountain. From the hotel (where we stayed) you look up, through a pine forest, and it is just there, that ominous presence.

Anyway, we chatted to the owner, Connor O'Hagan-ward, a retired Army officer, and his wife Molly, over a drink at the bar. Connor said "If you do a lot of walking, it's not too much of a mission to get up there, but being summertime, you must keep a wary eye out for thunderstorms. Actually, climbing to the top of Champagne Castle itself is a good 14 hour round trip, so you need to leave about 4 in the morning, to make sure that you're back before its dark.



We decided to give it a miss as it could be a bit of hazard at that time of the year. We would just take some lunch with us and climb the foothills of the mountain. It's quite an arduous walk up there, but once you get through the

pine forest, there's a huge great plateau covered with veld grass. We were walking along this stretch and, in the middle of literally nowhere, we came upon a cairn. This was rather incongruous because there was nothing there, such as a plaque to say that somebody had died there, for example.

About mid-afternoon, after we'd had lunch, some storms started to move in. We beat a hasty retreat back to the hotel in the pouring rain and lightning. After we'd had a bath, we went through to the bar for a pre-dinner drink and were joined again

with the cairn, up there on the plateau?"

They replied, "It's very interesting. Have you heard of a woman called Elizabeth Klarer?"

We had in fact, because of an interest in UFO's. I myself had heard about her on Radio 702 in South Africa, through programmes on UFO's and similar subjects. So I heard of Elizabeth, though I had no particular knowledge of her or her involvement. The owner continued: "We'd only been in this hotel about 6 months. One day my wife was in the Reception area by herself; the next minute she looked up and there was this tall, blond, very good-looking guy, rather strange, but with good features and high cheek bones.

"Can I help you, Sir?" she asked.

He spoke English in an unaccented way.

"I'm looking for a lady called Elizabeth Klarer", he said.

She replied, "I'm sorry, there's nobody booked in here by that name and we're not expecting anyone of that name. I really can't help you".

The stranger did not give his name, but said, "I was supposed to meet her here today". Molly repeated her regret that she wasn't able to help him. The man turned around and walked out of the door, towards the car park. He hadn't gone 10 seconds when Connor entered the Reception area and his wife told him, "Look, I've just had some stranger here looking for a lady called Elizabeth Klarer." He also hadn't heard of her. His wife urged him to walk over to the car park and see if he could possibly help the man.

Connor did so, but there was nobody in the car park: no car driving down the road, no motorbike, nobody standing around. He thought this was rather peculiar. The hotel is at the end of a hilly road; there is only one entrance and exit. The interviewer asked Doug if the man could have got to the hotel without any transport. How far was it the nearest town? "No really without transport, no", Doug said. "Harrismith, in the Orange Free State, is quite a distance away.

Anyway, the owners didn't think any more about this, until about a week later, when Elizabeth Klarer did arrive and booked

into the hotel. She had with her the book she had written BEYOND THE LIGHT BARRIER. They struck up a conversation and they told her about having a gentleman looking for her at

expecting her to be there.

Elizabeth took out the book and signed a copy, which she gave to them. In the book there was a photograph of a bust of Akon, made for her by sculptor. Elizabeth showed it to them and asked if that was the man Molly had seen. Molly recognised the face at once. "That's him", she said, "That's the one." Connor and Molly both found this quite incredible! They later read in the book about her claim that she had had an affair with this man and had become pregnant by him. Also that she'd visited a planet called Meton, in the Proxima Centauri system.

The hotel owners were quite ambivalent about UFO's, but after meeting Elizabeth and learning her story, they became more interested in the subject. But the relevance of the cairn, up on the Champagne Mountain plateau, was that Elizabeth Klarer had erected it herself as sort of shrine - for want of a better word - to this chap Akon and in her younger days she actually used to walk up there and allegedly meet with him. Connor also told us that up on the summit of Champagne Castle it self there was another one of these cairns where she also used to meet Akon. But what was really interesting was that as she got on in life and was physically unable to climb up there, the South African Air Force would land a helicopter at the hotel and fly her up to the cairn we had seen on the plateau, drop her there and then come to pick her up a few hours later."

Editorial Comment by the late Cynthia Hinde: Incredible story! Elizabeth always said the SAAF was involved but I wondered about it, for as far as I could ascertain, the Air Force had never shown a great deal of interest in UFOs, and even questions asked in the South African Parliament by the MP for Hillbrow some years back, had been met with laughter and derision. Could it be that the SAAF were merely filled with compassion for an elderly lady to visit the site of her "dreaming" I very much doubt that?

From: "Warren Bester" Date: Sun, 10 May 1998. Posted on <http://www.theesotericworldnews.com>.

I was lucky enough to have met MRS.KLARER a few years ago. I talked with her for a few hours, and asked her many questions; this was long before I had read her book. I remember she had the most unusual eyes, eyes that had seen thing only humans could dream about. I regret not having read her book "BEYOND THE LIGHT BARRIER" before meeting her. When I met her she was at the hospice. I believe that I was meant to have talked with her. I used to live in Rhodesia in the 1970's. I have had flashes of images of UFO encounters as a kid of 8 years old. From the meeting with MRS KLARER I have managed to answer many of my questions. This may seem odd to you, but it has helped me many regard her as a crackpot, but maybe she was light years beyond us. Thanks. Warren Bester (31 years, Natal, South Africa).

An insightful discussion.

Gordon Creighton asks a fundamental question to Klarer in a letter dated December 1966.

Now please tell me, am I right in thinking this earth is under attack from evil outside entities (they might not be of human form at all) who are one of the UFO factions. Defending us against them are other men and women who are of our own race, who are those whom you met, Adamski met and professor Guimaraes* met too. These are true men and elder brethren.

I have often asked you for your views on these matters, so that we can guide FSR along the right lines, but you have not so far given me much indication about what you really thought was happening in our world. I do get the impression from you, however, that you share my view that our humanity is under violent attack from aliens. I imagine that all the advanced governments know this. We are the Gadarene swine,



surely the powers of light are also active here and surely there is an actual battle going on for the soul of man? I have the feeling that in recent years scarcely any of the UFO entities reported have been of the forces of light. Have the latter been defeated? This is what I greatly fear. They may perhaps have made a very great sacrifice indeed on our behalf by venturing into these realms held by the Dark Ones.

*Guimaraes was a Brazilian lawyer who met two blonde humanoids on a beach that emerged from a submersible UFO in June 1956.



Elizabeth Klarer replies: The real flying saucers come from outer space; the other so called flying saucers (pretending to be the real ones) originate here on our own lovely planet. Manned by men and women of evil intent, their secrets exposed to the all seeing eyes of those who come from beyond this solar system. Those of another realm beyond the time barrier of our system are from an advanced civilisation that moved out from this system centuries ago; leaving us an example to follow.

The real flying saucers appear in Zulu mythology; I speak their language and

'Sinister forces' near city

MRS. ELIZABETH KLARER, recently returned from Flying Saucer Hill, Natal, has discovered that there are secret flying saucer bases in South America, Central Europe and Antarctica, where "the Sinister Forces are up to all sorts of things."

But Mrs. Klarer of Johannesburg, "investigator of aerial phenomena and UFOs", says they are not nearly as sophisticated as real flying saucers from other planets.

At a meeting of the Society for Psychic Advancement at the Johannesburg Public Library - about 40 people attended - she drew blackboard sketches of the ships of the Sinister Forces and then the real McCoy.

"I saw one of the Sinister Forces' craft touch down on the Johannesburg Pretoria road," she said, busily sketching something that looked very like a fat octopus.

The real spaceships, which are manned by our friendly, kind Elder Brothers, look like clams and can flash along at a speed faster than the speed of light, using gravity to provide power.

"Our Elder Brothers are wonderful people and they want to help us. But there is a great conspiracy of silence throughout the world which keeps us from coming in contact with them. The Sinister Forces want to enslave us," said Mrs. Klarer, pale-powdered with golden hair and green eyes flecked with gold.

She intends to write a book on her discoveries. "The present space literature is full of little green bug-eyed men and that, of course, is all nonsense. Our Elder

Brothers look like us, but they are taller."

Mrs. Klarer, who first saw a flying saucer while a child is convinced the Romans spotted them too. "They recorded them as 'shining shields'."

One man in the audience asked her where she got her information from. "I've been seeing flying saucers all my life," she replied.

* UFOs are unidentified flying objects.



had a Zulu nanny when I was a child in Natal where I was born. I am very fond of the Bantu people and get on extremely well with them. Zulu folklore is very fascinating and I have translated it in the expressive and descriptive language. The real flying saucers are known to them; the 'Mulungu' (white people from the sky), they talk of their lightning bird with the colours of the rainbow.

Yes, I know what the flying saucers are, both kinds. One is quite different to the other, the propulsion system quite different too. So I don't know who they think they are fooling. I have had no contact with the

evil ones; only with those from space; the real interstellar ships and the wonderful people who maintain them. Our visitors are human in form and there are certain distinguishing features such as quality about the hair and eyes. Their intellect is far superior, with a pacifist philosophy; they maintain a science and technology completely beyond the comprehension of earthmen as yet. They communicate by telepathy, as one can appreciate within the vast reaches of space from whence they come and go. They have been visiting earth throughout our history and some of the peoples of this planet are indeed descended from angels and not from the apes.

There is no limit to speed. The 'great ships of light' are constructed of a material which becomes energised to the tremendous forces of light, retaining an electro-gravitic field which acts on all parts simultaneously, including the people within the ship. The 'micro-atoms' of light form an electrostatic shield around the great spaceships and a three beam light thrust controls and directs speed with complete mobility, a combination of gravity and time field differentials.

Klarer describes seeing a 'sinister forces' craft touch down on the Johannesburg-Pretoria road in the news cutting (left) of a meeting she held in Johannesburg in 1967. She is reported as drawing a 'fat octopus-like UFO' to represent this object.

This knowledge in my mind is so vast, so alien, and so completely fantastic that I cannot expect even you to believe me. To me, it's all quite natural. It has been a lifetime ever since I was a small child when my sister and I watched spellbound, as a great circular ship manoeuvred in the sky late one afternoon in October 1917.

FSR Comment: The concept of two forces vying for control has been a common thread in FSR in the last twenty years. Whatever occurred to Elizabeth Klarer, it is intimated that she too had an unease that all was not well with a power that co-existed down here with us, perhaps from another dimension here. FSR has recently heard of a case where both factions were seen in combat in U.K. air space that took place some years ago. This report and images will feature in a coming FSR as our exploration takes us closer to the unseen.

To purchase the book: Beyond The Light Barrier by Elizabeth Klarer
1980 ISBN 0 86978 1782

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Lines of questions on the astonishing Mexican images. Joel Mesnard.

Lumieres dans La Nuit. November 2006.

It appears obvious to me that an amazingly high proportion of the business of UFOS occurs in disturbing circumstances, although sometimes the context supports a banal explanation which is not in agreement with certain elements of testimony; especially if one remains enamoured by its simplicity. Sometimes however, it proves impossible to tease out the truth of the forgery, or close any door to the belief that the case is solid, but the absolute confirmation is irretrievably hidden. In short, it is rare that all is clear and that one can succeed in having clear cut conclusions.

Here is an example: At the end of spring 2006 Jaques Garnier, who spends a lot of time on the internet, spent time viewing the many witness testimonies of observations of verifiable fleets of UFOS (in general white balls) in the skies of Mexico City, Acapulco and Phoenix Arizona. The sheer abundance of videos meant there were many hours of viewing. Since the beginning of August, thanks to Jaques I have also considering these images, indeed many of them are astounding and I did not begin to understand how following such events as these the media has been able, without exception to ignore them.

The assimilation of this information appeared obvious to me. There have been mass observations in Mexico and elsewhere. If one endeavours to see these images as many at LDLN (Lumieres dans la Nuit) have internet access then one should endeavour to see them. If not; I strongly advise you to go and see them with somebody who has Internet access. In any case, I invite you to see these images, you will not regret it.

Here thanks to Jaques Garnier are the addresses where you will find them;

www.world-destiny.org/skyobjects.htm
www.ufosoverphoenix.com www.visionovni.com
www.cnufos.com

if you don't have anyone who can access the internet one can get "UFOS:the footage archives part 5: 1998-1999." from 2000 film productions, Worringerstrasse 1, D-40211 Dusseldorf. As its title indicates it shows only film sequences from 1998 and 1999.

at least the best of them seem to finally offer us what we have waited to see for the last 60 years: indisputable photo and video evidence of appearances, all observed by many witnesses. All things considered, Jean-Pierre Tennevin calls them observations so obvious that it would be impossible to deny them officially. Three kinds of sequences (which you will find on the sites indicate in the left-hand column) are extraordinarily impressive:

1. A great number of white balls, of the apparent same size, for example at Guadalajara on 10.06.2004 and at Mexico City on 30.01.2006.
2. An assemblage of hundreds of balls in the form of a gigantic worm; some of the balls are leaving the worm 01/01/2006. Here are some pictures of the phenomenon: This image is of exceptional interest; it does not correspond to anything known. Thus it should make great noise and upset the existing situation. However, of the simple proposed explanations one must know there are at least two observed traits that are incompatible.
3. A great number of balls pulsate at intervals. Other sequences of images show fixed single objects or small

