CONTACT CLAIMS

by Reginald Dutta

Although the contact claims represent the most controversial aspect of the flying saucer mystery, it has always been the policy of the REVIEW to give them publicity. It is believed that somewhere among them there may exist the clue that could lead us to the truth. Those who disbelieve all the contact claimants are at liberty to ignore this summary of alleged events as collated from past numbers of the REVIEW. The summary does not represent a complete list of contact claimants which according to some researchers amount to many thousands. If all the alleged contactees are perjured or insane, then the claims represent a phenomenon worthy of investigation on its own.

It is hoped that this summary will prove useful to those who concentrate on the study of contact claims. It is interesting to note that four of the contactees described, well in advance of Colonel Glenn, that they had witnessed "glowing particles" in outer space. These four contactees also claimed to have received a message for humanity. Is this a coincidence—or a clue?

Summary of Contact Claims from the Flying saucer review, 1955-1963

1955

Vol I, No. 2. Buck Nelson at Missouri, U.S.A., 1954. Photos available, cured of pains, voice contact, normal height, friendly. Message for

humanity.

Vol. 1, No. 3. Cedric Allingham describes in his book *Flying Saucer from Mars* a 1954 contact in Scotland. Average height, friendly, warning on dangers of bomb explosions and possible reper-

cussions on space travellers.

Vol 1, No. 4. Norway, 1954. Edith Jacobsen and Asta Solvang. Average height, pleasant regular features, soft melodious voice, dark, "the genuine friendliness he emanated impressed most of all." Took off in saucer in front of them. Message for humanity.

Vol. 1, No. 5. Orfeo Angelucci, 1954-7, U.S.A., as described in *The Secret of the Saucers*. Average height, friendly, detailed message for humanity.

1956

Vol. 2, No. 2. Salvador Villanueva. Mexico, 1953. Two spacemen, normal height, pleasant-looking, speaking Spanish. On the back of their necks had

small black shiny boxes. Friendly.

Vol. 2, No. 6. Mrs. Elizabeth Flarer, South Africa, 1954. Tall blond Venusian and dark stocky pilot, ride in saucer, meal, discussion on conditions on Venus. Foretold son's illness. Photographs. Friendly. Message for humanity. 1958

Vol. 4, No. 1. Reinhold Schmidt. Nebraska,

U.S.A., 1957. Four men and two women. Average height. Friendly. Message for humanity.

Vol. 4, No. 4. James Cooke, of Cheshire, 1957. Twenty tall people. Friendly. Message for

humanity. Vol. 4, No. 4. Pedro Zilli and Joao Ernani, of Maracaja, 1957. Five landed saucers, and several

tall men. Left when disturbed.

Vol. 4, No. 4. Rex and Ray Stanford, of Texas, U.S.A., 1954-7. Detailing many contacts in their book *Look Up*. Friendly. Message for humanity, especially for the individual man and what he

can personally do about saucers.

Vol. 4, No. 2. Howard Menger, 1952-56. Mostly in U.S.A. As detailed in his book *From Outer Space to You*. On page 150 he says: "My first instinct was to rush to the porthole (of the flying saucer) to look out. The field of vision was filled with glowing blobs of light of various colours." Both spacemen and women, average height. Friendly. Message for humanity.

Vol. 4, No. 2. Adamski, of Arizona, U.S.A., 1952. In *Inside the Spaceships* he describes the celestial fireflies of space—a gigantic firework display. Vol. 4, No. 2. Mrs. Appleton, of Birmingham, 1957. Several contacts. Tall. Friendly. Message for humanity. Eight months before the birth of her son the spaceman foretold: 1, date of birth (correct to three days), 2, sex (correct), 3, weight of 7 lb. 3 oz. (correct to ¼ oz., 4, colour of hair (correct), 5, a prophesy for 1975.

Vol. 4, No. 2. Bryant and Helen Reeve in their book *Flying Saucer Pilgrimage* detail nine contacts of the 1950's, notably Truman Bethurum, Hunt Williamson, Van Tassell, Dan Fry, Mead Layne, Mark Probert. All friendly, average heights, and with a message for humanity.

Vol. 4, No. 3. John Whitworth, of Bedfordshire, England, 1956. Average height. Friendly. Clear case of thought-reading and of spacemen choosing the contactee and of refusing to meet crowds. Vol. 4, No. 3. Senhor Miguel Espanhol, of Brazil, 1957. Seven men. Average height. Silent inspection.

Vol. 4, No. 5. Giampiero Monguzzi, of Italy, 1952. Wonderful photos of a landed saucer. Spaceman of average height, inspecting his ship with some kind of torchlight. On his back a contraption very much like a walkie-talkie set. Please note the face on the rock when the photos are turned at an angle.

1959

Vol. 5, No. 3. Aberdeen, 1958. Two Territorials on manœuvres see saucer land near them, two tall figures speaking with "gurgling noises"

emerge.

Vol. 5, No. 3. Dino Kraspedon, of Brazil, 1952. Details in *My Contact With Flying Saucers*, five talks with Venusians of average height, friendly, with a message for humanity. Describes the "photo-chemical display out in space."

Vol. 5, No. 5. Daniel Fry, of New Mexico, 1955.

Ride in saucer. Message for humanity.

1959

Vol. 5, No. 6. Aimé Michel's book Flying Saucers and the Straight Line Mystery, 1954, France. Series of contacts of the "little men" type. Neutral. Similar pattern found 1949 Mexico, 1950 Spain, 1956 S. America, 1957 N. America. Strongly suggestive that this group of contacts comes from one particular type of saucer, visiting on these five occasions; noteworthy that the sightings are all telescoped into a very short period of a few weeks and are each localised over one relatively small area. These are the saucers that use an immobilising ray in defence, heat ray, stall car engines, syphon water, etc. The straight line theory works only for them.

Not at all typical of other flying saucer contacts who are alleged to be (a) very selective of

their contactees, (b) to use clairvoyance, clairaudience, and telepathy.

1960

Vol. 6, No. 6. Rev. B. Gill, of Papua, 1959. Four figures of indeterminate height. Neutral. 1961

Vol. 7. No. 4. Joseph Simonton, of Wisconsin, U.S.A., 1960. Three men, average height,

friendly, gifts exchanged.

Vol. 7, No. 4. Herr Linke, of Germany, 1952. Two men of average height, one with a flashing lamp on his chest. When disturbed they hurriedly took off.

Vol. 7, No. 5. Professor Guimaraes, of Brazil, 1957. Three spacemen, medium height, friendly, telepathic communication, message for humanity. The professor says of his trip in space: "The blazing space bodies diversely coloured . . . constituted an indescribable spectacle." The professor voluntarily gave up a projected second contact because of the unwelcome publicity and the expected presence of fighter planes.

Vol. 7, No. 6. Jose Higgins, of Brazil, 1947. Three

men, seven foot high, friendly.

1962

Vol. 8, No. 4. Signor Zuccala, of Italy, 1962. Two men, average height, friendly, message for humanity.

Vol. 8, No. 5. Signor Galli, of Italy, 1957. Two men, average height, friendly, message for

humanity.

Vol. 8, No. 6. Raimundo Mafra, of Brazil, 1962. Two "shapes" that abducted his father. These "shapes" may not have been flying saucers.

Vol. 9, No. 1. Signor Siragusa, of Italy, 1962. Two men of average height, friendly, message for humanity. At a later contact there were two men seven foot tall, again friendly, and again with a message for humanity.

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In 1963 for its fourteenth year the Trustees of the Gravity Research Foundation are offering Five Awards for short Essays for the purpose of stimulating thought and encouraging work on Gravity. The stipulations follow:

(1) These Awards will be made on June 3, 1963, for the best 1,500 word essays* on what Gravity is, how it

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(3) Essays must be received before April 15, 1963. One essay only will be accepted from anyone who is seriously interested in the application of Gravity to practical uses for the benefit of humanity.

(4) All essays must be typewritten, double space, in English on paper $8\frac{1}{2} \times 11$ in., with two carbon copies.

(5) The decision of the Judges will be final. No essays or copies can be returned but writers are free to publish after June 3. Preference will be given to essays written especially for these Awards.

(6) Please write a title covering the area of thought expressed in your essay; and a summary paragraph of

100 words or less on a separate sheet.

(7) Please attach a separate sheet giving a short biographical sketch of yourself for use by the press in case you earn an Award.

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* It may be less than 1,500 words; but if more the judges have the right not to accept same.