

that we ourselves are relatively near that danger time: a necessary warning is uttered, and safeguards are suggested.

As one closes the book for the last time, and sits back to think about it all, the conclusion (especially for someone deeply involved with the flying saucer story) is inescapable that the UFOs *could* be alien computer intelligences themselves. From that springs the question: "If so, are they manufacturing their own humanoid servants, and controlling them?" Certainly great distances and the passage of time would not affect machines. A gloomy thought.

A first-rate book, and thoroughly recommended.

CHARLES BOWEN

THE SECOND VALLEE BOOK

From a plea to scientists, we move on to **Challenge to Science**. This is the title of the new work by **Jacques and Janine Vallee**, just published in the United States by the Henry Regnery Company of Chicago (price \$5.95). It is proposed to review this book in the next edition of the "Flying Saucer Review." Suffice it to say at this stage that it consists of a translation (by Gordon Creighton) of **Les Phenomenes Insolites de**

l'Espace (published earlier this year by La Table Ronde, Paris-7^e), considerably revised and augmented.

It is of particular interest that the Foreword is by Dr. J. Allen Hynek, Chairman of the Department of Astronomy, and Director of Dearborn Observatory, Northwestern University, who is also scientific consultant on UFOs to the United States Air Force.

OFFER TO READERS

It is nine years since **Helen and Bryant Reeve** published their book *Flying Saucer Pilgrimage*. This has now been followed by Mr. Reeve's **The Advent of the Cosmic Viewpoint** (Amherst Press, Wisconsin) which, in the words of the author is, "... a continuation of our original pilgrimage, but pointed toward the goal of developing—from every possible source—the space view of life."

The author is personally offering the book to readers and friends of the FLYING SAUCER REVIEW at considerably less than the American retail price, namely at \$4.00, including postage. Those interested should write to: Mr. Bryant Reeve, 1109 Abigdon Road, Virginia Beach, Va. 23451, U.S.A.

The Rubem Hellwig Contact Claim

by Gordon Creighton

A REMARKABLE CONTACT claim has just found its way to us from out of the past. The incidents described took place near Santa Maria in the state of Rio Grande do Sul, the southernmost part of Brazil. A brief mention of this case was included in my article *The "Humanoids" in Latin America* which appeared in the special issue of the FLYING SAUCER REVIEW recently published.

We are grateful to Dr. W. Buhler of Rio de Janeiro for sending this account to us, and I here present the full story which I have adapted from my translation from the original accounts in Portuguese.

According to a revelation made for the first time in a special interview granted to a representative of the Rio de Janeiro newspaper *Diário de Notícias*, and published in this paper's issue of August 25, 1965, a resident of Sao Gabriel named Rubem Hellwig had two encounters with entities from an alien craft: the encounters took place as long ago as March 1954.

Hellwig (his name suggests that he is one of the very many Brazilians of German origin in the far southern states of Brazil) has himself been a journalist for over twenty years, but has also engaged in other occupations, and, at the date in question, he was running a rice-plantation near Passo dos Corvos, down near Latitude 30° South, in Rio Grande do Sul.

One evening, at 5 p.m., as he was driving from

Santa Maria towards the plantation, he saw a strange object, standing at a distance of about 50 metres from the right-hand side of the road. His first inclination was to ignore it and drive on, but suddenly a strange feeling of curiosity came over him, and he drew up, in order to observe the object which was a small craft about the size of a Volkswagen car and shaped like a melon, or a rugby football. There were two men of slim build, one of them seated in the small cabin of the craft, and the other outside, picking quantities of a certain type of grass (*capim*) and handing them in to the other. The height of the two men was about 1 metre 60 cms. (5 ft. 2½ ins.) and their faces were uncovered and their complexions brownish (*pale amorenada*).

Seeing him watching them, the two men exchanged a few words, and then the one who was outside came over to him, carrying in his hand a litre-sized bottle full of a reddish liquid. He greeted Rubem Hellwig courteously, and although Hellwig did not understand the strange language in which the man spoke, he nevertheless knew exactly what the man was saying to him, namely that he needed a small quantity of ammonia (*amoniaco*) for his machine.

To this, Hellwig replied that the only place where he would be able to get ammonia was at the chemist's shop in Sao Pedro do Sul, a small town not far distant. The man thanked him and returned

to the machine and got in. At once there appeared around the craft a circle of bluish-yellow luminosity, which made the craft appear round, whereas it had been long and semi-oval.

From each side of the cabin there emerged four tubes some two or three inches long, and when the motor of the craft was started up a sort of yellowish flame shot out through these tubes. At the same moment a clear blue flame combined to give the craft the appearance of being round as just said. Without the slightest sound, the craft vanished instantaneously from sight.

Hellwig spent the night at a place farther along the road, and next day was up early, continuing his journey. He had driven only about four kilometres when he suddenly encountered what appeared to be the same machine. It was on the highway itself, on the left hand, but this time the occupants were a tall fair-complexioned (*claro*) man and two women. The women had light brown complexions (*pele moreno claro*), large dark slant eyes and long silky black hair. All three individuals were dressed alike, in one-piece brown garments resembling *couro-aveludado* ("velvety leather", i.e. suede?) with a zip-type closure running from top to bottom.

They called to Hellwig, and he calmly walked over to them. They treated him with great kindness and cordiality and, so far as he could grasp, seemed to be intensely surprised because he was not afraid of them but, on the contrary, was observing everything and quietly taking it all in. They asked: wasn't he afraid of them? To which he replied that he could not fear people who were so correct in their behaviour and, as it seemed, so friendly and so intelligent. They then explained to him that they were scientists, who desired to learn about the conditions upon this planet which, as they had now learnt from him, was called "Earth". They were astonished at the name "Brazil", and said it was the richest country that they had yet visited on this planet, and said the Brazilians seemed very peace-loving people, though they could not understand why the Brazilians should always flee at sight of them, who were interested only in peacefulness and work.

To this he pointed out that the Brazilians had reason to be suspicious, for the visitors might be from other countries on this Earth, who were examining the terrain for future warlike incursions. They smiled at this, and said that they themselves possessed weapons of such destructive capacity that they always fled so as not to have to use them. They showed him one such weapon, a small thing about twenty centimetres in length, which struck him as comical.

The visitors then exchanged glances, and the

man invited Hellwig to view the craft, and Hellwig did so, the man explaining how it worked. Hellwig's account continues: "The total length of the machine was less than three metres. The oval front end was just like that of an aeroplane except that it had no propeller. The cabin was about 90 cms. wide and not much more than 1 metre high. The material of this front part was transparent, of a metal resembling pyrex glass and of about the same thickness, and affording perfect visibility.

"The entrance to the rear part of the craft was from the back, where there were seats for two crew members, the pilot sitting alone in front.

"The outer covering of the craft consisted of two layers of a metal having the special quality that, the greater the heat encountered, the greater its resistance to it. The space between these two layers, some eight centimetres thick, contained refrigerative equipment for controlling the temperature in the craft.

"The two oval ends of the machine, not quite as pointed as the thin end of an egg but more like the wider end, were identical in all respects except for certain grid-like openings, somewhat like the grids on cars. These grids had holes in them, some 3 to 4 cms. wide, air being taken through those at the front and the combustion exhaust going out through those at the rear.

"Along the whole length of the base of the cabin ran a compartment divided down the centre into two sections. In each of these sections there was a sort of stony material resembling carbide, and a mixture similar to red ferruginous soil (*rôxo-terra*). In the first section the reaction was brought about by means of a liquid of a deep yellow colour and in the other it was by means of another liquid, of deep blue colour.

"This is the fuel used, the 'combustion' of which may perhaps be thermonuclear, but it is completely cold, for no heat at all is involved in this combustion. As in the phenomenon of tide-rips (*pororocas*) the shock occurs when, via the four tubes already described, the vapour or liquid from this disintegration comes in contact with the air. The greater the quantity of liquid converted to gas on contact with the air, the greater the velocity.

"The combination of the colours from the combustion coming out through the tail is what gives the craft a rounded appearance. When the craft is travelling at high speed, as I noticed on both occasions, a sort of long tail is formed."

They explained to Hellwig that their clothing served the dual purpose of protection against radiation and regulation of the body temperature, without both of which Space travel is impossible.

They said furthermore that they live far beyond the farthest star known to our world, and it seemed to him that they called their world Arion or something similar, but he could not be too sure of this, for, some time after his meeting with them, he "began to experience mental phenomena which, so far, Medicine has been unable either to explain or to cure."

Their small craft is so handy that it will land anywhere; it is sufficient merely to bring the control-lever to a central position. They told him to stand back a bit, and then they took off and brought the machine up on to a level with his face. When they departed, he merely felt a light breeze; there was no sound.

These people, said Hellwig, can live perfectly easily among us without anybody realising who and what they are. They said they were scientists studying the Universe, promised to return to see him, and indeed told him to get ready to make a trip with them.

His conclusion was that they were beings like ourselves, but living on a level of very advanced civilisation, possessing powerful mental equipment and other facilities, including magnetic-hypnotic

powers. He denied however that there could be any possibility of his having been the victim of a hallucination.

They had come here, they told him, in search of plants etc. useful to them in their own world.

Finally, they told him, their political system, though highly scientific and utilising other forms of punishment than ours, was similar to ours, and they had a king to whom they owed allegiance.

Hellwig concluded his article by saying that their language, as far as he could understand the matter, would have no more than 12 to 15 letters of the alphabet, at a maximum, and sounded sonorous, somewhat like French. When they spoke, "their thoughts were sent out rhythmically, by agency of their will-power, in a very powerful and strange kind of mental transmission, which induces in us a sort of inhibition of the will, even though we are still able to reason clearly".

He had decided to publish the story, Hellwig said, because so many friends had asked him to do so, and despite the fact that he possessed no means of proving that the meeting had indeed taken place.

Are they really seeing things over Canada?

by Dan Lloyd

A COMMON attitude towards UFOs was expressed a few months ago by Canada's former chief meteorologist, Patrick McTaggart-Cowan. Commenting on a recent rash of sightings in the eastern U.S. and Canada, he said: "As soon as a few stories appear, people start looking up into the sky and noticing everything that is moving up there . . . when a million people glance upward in this area something is sure to be reported."

Well, just what have people been seeing in that area? Quite a lot, judging by the spate of newspaper cuttings that landed on my desk. According to the *Vancouver Daily Province* of March 2, 1966, four people had seen something remarkable in the Kelowna area of British Columbia. An oval-shaped saucer with a dome was reported by a Mr. Alfred Quemby. The object, with a polished metal finish, disappeared "at an almost unbelievable speed" when he got out of his car for a closer look. Mr. Quemby said he had seen these strange objects four times in recent years.

And there was certainly something

strange about the object seen by Clifford Cole, a watchman for the Canadian Pacific Railway Lake hovering over Okanagan Lake. As he gazed at the strange craft, Mr. Cole saw another smaller object pop to the surface of the lake, remain on the surface for a time, then rejoin the larger craft, which flew away.

Another "mother ship" was seen by two teenagers who were parked on Black Mountain. They saw a saucer-shaped object making a noise like "a transport truck", but the noise soon dropped to a low hum. Then they saw a small diamond-shaped craft emerge from the big ship. It circled the saucer and then went back inside it.

Unfortunately, no dates are given by the newspaper for these sightings, but it can be assumed from the date of the cutting that they form part of a pattern of heightened UFO activity over Canada during the early part of the year.

Radio jamming and UFO link?

The earliest reference I can find for this period among the cuttings

to hand is the account in the *Toronto Telegram* of March 29. It tells how a Mr. and Mrs. David Brock were awakened at their country home near Brantford, Ontario, early on the morning of February 15, by an extremely bright light moving back and forth across the trees. Mrs. Brock watched the object for about 45 minutes. It was disc-shaped and, whenever it changed position, a red glow was emitted from the centre. It skimmed the tree tops but made no noise. Apparently the object was allergic to sunshine for, as soon as day broke, it took off straight up at a terrific speed.

An interesting aspect of this case is that Mr. Brock, a ham radio enthusiast, had noticed frequent jamming on his short wave set the evening before the UFO visit. When, the following evening, Mr. Brock got another garble of signals on his set, he put two and two together and decided to get up early in the morning to see if there was any connection between the interference and the UFO visit. This he did on the morning of Thursday, February 17— and there was the same UFO,