

HOW
DO WE
BEST EVALUATE
LIEN-HUMAN COMMUNICATION?

ALIEN-HUMAN COMMUNICATION?

Communication by Aerial formations of UFO

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Communication by Aerial formations of UFO

A letter sent to FSR in 1992 by Mr F Walker of Wicklow town Ireland (an Englishman who was a friend of Arthur Constance, the au who wrote the Inexplicable skies and was the publications editor of the daily express and also an early FSR writer), states the follow. The reason I became so interested in UFOs when the first reports of them appeared in the U.K. press was an experience I in the British army stationed with Paiforce in the Iraq desent in 1942. I sat in the shade of a tent watching the antics of about UFOs at an incredible height over the Persian Gulf in the direction of Basra. The sky was blue and cloudless. The UFOs visivery glass-like discs which zigzagged all over the sky playing a game of 'follow the leader' and would then go into a lacific still following each other and would then suddenly disperse in all directions all over the sky. Only to come together one large glass-like disc which would then disappear for as long as ten minutes and then reappear and the whole thing we start all over again. In all I remember that it lasted for about one and a half hours. Aerial formations reports in them selves do mean communication is taking place as in this earliest case from 1942, the formation is a mystery as a ready audience of two elegations of the proposing desert armies were camped out in Egypt and Libya and yet they were not targeted by this phenomenon. Iraq at that time held by a small British force that had overthrown a weak Nazi puppet regime and was destined to have a quiet war. These high altitutes the purpose that perhaps may relate to

The November 1954 symbols over Rome and the Vatican.

space-time, our atmosphere or geomagnetic forces in our Earth.

November 1954 saw reports of flying crosses over the Vatican and Rome. The Vatican sightings were recorded by a pioneer Italian ufologist Alberto Perego; the sightings began on October 30th 1954 with two silent white objects passed over Rome at 2000 meters. The main fleets of at least 100 came over on November 6-7th flying at 7000-8000 meters. Typically they were in diamond or lozenge formations of four or "V" formations of seven or twelve. Sometimes they travelled in Indian file, or sweeping curves or advanced on a wide front forming an obtuse angled "V." At noon on November 6th there were two "V" shaped squadrons that converged into a St Andrews Cross of forty objects. Next the whole cross performed a three quarter turn on its axis becoming more of an "X." These formations returned on November 7th and assembled five times in zones of concentration where they created formations with intervals of ten minutes. When the craft returned once again on November 12th Alberto Perego contacted General De Vincenti of Air Defence Headquarters, who told him orders had been issued for observations to be made. Perego also had a contact at the Vatican Observatory at Castel Gandolfo near Rome, where formations had been observed flying at low altitude on November 12th. The media remained silent on the matter.

The November 1954 symbols over Washington D.C.

Commander Alvin E. Moore stated in his book Mystery of the Sky-men (Amherst Press) on 9th November 1954 at about 4.15pm, he observed two huge X's at right angles to each other. Commander Moore was a qualified observer, a Nautical Scientist with the Naval Department, he was also a U.S. Patent Examiner for aeronautical inventions, a Patent Engineer with the U.S. Army and he worked for the Scientific Intelligence Department of the CIA.

The November 1954 symbols over Britain.

The first week of November 1954 also had press reports of mystery squadrons of objects passing over Britain from East to West at great heights only observed by radar. Several of the British press reports at the time said the mystery objects as observed on the radar screens rapidly changed position several times as they passed over London. According to these accounts the objects were at first flying in the shape of a large "U" but then changed to an "N." Was this an endorsement of the United Nations or is that too simplistic an explanation? Was it a reference to the build up to the Suez crisis that saw the initial withdrawal of British troops from the area around Suez in 1954?

The remarkable October-November 1954 global UFO wave is captured in a unique pair of news clipping books held by the FSR arch What appears to be a complete record of the regional and national British newspapers, continental newspapers and plus a ke selection taken globally tells us the fullest account of what transpired in those 2 months. As usual FSR associates fleet activity with comother-ship sightings, one in early October at Rixheim in the Alsace region of France describes a carrier fleet of 13 cigars! Another fithe same date describes a cigar travelling along a 15 mile stretch West of Rome; tracked for 40 minutes by the Italian Air force restation at Pratica Di Mare. Cigars and saucers were witnessed by 15,000 football fans in Florence on October 28th. Angel hair fel the crowd, and was analysed by a professor Canneri of Milan University. He stated it had a fibre-like structure with considerations.

resistance to traction and torsion containing a predominant quantity of Borium (the name for tungsten carbide crystals embedded in a carrier material), Silicon, Calcium and Magnesium similar to Borosilicate glass.

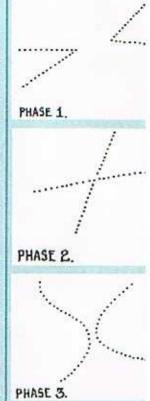
In the week following this global peak activity in Early November; it was officially announced that FSR was to open under the name Flying Saucer Service; did these crucial World events create the initial impetus for the 53 year old journal you now hold?

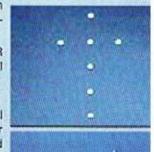
August 14th 2005 at 10.15 (Central time) Florida. A UFO fleet in the sign of a cross.

Filmed by Steve Burns this video was posted on the internet on UFO theatre.com, with a video still image, and mpeg the next day. Three further witnesses saw the cross at 10pm in early summer (possibly June) 2005 at St Petersberg Florida. A father was summoned telepathically to go outside and look at a certain spot in the sky with his two teenage sons. The lights then lit up one by one to form a cross, there followed a flash and then the sequence rapidly reversed.

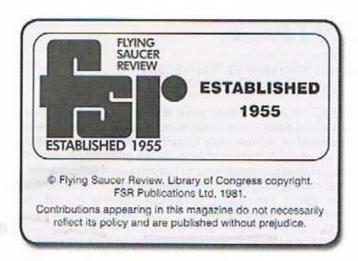
22nd October, 2006 Tula Hidalgo Mexico.

Tuna Hidalgo, is a city of the Mexican state of Hidalgo, made famous by the archaeological ruins of Tula, the home of the ancient Toltecs. A U.F.O flotilla consisting of lucent white spherical objects appeared in the sky composed of an oblique "number one" with two triangles at the sides, while on the right side two objects are aligned nearly vertically. The script created by the flotilla reminds one of indecipherable letters noticed by Brazilian abductee Antonio Villas Boas in October of 1957.









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Editorial: How do we best evaluate Alien-Human communication?

What do we know about the most significant observations of the last 60 years of alien attempts at communication with us? These alien messages lie scattered, un collated in many old and out of print books, old publications and assorted files held worldwide. The spoken words, telepathic contact, clusive alien dialogues and identifying insignia are the fleeting symbols seen by witnesses that could one day emerge in a working data-base of alien civilisation. The majority of the most intriguing accounts are to be found translated in FSR.

LA COMMUNICATION

If we seek insight into the bold challenge of alien to human communication, then let us consider language itself as a concept. If one uses a given set of tokens or symbols to represent ideas, feelings and objects; when one studies a foreign language for example, a word such as a noun, e.g. the symbol for tree will readily lend itself to a literal translation. Words used to translate more abstract concepts and ideas, abstract vocabulary, will overlap but they do not share an exact equivalent centre of meaning; they will share a sphere of meaning. Imagine trying to explain a different concept of time or space, using sensations and insights we have never experienced. It is highly likely that an alien humanoid with essentially different sense organs and evolutionary brain architecture and with his access to novel technology will impose huge limitations on how he chooses to construct his

own sphere of meaning around our limited symbols of knowledge with which we may wish to present him. He will perhaps readily recognise the dimensions of pure reason in mathematics and raw scientific data as advocated by those who compose intelligent signals used to attract their attention for example through SETI. Yet beyond the shared logic he may not have regard for or even conceive our deeper kinds of understanding if he recognises them at all, they may well be culturally invisible to him. It may well be that our first tentative

steps into communication with an allen perception may not be guided through conventional concepts of language alone. The legendary French researcher, the late Aime Michel often emphasised this point; "It is only the truly irrational about them that proves to us how allen from us they are."

What we should remember is how far removed a super-civilisation will be beyond our own. The very beings them selves may be part of the message. contact interface units specifically manufactured for the purpose of coming to Earth. The original source of contact could be very different from those entities who greet us. We cannot assume anything that we see approaching us from outside our reality is really what it says it is. There is good reason to entertain the possibility that certain humanoids appear to be robotic drones or projections made of ions or photons; 'molegrams' holograms) rather than living breathing entities. More important still is the fact that our minds are wide open to their manipulation, indeed something more akin to possession by these alien entities. We can be read like an open book, we can have their

thoughts rewritten into our minds, and such supreme influence can surely turn the loyalty of any negotiator, diplomat or general. Some of us have their implant technology in our bodies and have had our subconscious mind seeded with their agenda. This shocking level of disparity means they are truly omnipotent beings if we allow for our selves to be manipulated by them. Here in lies the key to the very real fears of such vigilant writers as Paul Inglesby, Salvador Freixedo, Anne Druffel and the late Gordon Creighton who urged great caution in all our communication and dealings with them. However, it is a tenet of the current editorial that when it comes to the dilemma of alien communication we need to engage in a new dialogue as a matter of urgency; the whole of human civilisation may rest on cracking what may be the greatest enigma code for our time.