

Super-Kids

by BRAD STEIGER

HOMANOIDES



"sleepy eyes." One Star Maiden's mother was so frightened by her infant's eyes that she began to neglect her daughter with the "thousand-year-old eyes." The "strange girl" was placed in 14 foster homes until the time she was able to fend for herself as an adult.

Few of the "people" were fortunate enough to have parents who understood their youngster's paranormal talents. One told me that an early talent for levitation was whipped out of her. Another remembers being prayed over by a team of Methodist ministers who had been commissioned to rid her of the demon.

Once the "people" have made contact with one another, they profess to be able to stay in touch on a telepathic basis, especially when responding to their brothers' and sisters' emotional crises.

Although they come in a wide range of physical shapes, I have yet to meet an unattractive Star Maiden. They all have great magnetism and intelligence. Most people are instantly attracted to them and pour out their life stories and intimate secrets moments after meeting them. In spite of their charisma and the fact that most of them are in teaching or counseling occupations, the Star Maidens are rather reticent to extend physical contact to casual relationships.

The "people" are meticulous about their personal appearance and seem almost obsessed with hygiene. They

insist on bathing and washing themselves to antiseptic cleanliness. Most of them are extremely cautious about their diet and appear to have a phobia about germs. Perhaps this is due to their feeling that they are "in the world but not of it." They do not wish too much of the world to smudge off on them.

They appear to get along on little sleep, many averaging no more than three to four hours a night. For them, time spent in the arms of Morpheus seems to be a waste of valuable working hours.

The "people" also appear to be very sensitive to electricity and any type of electromagnetic vibration or force field. Many have complained of vertigo when standing underneath neon lights. Many are able to walk into a department store and detect instantly where the burglar alarms have been hidden.

The "people" have unusually sharp hearing. Loud noises bother them, and they generally dislike crowds because they become audio sponges and soak up sound to a painful degree.

Nearly all of them have Rh negative blood type, and they all seem to have some kind of problem with their spines. Some have extra vertebrae. Others have undetermined pain in their lower backs.

They all have low, normal body temperatures. For them 98.6 degrees is a fever.

Most of the "people" appear to have full lips, which often seem pouting or sensuous.

They seem to have been "reborn" in cycles—for example, 1934-38, 1944-48, 1954-58, and so on.

Since earliest childhood they have had continuing series of episodes with "angels," "elves," "fairies," "masters," "teachers," and openly declared "UFO intelligences." They have learned to integrate their experiences into their lifestyles and to structure a separate reality so that they can function effectively with the consensual reality they share with family, friends, and the rest of the planet.

All of them, however, share a feeling, a knowing, an awareness that their ancestors came from another world, another dimension, another level of intelligence.

Some speak of a starship that came to this planet 20,000 years ago. The vehicle came to Earth to observe, to study, to blend with the evolving *Homo sapiens*. Their own seed would enrich the developing species and accelerate the time when their Earth cousins would begin to reach for the stars—and their cosmic home.

Why should such long-dormant memories, if memories they be, be surfacing suddenly today? Why should this genetically transmitted awareness be breaking forth as if implanted by some chromosome time-release mechanism?

Excerpted from GODS OF AQUARIUS: UFOs and the Transformation of Man
Published by Harcourt Brace Jovanovich, Inc.
Copyright ©1976 by Brad Steiger



FROM "UFO PHOTOS"

Dec-1976

UFO REPORT ★27
D-76

The "people" say they are "remembering" and being "activated" now so that they might serve their brothers and sisters during the approaching time of transition, the great cleansing, which the entire species must endure and survive in order to attain a higher state of consciousness and to effect personal and societal transformation.

Francie is a career woman from New York. She has been a model, a secretary, a real estate agent—and a lifelong "silent contactee." Francie received her first visionary interaction with higher intelligence when she was five years old. Although she will relate the experience to anyone who inquires about it sincerely, she has never spoken about it in order to draw attention to herself.

For a time she taught yoga and was deeply involved in psychic counseling, but when she discovered that her students were becoming dependent upon her guidance rather than upon their own inner strength, she abruptly ended her role as a teacher. Like the great majority of Star Maidens, she believes that the special energy she receives from visions and inspirations should be channeled constructively.

Although Francie has chosen to conduct her work quietly, she agreed to share her visions and her thoughts with me with the understanding that, with the exception of her first name, she remain anonymous.

Here, in her own words, is Francie's account of the visionary experience presented to her when she was five years old:

We—my mother, father, and I—had just moved into our new home. Last minute touches were being completed. Mother was washing the dishes after our meal and had followed Dad into the master bedroom to be with him while he was hanging up their marriage license, which he had had framed. I sat on the edge of their bed, and Dad began pounding the nail into the wall behind me to my right. The curtains were sheer and blowing, and it was spring. The window was to my left and open, and the curtains were flapping and almost touching my legs. I remember all this very vividly, though I was only five. Perhaps *they* have seen to it that I have.

To my right and above me, I became aware of a person coming slowly down, right through the ceiling. He alighted so gently that he stood almost directly before me, and I wasn't certain if he ever touched the floor. His white robe was draped over one shoulder, and the wind made it flow in and out around his body. His hair was straw-colored and

straight, and was styled in a page-boy cut coming down to the base of his neck. His eyes were blue, wide-set. He had a large, full jaw and fair skin. There appeared to be no beard-growth area. I remember because my dad always had a five o'clock-shadow-type growth.

The entity's robe blew open, and he did not move to cover his body, which was nude beneath the robe. I saw that portion of the male body I had never before viewed. (Please overlook the Freudian implications here. I am including this information here, for it is the truth; and the truth, as with God, more will be revealed by telling the total story.)

I don't know why I have thought all these years that he was an angel unless that entity placed the knowledge of who he was, and what an angel was, into my mind without my knowing it. He began to speak, but his voice kept rising and falling in tone, as one would sing and talk at the same time.

I interrupted him and yelled to my dad. "Dad, look! There's an angel in the room!" I turned to see if Dad were looking. His back was facing me, and his hand was held high in the midst of striking a nail. He was motionless. I pleaded for him to please look, and then I noticed another angel in the upper corner of the room, just to the left of Dad's head.

I said, "If you won't turn around, just look at the one by your head." But Dad did not move. The angel above his head was a woman. Only her face and hair were visible to me. She looked as if she were from a different place from the male angel, as she had darker skin, eyes, and hair. Her dark hair was quite wavy and hung past her small-featured face.

My angel, the male, continued to sing-talk, and I remembered several phrases for years, though they made no sense to me. I shouted to my mother and saw another female face in the right corner wall that was in front of me. I then glanced at all the corners, two remaining, and there were four angels in total. They all looked identical. Years later I saw a Filipino woman who bore the greatest resemblance to the females. However, the angel's eyes were not as small as hers. If I would choose a nationality that might describe the features the male angel had, I would say from the Nordic area, for he looked like a Hollywood-type Viking prince.

I still remember one phrase that he sang-talked to me. He said, "Like unto another Christ child you will be." I am quite aware of what a psychiatrist might say is the underlying psychological reason for someone to state their belief in this type of fantasy-revelation. He



(Continued from page 54)

have been offered for the return of missing persons, it seems that the forces of the Triangle still hold sway over the area.

For those interested in rewards, the field couldn't be more lucrative than around the Marysburgh Triangle. Aside from cargoes of coal, iron ore, and other such commodities, there are artifacts of historic value such as cannons, naval stores, and personal items. Even richer pickings are the treasure ships such as the sloop *Ontario*, which vanished four and a half miles off the U.S. shore at Oswego with over half a

SUPER-KIDS

(Continued from page 29)

her body was sent forth on Earth. Therefore, a small fragment of her soul has lived on Earth. I am but one of the fragments.

Then that makes you both a person of Earth and a person of somewhere else. Do you feel you have any of her consciousness, her memories of another place, of another dimension, of another world?

FRANCIE: I've known from the time I was a child that I've never truly belonged here. I told my parents this repeatedly. They, of course, became quite upset. I begged to know who my real father and mother were. I wanted to return to my home, which I felt was in the sky. I still hope to do so. I've never felt I was from here.

The angel told me that I had come from a planet that was like unto Venus.

It is refreshing to me that you do not say you are from Venus, but from someplace that is "like unto Venus" or similar to Venus. Where is this place that is so Venus-like?

FRANCIE: Perhaps in another dimension. Perhaps on a different vibration that may coexist with our own.

If you are part Helea and part Francie, you're part of one vibration and part of another. What is the ultimate purpose? Do the two vibrations come together? Do they graduate to another dimension?

FRANCIE: Earth is the dimension where all souls can gather experiences that will elevate them so that they may return to the domain from which they came.

Why are they sent here then? For punishment? For education? For training?

FRANCIE: They are definitely here by choice. They send forth the energy so they can experience things in order that they might gather valuable experiences and assets and learning processes that can raise them from this realm.

Why can't they gain those experiences in that other dimension? Why do

million dollars in gold coins; the French ship *Le Blanc Henri* which went down off Wolfe Island with \$100,000 in gold and silver bullion; or the *Glendora* lost two miles southwest of Amherst Island, with \$60,000 in gold and silver specie. Each is a prize when you consider the price of these metals on today's market. Unlike the salty oceans of the world, the waters here are sweet and a good preserver of things submerged for long periods. In addition, there are no sharks to contend with, as if that could be of any consolation in the face of the forces one might encounter in these waters.

they have to come to Earth, to this dimension, this vibration?

FRANCIE: I have been told that this is the only functioning dimension from which one can gain experiences.

If what you have been told is true, that Earth offers the only functional dimension from which one can gain the necessary growth experiences for graduation to a higher plane, then you have been given the answer to the question that people have been asking at least since Neanderthal man: Why are we here?

All about us at this point in our history we may have hundreds of thousands of awakening "little Venusians," score upon score of men and women who have lying dormant within their psyches, within their chromosome makeup, the knowledge that they have a potential far beyond that which their sluggish Earth half-brothers and half-sisters can manifest.

When the UFO intelligence approaches one of its carefully shepherded slumberers, the experience itself may act as an activating mechanism. The fact that the entity addresses the contactee as a Venusian may be a further identification, an additional means of triggering a suggestion that may have been planted in the psyche since earliest childhood—an evolving, progressive, multilevel suggestion that may have been carefully, and almost literally, bred into certain people in a process that may have begun with an ancestor far removed.

In the case of Marianne Ferrarini, we may have an example of a Star Maiden being awakened or an Earthling being programmed. In any event, the experience for Marianne was an extreme one in that the physical result was blindness. When I visited her in Massachusetts, I asked Francie to accompany me so that I might see if there were any recognition of their possible "Venusian" kinship.

Marianne prepared a delicious dinner for us, and while her daughter was busy with homework and an occasional glimpse at *The Waltons* on television,

These strange forces have been at work in the Marysburgh Triangle for almost 300 years, and if you're expecting to see a sudden upsurge in research to uncover the answer to its mysteries—don't. Such efforts require a combination of advanced scientific technology and huge amounts of money to provide the expensive and sophisticated equipment necessary for the job. And we all know that with today's priority structure it doesn't appear as if we will have many of our questions regarding the Marysburgh Triangle, satisfactorily answered in the near future. ★

we discussed how she lost her sight. According to the doctors, the macula had been burnt by looking at something that had been very, very bright. No one knew what that something was.

Her mother remembered the day Marianne came home, pulled the shades, and said, "I don't want to go out there anymore." That was in 1953, when she was registered as legally blind. We asked Marianne if her doctors had ever suggested that her eye damage might have been caused by looking at the sun. Although this possibility had been considered, one doctor told her that the tear ducts and eye muscles should have prevented such a thing from occurring. All that was known definitely was that her eyes had been burned out. Marianne has some peripheral, but no central, vision.

For years she has been haunted by dreams of strange, slanting eyes staring at her. She admits that she became psychologically "messed up" in the 12 years in which she had total amnesia as to the cause of her blindness. Doctors helped her to probe into the darkness that clouded her memory, and she finally was able to recreate the scene in which she had been confronted by a UFO. Today, Marianne is still blind, but she is aware of the experience that resulted in her blindness.

An interesting kind of substitution has taken place. Although Marianne cannot see with her physical eyes, she has developed a pair of "psychic eyes," which perhaps do not compensate in terms of day-to-day living, but which have permitted her to see another dimension. She sees auras about people which she is able to interpret in terms of color. She also sees various symbols around people, and she receives a great deal of information from a source which does not require eyesight. She had been expressing herself for a time in Phoenician writing—or what one expert termed Sumerian-Phoenician writing, to be exact.

Marianne thinks of the day of her "triggering incident" as the day when

"time became frozen," when everything stopped. "I don't know how long I was gone," she said. "I couldn't tell you. I don't know whether it was three hours or 16 days, but I had the strangest feeling that Marianne was not going to be Marianne when she came back. It was like I entered a whole new revelation, like I had awakened from a thousand-year sleep. Since that day I've been walking around seeing little things floating in the air, like colors, symbols, letters over people's heads."

I asked Marianne if, with her psychic eyes, she could see any symbols or colors over Francie.

Marianne chuckled. "She's been in lavender since she came here. Now she's switching to an extraordinary green. She has a most remarkable aura. She is a good healer, and she has pyramidal energy. She has a face over her, but I can't really tell who it is yet. It's just going to play games with me, so I'll just let it go. She has what I call a painting aura. I could just sit here and paint her aura all day long; it would be continually something different. Now she's going into a gold color. Have you been doing meditation?"

Francie acknowledged that she did meditation regularly.

Marianne went on, "You're knitting your superconscious and your subconscious souls together. I saw that just now."

"That is Helea and Kela. Every time Helea comes to me, I get a gold feeling."

"Is that who it is?" Marianne smiled. "I didn't know who it was. I saw a face, a lovely face. You seem to have a perfect pyramid over you. But the thing that really blows my mind is that you have a special color that comes over you. Not too many people have *that* color. I can't describe it in Earth terms. I wish I could. It's such an unearthly color. You've either been dealing with telepathic extraterrestrials or you have been a contactee. I can always tell a contactee by that color."

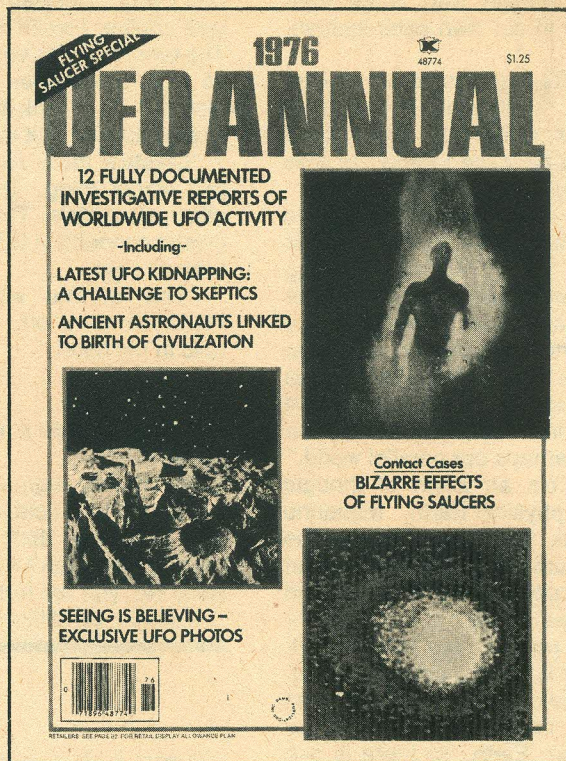
We told Marianne that Francie fit both categories. "She's fascinating," Marianne said. "She's a solar sister. I know that. That's why I'm fascinated with her. People should be as balanced as she is in their inner selves."

I asked Marianne to tell us more about "frozen time."

"It happened in October of '74," she responded. "That's when I came up with the idea that there actually is no time anyway. It's all in the mind. The universe is within yourself. I was given the meaning of color patterns and color sequences. I was also given a code number—666."

"That's the same number that they gave me," Francie said.

Special Alert



1976 UFO ANNUAL

Now available for \$1.25, this special "Collector's Edition" is a must for every reader who is fascinated by the continuing saucer phenomenon.

Containing such "classic" articles as:

"The UFO Silencers"

"Calvert, Texas: Flying Saucer Way Station"

"The Bible and UFO's"

"The UFO Kidnapping That Challenged Science"

"The Strange Effects of Flying Saucers"

plus many other exciting, features, departments, and columns, this is an issue no UFO buff can afford to miss.

Order now by filling out the reservation form below and enclosing your check or money order for only \$1.25.

1976 UFO ANNUAL
333 Johnson Avenue
Brooklyn, New York 11206

UFO 12/76

Yes! I accept the Editor's offer to receive the 1976 UFO Annual issue and I enclose payment (\$1.25) plus 35c per copy for postage and handling. Please send this special edition to:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

"You keep talking about extraterrestrials, Marianne," I interjected. "Where do you feel is the place of origin for these extraterrestrials? You're not speaking of people who come from other planets in our own solar system, are you?"

"No," Marianne answered slowly, thoughtfully. "Well, wait a minute. I know there is Jupiter and Venus, but I get mixed up because I know I'm also talking of different dimensions."

"Well, this is the point which I often raise when contactees speak of Venus and Jupiter," I said. "Are we speaking truly of the Venus and Jupiter which we know in our own solar system? As we told you, Francie has been a contactee since the age of five. She was told that her 'angel' had come from a world 'like unto Venus.' In other words, it is not our Venus, but perhaps our parallel world."

"Well, there's an Earth of thought forms and a physical Earth," Marianne said. "I think those two dimensions work at the same time. I think that what happens to people like Francie and myself is that somehow we become reversed, or perhaps our thought pattern changes when we come into contact with these entities, and we become part of the reversed Earth or the thought-pattern Earth. So there is one dimension of Earth in which the majority of people operate, but the two of us—and others like us—have become at least partial citizens of the opposite one. Therefore, we are alien, so to speak, and we feel it! We can't understand it, but we do feel it! And this is the thing that I experienced after frozen time. It was like my whole energy was sucked out of my body and then replaced. Francie, do you have any idea why we were selected for this experience?"

"I've been told that it's because we have a mission here. We chose to come here. We elected to come here, rather than they selected us."

"Can I ask you another question?" Marianne inquired. "Do you sometimes feel that you are somewhat controlled?"

"Only by Helea, by my higher self."

"Wouldn't 'directed' be a better word than controlled?" I asked. "Controlled has a negative connotation."

Marianne acknowledged my point, then asked Francie another question. "Do you have clicks on and off between monitoring?"

"Yes," Francie nodded her head. "I get it especially when I go into meditation, as though there are things in my mind that wish to 'go click.' Sometimes it gets very irritating."

"Marianne, you've told us that you suffered your blindness in connection with a UFO experience. Do you remember specifically what caused your blindness?" I asked.

"Oh, I think I looked at a crystal," she said. "I don't remember who held the

crystal. I've been trying to remember. But it had something to do with a crystal. I had the crystal in my hand. Somebody said, 'It's yours.' There was one I was supposed to take, and there was another I wasn't supposed to take. The one I had was very, very bright; and all I can remember is thinking, 'Don't look at it. Don't look at it.' But I looked at it, and I looked at it too long."

"Crystals have so much to do with this whole thing. They speak to me often of crystals. There definitely is a crystal connection to the UFO enigma," Francie said.

"The crystal was very small," Marianne went on, "small enough to hold in my hand."

I asked her how it felt to hold it in her hand.

"It was very tingly. I don't remember if it was warm or cold, but it was tingly. I also remember thinking, 'Why did you burn out my eyes? Am I bad?' But they said, 'No, you are from God.'"

It might be difficult for everyone to

Some kids speak of a starship that came to this planet 20,000 years ago to observe, to study, and to blend with the evolving *Homo sapiens*

accept the loss of sight as being a kind of cosmic blessing, an affirmation that one is of the Gods, but Marianne has accepted her physical handicap not in the sense of a cross to bear, but as if she has truly been reached out to and touched by an intelligent source of strength outside of herself. She seems not to bemoan the loss of her eyesight, but again, rather accepts it as having been almost a benighting process that has somehow elevated her from the Earth creature that she once was and infused her with an alien set of abilities and an entirely new way of perceiving the patterns of life that go on about her.

At least a portion of the controversy that rages about Uri Geller, the remarkable and controversial Israeli psychic, has to do with certain assertions that he combines a "blood-of-the-gods" genetic inheritance with the contactee pattern of having received his superhuman abilities directly from a UFO when he was a boy. An interesting kind of phenomenon has occurred as Uri Geller has toured throughout the world to demonstrate his unique psychokinetic abilities. Wherever he performs, where-

ver he appears on television or radio, thousands of individuals, especially boys and girls under the age of 17, begin to go and do likewise—they bend spoons and repair broken watches with psychokinetic ability alone.

Not long ago when Uri Geller appeared on NBC's *Today* show, he suggested that people watching at home should do as he does—get out their broken watches and use their psychic powers to will them to start working again.

After Uri's remark, representatives of NBC said that the network switchboard "lit up like a Christmas tree." Arthur Oppenheimer, public relations director of the *Today* show, said, "We were swamped with hundreds of phone calls from viewers who said their watches had started working again during the show."

A check with NBC affiliates in cities such as Atlanta and Chicago indicated the same kind of response. Letters poured into the various stations. Since the *Today* show has approximately 10 million viewers nationwide, Arthur Oppenheimer has suggested that, gauging from the New York response alone, "It's clear the experiment must have worked with thousands—it could have been as many as 40,000 people."

Professor John Taylor, Professor Applied Mathematics at Kings College, London, has stated his research findings indicated that hundreds of kids in the British Isles possess the same remarkable powers as Uri Geller. Taylor met Geller when he was invited to appear as a scientific observer on a British television program so that he could do a "hatchet job" on the Israeli psychic. But Professor Taylor came away convinced of Geller's abilities.

After the show, as he tells it, Taylor was swamped by reports of people all over England with similar powers. He learned that the majority of those with real ability were children under 17 years of age.

Taylor selected three boys and three girls for a number of experiments. He found that two of them could fold paper clips into balls just by concentrating upon them. He found one boy who could, by thinking about the shape of a dog, make the paper clips twist into the form of a dog. Taylor has recently written a book, *Superminds*, on the strange phenomenon, in which he says that he knows of 46 British children with psychokinetic abilities similar to those of Uri Gellers'. In a recent interview, he said that he now estimates the number as being at least 10 times as many.

In Denmark, 17-year-old college freshman Lena Duuse emerged to be declared "the most powerful psychic I have ever come across—and that in-

(Continued on page 60)

(Continued from page 58)

cludes Uri Geller!" by Dr. Richard Mattuck, Senior Physicist at Denmark's prestigious Orsted Physics Institute at Copenhagen University. Under strictly controlled experiments at the institute, the teenager used the power of her mind to bend thick iron nails, even while one was encased in a sealed, glass container, to divert a compass needle, to speed up time on a watch, and to boost the temperature on a thermometer.

Lena does not intend to offer competition to Uri Geller, however. She is a shy young lady who prizes her privacy far above international fame and controversy. Although she did appear at a press conference with Uri Geller on one of his visits to Denmark, she has since adamantly refused to talk with any member of the press. Her father has told those who try to force the issue that Lena is determined that she will not become a curiosity. She says that she is frightened by the powers that have beset her, and that she wishes they would go away. She just wants to be a normal girl.

In explanations of human character,

It may be that a race is now emerging in which such abilities as bending metal, influencing one's environment, and displaying all sorts of psi will be considered normal

the word "normal" can offer a stumbling block in many situations. It may be that it is quite normal to have abilities such as those of Uri Geller, and that most children have these abilities carefully tutored out of them as they progress through the average educational institution in the Western world. Or it may be, as some people have suggested, that a root race is now emerging in which abilities such as bending metal, influencing one's environment, and developing and expressing all sorts of psi abilities would be considered extremely normal.

For many years now, those who study various esoteric teachings have been predicting the dawn of a new root race, with births occurring on a planetary scale. The children will represent a quantum leap in terms of their advancement on the evolutionary scale.

Jean Caminer has suggested, "The highly potent energy unleashed by the atomic bombs on Hiroshima and Nagasaki at the close of W W II may have given Japan's immediate environment new rates of vibration, affecting the psychic capability of that nation's newborn children."

Whether the tragic dropping of atomic bombs on Japan affected the genetic

structure of the residents in the bombed areas who survived, or whether the inspiration of Uri Geller acted as a catalyst, as the *National Enquirer* reported, news of the psychic feats of Japan's superkids began filtering out of Tokyo following Uri Geller's 1973 visit. Japanese scientists have announced that they have found literally thousands of Japanese children who possess the ability to make metal vanish in thin air, to predict the future with amazing accuracy, to heal and to cure others, and to recharge batteries by touch alone.

Early in 1974 Dr. Shigemi Saki, Professor of Psychology at Tokyo's Denshi Tsushin University, selected a team of 15 researchers who chose eight of the children at random for intensive study. "What we have found so far in the laboratory is incredible. To a scientist all these things sound impossible. It may be another century before we fully understand these psychic powers."

The Japanese children, aged five to 15, are able to go through Geller's bag of psychic tricks—reading minds, bending silverware, stopping watches—and have added dozens of refinements of their own. The Japanese scientists

soon observed from their study of thousands of the kids that many of them could far outdo even the remarkable Uri Geller in terms of the range of their abilities and in the apparent power which they could exert on metal utensils and a wide variety of other objects.

In my own travels around the U.S., I have met many of these superkids after my lectures and public appearances. I have been especially pleased to note that most of them are developing spiritually as well as psychically, and that the majority of them seem to tire quite rapidly of "show-off" psychic manifestations. None of them have been interested in public demonstrations of their abilities, although a good number of them, quite understandably, have become minor heroes to their playmates and friends, and some have caused a certain amount of consternation and confusion in the classroom.

Neither did I find any parents who were interested in having their children put on display. Some parents expressed an attitude of willingness toward scientific investigation of their child's abilities. Others resisted even this. Some had had unfortunate experiences with would-be parapsychologists who had poked, prodded, embarrassed, or

even injured their children with alleged scientific testing devices.

In one instance I was told of a young boy who was a veritable demon according to the testimony of his mother and his mother's best friend. He was the bully on the recess playground, and he was abusive to his parents and to his siblings. All in all, he was a quite disagreeable boy.

After watching Uri Geller on television and grunting something to the effect that he could do those same things, he began to bend spoons and to develop the wide range of psi abilities that the personable young Israeli psychic possesses. And after having developed these abilities, he underwent a metamorphosis of personality and was transformed from demon to saint. He now spends his time diplomatically breaking up the fights of his friends on the playground and soothing the egos and injured feelings of his classmates who may have suffered physical or mental injury at the hands of others. He has now abandoned his psychokinetic abilities, and seems no longer interested in his clairvoyant talents. But his mother thankfully acknowledges that he has maintained an interest in growing spiritually and becoming a tranquilizing influence at home and in school.

In November 1975, during a telephone conversation with Melanie Toyofuku, an associate of Dr. Andrija Puharich, I learned that she had just returned from England and an examination of a number of the superkids there. Melanie was engaged in a worldwide project of investigating young people with extraordinary mental abilities. She was conducting her studies without fanfare and without a desire to spotlight the young people she was investigating. She was seeking only to learn more about them so that she might help them and help prepare society for their super talents.

When I arrived at Andrija's estate in Ossining, N.Y., I found it marvelously advantageous that, in addition to Malenie and Andrija, I would be speaking to Gene Roddenberry, the producer-creator of *Star Trek*. Since Andrija and Melanie had worked so closely with Uri Geller, and since Gene Roddenberry's televised series had influenced literally millions of young people all over the world and acquainted them with areas of the mind in which they could "boldly go where no man had gone before," they seemed an ideal trio with whom to discuss the worldwide production of little Uri Gellers. I was further delighted to find that an old friend, Phyllis Schlemmer, the well-known psychic-sensitive, had joined Dr. Puharich and his associate

John Whitmore in a series of worldwide investigations.

ANDRIJA PUHARICH: In reviewing what's going on right now, the unusual psychic phenomena which are popping up all over the planet, nothing is unique; it's all happened before. It's an old story. But what seems to me unique is the fact that the onset of the phenomena has been orchestrated. Melanie and I are really prime witnesses to that.

On November 9, 1973, during tape-recording sessions with SPECTRA it was hinted—though it wasn't said specifically—that Uri would do something unusual with electromagnetic communication. (By the way, November 9th was also the day that Uri was teletransported from New York City to my porch here in Ossining.) I didn't know what SPECTRA might be referring to; I couldn't interpret the statement. But a few weeks later, November 23rd, Uri appeared on BBC television, and it was like he was an orchestra conductor with a baton. When his baton came down, thousands of people—nobody knows how many people—reported strange events happening at home. Clocks that hadn't worked for years started running; chandeliers began to swing. The British press was saturated for three months, and it's still happening.

I can't find any precedent for this in human history. Of course, we've never had television before, so history is very shallow that way. But I know nothing like this. Can you think of anything like it where somebody puts down the baton, and all these things begin to happen with thousands of people?

The second thing that I think is unique is that in previous history there have been waves of things such as we were discussing earlier—Spiritualism with the Fox sisters here in New York, and so forth. Previous occurrences of this sort have been rather local, but this bloody thing is global. Wherever Uri has been—South Africa, Japan, Australia—whenever he goes on television, the phenomenon occurs. I don't even try to guess how it works. Not to give McCluhan a pat, but somehow the medium is the message. The medium does carry the message immediately, and we don't even know what the message is!

The super kids that I've run into are not at all like Uri. They're like the ones you've mentioned, Brad, who don't even want to be known.

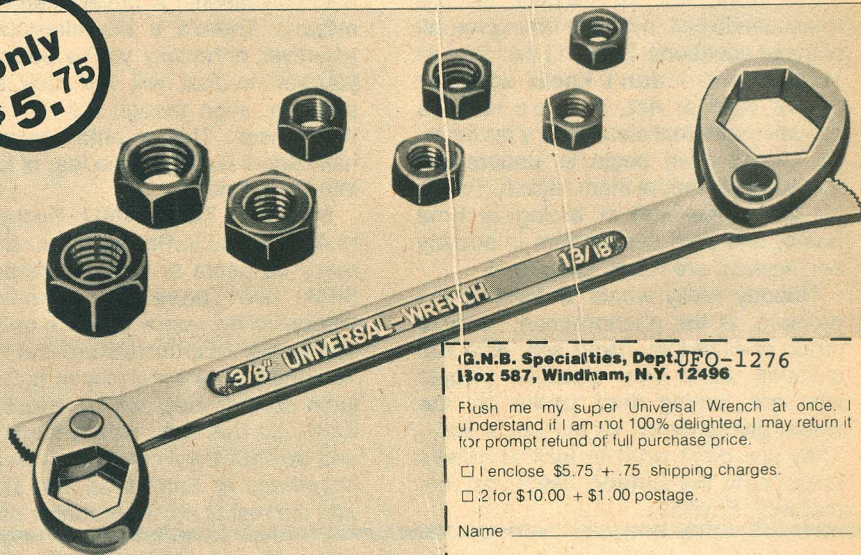
You remember earlier when I took that long-distance call. I couldn't get into our meditation time because I was still thinking about this little kid from England. He told me he was up in a spaceship last night. He said he told

SPECIAL OFFER

UNIVERSAL WRENCH

Does the job of 10 or more wrenches. Revolutionary wrench loosens and tightens all sizes of nuts and bolts from as small as $\frac{3}{8}$ " to $\frac{3}{16}$ " (9 mm. to 20 mm.) This new wrench automatically adjusts itself. Features special ratchet-action for work in tight spots. It is made of Chrome Vanadium steel. The perfect tool for cars, bikes, or home use. Overall length is $8\frac{3}{4}$ ", for convenient storage, carrying in pocket, or glove compartment. Comes in its own carrying case.

only
\$5.75



522

G.N.B. Specialties, Dept. UFO-1276
Box 587, Windham, N.Y. 12496

Flush me my super Universal Wrench at once. I understand if I am not 100% delighted, I may return it for prompt refund of full purchase price.

- I enclose \$5.75 + .75 shipping charges.
 2 for \$10.00 + \$1.00 postage.

Name _____

Address _____

City & State _____ Zip Code _____

(N.Y. State residents add state and local sales tax)

IMPORTED LOCK BLADE STILETTO

9" Overall Length
5" When Closed

- Opens instantly
- Sharp and Tough
- Stainless Steel Blade

ONLY
\$2.75



Flips open instantly and locks automatically to prevent accidental closing. Razor sharp tough stainless steel blade for reliable use and hard long service. Money back in 5 days if not satisfied. Send \$2.75 plus 25¢ to cover postage and handling.

ALLEY SPORTS MO Div.

Dept. 447ST58

35 Wilbur Street, Lynbrook, N. Y. 11563

N.Y. State residents add state and local sales tax

AUTHORS WANTED BY NEW YORK PUBLISHER

Leading book publisher seeks manuscripts of all types: fiction, non-fiction, poetry, scholarly and juvenile works, etc. New authors welcomed. For complete information, send for free booklet S-83. Vantage Press, 516 W. 34 St., New York 10001

UFOs?

ANCIENT ASTRONAUTS?

Now there is a magazine that studies mysteries like: UFOs, dinosaurs, the Flood, spirits, megalithic ruins, the Great Pyramid, Bermuda Triangle, etc. Send \$1.00.

MYSTEROLOGY MAGAZINE

Box 6221-C, Burbank, Ca. 91510

**People start pollution.
People can stop it.**



WIN UP TO \$500.00 EVERY WEEK!

PRIZES PAID EVERY WEEK!
NEW PUZZLE EVERY WEEK!
NO TIE-BREAKERS! — WE PAY ALL POSTAGE!

Send 25¢ — Let us put your name on our WINNERS LIST! — Cut out and MAIL TODAY!

PAY DAY CLUB, 7313 Melrose Avenue, Dept. 2126, Los Angeles, California 90046

Please rush me my first puzzle and complete details on how I can become a member of the PAY DAY CLUB, without obligation. Enclosed is 25¢ in coin for postage and handling.

(PLEASE PRINT)

Name _____

Address _____

City _____

State _____

Zip _____

them, "Don't bug me! I've got to study for exams!" But they said, "You've got to come up here." He said, "Well, then you've got to help me with my exams." So he goes up to his classroom in the spaceship, and they give him a whole bunch of equations and he's told immediately to send them to me. That's why he called me, and he's got to explain: "I must know how to define the fourth dimension, the fifth dimension, and the sixth dimension."

We talked for 16 minutes on the transatlantic call, with him telling me all of these equations. I haven't had time to study them. I don't know whether they're valid or not, but he's really a brilliant mathematician. That's his *forte*. So I can't even begin to understand these kids or define them myself. To me it's like some kind of biological time bomb, and both our leaders in society and science are totally ignoring it.

Nobody really wants to look at the problem, at the phenomenon. They're afraid of what they might see, and that includes some very beautiful people who are turning their backs on the whole phenomenon of the super kids. They just don't want to look at what's underneath the surface. Don't you feel that way, Phyllis?

Japanese scientists have announced that they have found thousands of children who possess the ability to predict the future with amazing accuracy

PHYLLIS SCHLEMMER: I think they're a new species. It's my opinion that they're a species bred from hybrids on this planet and other civilizations. Also I think it's happening now because we're moving into the age to be aware of what's happening in the universe, rather than simply our planet Earth. I think it's a programming. This is the time that this is supposed to happen, and people like you and Andrija and everyone else is bringing it forth to investigate.

Andrija is right—no one is looking at them like they could be a different species or a different group of beings, and what's making them really tick. They don't think like we do. They can also relate back to their other lives and other planets of existence. Don't you think so, Andrija?

PUHARICH: Oh, sure! They all do! They look at most of us as freaks. You know, I made a proposal to a friend of mine who is a very famous biologist, who told me that it's possible now with genetic determination to pick apart the whole gene structure of a human being just by taking a specimen of his saliva. He said that you could actually biologically detect whether these kids are a

new species by the genetic material that's present.

So I said, "What more exciting project could I recommend to you? Here're the kids. I'll give you specimens of their spit. Run them through the mill."

But, no, he wouldn't touch the project. It was too far out. He was frightened, and yet he says it's possible for him to run such a genetic determination.

But again we run into all the time—fear of the unknown. We have it in communications, in government, in the military. There's a boundary beyond whatever orthodoxy you're addressing yourself to that will not look at the problem, even though it's right under their noses. This is unfortunately the hallmark of our age—the fear of looking into the unknown.

MELANIE TOYOFUKU: Responding to Andrija and to Phyllis, these children really do seem to be quite different. I think we have a tremendous responsibility—since they are on Earth, and they are Earth children—we have a tremendous responsibility in grounding them so that they can be effective on Earth, so that they can function here, and so that they can bring down that knowledge to Earth level and share it with the rest of us. It's probably easy for

them to be "out there," and their problems are created when they try to interact with social systems and Earth education and Earth families and Earth life. For us to emphasize their "otherness," I think, is a tremendous disservice to them. What they need is integration on Earth so that they can then allow their cosmic knowledge to be effective. We all have to learn from them, for, in a sense, they bring clues to our survival.

PUHARICH: In a way, the indifference to their presence has been protection for the kids. If anyone really took them seriously, we might have another witch hunt. On the other hand, there was a conference just two weeks ago in London—the International Conference on Gifted Children. Some 55 nations attended. As best as I can understand from the proceedings, not one academic person brought up the question of this kind of children. All they were thinking of was the classically gifted children—an I.Q. better than 140, you know, and how to deal with them, and how to keep them pacified, and how to get them through society and run them through school fast. So the ignorance and the *ignore-ance* is pretty universal.

Academic people should certainly be aware of these kids. They've been advertised for two solid years now through thousands and thousands of articles in the popular press.

I think we should point out that some of these children are emerging in locales where Uri Geller is totally unknown.

PUHARICH: Yes. I was in Mexico in May, and Uri's never been to Mexico. I was absolutely amazed when a flood of people got in touch with me after I did a television talk-show. And out of this came a bunch of what I call space kids—kids with these unusual psychokinetic powers, etc. None of them had seen Uri. None of them had heard of Uri. So that's one clearly documented experience that I have. I have two space kids who are living with me now who are from Colombia, and their abilities had manifested long before they had heard of Uri. So there are kids all over the world who are developing the same kind of abilities who have not been subject to Uri's baton influence.

One aspect of American culture that certainly could have been a pre-conditioning factor for Uri Geller and the super kids would be Star Trek. On that marvelous program, which has become a cult, even for kids who weren't even born when it was originally shown on television, there are a number of individuals whom the stalwart crew of the Starship Enterprise encountered who had all sorts of remarkable abilities, who could materialize bouquets of flowers, who could dematerialize phasers out of the hands of Captain Kirk.

GENE RODDENBERRY: We wrote a couple of episodes about individuals who had such unique talents. As a matter of fact, our second pilot—and the one that sold the series—was on that subject when Gary Lockwood began to find out that he could, after having undergone a strange experience in space, accomplish things like moving a glass of water without touching it. And then he developed more and more power.

We did the same thing in "Charley X," which is about a boy who had been raised on a strange planet. But in both those cases we did draw a moral. We did echo sort of a warning that may have something to do with why such things appear slowly.

In both these cases we had the people destroy themselves because they got too much power too fast. I think it would certainly be a danger situation if a child or an adult had this kind of power without having the kind of philosophical background and morality to balance the power as it becomes greater and greater. I think power does corrupt, and I think that even the innocence of a child is no protection against that.

PUHARICH: In my view, the evidence is accumulating, very rapidly in the last few years, that more and more people are being turned on by powers they don't understand. Rather than being some evolutionary breakthrough, some freak genetic thing by cosmic ray induction or something, there does seem to be this thing where the people who receive these powers are able to communicate with some other source outside of themselves, perhaps some extraterrestrial source. So you have to make the assumption, or at least I do, based on the UFOs I've seen, the UFO photographs I've taken, the UFO landings I've seen, and a lot of concrete experience, that there is some kind of intelligent system that is aware of us and can override anything we do.

I make this basic assumption: They are not our equals. We're pretty low creatures compared to the kind of stuff they're dazzling us with. So we ask questions like, "Are they going to take us over? What the hell are they interested in us for? Who are we? There are billions of other planets, why don't they fool around with them? Is this for the good of mankind, or is it not for the good of mankind?"

Unfortunately, these kinds of questions too quickly deteriorate into theological arguments about Satan and who's running the world, which I think, in most cases, are rather sterile, because people don't really know what they're all about when they talk of these things. I would prefer to go to my own direct experience in looking at each of these space kids, these super kids, as individuals and in spending time with them and living with them and eating with them and exploring the farthest reaches of their consciousness.

I have found in my sampling of the kids, which admittedly is not very large compared to the thousands who are around, that not one is given to what we would call evil or negativity. We also know that Uri Geller has never been able to use his powers for petty larceny. He can't control, he can't dominate, he can't override his abilities. So what we would call negativity or evil does not seem to reside in these kids, but it does reside in our generation, in the older generation.

These kids don't want material possessions. They don't want fame. They know they are here for a purpose. They feel a kind of predestined thing. It's a very heavy strain in their existence. They don't really have to struggle to get a certain place. We classically had to go through an education or through a business to acquire either knowledge or power or material possessions.

MS. TOYOFUKU: And they are very easily bored with doing the phenomena—spoon-bending, etc. What I've discovered in just a few cases is that there is an interest in finding out

DEVELOP FEARSOME

WITH
WEIGHTED
WRISTLETS

3⁹⁸

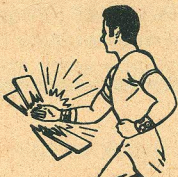
"Power Packed" Arm Builders Start Instantly To Give You mighty striking power and strength. Build the powerful arms you want without special equipment or exercises. Wear these rugged weighted wristlets during your ordinary activities at work or play.

BUILD YOUR STRENGTH

Hour by hour, day by day the muscles in your arms are strengthened and grown to new power. Wear your "Power Packed" wristlets and get the proud masculine feeling that says "I can take care of myself."

MONEY BACK GUARANTEE

Order your "Power Packed" weighted wristlets today. Use them for 10 days. If you don't see immediate and progressive improvement, if you don't instantly feel more powerful, more masculine, more capable — you can return them for refund of the full purchase price.



Cost of one \$3.98 plus 35¢ shipping. A pair costs \$6.98 plus 55¢ shipping. Sorry, No C.O.D.

Power Builders Dept. 18084
50 BOND STREET, WESTBURY, N.Y. 11590

Increase your creativity Improve your life



The Creation of Adam
by Da Vinci

Can you learn to be more creative? Of course, you can! After all, people must study mathematics to apply the fruits of basic logic to everyday situations. To be more creative, you must study meta-analysis

Meta-analysis means beyond analysis. This science studies how creativity occurs beyond Aristotelian logic. The creative process begins with a burst of energy and the logical faculties are applied only later. See the techniques used by the great minds of mankind to rise above the thinkers of their time and become the creators of history. Learn to apply the same dynamic power of your own mind. Learn how the Bible implies that these same rules of creativity apply even to God.

Send only \$6.95 plus 75¢ for postage and handling and we will rush your copy of "Meta-analysis: A Systematic Study of Creativity". Keep it for ten days. If you don't feel that your daily life will benefit, return it for a full refund of the purchase price.

Honor House Prod. Corp. Dept. 447WG58
Lynbrook, New York 11563

Birth defects are forever. Unless you help.

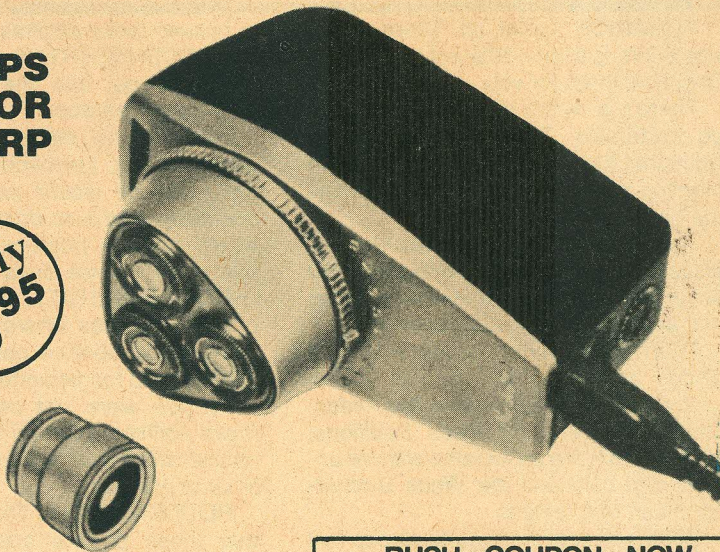
TO PROTECT THE UNBORN
AND THE NEWBORN

March of Dimes

GIVES FINEST CUT POSSIBLE !

KEEPS
RAZOR
SHARP

Only
3⁹⁵



Now, at last, a new Norelco Sharpener that fits all Norelco shavers. Smoother, faster shaves are guaranteed with this scientifically designed sharpener for all Norelco shavers. Gives your razor the sharpest cutting edge possible. Use it just once a month to keep your razor operating at peak efficiency. Get cleaner, better-than-ever shaves. This unique sharpener is fast, safe and sure. Guaranteed to work for the low price of \$3.95 plus 50¢ postage and handling. Rush your order now!

RUSH COUPON NOW

G.N.B. Specialties Dept. UFO-1276
Box 587
Windham, N.Y. 12496

Enclose \$3.95 plus 50¢ postage and handling.
Personal Check: Allow additional 4 weeks for delivery.

Name _____

Address _____

City & State _____ Zip Code _____

N.Y. State residents add state and local sales tax

whether this ability can be translated into other areas. They're not too much into passing their abilities along or in teaching them, but in asking, "If I can bend metal, maybe there are other things that are possible, that are more interesting than bending metal." They're pretty bored with metal-bending. They don't know quite what they mean by other areas, but there is an interest in further development, and I think that's really important.

PUHARICH: I think if you push beneath that you will find, especially under hypnosis, that they have incredible private lives. Walter Mitty was a piker compared to what they've got. Every night they go out to some far-off planet or a spaceship, and they go through classes, receive teaching, education, and it's a very private world. It's like the little kids who used to go out and see fairies and gnomes, under the trees. They just didn't tell anybody because they knew nobody would understand.

Just a generation or so ago, instead of going off into spaceships and receiving teachings, such individuals were astral traveling to Tibet and receiving teachings from ascended masters. Don't you think we're seeing an update of the same kind of phenomenon?

Gene Roddenberry, creator-producer of *Star Trek*: "I think to say that we are the only creatures in this galaxy is akin to sitting in 14th Century Florence and saying that the entire universe revolves around us"

PUHARICH: I think so. These space kids seem to fit into different categories. I'll outline them for you.

There's a whole group who claim to go undersea. They have undersea cities that they all recognize. These are meeting places. It's like going down to the local pub.

There's another group that know of places on Earth that are buried, like under the polar cap somewhere—cities that are there ready to be opened up.

Then there's another group who go to places that are traditional—as you've said, the Tibetan mountains, the Andes, Mt. Shasta, etc. All these traditional places which are associated with mountains and cold and the White Brotherhood sort of business.

But the bulk of them go to places that are not clearly recognizable. The funny thing is, when two of them meet in a spaceship, they start swapping notes. It's really funny, and they're very cool about it.

Let me tell you of an interesting experience I had in Mexico. I got about six of these kids together. I started teasing them because I had some equations which aren't known on Earth, symbols that aren't known. So I wrote

some things out, and I asked, "Anybody recognize this?" And a kid says, "Yeah, but you didn't draw it right. There's a little thing should go here."

And immediately these kids get into this thing. Their minds plunged into it. In one-half-hour—and I have all of this on tape—they'd gone from that symbol I'd given them to how to levitate. I mean, all of them had mathematically gone through the various progressions.

When I asked them later if they'd ever thought about these problems before, it came out that they had not. But somehow they had remembered it, either from these classes aboard spaceship or pre-programming and getting it all together. And my asking the questions is what opened it up. The next phase I'm looking toward is getting a group of these kids together so they can exchange information.

To get back in Gene's Star Trek episodes which dealt with power corrupting, I must confess that I was disappointed when the abilities which the characters were displaying turned out to be treated in a negative way. The dialogue, the reasoning, the moral was finely wrought; but I was disappointed that the script writers chose to make the channels become weak and

to misuse these abilities.

RODDENBERRY: It was too much power to put into the hands of an unprepared person.

I was hopeful, though, especially the way the Gary Lockwood episode began, that he would use his abilities positively and in so doing, the episode would make a positive statement for people with these kinds of abilities.

RODDENBERRY: There were a couple instances where he started out using these abilities positively, but he just became too powerful too fast.

So you were not being critical of these abilities, but you were making a critical statement about one's misuse of such abilities.

RODDENBERRY: That's right. I feel that these powers aren't positive or negative. I believe they are just powers, just as we can use dynamite to build tunnels and level mountain tops, while other men use it to make war.

PUHARICH: How you use these abilities really boils down to whether you are pro-life or anti-life. You can use healing power, for example, and help everybody around you, but you can use that same power to knock people down. To me, that is almost the ultimate

criterion, whether something is pro-life or anti-life.

RODDENBERRY: As I said earlier, I am really a virgin to all of this. I haven't met these children, and I've seen very few instances of what could be called psychic phenomena, though I've admittedly seen a few things that could be.

Have you ever seen a UFO?

RODDENBERRY: No, I have not, but at the same time you can hardly work seriously in science-fiction, or you can hardly be an educated person, and say that such things are impossible.

I think to say that we are the only creatures in this galaxy is akin to sitting in 14th Century Florence and saying the entire universe revolves around us. I think it would probably be the most mathematically incredible happening you could conceive that this is the only place in this great universe where these happenings that we call life occurred. Therefore, I think that, as many people would say, it's likely there are people ahead of us and behind us.

I think any advanced life will be looking at us and saying, "Won't they be something when they grow up?" For that reason, I have some doubts that if they do confer any powers or give us any help, that they'll do it in such a way that it would deprive us of our free will.

There's a remarkable parallel in the growth of a race and the growth of a person. If you deprive a child of its free will, you're going to create an incompetent adult. I think these "others" would have to give us our free will with whatever gentle shoving one way or the other. I think that anything they might give us will be very much on the order of gentle prodding. I think that these powers, these abilities, may be appearing in exceptional people now; but I think it's likely that in the future these abilities will appear in all kinds of people. Then I think we face the problem we face with every other kind of power—how will it be used?

One of the principles of the Starship Enterprise was noninterference with the progress of any culture which they might encounter. How do we interpret what is happening on Earth with the super kids? Is this noninterference? Or is what we see happening with the children the gentle prodding to which Gene was referring?

PUHARICH: Well, let's just take a quick skip through history. I think there's evidence textually in Egyptian, Hebrew, early Greek literature, Hindu literature, and many other ancient texts, that there have been people from some other place arriving here on Earth in things that we now call spacecraft. Whoever these people were, they lay down instructions for humanity, but not with a very heavy hand, because teaching should be a gentle thing. The heaviest hand that we seem to have

seen laid on man from some other place is in the Old Testament when Jehovah lays down the law and says, "Do it my way or else!"

But, if you look over 5,000 years of history that we've got on the books, it seems to me that the presence of the UFO intelligence has been seen, but scarcely felt. It's not obvious. It's not accepted by religion, not accepted by scientists. So I'd say the influence from a historical point of view has been very gentle, like a father who's seldom around, but his presence is still there.

RODDENBERRY: I think all religions come together, because if the Gods are indeed all-powerful, they could have gone "Zap!" and all men would have been good.

PUHARICH: Sure, but that's the whole thing of free will. The Gods want you to learn by mistakes and go through trial and error. Hopefully, over eons and eons of evolution, man will bootstrap himself to some equal place in the councils of the universe.

Andrija, you talk of space and planets, spaceships. Is there anything in your research which would prohibit you from also talking about these entities having come from other dimensions, rather than from outer space?

PUHARICH: Oh, no, I'm glad you brought that up. People immediately get the idea when you talk about spacecraft that they are from our three-or-four-dimensional frame of reference. Forget it! Absolutely not! The one conclusion I have about the nature of spacecraft, having watched them all over the world, photographed them, having actually seen them on the ground, is that the one thing they can do is to transform from this dimension to somewhere else. My basic assumption is that what is called the spacecraft is indeed a time machine that can transform from one dimension to another.

We have very good analogies in modern physics for this. For example, a so-called three-dimensional particle like an electron in a so-called tunnel effect. You see the electron here, and then it appears over there, instantly. This has been measured. This is one of the fundamental laws of quantum mechanics.

But it's now known theoretically that what happens is that an electron leaves this four-dimensional framework that it's stuck in, flips out into another dimension. And without any time travel from here to there, it goes outside this dimension (therefore, outside the range of observation) and then enters without any observable time—so that we know this process occurs at the quantum level of physics. What freaks physicists out is that it might occur at a macroscopic level. They're the same people who get freaked out when you show

them you can bend metal by thinking about it or that clocks can be repaired by the mind or that teletransportation can occur. But I've seen all these things.

I know, for example, that teletransportation is not what we think it is. It's not the movement of an object through time and space to where we're going. It's an exit somehow from this time and space which we associate with dematerialization.

If we have this heavy object here on a platform scale and we're going to get it to teletransport 10 miles away, it will actually not only show a loss of mass on the scale, but it will disappear totally from observation between here and 10 miles away. It does not travel within our dimensionality. I'm absolutely convinced of that. It's going to take a long time for physicists to document that and prove it, so all my thinking about spacecraft and extraterrestrials is that we are, to a great extent, dealing with people who are entering our dimensionality from another dimension. That's what makes the whole thing so frustrating and puzzling.

When the radar observers clock something going 8,000, 10,000, 50,000 miles an hour, and suddenly in a wink it's gone, these maneuvers can only be accomplished by getting in and out of space time. I've seen teletransportation of animals, of human beings, of physi-

cal objects, all kinds of things. So, fundamentally, we've got to deal with more dimensions than three or four.

To me, the simplest definition I can give anybody of what dimensionality is, is that the world we live in is bounded by the Einsteinian velocity of light. It's that shell. We live in that kind of a plastic package. Nothing can exceed that velocity. So the boundary of our dimensionality is the velocity of light. If you can exceed the velocity of light, you're in the next dimension.

There must be powers of dimensions like "C," the symbol for the velocity of light. If you think of dimensions as existing of C to the first power, C squared, C cubed, and C to the fourth power, this is what dimensionality is—a whole bunch of velocity nest-egg phenomena. This is what some of the brighter physicists are addressing themselves to in order to comprehend what we're talking about, both in terms of psychic powers and these large-scale, so-called UFO phenomenon.

Why has Uri Geller recently denied the whole UFO aspect of his work?

PUHARICH: When Uri found out that people did not like the idea of SPECTRA and HOOVA, he chose to deny them at a point which is well marked in time, January of 1974, when he realized that his speaking of them might hurt his show-business career.

If you're like hundreds of thousands of men you buy SAGA each month at your local newsstand. The Editors invite you to save \$2.00 and have the convenience of getting the next 12 big issues of SAGA delivered right to your door. The cost for this bonus in entertainment and information is only \$10.00 a year (compared to \$12.00 if purchased monthly). Accept the Editors' money-saving invitation by filling out the SAGA reservation form and enclose your check or money order.

Space
Adventure
Girls
Astrology
Sports
Animals
Guns
Action

UFO 12/76

SAGA EDITORS' INVITATION
333 Johnson Avenue
Brooklyn, New York 11206

Yes! I accept the Editor's invitation to receive _____ year(s) of SAGA at the special reduced rate and I enclose payment (\$_____). Please send SAGA to:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

1 year \$10.00 2 years \$20.00

But, believe me, he was a witness to every event. We've seen the spacecraft. He's photographed them. I've photographed them. I've seen him go aboard them, and we've all been in the same place.

RODDENBERRY: Yet when Uri gave me a copy of his own book three weeks ago, it included all these things in it. He very specifically talks about going to the spaceship and finding the pen cartridge inside, and he also has a photograph of the UFO that he took out of an airplane window.

Uri's acceptance or denial notwithstanding, where is the UFO mystery leading us in terms of our societal transcendence? What do you see as the big picture?

PUHARICH: I know that the phenomenon essentially is not what we could call an emergent phenomenon. By that I mean, there's not a little chain here called material world, material science, and if this chain grows outward the last flower that appears is the flower of these space children. I think something has come from outside. The reason I say that is, as I said earlier, you can't deal with this thing either on a three-dimensional scale or a four-

are able to cross dimensional barriers. And there are such people. I've worked with them. They can see into the future. They can see into the next dimension. They can bring back reliable, hard information that can be verified in the 3-D world.

I think it's going to take an enormous amount of data collection with these psychonauts, who can escape from the fourth dimension and the fifth dimension and the sixth dimensions and tap other civilizations, get aboard spacecraft physically, be teletransported from here to some other civilization. I think we're just at the beginning of a whole new age of exploration; and, to me, it's probably much more exciting than the time when the first little old Neanderthal man dug out a canoe and sailed forth. That little Neanderthal and his canoe led to the great age of exploration, but the exploration on which we are now embarking will be much greater than landing on the Moon or going to Jupiter.

I think that everybody should be aware that we are dealing with exciting new phenomenon which will make the present way of life seem archaic and primitive—as we look at man in the Paleolithic Age. I think we are on the

I know that when I am writing very well, and I create (I don't know where that comes from either) a different planet, a different society, during the time I'm writing, it's as real to me and as solid as this table top. I have smelled the smell of a campfire with an odor from no wood you'd ever have on Earth. There has been quite a reality there. I sometimes wonder how much farther one would have to go until indeed it became real.

I don't know how many worlds are going on all at once. All of us here may be living in a different one in which we just sort of correspond. We're reaching each other through those dimensions.

I think an exciting explanation, an exciting way to look at things, is that the ultimate power, the ultimate particle, the ultimate meaning, is thought itself.

PUHARICH: Let me pick up on the idea that Gene just developed that thought is kind of an ultimate thing. My experience leads me to believe that the power of the mind to travel across these barriers is the only means we have of transporting across the dimensions. What we really need is some verification that all this is so, that there are laws that buttress this phenomena.

Very few people have had these kinds of experiences where the power of thought can literally create things in this three-dimensional world. That is what we call the power of materialization. All the objects that I have seen materialize in front of me—or have seen dematerialize in front of me—were things that exist in the literal, physical world. I have not yet detected something that has come from another dimension. My watch has been transported from here to there. My cameras and tape recorders have materialized and dematerialized. Half the things I own have been transported or dematerialized it seems.

The interesting thing is that quite a few of these space kids have this power. Phyllis has it. Let's not forget that many adults, as well as these youngsters, have the ability to make physical things appear in your presence.

Now this doesn't mean that if you think about something long enough, wishing will make it so, because even people with extraordinary abilities do not always get what they want. They've told me that it's very hard to focus the mind so sharply that they can get what they really want. The slightest deviation of the mind, and they may get what they didn't quite want.

So I believe there's a possibility within man of actually using the power of thought to create three-dimensional worlds which have reality for the eyeball and the ear and all the other senses. That same power may be able to create four-dimensional worlds or five-

“There seems to be this thing where the people who receive these powers are able to communicate with an outside source, perhaps an extraterrestrial one”

dimensional scale. You have to get into higher dimensional phenomena. That is what bugs all of us. We'd like to be able to package it in cellophane in 3-D and say we've got it all wrapped up, but the phenomenon is not like that.

The “big picture,” as you phrase it, extends outside of our dimension, beyond our scope of vision, of hearing, of communication. We're very much like a prisoner who's in a cell who doesn't know what's going on outside. He has no doors, no windows. Every once in a while somebody shoves food under the door, and he tries to imagine who's on the other side, but he doesn't really know who or what. He can only decode the message in terms of his own little black box, and this is the kind of black box all of us live in. I think it's very much a bigger picture than any of our speculations from theological to science fiction to philosophical to physical science have considered.

I do think it's a phenomenon that will eventually become clear, but it's not going to become clear with the ordinary 3-D vision that we exercise in contemporary science. I think we're going to have to develop what I call a whole race of “psychonauts”—talented people who

threshold, and we have all the tools, all the opportunities. All we have to do is remain cool about it and not try to preserve old ideas, old systems, old philosophies of science, old religions, old political forms.

I think we should imagine that the world never existed before and we're starting out from scratch. We've got the opportunity to create a whole new world. My son will probably see all of these things happen. I may never see it. But I'm encouraging him to follow this path, and he follows it happily—because it's fun!

RODDENBERRY: When we start dividing up the neutron and proton and understand the tachon, and when we cut these things up still further, maybe then we will find that the ultimate particle, the ultimate reality, is thought. I think this possibility has a bearing on everything we've been talking about.

I don't know whether the children who see themselves in a spaceship or in Tibet actually go to a Tibet or a spaceship as we know it. But I think it is possible that the power of thought allows them to create a place, not an imaginary place, but a place that is as real to them as reality.

dimensional worlds. The only problem is, it's still a private world. We've not got to the point where it is public, where 20 people can share this world.

MS. TOYOFUKU: I completely believe that there is an evolution going on right now. In Queen Victoria's time, for example, some women began menstruating at the age of 21. Today we're menstruating at 10. There's a biological evolution. Six months ago there was a conference on biological evolution. An article appeared in the *New York Times* showing that, to a biologist's satisfaction, there has been evolutionary change in the organism. I think that a kind of biological evolution makes it a lot easier for people to accept a psychological and a spiritual evolution, and the children are in that kind of evolution.

The children have evolved to the point where they're transcending. All that's happening is transcendence. I think that transcendence is the important thing. Some people transcend on a religious level. They commune with God, and that's enough for them. You mention space civilizations to them, and they get very upset. With the space children, religion upsets them. They're in another kind of space with another civilization. All of that to me is comfortable.

I think the arguments we create, whether it's a UFO, whether it's a Jungian thought-form, whether it's collective unconscious, all that is less important to me in terms of an argument. All of it is totally acceptable to me, and I think it depends upon your personal belief system as to whichever cosmology you wish to believe.

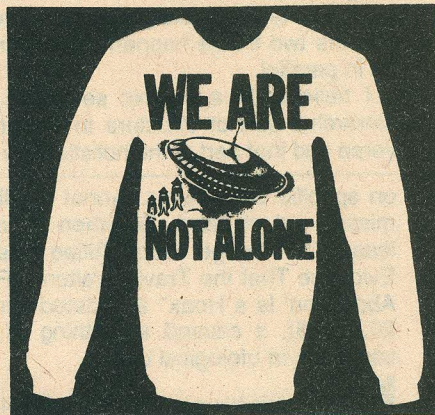
The important thing is that if we are indeed here as part of the evolutionary process, which I believe we are, then our commitment is to be effective in creating a transcended planet, so that we survive in light and be the best that man can be. And if it requires some discretion to do that, some altruism, some help, then we should do it.

A lot of people panic when they hear UFO stories. I think that we should try to put these stories in some perspective so that we deal in the most positive way with all these phenomena.

JOHN WHITMORE: I agree that the big picture is a transformation of mankind. This comes in so many different forms. Even sociologists are writing about some sort of a transformation. I think that it comes down in many, many different forms, and I think each group perceives it in the context in which they're working. I think that too few people are drawing connections between all these things.

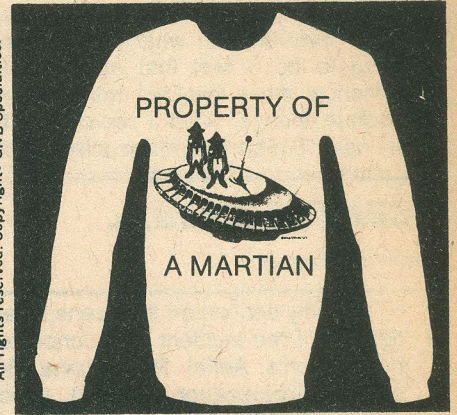
I think the New Age, so to speak, is a holistic age. We want to get out of the reductionist Piscean way and have a look at this overview. But it's difficult,

FLYING SAUCER BUFFS IT'S TIME TO STAND UP AND BE COUNTED!



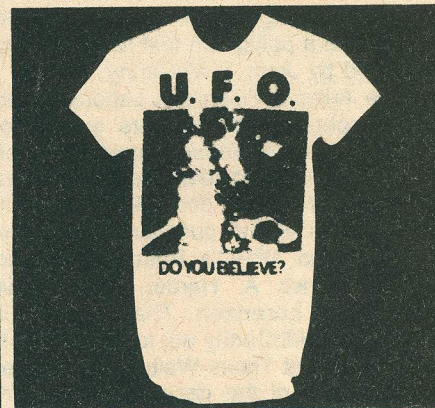
A (Sweat Shirt)
WE ARE NOT ALONE

B (T-Shirt)
WE ARE NOT ALONE



C (Sweat Shirt)
PROPERTY OF A MARTIAN

D (T-Shirt)
PROPERTY OF A MARTIAN



E (T-Shirt)
DO YOU BELIEVE?



F (T-Shirt)
I'M FROM OUTER SPACE

The silk-screened, color-fast, Fruit of the Loom® T-Shirts are only \$4.00* each, while the durable, heavy-duty Sweat Shirts, featuring a thick cotton base, are only \$6.50* each. Both products are fully washable.

Enclose check or money order to:

UFO Shirts
G.N.B. Specialties Dept. UFO-1276
Box 587
Windham, N.Y. 12496

A (\$6.50*) S M L XL SS

C (\$6.50*) S M L XL SS

B (\$4.00*) S M L XL TS

D (\$4.00*) S M L XL TS

E (\$4.00*) S M L XL TS

F (\$4.00*) S M L XL TS

Enclosed please find \$ _____ (plus 75c for postage and handling for each sweat shirt or for each multi T-shirt order). The desired items are clearly marked.

Name _____

Address _____

City _____ State _____ Zip Code _____

* (N.Y. State residents please add state and local tax)

particularly recently. We have been conditioned to the specialized, focused ways of perception. I think that some of the space children, for example, and other people are beginning to look at things in a different way. They've got a different sort of perception.

I knew that Melanie's role is very much involved with what the kids are going to be. I feel that may role is somehow more involved with the immediate change, which I see coming in the next 18 months and associated with

CENTRAL, U.S.A.

(Continued from page 8)

The only serious on the scene investigation of the incident was conducted by Tucson's Aerial Phenomena Research Organization (APRO), which James and Coral Lorenzen have directed since 1952. On February 8, 1976, they arranged for Travis and Duane to take a polygraph test administered by George J. Pfeifer of the Ezell Polygraph Institute. Pfeifer asked them nine questions relating to various aspects of the alleged UFO experience and the tests gave no indication they were lying in any way. At the same time Dr. R. Leo Sprinkle, APRO's psychology consultant, administered the Minnesota Multiphasic Personality Inventory to Travis and the results showed him to be "normal."

If this had been anything but a UFO case, that probably would have been the end of the matter. Unfortunately the problem is that UFOs are not supposed to exist and so evidence that they do is unacceptable. It was at this stage that Philip J. Klass entered the scene.

Klass, senior avionics editor of *Aviation Week and Space Technology*, is the most formidable adversary ufologists have ever faced. The author of two anti-UFO books, he bears the distinction of being the only skeptic who actually has done his homework. That sets him apart from such armchair theorists as Drs. Menzel and Condon and the men of the Air Force's late, unlamented Project Bluebook. Klass' thesis is that *all* UFO seem mysterious because ufologists have not adequately investigated them. He is so committed to his case that he has a \$10,000 bet going that UFOs are not real.

In other words Klass is not only emotionally but financially tied to a position which he must defend at all costs. While he continually decries ufologists' "lack of objectivity" (and sometimes with good reason), how can he himself possibly be objective under the circumstances? With \$10,000 hanging in the balance, Klass has a considerable vested interest in promoting his particular point of view.

Yet, one must credit Klass with being a hard working researcher whose views

the decline of the institutions of society.

I think if we look at the transformation in terms of cause and effect—which I don't like to, but knowing that a lot of people are—we're going to see the destruction of these institutions as the thing which will create the new. And I think the new is already being created, and the two things happen to be going on in parallel.

I believe, in a cosmic sense, in a hierarchal sort of structure in the universe and that part of the holistic view is

on specific UFO cases cannot be dismissed out of hand. So when he released a 17-page report (titled "New Evidence That the Travis Walton 'UFO Abduction' Is a Hoax" and dated June 20, 1976), it caused something of a sensation in ufological circles.

Klass builds his case on the following claims:

1) On November 15th, four days after his alleged return from the clutches of the ufonauts, James Lorenzen, APRO's International Director, made arrangements for Travis Walton to take a polygraph test to be administered by John J. McCarthy, director of the Arizona Polygraph Laboratory and an operator with 20 years' experience. The *National Enquirer* paid the costs. McCarthy concluded that Walton was guilty of "gross deception" in his responses to the questions and so reported to APRO's Research Director, Dr. James A. Harder, who in turn notified Lorenzen. The *Enquirer* instructed McCarthy not to reveal that he had tested Travis Walton. Subsequent accounts of the case in the *Enquirer* and in *The APRO Bulletin* made no mention of the November 15th polygraph examination.

McCarthy told Klass that during a private conversation just prior to the test Walton said that in May 1971 he and Charles Rogers (younger brother of Michael Rogers, who headed the woodcutting crew), had pleaded guilty to the theft of blank payroll checks which they had cashed using a forged signature. Apprehended almost immediately, they were given two-years' probation and ordered to repay the stolen money. Walton further stated that in the past he had used such drugs as marijuana, amphetamines, and LSD.

2) APRO had contracted with George Pfeifer, an operator with only two years' experience, to test Travis and Duane. Travis had actually dictated the questions he wanted asked. As a matter of fact, when Lorenzen called to arrange the test, he did not mention Travis at all; he asked if Duane could be examined. Only after Duane had passed and Pfeifer went out to inform him of that fact did Lorenzen ask that Travis be tested.

3) The Waltons were UFO buffs long before the alleged encounter. Travis

the acknowledgement that we are a very small part of a much larger whole. I think all we're doing is getting in touch with something that's always been there. We're just finding ways through the veil and beginning to get in touch with it.

Five hundred years ago we discovered that we were not the geographical center of the universe. It's taken us another 500 years to realize that neither are we the intelligent center of universe. ★

admitted as much to McCarthy during their private pre-examination conversation. APRO physician Dr. Howard Kandell, and independent psychiatrist Dr. Jean Rosenbaum, who separately had interviewed Travis shortly after his return, also said they had heard Travis admit to being a "UFO freak." Dr. Rosenbaum said that Travis had told his mother "that if he was ever abducted by a UFO she was not to worry because he'd be all right." Duane admitted in a November 8th interview with a GSW member, "Travis and I discussed [riding on a UFO] many, many times at great length and we both said that we would immediately get as directly under the object as physically possible... [we would try to] make contact with them and whoever happened to be left on the ground, if one of us didn't make the grade, [would] try to convince whoever was in the craft to come back and get the other one."

4) The November 10th polygraph examination by Cy Gilson of the Arizona Department of Public Safety proved nothing except that the woodcutting crew had not murdered Travis. The one UFO-related question went, "Did you tell the truth about actually seeing a UFO last Wednesday when Travis Walton disappeared?" Examiner Gilson remarked to Klass, "That one question does not make it a valid test as far as verifying the UFO incident [is concerned]." Klass notes in his report, "The question did *not* ask whether they saw Travis being 'zapped' by a UFO, nor whether they really believed that Travis had been abducted by a UFO."

Klass then goes on to make this rather strange observation:

"Celestial bodies are sometimes mistaken for UFOs. At the time of the Walton incident, the planet Jupiter was very bright in the early evening sky and would have been visible at 6:15 p.m. This is *not* to suggest that Rogers and his crew honestly imagined that Travis had been 'zapped' by Jupiter. But if they were all partners in a prearranged hoax, all might be able to answer 'yes' to this one UFO-related question without displaying overt signs of telling a significant falsehood."

5) The participants had a strong financial motive for perpetrating the hoax. Mike Rogers was far behind on