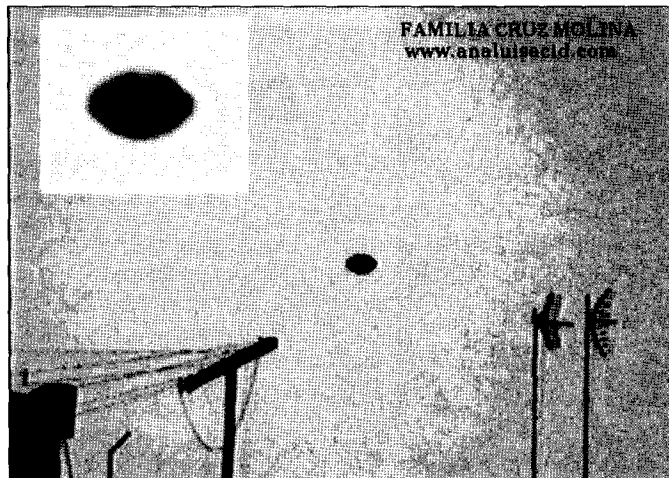


However, no further evidence has been presented. It is worth noting that a similar object was recorded in Azcapotzalco in northern Mexico City in September 2004. Considering the possibility that it could have been some sort of balloon, it would have had to be one of considerable size, with a specific reason for moving horizontally over various sectors of Culhuacán, according to reports, further executing rotations at various speeds.

*Translation (c) 2005 by Scott Corrales, Institute of Hispanic Ufology (IHU).*

**FSR Comment:** These Mexican images represent the revolution happening to the men and women of our time. Those working behind the scenes on all sides know these matters are arising in all the major cities of the World. Mexico is perhaps the best organized, with the freest press.



## Some anecdotal cases that further illustrate the character of parallel worlds.

*The Spinning Vortex by Wendy.*

When I was about 11 years old, I had come home from school and a friend of mine came over from across the street to hang out with me. We both decided to take a walk into the woods that were on the next street over. It is a place that we frequented. And we never before encountered what we did on this day. We left the house at 2:30 and headed to the woods. As we got half way into them, we saw what appeared to be a spinning vortex. We were both standing just outside of this looking in. The trees were bending to the right as if in a swirling movement. We just froze where we stood in disbelief. In the centre of this swirl was an unfamiliar landscape. It was as if there were no trees on the other side. Within in we could see a cinderblock garage, but there was no life or movement at all. Going farther in front of the garage, it was like a cliff - as if someone had used a bucket loader to create this landscape up above on top of the cliff where a row of

houses - all exactly the same the same style, same colour, the same distance apart from each other. There were telephone poles in a perfect line starting from the cliff. There where no trees around in that landscape at all. The road also started from the edge of the cliff.

The feeling I had at that time was fear. I felt that if we had walked into that vortex we would never be able to return. What I feel is that it was a doorway to another place and another time. We both ran back to my house breathless. We went in and told my mother what had happened. She thought we were crazy. I then asked my father if he had ever seen anything like that, and he told us no. When we looked at the time when we got back home, it was 4:30. Where did the time go? We didn't know. This occurrence has haunted me all of my life. I have never been able to get it out of my mind. Did I see a portal to another world?

## Stepped into Another Dimension

*by Chris Rowntree.*

When I was around 13 (five years ago), I had been sitting with my family one evening. I went upstairs to my room after a while. When I closed the door and looked ahead, there was a blinding flash of pure white light. When it cleared, there was nothing around me - my room was gone and I was just suspended in darkness. I looked all around me. There was no floor, no walls, no ceiling or furniture... nothing. But about a metre or two straight ahead of me was a figure dressed in black, not wearing any particular style of clothing or anything, just like a normal everyday man that you could walk past down the street. I could see him clearly. He had shorter/mid-length, slightly curly hair that was deep black, like his attire and the surroundings. He just stood there, and I think he mouthed something to me, but I was confused and wondering what was happening, so basically couldn't make out what he did exactly. The strange thing is that I wasn't even slightly afraid, and he wasn't menacing. I was just very worried about where I'd gone. This lasted about 20 seconds (I think; I couldn't really

keep track of time in my confusion). Then there was another blinding flash of light. I was back in my room, and he was gone.

Then within a few months of that happening, one night I switched the light off, got into bed, and lay on my right-hand side. There was a flash of light, and that same man had appeared and was lying on his left side looking directly at me. His face was literally 50cm from mine, and he was floating in mid-air. I was slightly more panicky than the last time this had happened for some reason, but he smiled at me - a friendly kind of smile, not scary or smug - and I felt pretty much at ease. After he'd been there about 10 seconds, the flash of light came again, and he was gone. I have absolutely no idea who he was, and have never seen him since, but would desperately like to, just to know who he is and what he wanted from me.

Taken from <http://paranormal.about.com>.



# Patterns in the Void: Dimensions Beyond Our Own

The Markawasi Stone Forest translated by Scott Corrales

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*The following account of a possible visit to another dimension in time or space was forwarded to this author by Dr. Raul Rios Centeno, an investigator of the unexplained in Lima, Peru.*

"Several months ago," begins his fascinating narration, "a patient came to see me about a serious case of hemi-plegia. The patient claimed to be 30 years old but was unable to prove it, stating that she'd lost her formal identification card. It was a very strange case of hemi-plegia, since upon examination with a CAT (Computerized Axial Tomography) scan, there were no areas showing bleeding vessels nor any traumatic lesions."

When I began asking questions about the case, the patient told me the following: "I was at a campground in the vicinity of Markawasi (the famous stone forest located some 56 km east of Lima) when I went out exploring late at night with some friends. Oddly enough, we heard the strains of music and noticed a small torch-lit stone cabin. I was able to see people dancing inside, but upon getting closer I felt a sudden sensation of cold which I paid little attention to, and I stuck my head through an open door. It was then that I saw the occupants were clad in 17th century fashion. I tried to enter the room, but one of my girlfriends pulled me out."

"The patient was tugged out by one of her friends, and her body became paralyzed in half precisely as she was drawn out of the "stone cabin". My conclusion is that the probable cause behind the hemi-plegia is unknown. No medical test was able to ascertain its cause. Nonetheless, an EEG was able to show that the left hemisphere of the brain did not show signs of normal functioning, as well as an abnormal amount of electric waves.

"Many Peruvians claim having had contact experiences in Markahuasi, while many scholars indicate the existence of a dimensional doorway. No conclusive proof of this exists, of course. Some friends, myself, obviously, and others who have visited the stone forest can attest to the existence of a strange kind of energy. According to those persons having a knowledge of this subject, dimensional doorways tend to open and close not necessarily in specific places. The patient is currently undergoing physical rehabilitation in Lima's Arzobispo Loayza National Hospital. "The unanswered question is, of course, what would have happened if her body had entered completely into the stone cabin? Would she have gone into another dimension? I suppose the truth shall be known in the fullness of time."

Dr. Rios fascinating account was followed up with the following information concerning the CAT scan results on the anonymous patient. The test, he indicated, showed "Intact intracranial regions without any specific area having been compromised. There is neither swelling nor color changes which may suggest some manner of trauma. The clinician certifying this exam cannot find a justified cause for the hemi-plegia in the left hemisphere, due to the fact its vascularization (blood perfusion) and irrigation fall within parameters considered to be normal. The EEG shows areas evidently paralyzed due to the lack of electric current transmission. These tests lead me to believe and this is my personal opinion, since my colleagues have simply catalogued it as an "unknown affliction" that the dimensional shift, or "partial entry"

a change in the energy flow existing in her nervous system, perhaps even a change in the type of energy. Given that the cranial area is where our nerve impulses are contained -- in other words, the right cerebral hemisphere controls the left side of the body and vice versa this could be the reason why the left hand autonomous nervous system did not at all affect the operation of crucial organs such as the heart or the stomach, which are governed by the right cerebral hemisphere."

A well-known author once described talk of other dimensions as "science fiction jiggery-pokery". In the UFO field, particularly among believers of the nuts-and-bolts aliens from space, a contingent belief in other dimensions is considered a sign of mental bankruptcy. Yet these other dimensions, levels of worlds beyond our own represent beliefs far older than those expressed by 20th century authors and theoreticians. Religions throughout the course of human history have expressed a belief in parallel worlds adjacent to our own, usually accessible only to tribal shamans, sorcerers or people gifted with special insight. Certain parts of the world were famous as locations in which the barrier between two dimensions or worlds was particularly slender, and were known as places where wonderful and often frightening sights could be seen, or else as locations where human intruders could vanish without a trace.

Almost all traditions express a belief that there is life in the alternate universes: these are the abodes of fairies, elves, and even angels in some cases, and of monsters, ghosts and much worse in other traditions. Northern European traditions expressed the belief that elves and fairies took advantage of the right angles of human dwellings to build doorways to their own realities (and in turn, Frank Belknap Long took advantage of this idea to write "The Hounds of Tindalos", a Lovecraftian tale of extra-dimensional monsters who can materialize or pass through rooms having walls at right angles -- circular chambers offering the only kind of protection against them). Jacques Bergier believed that such gateways to other dimensions were an artificial and supernatural phenomenon created by powerful forces on "the other side" to carry out their un-guessable transactions in our own level of existence.

The late Carlos Castañeda wrote that the sorcerer Don Juan Matus believed in the existence of an area best described as a "crevasse between realities" in which the material world imperceptibly gives way to the spirit world and other dimensions. However, only someone well versed in the hidden lore may recognize these gateways for what they are and make use of them. In his book *Guía a la España Mágica* (Guide to Magical Spain) Spanish author Juan G. Atienza has pointed out that the Grail Epics are in fact a quest for the particular place where the mortal world meets the undying lands or heaven.

In both Western and Eastern cultures alike we are told to believe in a spirit world and parallel universe in which our deities, their minions and their adversaries, appear to dwell. This belief is so deeply rooted that to even question it is to exercise in futility. However, even when mathematicians and quantum physicists insist that such levels of existence are not only possible but probable, 20th century humanity refuses to believe that it could well be at the mercy of forces beyond comprehension.



## From the Flying Saucer Review picture archive; Argentina February 18th 1979



A strange artefact appeared in a family picture taken by physician Dr. Juan Nobilita, left, on a daytrip to the hot springs located at Puente Del Inca in the Mendoza region of Argentina in 1979. This case was expertly investigated by a veteran Argentine UFO researcher and literary professor Victorio Corradi. He arranged for a full photographic analysis of the original negative by a professional photographer with 30 years experience called Felix de Borbon.

Mr Borbon stated the following conclusions in his report:

1. It is not what is usually called a common stain from processing the negative.

2. Neither is it a ghost effect. He clarified that Ghost effects are those that appear on the 'plane' of the film. They mainly derive from a source of light falling on the objective, from the sun or mercury lamps etc., whose light projects in such a way as to fall directly on the camera's objective. This is common when luminous signs are photographed.
3. What most calls my attention is the fact when the humanoid shape is observed in the negative, with the help of a very powerful magnifying glass, no 'continuity' can be noticed in same, and that, I repeat, is strange and remarkable.

A tentative explanation of this phenomenon which, according to his own words, he knows nothing about has never seen and cannot define as a photographer, could be that the light that issues from the small figure could be emitted in a different wavelength in relation to the light spectrum visible to us, **Probably a light near infrared**. What is decidedly inexplicable is how a common film and a camera as simple as the Kodak Instamatic could have captured it.



**FSR Comment:** As all work on the effects of dimension shift is speculative our readers are reminded that it may well involve superimposition of layers of reality a phenomenon that could conceivably disorientate ones perspective. So disorientated that a far away object could appear as if it was in the foreground and hence very small.

# There are extra-human beings among us.



Professor Victorio Corradi in an interview in the Mendoza newspaper "Los Andes" on September 9th 1979 brings the dimension crossing theme of this issue into perspective. The absence of such clarity today is yet another fine example of the chronic loss of coherence in modern ufology due to the majority of commentators being authors first and researchers a very poor second.

Our planet and especially the region of Mendoza is of the utmost interest to these very strange beings which I prefer to call extra human, because the term extraterrestrial does not include everything, nor does it solve or satisfy all cases while extra-humans do. "I call them extra-human simply because they are not human beings; I call them the other species, the other humanity, the species among us. Their interest is all too noticeable; a permanent presence of these beings among us, these characteristics which could not be applied to beings that by simple curiosity would just pass by the Earth.



There is something interrelated that links all these phenomena with man, because the objects that carry them are not only ships. The term ship is poor it does not cover everything. For me it is a device that turns into an unconventional aerial object in our skies. We do not know whether afterwards how they return to their place of origin within that element (the sky) or whether it is simply a kind of machine which permits them to travel through dimensions or through time. That is why I have also called the presence of another species, the extra humans a versatile phenomenon. I want to clarify that these beings are ghostly because they appear and disappear; they avoid giving us a continuous relationship.

**Fransesco Amengual witnessed an extra-human appear in a park in Mendoza. I saw a little head inclined upwards in the shape of an arrow. It was almost oval. I**

**saw that it slowly transformed into something like a child. I looked at its face. I had already looked at the clothing, its little red shorts, its sweater, little socks and grey slippers called my attention. They were very tight-fitting clothes and seemed to be part of its skin. It got to a drinking fountain which was almost its height, 80cm and was about to bend its head down. Then I noticed a lady with two children in the cement rings for children to play. They did not look up. At that point the being then walked away from the fountain and then he sat on a bench next to the playthings. I could notice its little legs moving and could not look any longer. When I passed in front of it at a distance of some 3 meters, I felt a kind of fear, a wish to run.**

**Corradi continues:** Mr Francisco Amengual was present at the materialisation at our level. I explain it thus because there are no other terms comprehensible at a popular level to express it. They materialise at our level of matter, they are tangible beings that is why they leave traces and then when they dematerialise from our world into theirs, there they again materialise and are also tangible there. There have been studies of their metals which are analogous to ours, not similar or alike, but tangible in their world and in ours. This is something very difficult to accept, because the ideas about the real meaning of the phenomenon should put into motion are more profound and powerful mechanisms that render the acceptance of all these events very difficult. It must be borne in mind that these extra human beings ignore frontiers, beliefs and races. They defy rational explanation and contradict the most logical predictions, as if all this were nothing but mere toys.

## The effects of anomalous aerial phenomena on animals. Omega.

Had it not been for the unusual behaviour of my dog on that May night in 2004, I would have missed a very spectacular sighting here in Adelaide. The time was 9 pm, when suddenly my dog started to bark in a very agitated manner. Immediately I found my camera and headed for the front garden.

To my surprise I observed an orange, plasma type craft, gliding silently over the trees near my home. At first the craft came from a westerly direction, travelling low and slow. Although the craft made no sound, all the dogs directly under the craft were barking in a very agitated manner. The craft also unsettled the local chickens and bird life. This ellipsoid-shaped craft was first observed hovering just across the road. The object was extremely close, so I immediately started to take pictures. I was standing in the middle of the road at the time, so I was hoping not to get flattened by local traffic, which seemed to be oblivious to the object. The craft started to glide in my direction. It then paused, tilted, stopped again, and once more started to come towards me.

At the time of the sighting the craft was about tree height and approximately 150 meters away from my home. When the craft was closest it remained stationary for a moment. Still taking photographs, I managed to observe the craft silently glide away in the direction it originally came from. Interesting to note, the dogs in the area started to calm down. After five minutes the craft was no longer visible, and all was quiet once more. For those hoping to catch a glimpse of a UFO for themselves, it often is required to pay attention to the behaviour of animals in the area. Sometimes they make a lot of noise, as happened here. Any change from the ordinary might indicate an extra-terrestrial presence, whether they are visible

