

Phenomena in the Hoia-Baciu Wood near Cluj-Napoca.

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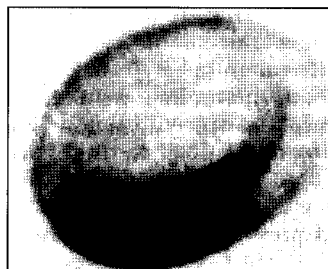
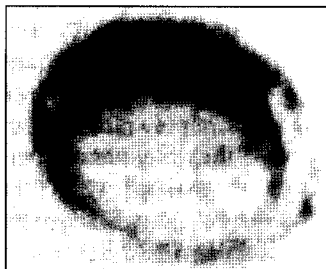
Cluj-Napoca (anomalies on photos, apparitions, strong sporadic radioactive emissions, magnetic deviations, biological effects etc).

The Hoia-Baciu wood (HBW), close to the city of Cluj-Napoca in Transylvania, Romania, is the site of some unconventional phenomena which have been recorded and researched for nearly 50 years. People of various ages and educational levels seem to create a modern variety of folklore on the basis of these unconventional occurrences. The HBW has a tendency to become the Romanian version of the Bermuda triangle.

The fame of the HBW has long reached beyond the borders of Romania. The international news agencies started with the



exceptionally-good photos and film of a disc-shaped UFO which flew over this wood on August 18, 1968, and continued, ever since, with many reports of the local phenomena. The evidence was studied by research institutes in Europe and the U.S.



The pioneer of the HBW research was the late biologist Alexandru Sift (1936 - 1993) who, while walking in the wood at the beginning of the 1950s, noticed, repeatedly, hazy shapes which could have passed, for untrained eyes, for natural events. Sift photographed the shapes and noticed that the film disclosed many more such shapes than apparent to the naked eye. The research continued with ever more visual and especially photographic recordings.



Sift's initial investigations were continued, beginning with 1970s, by several research teams and by independent researchers from Romania. The results were similar, rounding off Sift's findings. Most researchers were trusted scientists. Lately, research teams from France, Germany and Hungary visited the HBW and obtained remarkable results. Briefly, here are the occurrences: structures/shapes flying low over the ground, some visible, most invisible to the naked eye spots of light at night, coloured or white,



magnetic anomalies, electromagnetic fluctuations, microwave and infrasound emissions etc) unusual prints on the ground (on the grass or in the snow) - not unlike the circles and other geometric figures in crops. Associated biologic effects, especially on the plants (dehydration, burns, necrosis, etc), also on animals and even humans who reach the active zones (reddening of skin, burns, anxiety, head aches, thirst, sickness etc). The most characteristic manifestations are airborne, flying geometric shapes (pyramids, spheres, cylinders, cones, cubes etc) - either visible or, more often, invisible to the naked eye. These shapes have been photographed and filmed thousands of times; seen - in the hundreds. The most spectacular are probably of the UFO, pre-UFO or quasi-UFO types. The invisible UFOs, much more numerous than the visible ones, are unique in the world.

Also interesting are the so-called humanoid heads, usually invisible to the naked eye, along fully-bodied, visible and apparently animated (live) humanoids. Quite often, these structures resemble the face of a live or deceased person known to the beholder. Worth mentioning are also the transitory bursts of beta and/or gamma rays, sometimes of high intensity - along magnetic distortions, mainly associated with the white structures. The electromagnetic fields which empty the camera-batteries, or just arrest their power, are quite common. The "special active spot 3" identified in 1993, is reputed for distorted photographic images, partially or totally, fragmented or even split - which could only be obtained, otherwise, by multiple exposures. The research, so far, allows for a few more conclusions:

- The HBW phenomena are, most often than not, discreet, rather than obvious.
- The wood speaks more to the researcher than to seekers of spirits or extraterrestrial life.
- The phenomena are far more numerous than the sceptics would say, but far less frequent for the seekers of sensational occurrences.
- There seems to be a connection between certain more-mediumistic persons and these occurrences, but that is not a condition.
- The frequency of these phenomena is fluctuating - no regular pattern could be noticed.

The phenomena in the Hoia-Baciu wood are not singular. There are similar manifestations in the Mojave desert, in the Gulf Breeze (the U.S), in La Spezia Arenzano (Italy), the Hessdalen valley (Norway), Belu Horizonte (Brazil). It seems we have encountered a planetary oddity of a complexity we are not ready to decipher. By its relatively systematic occurrences, the Hoia-Baciu wood is the most important area of unconventional phenomena, in the

The work of the Romanian Florin Gheorghita on imaging invisible orbs and anomalies.

Florin Gheorghita was FSRs longstanding Romanian correspondent from the late 1960s onwards. He was an early supporter of Sift's photographic anomalies known as globular forms. He described Sift's first dramatic encounter as thus:

In 1953, when Sift was a 17 year old student he used to go for little outings in the Baci Forest near Cluj. One day in mid-summer he saw a luminous globe fall from the sky onto a large bush, and then suddenly vanish among its branches. Rushing to the spot, and still seeing nothing there, he pushed a stick among the foliage, hoping to find some traces of what had fallen. A most disturbing thing happened, he found he could no-longer see the stick, nor could he any longer see part of his hand. He felt a tingling sensation throughout his hand and great heat in the soles of his feet. Then immediately afterwards, this was followed by the sensation of something cold pressing down upon the surface of his body.

As an engineer Florin Gheorghita wrote extensively on the hypothetically laws of globular forms. A translated, unpublished manuscript from 1991 in the FSR archive supplied the following observations:

I wish to accomodate the reader with the interesting images belonging to a parallel invisible world. In the atmosphere, both in nature and inhabited zones and even in dwellings there exists invisible moving or standing agglomerations of extremely fine particles with special energetic behaviours. These agglomerations are spherical or ellipsoidal and relatively small in diameter, from some centimetres to some tens of centimetres. Their shape and dimensions are maintained during movement even at long distances.

The material particles agglomerated in such forms possess a higher energetic level, which induces a uniform emission of radiation responsible for producing images of plasmatic globes on film. They do not belong to the visible spectrum and as they are recorded on infra-red film they must be considered long wavelengths and thus to high frequency waves. In some situations the invisible form is recorded as a transparent presence, although continuing to emit unseen radiations, it is this aspect that makes them resemble plasmatic-type structures. It is never the less possible that the effect of transparency should not depend on a certain density of particles, but on a different energy level. These plasmoids maintain a constant volume even at long distance demonstrating that the inner cohesion force is much stronger than the dissipation tendency normally exercised by atmospheric agents. The constant maintenance of plasmoid volume suggest although radiant energetic processes occur within, the thermal component is negligible.

In a certain part of the Baci Forest frequent appearances of globes left some limited carbonisations, intense impressions on films at low exposure times as well as Geiger meter readings of discrete radioactivity. The radiation of the invisible globes is very penetrating that made me think they might contain gamma-type radiations. Searching a reduced zone of the Baci Forest, where the biologist Sift found strange burns on the trees branches in 1974, they were found to have occurred from the inner to the external part. No traces of fire were found on the ground which led us to the conclusion that the globes dissipate their energy within gamma type domain yet at quite low intensities. When Italian researchers asked me what they should do in a similar zone situated in the North-Western part of Italy, I advised them to take photographs in the invisible by employing Geiger Meters. The results obtained were remarkable, several presences and displacements of radiant globes were captured exactly where the counters indicated variations of local radioactivity!

One of the most interesting manifestations of these odd globes

unknown exchange of energy occurring during the displacement between the globes and the environment. The documentary photographs, always accidental, show a very interesting rhythmic emission of radiated energy from the globes. Such a phenomenon is wholly unknown with structures of normal matter in which all radiation processes are produced continuously until exhaustion of its energetic resource. Indeed it seems that the propulsion manner of invisible globes is based on a strange energetic manifestation, after covering a small portion of the route, the inner energetic potential seems consumed and the image of each moving spheroid is extinguished, seen no more on the negative. Yet, after covering an equally short distance the spheres image appears again emitting radiation of an equal intensity to that of the previous sequence.

In this way the whole agglomeration maintains the association of its particles, perhaps by absorbing a certain form of energy, cosmic or earthly from the environment and transforming it in a very short time of extinction following its emission. Both the intensity and the colours recorded on films specific to each sphere remain unchanged after each extinction and re-ignition regardless of distance covered. The unprecedented physical phenomenon of self-feeding with energy from the surroundings through a rhythmic energetic exchange proves even more the difference between invisible spheres and balled lightning or ionized plasma which is rapidly extinguished after loosing its electrical potential.

As a matter of fact the strange rhythmic radiant manifestations of invisible globes could be considered wholly similar with some vital processes of living organisms such as breathing or heart beating. Researching the unusual behaviour of pulsing spheres, several pictures record their trajectories as parallel to one another. In some situations rhythmic lines perform varied changes of direction appearing as if according to some rigorous program. Different recordings of parallel trajectories in various airy patterns taken around the World would involve either the influence of some external energetic factors whose strange and extremely high speed variations cause those incomprehensible games or the intervention of a certain intelligence that would conduct them according to the program. On trying to select a more logical and realistic hypothesis on the behaviour of spheres an unaccustomed idea, perhaps more close to reality, would be that each globe, large or small has its own intelligence.

As if adding to the oddness of this invisible world, the existence of which is undoubtedly felt by many people, some events suggest that the intelligent globular entities would not represent a parallel world to ours. The radiant globes would actually represent the ontological prototype of a fundamental category of intelligent matter, spread not only on Earth but all over the cosmos! Yet another interesting detail is present in the cases of extraterrestrial interference, various globes having probably come to Earth from other cosmic dwellings have been seen while specifically terrestrial globes, although frequently moving about us, might only be accidentally seen. Therefore the ever enigmatic UFOs have gradually convinced us they are messengers of some more advanced extraterrestrial civilisation carry bright globes with an intelligent behaviour too! If such radiant globes, generally unseen on Earth, become visible especially when coming from another part, does this mean they represent a proto-type of the beings in our galaxy and respectively, in the whole universe? If such a hypothesis would actually be a fundamental reality it means we should wholly accept the ancient spiritualistic philosophical concept that the human being would be made of a material body as well as an invisible entity, remaining after each life in the planetary space as a radiant globe that keeps its intelligent behaviour.