

people expressed an interest, and so many books were borrowed it was difficult at times to keep by enough volumes to put on show, in spite of the fact that Haringey Libraries have some forty UFO titles in stock (including the works of Vallée, Michel, Cramp, etc.)

It is, of course, true that not all libraries are so well stocked. Moreover, as far as I have been able to find out, of the thirty-three London Library Authorities *not one* takes the 'Review.'

Yours sincerely,  
B. Coules, Lordship Lane, Tottenham, London N.17.

### The Libyan Desert Sighting

Sir,—I found the report of the Libyan Desert sighting (FSR Vol. 16, No. 1) most interesting, as from Evesham, at the same time and date, I also saw the objects so accurately described by Mr. Barnes.

After making extensive enquiries, I feel certain that the UFO was in fact the Saturn S IV B stage of Apollo 8 on its way to the Moon, the hazy patch being the vented residual fuel.

A similar sighting was made of Apollo 12, and a photograph appeared in the weekly magazine "Flight", taken by a scientist from the Royal Aircraft Establishment, Farnborough.

I am very surprised at the lack of reports of these rather startling sights. I expected to see many newspaper reports: it could mean that many UFOs go unseen.

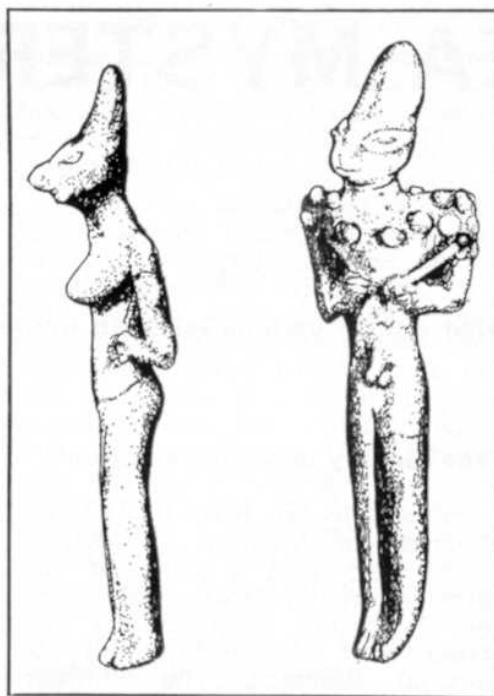
Roy E. Mayes, Windsor Road, Evesham, Worcs., February 1970.

[We are obliged to Anthony R. Pace, FRAS, for sending in a similar solution to the report from Libya—EDITOR].

### Those slanting eyes

Sir,—In reference to the article, 'Palaeolithic UFO-Shapes' by Aimé Michel (FSR Nov./Dec. 1969), I note he finds evidence of the representations of almond-eyed personages in the cave art of France, and thus of possible UFO occupants.

Interestingly, Seton Lloyd, Director of the British Institute of Archaeology in Ankara, Turkey, noted the existence of figurines with similar slant eyes in his *The Art Of The Ancient Near East*. These figurines from near Ur, date from circa 3900 B.C.



Sketches of the figurines based on illustrations in *The Art of the Ancient East* by Seton Lloyd, published by F. A. Praeger Inc., New York (1965).

Concerning himself with these, Seton Lloyd writes (p. 25):

"Indeed so remote from modern understanding has their archaic symbolism become, that anthropologists content themselves with generalizations about the personification of fertility and the Asiatic 'mother-goddess.' Nor in these circumstances is much to be gained from any attempted interpretation of their plastic detail; the imagery of so remote an age is too obscure.

"The objects to which we have been referring belong in Mesopotamia to the Al 'Ubaid phase. The later half of this phase is also distinguished by the earliest experiments in formal architecture; and these seem to testify to an interest in design which could no longer be satisfied by ornamental pottery. Some indeed would see in them evidence that the Sumerians have already appeared on the scene. . . ."

To assume these figurines could have been an attempt at representing UFO occupants who had "appeared on the scene" would seem as valid an interpretation as any to date.

Sincerely yours,

Loren E. Coleman, 202 East College Avenue, Carbondale, Illinois 62901, United States of America, March 8, 1970.

### The ship that "flew" in 1743

Sir,—May I draw your attention to an item on pages 190-191 of the "Shell Guide to Wales" which seems to have escaped the general attention but may have some bearing on the subject of UFOs.

The item is too long for me to reproduce, but briefly, it is as follows:

Some time in 1743 a report was received from a farmer of a steading in Peibio, near Holyhead. This farmer had seen, while working in the fields with his servant boy, a ship of 90 tons, with sail and pennant flying, bearing down on him from the direction of Snowdon, and at a height of "about a Quarter of a mile High from ye Ground." The day was described as cloudy. The keel could be seen plainly from below, and the sails distended in the wind. A flock of birds assembled to examine the phenomenon and flew around it from all directions. The ship was very similar to the old packet boats that plied between Holyhead and Ireland.

The farmer, when questioned, said that he had seen such an aerial boat exactly ten years before in the same place and also ten years before that.

At first sight this seems a case of refraction picking up vessels in the Menai Straits, but why should the keel of the boat be plainly seen from below, and why should the birds fly all round it? Also why every ten years?

The item in the Shell Guide deserves close examination by those interested in the UFO mystery; indeed it advances "Flying Saucers" as one solution to the phenomenon of the Aerial Packet boats.

Yours sincerely,  
S. E. Priest, Sutherland Road, Southall, Middlesex, February 22, 1970.

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